| COMPETITION: | | Margaret Streeton Cup (Colour Prints - CLUB) | | ROUND: | 2 OF 3 |
|---|---|---|---|---|---|
| JUDGE: | | Rob Bonfield | | DATE: | 11/01/2018 |
| | | | | | |
| # | | Author | Title | Score | TOTAL |
| 1 | 1 | **Peter Beard** | **..but for you, sir** | **10** | 20 |
| 17 | 2 | **Peter Beard** | **On your Bike** | **10** | |
| 15 | 1 | Colin Bradfield | Long-eared Owl | 7½ | 15 |
| 31 | 2 | Colin Bradfield | Off the Beaten Track - Lake District | 7½ | |
| 11 | 1 | Gary Coomber | OMG | 8½ | 16½ |
| 27 | 2 | Gary Coomber | Ancient spotlight | 8 | |
| 5 | 1 | Malcolm Field | Fallen Leaf | 8 | 16 |
| 21 | 2 | Malcolm Field | Paint in Water | 8 | |
| 14 | 1 | Anthea Hearne-Dudman | Funfair Fun | 8½ | 16 |
| 30 | 2 | Anthea Hearne-Dudman | Old vs New | 7½ | |
| 7 | 1 | Graham Idle | Pole Turner | 9½ | 18 |
| 23 | 2 | Graham Idle | Morris and his merry ladies | 8½ | |
| 22 | 2 | Lesley Idle | Tintagel | 8 | 15 |
| 6 | 1 | Lesley Idle | Bumble bee on thistle head | 7 | |
| 12 | 1 | Roger Matthews | Super Bikes Brands | 8½ | 15½ |
| 28 | 2 | Roger Matthews | Rescue Boat102 | 7 | |
| 2 | 1 | Kerry Munroe | Morning dew | 8 | 15 |
| 18 | 2 | Kerry Munroe | Potting shed cat | 7 | |
| 19 | 2 | Dominic Murtagh | Finger licking' good | 8½ | 16½ |
| 3 | 1 | Dominic Murtagh | It's the taking part that counts | 8 | |
| 16 | 1 | Thor Simpson | Adela | 8½ | 17 |
| 32 | 2 | Thor Simpson | An Irish meadow | 8½ | |
| 9 | 1 | Seb Springbett | July garden | 9 | 17 |
| 25 | 2 | Seb Springbett | White cosmos flowers | 8 | |
| 29 | 2 | Richard Wallis | Paddling at sunset | 9½ | 17½ |
| 13 | 1 | Richard Wallis | Reluctant Tarzan | 8 | |
| 26 | 2 | Graham White | A pause before the next bite | 7½ | 14½ |
| 10 | 1 | Graham White | The lost runner | 7 | |
| 4 | 1 | Barbara Witherington | Waterfall | 8 | 16 |
| 20 | 2 | Barbara Witherington | Scaled down | 8 | |

| COMPETITION: | | David Moore Cup (Colour Prints - ADVANCED) | | ROUND: | 2 OF 3 |
|---|---|---|---|---|---|
| JUDGE: | | Rob Bonfield | | DATE: | 11/01/2018 |
| | | | | | |
| # | | Author | Title | Score | TOTAL |
| 21 | 2 | Sarah Bedwell LRPS | What Lies Beyond | 9 | 17½ |
| 9 | 1 | Sarah Bedwell LRPS | The Lion's Gaze | 8½ | |
| 5 | 1 | Simon Bedwell LRPS | Predator | 7½ | 14½ |
| 17 | 2 | Simon Bedwell LRPS | Old Forest, New Life | 7 | |
| 3 | 1 | **Mike Crisp** | **Singers** | **10** | 17½ |
| 15 | 2 | Mike Crisp | Welcome to my Cafe | 7½ | |
| 18 | 2 | Allister Frost | The Girl in the Red Coat | 8 | 15½ |
| 6 | 1 | Allister Frost | That After-Lunch Feeling | 7½ | |
| 22 | 2 | Bryan Kelvie FRPS | The White House With A Sea VIEW | 8 | 15½ |
| 10 | 1 | Bryan Kelvie FRPS | Winter woodland Norfolk | 7½ | |
| 7 | 1 | John Nathan ARPS | Arisaig and Isle of Skye | 8½ | 16½ |
| 19 | 2 | John Nathan ARPS | Sunset over Eigg | 8 | |
| 1 | 1 | **Peter O'Hare** | **Alone in a Parabolic World** | **10** | 19½ |
| 13 | 2 | Peter O'Hare | Gone but not forgotten | 9½ | |
| 24 | 2 | Clare Pickett LRPS | Purple Hearts | 8½ | 16½ |
| 12 | 1 | Clare Pickett LRPS | A rainy day out with Teddy | 8 | |
| 11 | 1 | Marcus Scott-Taggart | Sycamore and Yew | 8½ | 16½ |
| 23 | 2 | Marcus Scott-Taggart | The Way | 8 | |
| 2 | 1 | Brian Smith LRPS | Up the Glen | 9 | 17 |
| 14 | 2 | Brian Smith LRPS | Xmas glow at Wisley | 8 | |
| 20 | 2 | Geoff Spriegel | Eyes Left | 9½ | 18½ |
| 8 | 1 | Geoff Spriegel | Morning Sprints | 9 | |
| 4 | 1 | Peter Veale | River Teign Near Fingle Bridge | 8½ | 16½ |
| 16 | 2 | Peter Veale | Sailing Into Portsmouth | 8 | |