



AUGUST 2016 NEWSLETTER

CONGRATULATIONS TO SARAH

Sarah Bedwell LRPS was the winner of the recent 'Referendum Image' Competition run by **Amateur Photographer** magazine. See: <https://t.co/TkW2cWgoJd>

And also . . .

CONGRATULATIONS TO ALLISTAIR

Allister Frost had a couple of his **Warlingham Fair** images published in the July edition of the **Caterham & District Independent** newspaper. See: <http://tinyurl.com/zbno3dn>

INFORMAL SUMMER MEETINGS

We continue our informal meetings & events over the summer break. – **we meet from 8pm.** The final Pub Meetings for 2016 are:

Thu 11th August - Harrow Inn, Stanstead Road, Chaldon, CR3 6AJ

Thu 25th August - The White Hart, High Street, Godstone, RH9 8DT

All members, partners and friends are welcome to join us for these pub meets.

And on **August 29th Bank Holiday Monday** we will have the largest of our summer displays at the **Godstone Village Fête and Donkey Derby**. All offers of help gratefully received.

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 166: www.pagbnews.co.uk/sites/default/files/newsletters/en166_08Jul.pdf

PAGB e-news 166-Extra:

www.pagbnews.co.uk/sites/default/files/newsletters/en166%20extra_08Jul.pdf

PAGB e-news 167:

www.pagbnews.co.uk/sites/default/files/newsletters/en167_16Jul.pdf

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News are available via this link:

Photography News Issue 33: <https://issuu.com/brightpublishing/docs/pn33>

Photography News Issue 34:

https://issuu.com/brightpublishing/docs/clubs_08051423ca74eb

INVITATIONS

RSPB EAST SURREY GROUP

The group have a Summer Break in August. Their next meeting will be the September meeting on **Wednesday 14th September** when the talk will be **John Lawrence** with his talk titled **"Footloose in Namibia" - The wildlife of the Namib desert, Skeleton Coast and Etosha National Park.**

Refreshments at half-time. Visitors including non-members of the RSPB are most welcome.

The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**. Visitors fee £3.

Website www.eastsurreyspb.co.uk

'CLOSE UP & PERSONAL' EXHIBITION

The **Watts Gallery – Artists' Village in Compton, Surrey** is hosting the 'Close up & Personal' Exhibition of Victorians and their photographs **until 13th November**. We would welcome visits from TPS members, either as individuals or as a group – **entry to the exhibition and the whole Artists' Village is £9.50 pp** or groups can book at a special rate by emailing groups@wattsgallery.org.uk.

This is an exciting exhibition of photography and photographic items from Watts Gallery's Rob Dickins Collection and explores how Victorians adapted this new medium for their entertainment and quickly became obsessed by it. The exhibition features images of the Queen Victoria's Royal Family and other Victorian celebrities alongside examples of early travel photography. You can also interact with stereoscopic viewers (the first 3D photography) which are on loan from Brian May CBE, director of the London Stereoscopic Company.

To support the exhibition, a number of special events are also planned:

- Study Day, Victorian Stereoscopes, Monday 25th July, 11am-3pm, £35 including lunch
- Curator Breakfast Tour, Thursday 25th August, 10am, £15 including breakfast
- Evening Talk by Professor Rob Dickins CBE: The Dawn of Photography – From the Camera Obscura to the Kodak Brownie, Wednesday 12th October, 6.30-8pm, £10 including complimentary drink
- Watts @ Dusk: Light and Shadow, Friday 29th July, 5pm-9pm – families can explore how photography is made using light and shadow, create still photographs & see magical shadow performances with live music. Half price adult admission; Under 16s free.
- Workshop with photographer Lilian Spibey – How to take successful landscape photographs, learn camera techniques, mechanics, image composition and hands on image-making; Friday 19th August, 10.30am – 4pm, £65 including materials & lunch
- History of Art & Design Course – Photography in the Victorian Age, 5-week course (Mondays) starting 12th September, 11am-1pm, £160 including refreshments
- Young People Academy (age 11-16) – Making Pinhole Cameras, Saturday 16th July, 10.30am-4pm, £15 including materials
- Family drop-in (ages 5+) – every Thursday in August, 12-4pm, Free with admission

All our events can be booked online at <https://wattsgallery.digitickets.co.uk/tickets> Places are limited so please book early to avoid disappointment.

Please see here [Watts Gallery Victorian Photography exhibition](#) for further details about the exhibition and do get in touch if we can be of further assistance.

We hope to see you at the Up Close & Personal exhibition and look forward to welcoming you to Watts Gallery – Artists' Village in the near future.

Kind regards, [Sarah Singleton](#) Marketing Manager 01483 813584

HANGING AROUND

ATLAS GALLERY

Address: **49 Dorset Street, London W1U 7NF.**

Dates: **9th June to 20th August**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: www.atlasgallery.com

STEVE SCHAPIRO : HEROES

Showing work from Schapiro's entire career, but with an emphasis on his work with **David Bowie**, including the iconic album cover shoot for "Low" and rare shots from "The Man Who Fell To Earth". See website for more details.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London W1B 4DE**

Dates: **17th July to 17th September**

Open: **Monday - Saturday 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

AN IDEAL FOR LIVING - PHOTOGRAPHING CLASS, CULTURE AND IDENTITY IN MODERN BRITAIN

An Ideal for Living uses photography from the 1920s to the present day to examine perceptions of class, custom and identity in modern Britain. A timely consideration of what it means to be British, the exhibition will draw on the work of 28 diverse photographers to present the habits, styles and routines, which encapsulate British identity through social aspiration, political protest and counter-culture. See July Newsletter for more details.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **3rd September**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

6X6

Getty Images Gallery presents 6 by 6 II, the second instalment of the highly successful exhibition designed to celebrate its contemporary fine art print series, Creative Selects. The show looks to follow on from the triumph of last year's event showcasing 6 works by 6 contemporary photographers from around the globe.

This exhibition demonstrates the amazing images available from the creative offering at Getty Images, the most trusted and esteemed source of visual content in the world, with over 200 million assets available through its websites. This exhibition illustrates the diversity and the immense skill and prestige of contributing photographers from a hugely varied range of specialities.

MUSEUM OF LONDON

Address: **150 London Wall, London EC2Y 5HN**

Dates: Until **18th September**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: www.museumoflondon.org.uk

STOMPING GROUNDS: PHOTOGRAPHS BY DICK SCOTT-STEWART

See July Newsletter for more details.

NATIONAL PORTRAIT GALLERY

Address: **Studio Gallery & Main Hall, St Martin's Place, London WC2H 0HE.**

Dates: until **23rd October**

Open: **Daily 10am - 6pm Thurs & Fri open until 9pm**

Cost: £8 / Concessions £6.50 (£5.50 on Wednesdays for senior citizens)

Web: www.npg.org.uk

WILLIAM EGGLESTON: PORTRAITS

William Eggleston is a pioneering American photographer renowned for his vivid, poetic and mysterious images. This exhibition of 100 works surveys Eggleston's full career from the 1960s to the present day and is the most comprehensive display of his portrait photography ever.

Eggleston is celebrated for his experimental use of colour and his solo show at the Museum of Modern Art, New York, in 1976 is considered a pivotal moment in the recognition of colour photography as a contemporary art form. Highlights of the exhibition will include monumental prints of two legendary photographs first seen forty years ago: the artist's uncle Adyn Schuyler Senior with his assistant Jasper Staples in Cassidy Bayou, Mississippi, and Devoe Money in Jackson, Mississippi.

Also on display will be a selection of never-before seen vintage black and white prints from the 1960s. Featuring people in diners, petrol stations and markets in and around the artist's home in Memphis, Tennessee, they help illustrate Eggleston's unique view of the world.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: **15th July to 25th September**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **£3, Concession £2.50 (nb Free entry before Noon)**

Web: <http://thephotographersgallery.org.uk/>

TERENCE DONOVAN: SPEED OF LIGHT

This is the first major retrospective of Terence Donovan (1936 - 1996) one of the foremost photographers of his generation. See July Newsletter for more details.

And to 3rd July and same cost:

MADE YOU LOOK - DANDYISM AND BLACK MASCULINITY

From studio portraiture to street photography, this exhibition brings together a group of geographically and historically diverse photographers whose imagery explores black masculinity as performance, as play, as invention - in particular through the adoption of a dandy-esque persona. See July Newsletter for more details.

ROYAL GEOGRAPHICAL SOCIETY

Address: **1 Kensington Gore, South Kensington, London SW7 2AR** (main entrance on Exhibition Road)

Dates: until **19th August**

Open: **Monday to Friday 10am - 5pm**

Cost: **Free**

Web: www.rgs.org

ENVIRONMENTAL PHOTOGRAPHER OF THE YEAR 2016

The Environmental Photographer of the Year competition provides an international showcase for the very best in environmental photography and film, by both amateurs and professionals.

The competition aims to inspire a global audience to think differently about contemporary social and environmental issues, including sustainable development, pollution and human rights.

Environmental Photographer of the Year was launched in 2007 by the Chartered Institution of Water and Environmental Management (CIWEM), and sponsored by Atkins, one of the world's most respected design, engineering and project management consultancies.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: **Until 7th August**

Open: **Daily 10am – 5pm**

Cost: **Admission free**

Web: www.rmg.co.uk/whats-on/exhibitions/astronomy-photographer-of-the-year

ASTRONOMY PHOTOGRAPHER OF THE YEAR 2015

See the awesome winning images from the Astronomy Photographer of the Year 2015 competition in this free exhibition at the Astronomy Centre, Royal Observatory Greenwich. Opening now extended to Sunday 7 August 2016. See July Newsletter for more details.

SCIENCE MUSEUM

Address: **Floor 2, Science Museum, Exhibition Road, South Kensington, London, SW7 2DD**

Dates: until **11th September**

Open: **10am – 6pm Daily**

Cost: **£8** (Seniors 60+ **£7**) Booking now

Web: www.sciencemuseum.org.uk

FOX TALBOT: DAWN OF THE PHOTOGRAPH

William Henry Fox Talbot was a pioneer of photography - a new and influential medium that changed the way people saw themselves and the world. See May Newsletter for details.

THE GALLERY @ OXO

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: Until **21st August**

Open: **11am - 6pm**

Cost: **Admission free**

Web: www.oxotower.co.uk/whats-on

FOCUS ON THE WILD

Roger Hooper's Focus on the Wild exhibition returns to gallery@oxo for its 10th show in 9 years.

In this 2016 instalment, you can see a selection of wildlife photographs from around the world, through which Roger aims to show the frailty of the world around us, and how awful it would be for us to lose any of our many endangered species.

All profits from sales at this exhibition will be shared between WWF and Hoopers Africa Trust, a charity providing education to disadvantaged girls in Kenya.

V&A MUSEUM

Address: **Room 38a, V&A, Cromwell Road, London, SW7 2RL.**

Dates: from **23rd July to 5th March 2017**

Open: **7 days 10am – 5.45pm**

Cost: **Free**

Web: www.vam.ac.uk

THE CAMERA EXPOSED

Every photograph in this display features at least one camera. From formal portraits to casual snapshots, still-lives to collages, they appear as reflections or shadows, and sometimes as objects in their own right.

In the age of the mobile phone, the camera as a stand-alone device is disappearing from sight. This display focuses on the instrument itself with 120 photographs spanning the 19th century to the present day.

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THIS MONTH'S MEMBER'S PHOTO © BARBARA WITHERINGTON

Thanks for reading, and happy snapping,

Steve

28th July 2016

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.