

FEBRUARY 2010 NEWSLETTER

Welcome to the February Newsletter.

Firstly a reminder that our SPA Inter-Club League Match against Cheam CC and Epsom CC is being held on **WEDNESDAY 3rd February**, not Monday, as in the Programme!

The competition is being held at Cheam's meeting place, 8pm start.

Location: David Tweddle Hall, St David's Church, Northey Avenue, Cheam **SM2 7HF**.

Martin Faiers, of Seldon CC, will be the Judge. ALL TPS members are encouraged to come along and support the club.

Following Brian Smith's excellent presentation on High Dynamic Range Photography, you will find his handout at the end of this Newsletter.

Finally, a reminder that our meeting on **Thursday 11th February** will be held at:

The Oxted Scout Hut, Chalkpit Lane, Oxted (nearest Postcode RH8 9ND) and not at Caterham.

SURREY INTERCLUB SLIDE COMPETITION

The first Surrey Inter-Club Slide Competition was arranged by Molesey PC on Saturday 16th January. It was a successful and enjoyable evening. The full list of the scores for each club were:

	CLUB	SCORE		CLUB	SCORE		CLUB	SCORE
1st	Richmond and Twickenham	70	6th	Molesey	59½	11th	Malden	53½
2nd	Godalming	66½	7th	Bookham	59	12th	Esher	52
3rd	Croydon	64½	8th	Cheam	58	13th	Whitton	50½
4th	Woking	62½	9th	Cranleigh	56½	14th	Tandridge	50
5th	East Grinstead	60	10th	Yateley	56			

Congratulations to the winners Richmond and Twickenham. Also congratulations to Chris Storey, also from Richmond and Twickenham, for the best slide in the competition.



SPA PHOTOJOURNALISTS GROUP - UPDATE

Don Morley reports:

We are up and running, and have enjoyed our first (Very cold!) group outing since forming at the tail end of last year, though we were inundated with applications to join (54 in the first week) than we could ever cope with, and more applications are still coming in.

Sadly this has meant disappointing over thirty potentially good members, and involved keeping a reserve list, and a list of reserves to the reserves, but do not give up hope yet if you were/are one of the unlucky ones.

Inevitably as we get better established some may decide it was not for them, and if, or when that happens, I will get back in touch. Don Morley (See SPA Handbook Judges list for contact details) Meanwhile, our next group outing is on Feb 24th up in London

DIARY DATES

SPA GOLDEN JUBILEE DINNER

As part of the Golden Jubilee Exhibition Surrey Photographic Association are holding a celebratory dinner to mark the 50th year of the SPA. This event is on **Friday 16th April** and will be held at the **Reigate Manor Hotel, Reigate at 7:00 for 7:30 pm**. The hotel is close to Junction 8 on the M25 and there is ample car parking. The evening comprises a 3 course sit down dinner including coffee and a full bar service will be available. Dress lounge suits/smart casual - no jeans, trainers or tee-shirts.

Guests for the evening will be President of the PAGB Don Langford CPAGB APAGB LRPS with Mrs Langford, and President of the RPS Rosemary Wilman Hon FRPS. The SPA are also inviting all previous Chairmen of the SPA to attend.

Winners of the 7 SPA Trophies and 21 Selectors Ribbons at the SPA Golden Jubilee Exhibition will be presented with their awards during the evening if they choose to attend.

Tickets are £20 per person inclusive of coffee and VAT

SPA can only accommodate a maximum of 150 for this event, and, as they will not know who the award winners are until the end of February they are initially reserving 50 tickets for their use. Any tickets in this allocation which are not taken up by award winners will then be made available to all comers.

Applications for tickets will be handled on a strictly first come first served basis. Please email Tony Riley initially at chairman@surreypa.org.uk to reserve tickets and post a printed copy as your confirmation together with a cheque made payable to Surrey Photographic Association to "SPA Dinner", 3 The Old Vicarage, Westcott Road, Dorking, Surrey RH4 3DP. Email reservations will be held for 7 days pending receipt of your payment. Please also note any special dietary requirements.

You are welcome to bring wives, husbands or partners and we would like to encourage clubs to consider putting a party together. Details are also available on the SPA Website at <http://www.surreypa.org.uk>

Tony Riley, chairman@surreypa.org.uk

What The Duck



EXTERNAL COMPETITIONS

RTPS - NATIONAL DIGITAL EXHIBITION

Richmond and Twickenham Photographic Society is celebrating its **120th anniversary** this year and to celebrate is proud to announce its inaugural **National Digital Exhibition**. The Exhibition has both PAGB and BPE patronage, and is open to all photographers living in the UK, Channel Islands and The Isle of Man. The Categories for the Exhibition are:

Streetlife
Night Photography
Black and White
General Pictorial

The **Closing date is 1st March 2010**, all details, and entry form can be found at either www.rtpsopen.org.uk or www.rtps.org.uk

Selected images will be displayed at **Richmond and Twickenham Photographic Society's Annual Exhibition - 31st March to 11th April at the Landmark Arts Centre, Teddington.**

If you require any further information please do not hesitate to get in touch with: Sue Longstaff, Richmond and Twickenham Photographic Society - 07989 095657



OUT AND ABOUT

PHOTO 8 EXHIBITION

Address: **Bourne Hall, Spring St., Ewell KT17 1UF**

Dates: **1st to 6th February**

Cost: **Admission free**

In addition members of Photo 8 will be at Bourne Hall on the evening of **Friday 5th from 7.30** and will be pleased to see anyone who wishes to come along and afterwards in the Spring.

Photo 8 are a group of local photographers who meet regularly to discuss photographs and photography. They are Margotot Baker; Jay Charnock; Nena Davis; Susan Hill; Maureen Nortrop; Philip Quarry; Ann Smith and Rosemary Wilman.

AOP GALLERY

Address: **The Association of Photographers Ltd., 81 Leonard Street, London EC2A 4QS**

Tele: **020 7739 6669**

Dates: **2 - 25 February 2010**

Open: **Monday - Friday 10am-6pm**

Cost: **Admission free**

IN FLOW bY DUNCAN CARATACUS CLARK

The exhibition features the work of Caratacus Clark from the beginning of his career through to the present.

For some twenty years Duncan Caratacus Clark has explored the medium of photography from a

number of differing angles which has led him to have a comprehensive and intuitive understanding of the medium. Throughout this period the motivation for this journey has been to attain an inner contentment through the process of external and internal analysis and the actioning of that knowledge.

It is through this process that he became aware of the influential psychology researcher and author Mihály Csíkszentmihályi, a professor based in America at the University of Chicago. In the mid 1970 Csíkszentmihályi while conducting research documented how some people explained their experiences using the metaphor of Flowing Water and their being carried along by it, and from this came the phrase 'In Flow'.

This positive and an emotionally charged state of mind is a fundamental part of the photographic process that Duncan Caratacus Clark practices. It is when the ego becomes less dominant. It is an experience when the person is in harmony with themselves, their practice and the environment around them, immersed and enveloped.

"I find it can be a spontaneous joyful experience, and one that is difficult to conjure up, although I can bring about the right factors for this to occur. At this time I have no anxiety or concern for how the audience may perceive my work, this is unimportant, and so is how the arts world will categorize, de-construct or critique it. I am swept along in euphoria, energized and at peace. The first time I felt this so passionately was at the age of seventeen while at school, I had set out for a walk in the Highlands of Scotland when the sun was setting and had come across some vegetation on a hillside that was silhouetted against the cloudy sunset. It was an enchanted moment that lasted for so short a time, be be left with a longing and almost unhappiness. It is this that drives me, I am 'In Flow'."

- Duncan Caratacus Clark

MICHAEL HOPPEN CONTEMPORARY - I

Address: **3 Jubilee Place, London, SW3 3TD** - 020 7352 3649

Dates: **Until 20th February**

Open: **Monday-Friday: 12noon – 6pm - Saturday: 10.30am – 5pm** - Sunday: Closed

Cost: **Admission free**

NUDE bY KISHIN SHINOYAMA

Still hard at work well into his late 70s, Japanese photographer Kishin Shinoyama's images have lost none of the potency that would make his 1960's nude studies so revered and sensationalized in equal measure. Michael Hoppen Contemporary is pleased to announce the first exhibition of his work in the UK, which will focus on his most iconic series- Birth, Twin, Death Valley, Brown Lilly and Phantom, as well as studies of a dancer, also from the 1960s.

Shinoyama was born in Tokyo in 1940 and at the age of three underwent ordination rites to become a Buddhist priest. By the age of 10 he was given his first camera and was proficient and keen enough to establish his own working darkroom. He studied photography at Nihon University, Tokyo, also working as a freelance photographer for the Light Publicity Company in the early 1960s. He worked in editorial and fast became one of the youngest and most well thought of in his field- photographing everything from pearls to jet planes with a fresh, dynamic sense of imagery and symbolism.

After leaving Light Publicity in 1968 to freelance, his creative energy and unique character and appearance made him a mass media star. His photographs of the celebrities of the day, including female impersonator Akihiro Mruyama and his nude studies created a sensation.

In October 1968, his one man exhibition 'Birth' – photographs taken on location on Tokunoshima in Southern Japan- showed the beginnings of the psychedelic and daring nature of his work, with that sense of nostalgia linked with the future that is so evocative of the late 1960s.

This exhibition is a chance to see vintage prints and more recent re-explorations of earlier solarization techniques by an artist who was at the forefront of challenges to preconceived ideas of beauty and the nude.

In 1970, his exhibition NUDE- Kishin Shinoyama Exhibition, which focused around his work in Death Valley drew great attention and praise for its challenging images of the female form, and the fame of 'Shinoyama of the Nudes' was assured. The book 'Nude' has now become highly valuable and collectable, as have other publications of his work.

MICHAEL HOPPEN CONTEMPORARY - II

Address: **3 Jubilee Place, London, SW3 3TD** - 020 7352 3649

Dates: **Until 6th March 2010**

Open: **Monday-Friday: 12noon – 6pm - Saturday: 10.30am – 5pm** - Sunday: Closed

Cost: **Admission free**

FERNAND FONSSAGRIVES

The Michael Hoppen gallery is delighted to announce an exhibition of work by one of America's foremost fashion photographers Fernand Fonssagrives.

Once the highest paid photographers in the world, he was ambivalent about the acclaim he received in his chosen field, preferring to remain anonymous. Little was written about him, even at the peak of his success. He was linked to the early 'Design Laboratory' classes of Alexey Brodovitch, and was a key member of the close knit group of photographers now celebrated as 'The New York School'.

His most memorable work traces the unique partnership he had with his first wife, legendary model Lisa Fonssagrives, a former dancer who went on to marry Irving Penn. A major influence and inspiration to both men, Lisa was responsible for Fonssagrives picking up a camera – she gave him a Rolliflex after his own dance career ended due to a diving injury; "It became," he said, "part of my body".

Born in 1910 in France to a sculptor father and a musician mother, Fonssagrives was encouraged to do the things he most loved: science, art, sports, gymnastics and dance. He moved to America aged 18 to continue his studies, and returned to Europe at 21 for military service. After joining a German dance company, he met the young Swedish dancer Lisa Bergstrom who became his dance partner and then his wife.

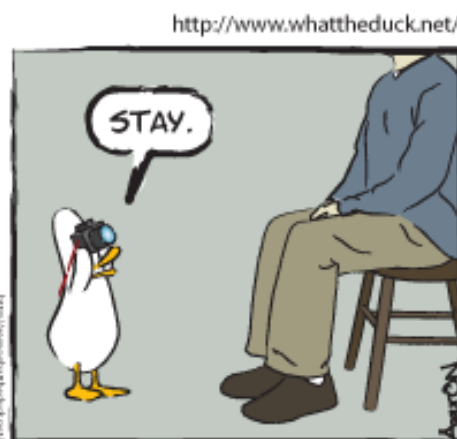
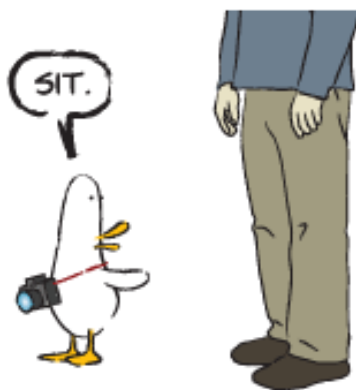
Fernand and Lisa spent two years in Europe, supporting themselves by selling his photographs of her to over 50 European publications. Lisa had an uninhibited and carefree style, and her look was much sought after by fashion editors and stylists in the 1940s. She and Fonssagrives helped to define the natural, effortless beauty that has become the mainstay of fashion photography as we now know it. Lisa's elegant dancers' figure and enigmatic look were a constant inspiration to Fonssagrives whether he photographed her dancing in the open air, or experimentally draped in shadows to define the contours of her naked body. When World War II forced them to return to New York, they were catapulted into separate but highly successful careers.

Unfortunately, their careers diverged and the marriage ended in 1950; Lisa was the epitome of fashion, a form of photography Fonssagrives began to resent as too commercial, and which limited to his creative freedom. After becoming disillusioned with advertising photography, he moved to Spain, taught himself to sculpt, and regained his creative independence. Lisa married Irving Penn, and her collaboration with him is an acknowledged landmark in the maturity of fashion photography.

Fernand Fonssagrives died in Little Rock, Arkansas in 2003. . This exhibition of little-seen prints pay tribute to a talent not often shown to the public.



What The Duck



NATIONAL PORTRAIT GALLERY

Address: **Wolfson Gallery, St Martin's Place, London WC2H 0HE**

Dates: **18 February - 6 June 2010**

Open: **daily 10:00-18:00; Thursday-Friday until 21:00**

Cost: **Tickets: £10/£9/£8**

IRVING PENN PORTRAITS

Irving Penn was one of the most distinguished photographers of our time. Focusing on his portraits of major cultural figures over the last seven decades, Irving Penn Portraits is a glorious celebration of his work in this genre.

The exhibition includes over 120 exquisite prints, many vintage, ranging from his earliest portraits for Vogue magazine in 1944 to the present day. The variety and significance of sitters in Penn's photographs is extraordinary. Among those featured in the exhibition are Truman Capote, Christian Dior, Duke Ellington, Alfred Hitchcock, Al Pacino, Edith Piaf and Pablo Picasso.



PHOTOFUSION

Address: **17a Electric Lane, London SW9 8LA** - Telephone: 020 7738 5774

Dates: **5th February to 26th March 2010**

Open: **09.30 until 18.00 Monday - Saturday**

Cost: **Admission free**

THE ANIMALS BY GIACOMO BRUNELLI

Over the past few years Brunelli has developed a style which he calls "animal focused street photography". By pushing the boundaries of nature photography Brunelli creates eerie and unfamiliar images, which succeed in capturing the instinctive drama and wildness of his subjects.

Shot on black and white film, with an old 35mm camera, Brunelli's images have a power and intimacy about them which sets them apart from standard nature photography. He finds his subjects in backyards, small villages, fields, farms and near his home in London, performing a ritual of interaction with them in order to get the shot he is happy with.

"When I focus on the subjects I tend to be very precise, and I only take pictures in the natural morning light," he explains. "Once I see an animal that I want to photograph, I try to ignore it then I run after it which usually gains a response; sometimes I just stare at it and see what happens. Their reactions are different, sometimes they are curious about the camera and sometimes they get scared about the noise of the shutter. When I am dealing with dead animals I pick them up from the ground and place them where I think the setting works. In this case my interaction with the animal is a way to give purpose to something that it no longer has."

The resulting photographs depict the animal's freedom to move in their environments, which range from large cities to wide open fields. By crouching down to the animal's level when taking the picture, Brunelli is bringing us into their world, focusing on the way they inhabit their environment and their relationship with humans. As Richard Pitnick states in Black and White Photography magazine, the photographs of dead animals, by contrast, "serve to honour and resurrect their spirits when they were alive".

Brunelli was born in Perugia, Italy, in 1977 and currently lives in London. He first studied photography on a short course, after having graduated from a degree in international communications. It was there that his fascination with photographing animals began.

"When I was a child I used to spend time playing with animals and I think that is why I push the lens often to its closest point of focus, almost touching the subject and forcing flight or fight from the animal, which is when I then photograph the animal's reaction," he says.

The Animals has been exhibited internationally, as well as featured in a number of magazines. In 2008 a monograph of the work with an introduction by Alison Nordstrom, curator of George Eastman House in New York, was published by Dewi Lewis Publishing. Brunelli is represented by The Photographers Gallery Print Sales, and his work is in public collections both in the UK and the US.

PRIVATE VIEW: Thursday 4 February, 18.30 – 21.00

GALLERY TALKS: Thursday 4 March 2010, 19.15: Artists Talk and Tour. (Entry: £5/£3.50)

Please call 020 7738 5774 to book.

PHOTOGRAPHERS GALLERY

Address: **16 Ramillies Street, London, W1F 7LW** - 0845 262 1618

Dates: **12 February - 18 April 2010**

Open: **Tue, Wed, Sat: 11.00 – 18.00, Thu & Fri: 11.00 – 20.00, Sun: 12.00 – 18.00**

Cost: **Admission free (very good Café!)**

THE DEUTSCHE BÖRSE PHOTOGRAPHY PRIZE

The Deutsche Börse Photography Prize rewards a living photographer, of any nationality, who has made the most significant contribution, in exhibition or publication format, to the medium of photography over the previous year.

The four short-listed artists for this year's Prize are: Anna Fox (b.1961, UK) is nominated for her exhibition *Cockroach Diary & Other Stories* at Ffotogallery, Cardiff (28 July – 10 October 09), initiated by Impressions Gallery, Bradford.

Zoe Leonard (b.1961, USA) is nominated for her retrospective exhibition *Zoe Leonard - Photographs*, at the Pinakothek der Moderne, Munich (1 April – 5 July 09), initiated by Fotomuseum Winterthur.

Sophie Ristelhueber (b.1949, France) is nominated for her retrospective *Sophie Ristelhueber* at the Jeu de Paume, Paris (20 January – 22 March 2009).

Donovan Wylie (b.1971, UK) is nominated for his exhibition *MAZE 2007/8* at Belfast Exposed (27 March – 1 May 2009).

This year's Jury is: Olivia Maria Rubio (Director of Exhibitions, La Fàbrica, Spain); Gilane Tawadros (Chief Executive, Design Artists Copyright Society, curator and writer); James Welling (artist, USA); and Anne-Marie Beckmann (Curator, Art Collection Deutsche Börse, Germany). Brett Rogers, Director of The Photographers' Gallery, is the non-voting Chair.



VICTORIA & ALBERT MUSEUM

Address: **Room 128a, V&A Museum Cromwell Road, London SW7 2RL** - Tel. 020 7942 2000

Dates: **7 January – 16 May 2010**

Open: **10.00 to 17.45 daily - 10.00 to 22.00 Fridays** (selected galleries remain open after 18.00.).

Cost: **Admission free**

Gargoyles and Shadows: Gothic Architecture and 19th-Century Photography

Drawing on the V&A's rich holdings of 19th-century photographs, this display examines the relationship that developed between photography and architectural practice in the 19th century and explores how photography facilitated the re-discovery of an idealised past. The display also addresses the role played by photography in the recording of buildings before demolition and its use as a tool for preserving the national architectural heritage.

NATIONAL MARITIME MUSEUM

Address: **Upper Deck, NMM, Romney Road, Greenwich, London SE10 9NF**

Dates: **until 6 April 2010**

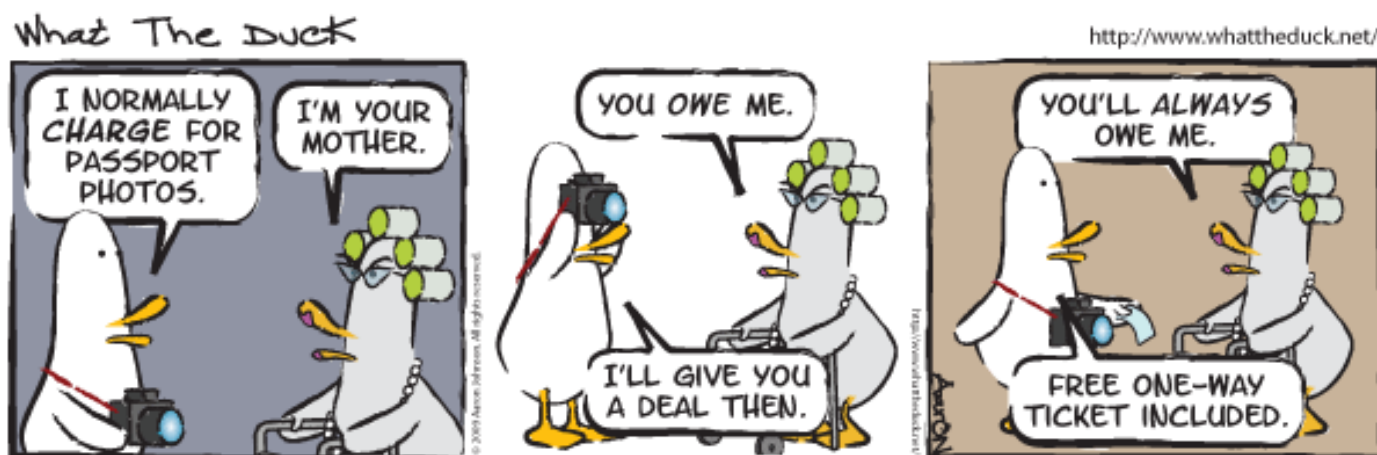
Open: **Daily 10.00–17.00**

Cost: **Admission free**

THE LAST OF THE TALL SHIPS BY ALAN VILLIERS (1930-1982)

Recognised for his striking black and white photographs of life under sail, Alan Villiers spent his career recording early 20th-century maritime history when merchant sailing vessels were in rapid decline.

The exhibition contains over 30 photographs depicting work and play on board these romantic vessels in the 1920s and 30s. The evocative images are accompanied by Villiers' vivid descriptions of his own experiences on board.



WHITECHAPEL GALLERY

Address: **77-82 Whitechapel High Street, London E1 7QX**

Dates: **until 6 April 2010**

Open: **Tuesday - Sunday 11am-6pm, Thursday 11am-9pm (Closed Monday)**

Cost: **Tickets £8.50/£6.50 concessions / free for under 18s & Sundays 11am-1pm**

WHERE THREE DREAMS CROSS: 150 YEARS OF PHOTOGRAPHY FROM INDIA, PAKISTAN AND BANGLADESH

This landmark exhibition gives an inside view of how modern India, Pakistan and Bangladesh have been shaped through the lens of their photographers.

From the days when the first Indian-run photographic studios were established in the 19th century, this exhibition tells the story of photography's development in the subcontinent with over 400 works that have been brought together for the first time. It encompasses social realism and reportage of key political moments in the 1940s, amateur snaps from the 1960s and street photography from the 1970s. Contemporary photographs reveal the reality of everyday life, while the recent digitalisation of image making accelerates its cross-over with fashion and film.

The exhibition is arranged over five themes with works selected from the last 150 years. The Portrait shows the evolution of self-representation; The Family explores close bonds and relationships through early hand-painted and contemporary portraits; The Body Politic charts political moments, movements and campaigns; The Performance focuses on the golden age of Bollywood, circus performers and artistic practices that engage with masquerade; while The Street looks at the built environment, social documentary and street photography.

Over 70 photographers including Pushpamala N., Rashid Rana, Dayanita Singh, Raghubir Singh, Umrao Singh Sher-Gil, Rashid Talukder, Ayesha Vellani and Munem Wasif are presented in the show, with works drawn from important collections of historic photography, including the influential Alkazi Collection, Delhi and the Drik Archive, Dhaka. They join many previously unseen images from private family archives, galleries, individuals and works by leading contemporary artists.

USEFUL WEBSITE

THE PHOTOGRAPHER'S EPHEMERIS - <http://stephentrainor.com>

Landscape photographers typically wish to plan their shoots around the **times of sunrise/sunset** or **twilight**, or alternatively when the **moon is in a particular place** in a particular phase.

A typical use might be to determine when the sun will set along the axis of a mountain valley, or when a full moon rise will rise across a lake.

The application uses Google Maps providing users the ability to select a location and determine the time and azimuth of sunrise or sunset for a given date or dates.

So what's new about this?

Not a huge amount – there are other programs out there that calculate the same data and more.

What I haven't seen before is the combination of the key data together with a topographical map, courtesy of Google, in one program for either Windows or Mac.

If you're already on location, this isn't probably going to help. If you're planning a trip, then perhaps this is the program for you.

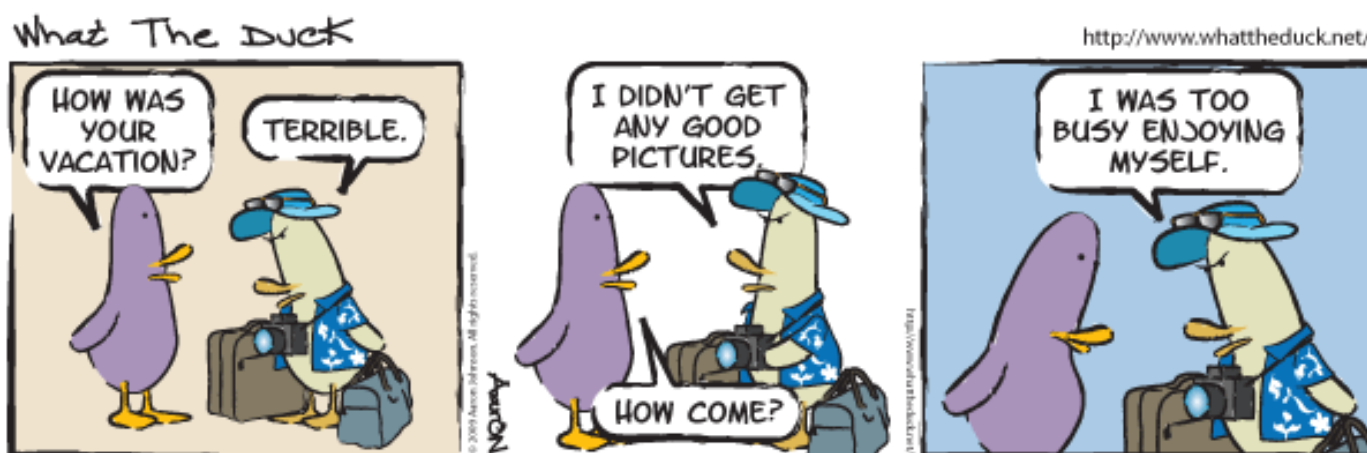
Cost : Nothing. It's free.

Also, the Adobe AIR version will remain free post Beta.

However, developing and maintaining it is not without costs (hosting, Geonames commercial subscription, development tools etc.). If you'd like to support the continued development of TPE, please consider a donation.

Requirements: TPE was written using Adobe AIR 1.5, so you'll need to have that installed.

Why do you need it? AIR is a framework for Rich Internet Applications – apps that combine the interactivity of the web with local programs that can run outside a browser environment. It is lightweight and unobtrusive and there is a wide variety of useful applications available that use it. Adobe AIR is compatible with Windows, Mac OS X and Linux.



Thanks for reading, and Happy snapping,

Steve

31st January 2010

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.

NOTES FROM HDR SEMINAR – BRIAN SMITH LRPS 28 JAN 2010

HDR SOFTWARE

- Photomatix Pro - the clear leader
 - <http://www.hdrsoft.com/> \$99, or \$39 for Light version (Win/Mac)
- Artizen
 - <http://www.supportingcomputers.net/> \$45 CDN (Win only)
- FDR Tools
 - <http://fdrtools.com> €39 (Win/Mac)
- Dynamic Photo HDR
 - <http://www.mediachance.com> £36 (Win/Mac)
- Easy HDR
 - <http://www.easyhdr.com/> €30 (Win only)
- Luminance HDR (qtpfsgui)
 - <http://qtpfsgui.sourceforge.net> FREE (most OS, but messy to install)

BOOKS ON HDR

- Mastering HDR Photography – Michael Freeman
- HDR Photograph photo workshop – Pete Carr & Robert Correll
- Photoshop Complete guide to HDR – a Focus Guide (from W.H.Smiths)

EXPOSURE BLENDING IN PHOTOSHOP ELEMENTS

- Open RAW file in PSE (Adobe Camera Raw)
- Adjust exposure down to ensure good highlight detail with nothing blown
- Click Open Image to open in PS Editor
- Choose Place.. from the File menu
- Open same RAW file again
- Increase exposure around +2, possibly use Fill to lighten shadows even more
- Click Place and then Click green Tick to accept layer
- Add Levels layer (no changes) below top (highlight) layer and Group (Alt-Click)
- Select the Levels adjustment layer with a single click (you are now editing the mask)
- Either:
 - Use a Black brush to paint in highlight detail from the background layer
 - Use a Black-White gradient dragged top-down to darken skies
 - Use an inverted image as the mask:
 - Select All (Ctrl+A)
 - Copy the Highlight layer (Ctrl+C)
 - Edit the mask by Alt clicking the Levels layer (screen turns white)
 - Paste (Ctrl+V) the copied image into the mask
 - Invert the mask (Ctrl+I)
 - Apply Gaussian Blur – typically 15 or 20 px
 - Adjust Opacity of the Highlight layer to suit
 - Make final corrections to the mask using black or white brush