



JANUARY 2016 NEWSLETTER

Welcome to the January Newsletter.

SPA BIENNIAL EXHIBITION 2016

Submission details of the Surrey Photographic Association's Biennial Exhibition have been circulated to all TPS members. The online entry of PDI submissions and the receipt of PDI's of the print submissions is now open.

Please note that there is only a short time for your entry details to be submitted – Individual Entry Form - Form B (please print a copy and hand to Steve Elms with your entry fee and prints – please make cheques payable to **Tandridge PS** (not SPA)) by **Thursday 21st January 2016**.

OUT AND ABOUT

A reminder that first Out and About of the new year will be to **Brighton** on **17th January**.

Travel arrangements:

Park / meet at Whyteleafe Station and take 09:12 to Purley, change to the 09:24 to Three Bridges. At the moment there is a planned rail replacement service being published on the national rail website but this shouldn't affect us too much. arrive at Brighton 10:41 according to national rail route planner !?

An opportunity to capture Brighton's architecture, character and characters.

Lets hope for a good day out.

Adrian

The **O&A in February** will be on **Wednesday 10th** and will include a visit to the **Imperial War Museum*** to see the **Lee Miler exhibition****, and then off find some suitable Southbank street subjects to keep us all occupied. **Please note:** Photography is strictly prohibited within the exhibition space.

Suggest we meet at **Waterloo station** at **10:30**, for coffee in the **Costa** opposite platforms 12 & 13.

* see: <http://www.iwm.org.uk/exhibitions/iwm-london/lee-miller-a-woman-s-war>

** Tickets £10, Concessions £7.

Nick

March's O&A will be on **Sunday 13th** to **Amberley chalk pits museum** (they've got a Sussex Beer festival on) and bit of Landscape stuff up on the downs (Burton down, Whiteways, Camp hill etc.) or WWT Arundel. Amberley is trainable for those who want to take part in the festival, or we can car share.

Adrian

[PAGB NEWSLETTERS](#)

The latest PAGB e-news newsletter can be found here:

PAGB e-news 151: www.pagbnews.co.uk/newsletter/issue-151

This Extra edition contains three successful PAGB Master Awards (MPAGB) panels from Colin Westgate MPAGB, Clive Tanner MPAGB and Terry Wall MPAGB:

PAGB e-news 151-extra: www.pagbnews.co.uk/newsletter/issue-151-extra

Details of the amendments to the FIAP Distinctions Criteria can be found in:

PAGB e-news 150-fiap: www.pagbnews.co.uk/newsletter/issue-151-fiap

[PHOTOGRAPHY NEWS](#)

The latest issue of Photography News are available via this link:

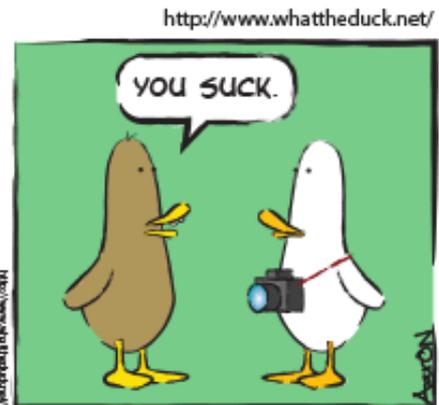
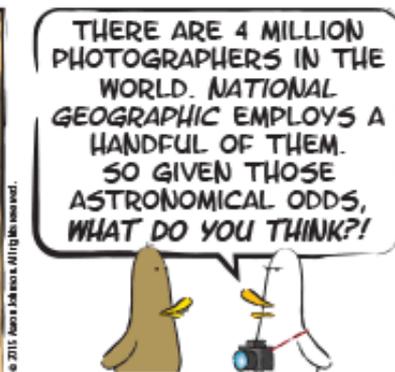
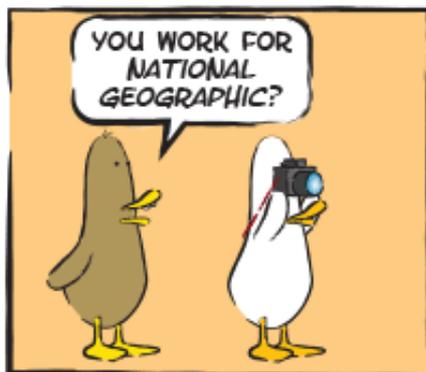
Photography News Issue 27: http://issuu.com/brightpublishing/docs/pn_issue27

[INVITATIONS](#)

[RSPB EAST SURREY GROUP](#)

The next meeting of the RSPB East Surrey Group is on **Wednesday 13th January** and will be **"Cuba – a Caribbean wilderness"** with **Martin Davies**: An introduction to the birds, wildlife, landscapes and people of Cuba. The meetings are held in the White Hart Barn, Godstone, starting at 8pm. Visitors fee £3.

What The Duck



[HANGING AROUND](#)

[ATLAS GALLERY](#)

Address: **49 Dorset Street, London W1U 7NF.**

Dates: **27th November to 30th January**

Open: **Monday – Friday 10am – 6pm. Saturday 11am – 5pm**

Cost: **Admission free**

Web: www.atlasgallery.com

[LIGHT WORKS: THE ART OF THE PHOTOGRAM](#)

Light Works: The Art of the Photogram brings together a diverse selection of unique work from artists from the first half of the 20th century to the present day, united by their use of the photogram for creative purposes.

See December Newsletter for more details.

BERKELEY GALLERY

Address: **Greenwich Heritage Centre, Artillery Square, Royal Arsenal, Woolwich SW18 4DX.**

Dates: **until 15th January**

Open: **Tuesday – Saturday 9am - 5pm** (closed Sunday, Monday and Bank Holidays)

Cost: **Admission free**

Web: http://www.royalgreenwich.gov.uk/heritagecentre/info/2/what_s_on

ROYAL PHOTOGRAPHIC SOCIETY, RPS LONDON, STREET MICRO-GROUP

This is a group of RPS members and guests who meet every month to explore a different location in London. We take for our inspiration the great photographers of the 20th Century who, classically, wandered the streets in search of the 'decisive moment'. This is a selection of work over the last 18 months.

Please note that the gallery will be opening at 11am on Thursday 7th January 2016 for staff training.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London W1B 4DE**

Dates: **26th January to 20th February**

Open: **Monday - Saturday 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

JOEL MEYEROWITZ: CAPE LIGHT

Beetles+Huxley are delighted to announce the exhibition of Joel Meyerowitz's Cape Light series. The subject of 350 exhibitions in museums and galleries worldwide and two-time Guggenheim Fellow, Meyerowitz is one of the most highly regarded photographers of the second half of the twentieth century. Alongside William Eggleston and Stephen Shore, he drove the repositioning of colour photography from the margins to the mainstream. Timed to coincide with the recent re-release of Cape Light by the Aperture Foundation, the exhibition will be the first time an extensive selection of the series has been shown in London.

Meyerowitz's first book of photographs, originally published in 1978, Cape Light depicts the coast and small towns of Cape Cod, Massachusetts. Taken with Meyerowitz's vintage 8 x 10 Deardoff view camera, the photographs meditate on the colour, light and scale of the landscape. In contrast to the chaotic scenes of his famous street photography, Cape Light features serene, luminous landscapes that consider colour as a sensorial, evocative experience.

Speaking about his move into colour photography, Meyerowitz has said that colour "describes more things". Continuing, he explained, "when I say description, I don't mean mere fact and the cold accounting of things in the frame. I really mean the sensation I get from things their surface and colour my memory of them in other conditions as well as their connotative qualities. Colour plays itself out along a richer band of feelings more wavelengths, more radiance, more sensation." Since its publication, Cape Light has sold over 150,000 copies and become one of the most influential photobooks of the last century.

Born on 6 March 1938 in New York City, Meyerowitz studied painting and medical drawing at Ohio State University before working as an art director at an advertising agency. Having seen Robert Frank at work, Meyerowitz was inspired and left advertising in 1962 to pursue photography. He first shot on the streets of New York alongside Garry Winogrand and Tony Ray-Jones, and in 1968 a solo exhibition of his photograph was mounted at the Museum of Modern Art, New York. Meyerowitz is known for photographing the aftermath of the September 11, 2001 attack on the World Trade Centre, being the only photographer allowed access to the site. The recipient of the National Endowment for the Arts and the National Endowment for the Humanities awards, Meyerowitz has published sixteen books. He lives and works in New York.

IMPERIAL WAR MUSEUM

Address: **Lambeth Road, London SE1 6HZ**

Dates: **until 24th April 2016**

Open: **Daily: 10am - 6pm**

Cost: **£10, Concessions £7**

Web: www.iwm.org.uk/exhibitions/iwm-london/lee-miller

LEE MILLER: A WOMAN'S WAR

The exhibition explores the impact of the Second World War on women's lives through the photography of Lee Miller, one of the most important female war photographers of the twentieth century. This exhibition is the first to address Miller's vision of gender and features many photographs, objects, art and personal items never before seen on display.

LITTLE BLACK GALLERY

Address: **13A Park Walk, London SW10 0AJ**

Dates: **19th January to 27th February**

Open: **Monday - Friday: 11am - 1pm and 2 - 6pm, Saturday: 11am - 4pm**

Cost: **Admission free**

Web: www.thelittleblackgallery.com

GENTLEMEN PREFER BLONDES – MARILYN MUNROE by MILTON H. GREEN & DOUGLAS KIRKLAND

For over four decades, **Milton H. Greene** (1922-1985) made his mark as one of the most celebrated photographers in the world. Born in New York, Greene began taking pictures at the early age of 14. He apprenticed with photographers Eliot Elisofon and Louise Dahl-Wolfe. By age twenty-three, he was referred to as "Color Photography's Wonder Boy."

A majority of Greene's work in the fifties and sixties appeared in Life, Look, Harper's Bazaar, Town & Country, and Vogue. Along with other eminent photographers, Richard Avedon, Cecil Beaton, Irving Penn and Norman Parkinson, he is credited with elevating fashion photography to the level of fine art.

Greene's most noted work is with Marilyn Monroe. They first met in 1953 on assignment for Look Magazine. In 1956, they formed Marilyn Monroe Productions together, which produced "Bus Stop" and "The Prince and the Showgirl." By the end of their four year relationship, he had photographed her in 52 different sittings producing over 5,000 images, some of which have never been published. Many advocates of Monroe consider Greene's collaboration with her to be the best and most genuine.

In recent years his photographs have been exhibited in major galleries, museums and private collections around the world. Greene's work continues to represent an era in time, A majority of Greene's work in the fifties and sixties appeared in Life, Look, Harper's Bazaar, Town & Country, and Vogue. Along with other eminent photographers, Richard Avedon, Cecil Beaton, Irving Penn and Norman Parkinson, he is credited with elevating fashion photography to the level of fine art.

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Douglas Kirkland (b.1934) was born in Toronto, Canada. He joined Look Magazine in his early twenties, and later Life Magazine during the golden age of 60's/70's photojournalism. Through the years, Kirkland has worked on the sets of over one hundred motion pictures. Among them, "Butch Cassidy and the Sundance Kid", "2001 A Space Odyssey", "Sound of Music", "Out of Africa", "Titanic" "Moulin Rouge", "Australia" and "The Great Gatsby".

Kirkland's photography has been exhibited all over the world. His photographs are now in the permanent collection of The Academy of Motion Picture Arts and Sciences, The Smithsonian, The National Portrait Gallery Canberra Australia, The National Portrait Gallery London, The Eastman House in Rochester, The Houston Center for Photography, and The Annenberg Space for Photography in Los Angeles.

In 1961, Marilyn Monroe told the 27 year old photographer Kirkland to come into bed with her. The evening he spent with Monroe 51 years ago was sensual, intimate, and spontaneous, and it produced the famous series "An Evening With Marilyn Monroe." The series consists of Marilyn posing sensually in bed, with only a silk sheet between her and the camera. Kirkland was a novice photographer at the time, nothing compared to his prolific career today, but according to Kirkland, the two of them shared a tension-filled shoot that helped create the stunning photographs. Thinking back on the evening today, he describes their time together as though they "were in a beautiful dance," with Marilyn leading of course.

NATURAL HISTORY MUSEUM

Address: **Cromwell Road, London, SW7 5BD.**

Dates: until **10th April 2016**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £6.75**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images and compelling narratives. Enjoy more than 100 of the best nature photographs exhibited on sleek backlit panels. Explore how new categories introduced this year have encouraged photographers to think differently about the way they tell stories and use innovative technologies. Look out for your chance to choose your own Wildlife Photographer of the Year winner with our People's Choice vote, also launching 16 October.

See more at: www.nhm.ac.uk/visit/wpy.html and to book tickets

NATIONAL MARITIME MUSEUM

Address: **Royal Observatory, Park Row Greenwich Church Street, London SE10 9NF**

Dates: **Until 26th June**

Open: **Daily 10am – 5pm**

Cost: **Free**

Web: <http://www.rmg.co.uk/whats-on/events>

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

See the awesome winning images from the Astronomy Photographer of the Year 2015 competition at the Astronomy Centre, Royal Observatory Greenwich.

Insight Astronomy Photographer of the Year is the biggest international competition of its kind, annually showcasing the most beautiful and spectacular visions of the cosmos shot by astrophotographers worldwide. The competition is organised by the Royal Observatory Greenwich in association with Insight Investment and BBC Sky at Night Magazine.

Meet the experts at our season of space photography events and learn how you can take award winning photos of planets and stars using a mobile phone!

NATIONAL PORTRAIT GALLERY

Address: **St Martin's Place, London WC2H 0HE.**

Dates: until **21st February 2016**

Open: **Daily 10am - 6pm Thurs & Fri open until 9pm**

Cost: **£4, Concessions £3**

Web: www.npg.rg.uk

THE TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2015

The Taylor Wessing Photographic Portrait Prize 2015 is the leading international competition which celebrates and promotes the very best in contemporary portrait photography from around the world. The selected images, many of which will be on display for the first time, explore both traditional and contemporary approaches to the photographic portrait whilst capturing a range of characters, moods and locations. With over 2,200 entries, this year's Prize continues to uphold its reputation for a diversity of photographic styles submitted by a range of photographers, from gifted amateurs to photography professionals, all competing to win one of the four prestigious prizes including the £12,000 first prize.

OSBORNE SAMUEL GALLERY

Address: **23 Bruton Street, London W1J 6QG**

Dates: until **23rd December**

Open: **Monday - Saturday 10am - 5.30pm**

Cost: **Admission free**

Web: www.osbornesamuel.com

THE PHOTOGRAPHERS 2015

A survey of photography from 1910 to the present day is presented in partnership by Osborne Samuel and Beetles + Huxley galleries. Featuring artists including Annie Leibovitz, Mario Testino alongside early celebrated photographers such as Edward Weston and Erwin Blumenfeld. See Beetles+Huxley Gallery above.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: until **29th January**

Open: **Monday to Saturday 11am to 18.00**

Cost: **Admission free**

Web: www.photofusion.rg

PHOTOFUSION SALON/15

Photofusion SALON is a gallery highlight in Photofusion's calendar, showcasing an impressive range and quality of work produced by Members throughout the year. Exhibited salon-style, the photographic and video work of 100 artists will be installed in the gallery from floor to ceiling.

Photofusion's Membership Scheme was established when the organisation moved to the vibrant heart of Brixton in 1991. Each year, since 2010, submissions have been invited from Members to showcase the breadth and talent of the practicing photographic artists that come through our doors. There are no specified categories or themes; the aim of Photofusion SALON is simply to exhibit individual images that are powerful enough to stand alone in representation of a captivating story or concept.

This year, submissions have included a broad range of genres and techniques from digital, analogue and experimental practices. Of particular note were a large number of entries addressing highly topical issues: from photo reportage on the local regeneration of Brixton, to wider environmental issues and the current refugee crisis. Photofusion SALON/15 highlights how important and impactful photography and visual lens media can be within society and culture.

Four photographers from the SALON/15 exhibition will be selected for mentoring to develop their work for next year's SELECT/16. Four mentors from Photofusion's Board of Directors will each select a photographer. They include Brandei Estes, Sotheby's Photography Specialist and Deputy Director Europe; Christiane Monarchi, Photomonitor Founder and Editor in Chief; Julie Gavin, Grimaldi Gavin Gallery Partner; and Tristan Lund, Founder of Tristan Lund Ltd and Curator of The Incite Project.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: until **10th January 2016**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **£3, Concession £2.50 (nb Free entry before Noon)**

Web: <http://thephotographersgallery.org.uk/>

BURDEN OF PROOF: THE CONSTRUCTION OF VISUAL EVIDENCE

Burden of Proof: The Construction of Visual Evidence examines the way photographic images have been harnessed as evidence in instances of crimes or acts of violence suffered by individuals or groups.

And same dates:

NOÉMIE GOUDAL: SOUTHERN LIGHT STATIONS

This exhibition presents the artist's first major solo show in London, and consists of entirely new and previously unseen works. It continues Noémie Goudal's interest in manmade interventions into the natural world, through photographs which portray complex and ambiguous constructions created by the artist within the landscape. See November Newsletter for more details.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: **22nd January to 3rd April**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **£3, Concession £2.50 (nb Free entry before Noon)**

Web: <http://thephotographersgallery.org.uk/>

SAUL LEITER

It's only recently that Saul Leiter (1923-2013) has received due recognition for his pioneering role in the emergence of colour photography. He moved to New York intent on becoming a painter, yet ended up working for magazines such as Harper's Bazaar, Elle and British Vogue and became known for his impressionistic colour street scenes.

As early as 1946, and thus well before representatives of the 1970s new colour photography school (such as William Eggleston and Stephen Shore), Leiter was using Kodachrome colour slide film for his free artistic shots, despite it being despised by artists of the day.

"When we do not know why the photographer has taken a picture and when we do not know why we are looking at it, all of a sudden we discover something that we start seeing. I like this confusion." Saul Leiter

And same dates and same cost:

Rosângela Rennó

This first major UK solo installation by acclaimed Brazilian artist Rosângela Rennó presents images from the salvaged archives of photojournalist Aurelio Gonzalez and uses 20 analogue projectors.

Taken between 1957 and 1973 it's drawn from 48, 626 negatives that were hidden between the walls of the Communist El Popular newspaper to prevent them being seized before the military coup and which were only rediscovered by chance 30 years later.

Rennó highlights the overlooked narratives of everyday protagonists during a time of great social and political upheaval in Uruguay and throughout Latin America. She addresses the phenomena of national amnesia surrounding historical events, born out of the censorship imposed by the military regime, and aims to reintroduce these images into a present day context.

ROYAL GEOGRAPHICAL SOCIETY

Address: **1 Kensington Gore, South Kensington, London SW7 2AR** (main entrance on Exhibition Road)

Dates: until **28th February 2016** - Closed **24th until 4th January**.

Open: **10am – 5pm Daily (4pm Saturday & Sunday)**

Cost: **Free**

Web: www.rgs.org

THE ENDURING EYE: THE ANTARCTIC LEGACY OF SIR ERNEST SHACKLETON & FRANK HURLEY

The Society will celebrate the centenary of the Imperial Trans-Antarctic Expedition (1914-17) led by Sir Ernest Shackleton – better known today as the Endurance expedition – with an innovative new exhibition.

To mark the centenary of the crushed Endurance sinking below the sea ice of Antarctica on Sunday 21 November 1915, the exhibition will be inspired by glass plate negatives of the expedition, selected and saved from the ice by expedition photographer Frank Hurley and Sir Ernest Shackleton, and never previously seen by the public.

See November Newsletter for full details.

SCIENCE MUSEUM

Address: **Floor B, Science Museum, Exhibition Road, South Kensington, London, SW7 2DD**

Dates: until **10th February**

Open: **10am – 6pm Daily**

Cost: **£10** (Seniors 60+ **£7**)

Web: www.sciencemuseum.org.uk

LEONARDO DA VINCI: THE MECHANICS OF GENIUS

A visually stunning and interactive exhibition which highlights the immense talent that sparked Leonardo's reputation as an exceptional mind and enduring inspiration in the fields of engineering and art. The exhibition takes the machines that Leonardo drew and exquisitely reinterprets them in three-dimensional models, including weapons, diving apparatus and flying machines.

WHAT Leonardo DIDN'T invent photography – are you sure . . .

Also:

SCIENCE MUSEUM

Address: **Media Space, Science Museum, Exhibition Road, South Kensington, London, SW7 2DD**

Dates: until **28th March 2016**

Open: **10am – 6pm Daily**

Cost: **See below**

Web: www.sciencemuseum.org.uk

GATHERED LEAVES: PHOTOGRAPHS BY ALEC SOTH (Cost: **£8** (Seniors 60+ **£7**) and

JULIA MARGARET CAMERON: INFLUENCE AND INTIMACY Cost: **Free**

See October Newsletter for more details of these exhibitions.

SOMERSET HOUSE

Address: **Great Arch Hall, South Wing, Strand, London, WC2R 1LA**

Dates: until **10th January**

Open: **10am – 6pm daily**

Cost: **Admission free**

Web: www.somersethouse.org.uk

THROUGH A LENS: SAUL LEITER AND CAROL

New York in the 1950s is often thought of as a black and white city. Yet, where many photographers of the period saw in monochrome, Saul Leiter (1923-2013) saw in vivid colour. Trained as a rabbi and subsequently as a painter, Leiter is recognised as one of the pioneers of colour photography. His lyrical images capture the beauty and mystery of the city – in soft reflections and dark shadows, the intense colour of neon light, or the glimpse of a face seen through a rain streaked window. This display demonstrates the continuing influence of Leiter's photography through its pairing with the cinematography from the film CAROL. Acclaimed Director Todd Haynes and Cinematographer Ed Lachman found within Leiter a unique vision of mid-century New York to draw upon for their story. "It has become de rigueur to refer to his work now, but very few people really bring the intersection of art and photography into such a clear and vivid language as Saul Leiter" Todd Haynes, Director of Carol

See also Saul Leiter: Retrospective at The Photographers' Gallery (22 January – 3 April 2016)

V&A MUSEUM

Address: **Room 100, V&A, Cromwell Road, London, SW7 2RL.**

Dates: Until **21st February**

Open: **7 days 10am – 5.45pm**

Cost: **Admission free**

Web: www.vam.ac.uk/content/exhibitions/julia-margaret-cameron

JULIA MARGARET CAMERON

To mark the bicentenary of the birth of Julia Margaret Cameron (1815-1879), one of the most important and innovative photographers of the 19th century, the V&A will showcase more than 100 of her photographs from the Museum's collection. The exhibition will offer a retrospective of Cameron's work and examine her relationship with the V&A's founding director, Sir Henry Cole, who in 1865 presented her first museum exhibition and the only one during her lifetime.

Cameron is one of the most celebrated women in the history of photography. She began her photographic career when she received her first camera as a gift from her daughter at the age of 48, and quickly and energetically devoted herself to the art of photography. Within two years Cameron had sold and given her photographs to the South Kensington Museum (now the V&A) and in 1868, the Museum granted her the use of two rooms as a portrait studio.

150 years after first exhibiting her work, the V&A will present highlights of Cameron's output, including original prints acquired directly from the artist and a selection of her letters to Henry Cole. Best known for her powerful portraits, Cameron also posed her sitters – friends, family and servants – as characters from biblical, historical or allegorical stories. The exhibition will feature a variety of photographic subjects, which Cameron described as 'Portraits', 'Madonna groups', and 'Fancy Subjects for Pictorial Effect'.

Cameron's photographs were highly innovative: intentionally out-of-focus, and often including scratches, smudges and other traces of her process. In her lifetime, Cameron was criticised for her unconventional techniques, but also appreciated for the beauty of her compositions and her conviction that photography was an art form.

WATERLOO STATION

Address: **Balcony Level, Waterloo Station, London SE1**

Dates: until to **7th February 2016**

Open: **daily**

Cost: **Free**

Web: www.take-a-view.co.uk

LANDSCAPE PHOTOGRAPHER OF THE YEAR

The Landscape Photographer of the Year competition, now in its seventh year, gives an opportunity to amateur and professional photographers to enter photographs that capture the very best of Britain's beautiful rural and urban scenery and compete for a prize of £10,000.

FREE INK

Marie-Ange offers 2 x BB-CL18CMY-SLIM colour ink cartridges for Canon Pixma P3300/3500/4200/4300/4500/5200/5200R/5300/6600D/6700D, Pixma MP500/510/530/600/610//800/800R/830/950/950, Pixma MX850/MX700, Pixma IX5000/IX4000 and Pixma Pro900. First come – first served! Drop an email to newsletters@tpsinfo.org.uk

Thanks for reading, and happy snapping,

Steve

29th December 2016

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.