



NOVEMBER 2016 NEWSLETTER

TPS NOVEMBER & DECEMBER COMPETITIONS

Here's a reminder of the deadline dates for upcoming competitions:

MONO PRINT COMPETITION (Rd 1) – PDI's to be received by Tuesday 15th Nov.
PDI COMPETITION (Round 2) - PDI's to be received by Saturday 3rd Dec.

REQUEST FOR WEBSITE IMAGES

Our new website has a banner image that appears at the top of the Home page. The image you see changes each time you view the page, but currently we have only 8 different images to choose from, on a random basis.

We would like to invite all members to submit one or two suitable images to be included in this banner - the images will not be accredited, but you will have the pleasure of seeing your image every now and again.

There is a catch! **The image must be cropped to precisely 1015x276 pixels** to fit the banner. If you have a suitable image but are not confident on achieving the crop, then send it to me anyway and I will crop it. Remember these images will be seen by all the public visiting our site, so we want it to look attractive and inviting, so unlike for competitions, nice pretty scenes, especially of Tandridge, will be very welcome...

Send images to brian@leazes.com

Brian Smith

TPS Webmaster

OUT AND ABOUT

The next Out and About will be a busy weekend on **Sunday 13th November** for the 'into the Night' Races at **Brands Hatch**. Racing will be into twilight and on into the night, providing pics of glowing brake discs, exhaust flames etc. Book your tickets in advance online for £10 (£5 off the gate price of £15).

See: www.brandshatch.co.uk/calendar/2016/november/bh-msvr.aspx

All transport to be arranged on the Thursday prior to the O&A trip, during the break.

If Anyone has anywhere they want to go and feel it may interest the wider club, pick a date that suits you, and tell us, I'm sure there will be others who want to tag along with you.

Adrian

2016 SPA INTER CLUB PRINT CHAMPIONSHIP

The 2016 Surrey Photographic Association's Inter Club Print Championship will be held on **Saturday 19th November**, doors open **1:30pm for 2:00pm start**. The competition will be held at East Horsley Village Hall, Kingston Road, East Horsley KT24 6QT.

This competition is open to all clubs in SPA and consists of two sections: Open and Nature. Each club submits 16 prints per section, which must be from a minimum of 10 members, with a maximum of 2 images from a member.

All members are invited to go along and support TPS at this competition.

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 171: <http://tinyurl.com/h8dhw3h>

PAGB e-news 172 <http://tinyurl.com/j9fopvw>

PAGB e-news 173: <http://www.pagbnews.co.uk/newsletter/issue-173>

PAGB e-news 173 Extra: <http://tinyurl.com/hc6ogd3>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up

When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News are available via this link:

Photography News Issue 37: <https://issuu.com/brightpublishing/docs/issue37>

Photography News Issue 38: <https://issuu.com/brightpublishing/docs/issue38>

INVITATIONS

RSPB EAST SURREY GROUP

Their next meeting will be the November meeting on **Wednesday 9th November** when the talk will be **Chris Ward's "Romania; Bear Mountains and the Pelican Delta"**, An overview of the birds and wildlife of an area including the Danube Delta.

Refreshments at half-time. Visitors including non-members of the RSPB are most welcome.

The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**. Visitors fee £3.

Website www.eastsurreyspb.co.uk

RPS INTRODUCTION TO DISTINCTIONS IN EASTBOURNE -SATURDAY 12 NOVEMBER

On Saturday 12 November 2016, The RPS will be holding an Introduction to Distinctions Day at the Kings Centre, 27 Edison Road, Eastbourne, BN23 6PT, starting at 10:30 am. The full day event will provide an opportunity to see examples of successful LRPS, ARPS and FRPS panels which help to define the standard of work required to achieve these distinctions.

Roy Robertson Hon FRPS, Past President and Chairman of the Fellowship Board will lead the proceedings, assisted by Members of the Distinctions Department. The event will be similar to the Celebrations of Distinctions days, but it will allow more participation by the attendees with a chance to discuss your particular interests.

Please note that only light refreshments will be provided and there will be no café facilities in the building. The venue has wheel chair access and toilet facilities for the disabled.

Those wishing to attend are asked to register and pay through the RPS website. If you experience any problems with this process, please contact the RPS Headquarters in Bath.

The charges are: RPS Members - £10 and Non-members - £15

Terry McGhie ARPS South East Regional Organiser The Royal Photographic Society, 12 Duchess Drive, Seaford, East Sussex BN25 2XL E-mail: southeast@rps.org Telephone - +44 (0)1323 492584

HANGING AROUND

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London W1B 4DE**

Dates: until **26th November**

Open: **Monday - Saturday 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

DANNY LYON

"The use of the camera has always been for me a tool of investigation, a reason to travel, to not mind my own business, and often to get into trouble." *Danny Lyon*

An exhibition of photographs by the renowned American documentary photographer, Danny Lyon (b. 1942), will go on show at Beetles + Huxley. Utilising a style that would become known as New Journalism, Lyon immersed himself in the lives of his subjects. The exhibition will include photographs from several of Lyon's seminal projects, including his photographs taken during the Civil Rights Movement, and his explorations of American biker culture and the Texas prison system.

The exhibition will open with a selection of Lyon's work taken during the Civil Rights Movement in the early 1960s. During the summer break after his junior year at the University of Chicago, Lyon hitchhiked to Cairo, Illinois, and joined the marches and protests organised by Student Non-Violent Coordinating Committee (SNCC). After arriving in Cairo he photographed a protest at a segregated swimming pool and developed a deep affinity with the SNCC's cause. A self-taught photographer, he spent the next two years travelling around the South taking photographs for the group including almost all the major events during the Civil Rights Movement. One photograph, featured in the exhibition, shows Lyon's fellow SNCC photographer, Clifford Vaughns, being lifted off the ground as he is arrested by a large group of police. Lyon intended his photographs to change people's minds about the Civil Rights Movement whilst the sale of the images simultaneously contributed towards group's fundraising efforts.

Lyon went on to explore biker culture in the American Midwest, immersing himself in the Chicago Outlaws Motorcycle club between 1963 and 1967. At a time when bikers were marginalised by the public and vilified by the press, Lyon described his photographs as "an attempt to record and glorify the life of the American bike rider". His photographs show the club members, who later became his friends, racing, working on their machines and riding with their wives and girlfriends. Photographs like *Cal*, *Elkhorn*, *Wisconsin* (1967) use dynamic compositions to capture the free spirit of biker culture and the series became hugely popular in the 1960s and 70s.

The exhibition will also include a project Lyon undertook in Texas prisons in 1967-8, published in the landmark book *Conversations with the Dead* (1969). Following a chance encounter with some prison inmates whilst at a rodeo in Huntsville, Texas, Lyon was given the idea of photographing the running of prisons. With the cooperation of the Texas Department of Corrections Lyon was granted unchecked access to all aspects of the prisoners' lives. At a time the Texas prison system was still based on a format created during the era of slavery, the inmates were segregated and the officers and guards took on the role of gods. A pertinent photograph in the exhibition shows a building "shakedown" in which naked prisoners form a line next to a row of uniformed prison guards. With his typically impassioned outlook, Lyon's took deeply empathetic photographs of the inmates - "I tried with whatever power I had to make a picture of imprisonment as distressing as I know it to be in reality."

Born in Brooklyn in 1942, Danny Lyon received a BA in history in 1963 from the University of Chicago, Since 1967 he has worked as an independent photographer and an associate at Magnum Photos. He has received Guggenheim Fellowships in photography and filmmaking, a Rockefeller Fellowship, Missouri Honor Medal for Distinguished Service in Journalism and a Lucie Award. His work has been the subject of solo exhibitions at the Art Institute of Chicago, Whitney Museum of American Art, the Menil Collection, the M.H de Young Memorial Museum in San Francisco and the Center for Creative Photography at the University of Arizona.

His work is in permanent collections of the National Gallery of Canada, MOMA and the Metropolitan Museum of Art in New York; the George Eastman House Museum of Photography and Film, National Portrait Gallery, London and the National Portrait Gallery of Australia amongst others. Library and Archives Canada holds his complete collection, including negatives, prints and documents.

CALVERT 22 FOUNDATION

Address: **13A 22 Calvert Street, London E2 7JP**

Dates: **4th November to 18th December**

Open: **Wednesday – Sunday Noon to 6pm**

Cost: **Admission free**

Web: www.calvert22.org

2016 NEW EAST PHOTO PRIZE EXHIBITION

An exhibition celebrating the photography of Eastern Europe, Central Asia and Russia. The exhibition features work by the finalists of the inaugural New East Photo Prize and a series of workshops aimed at photographers of all ages keen to develop their professional practice. The finalists have been nominated by an international panel of leading industry professionals and their work reflects a range of approaches and subject matters encompassing the use of video, portraiture and landscape photography.

A Calvert 22 Foundation initiative supported by The Calvert Journal, the Prize champions contemporary perspectives on the people and countries of the New East (Eastern Europe, the Balkans, Russia and Central Asia), welcoming the work of professional and non-professional photographers alike. Its inaugural edition closed for submissions on Friday 19 August 2016 with a total of 1,030 entries from 25 New East countries.

CITY HALL

Address: **The Queen's Walk, SE1 2AA**

Dates: until **31st December**

Open: **Mon - Fri 8.30am – 6pm (Fri 5.30pm)**

Cost: **Admission free**

Web: <http://tinyurl.com/jjcp9ta>

LONDON FIRE BRIGADE PHOTOGRAPHY EXHIBITION

To mark the brigade's 150th anniversary, a touring photography exhibition, using stills from the archives, will be taking to the road to give members of the public a chance to see some rare images.

The 28 images, all taken by brigade photographers, reveal how equipment, stations, firefighting methods and the workforce have all changed and developed since the brigade was first established during the Victorian era.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: **8th to 26th November (nb closed on 23rd November)**

Open: **Mon - Fri 10am - 5.30pm , Sat 12pm -5.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

SOHO

Surrounded by the international wealth of Mayfair, St. James's and Fitzrovia, Soho was a dark labyrinth of alleys populated by seedy clubs, neighbourhood cafes and intimate music venues. Intrinsicly linked with sex, fashion and music, its streets and bars were the haunt of gangsters, prostitutes, pimps, artists, musicians, writers and revellers alike. The area's bohemian character attracted anybody who dared to venture in whatever their predilection, making it one of the capital's most risqué and best-loved hangouts. Venues such as the Windmill Club, The Raymond Revue Bar, Cy Laurie's Jazz Club and the Marquee Club attracted the likes of Francis Bacon, Lucian Freud, David Bowie and the Rolling Stones to name but a few.

The exhibition stemmed from the discovery of an original glass plate negative taken in 1910 entitled 'The Smallest Shop'. The image shows a space six feet long, five feet high and two feet deep, occupied by a cobbler, at 4 Bateman Street in the heart of Soho. Curiosity piqued, researchers at Getty Images Gallery began a year-long project to mine their archives for more images which would reveal the history of this much-loved area, uncovering rare photographs of The Windmill Theatre and The Raymond Revue bar. Delving into the murky depths of Soho's past, the viewer is taken on a fascinating tour down narrow streets and pavements bustling with nightlife. We take furtive glances into basement clubs, corner cafes and tiny shops where we meet the diverse faces who helped establish Soho as one of London's best-loved villages. The exhibition illustrates the importance of preserving the area's rich architectural and cultural history into the future.

NATIONAL PORTRAIT GALLERY

Address: **Studio Gallery & Main Hall, St Martin's Place, London WC2H 0HE.**

Dates: **17th November to 26th February 2017**

Open: **Daily 10am - 5pm Thurs & Fri open until 8pm**

Cost: **£6 / Concessions £5**

Web: www.npg.org.uk

THE TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2016

The Taylor Wessing Photographic Portrait Prize 2016 is the leading international competition, open to all, which celebrates and promotes the very best in contemporary portrait photography from around the world.

Showcasing talented young photographers, gifted amateurs and established professionals, the competition features a diverse range of images and tells the often fascinating stories behind the creation of the works, from formal commissioned portraits to more spontaneous and intimate moments capturing friends and family.

The selected images, many of which will be on display for the first time, explore both traditional and contemporary approaches to the photographic portrait whilst capturing a range of characters, moods and locations. The exhibition of fifty-seven works features all of the prestigious prize winners including the winner of the £15,000 first prize.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels.

This year's competition was the most competitive to date, attracting almost 50,000 entries from professionals and amateurs across 95 countries. Judged by a panel of international experts, winning images are selected for their creativity, originality and technical excellence.

The exhibition will feature the collection of 100 exceptional images, revealing the astonishing diversity of life on our planet and highlighting our crucial role in protecting it.

ROYAL FESTIVAL HALL

Address: **Royal Festival Hall, Belvedere Road, London SE1 8XX London, SW9 8LA.**

Dates: **4th to 29th November**

Open: **Daily 10am to 11pm**

Cost: **Admission free**

Web: www.southbankcentre.co.uk/whatson/world-press-photo-exhibition-1001256

WORLD PRESS PHOTO

A free display of the best photographs submitted to the annual World Press Photo of the Year competition can be seen on Level 2 of the Southbank Centre's Royal Festival Hall every year in November. Subject matters on display in this year's exhibition include images of events depicting war-torn territories, the ongoing refugee crisis, rallies protesting police brutality and displays of the power of nature such as an avalanche that swept over a Mount Everest basecamp as a result of 2015's Nepalese earthquake. The winning World Press Photo of the Year, taken by Australian freelance photographer Warren Richardson, shows refugees crossing the border from Serbia into Hungary before a secure fence on the border was completed.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: until **15th January 2017**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **£4, Concession £2.50 to all Exhibitions (nb Free entry before Noon)**

Web: <http://thephotographersgallery.org.uk/>

FEMINIST AVANT-GARDE OF THE 1970S

An expansive exhibition comprising forty-eight international female artists and over 150 major works from the VERBUND COLLECTION in Vienna.

The exhibition highlights groundbreaking practices that shaped the feminist art movement and provides a timely reminder of the wide impact of a generation of artists. Alongside established practitioners such as VALIE EXPORT, Cindy Sherman, Francesca Woodman and Martha Rosler, the exhibition also provides a rare opportunity to discover the influential work of artists including Katalin Ladik, Nil Yalter, Birgit Jürgenssen and Sanja Iveković.

Curator Gabriele Schor coined the term Feminist Avant-Garde to underline the pioneering achievements of these artists.

Focusing on photographs, collage works, performances, films and videos produced throughout the 1970s, the exhibition reflects a moment during which practices of emancipation, gender equality and civil rights protest movements became part of public discourse.

Operating across the public and personal realms – as well as using their own bodies as central motifs – these artists sought to address broad political issues and confront patriarchy and sexism in art and society. In doing so they created new, positively assertive female identities.

And same dates:

SIMON FUJIWARA: JOANNE

'I feel like I'm cheating if I say: I am a model, I am a teacher, I am a lover, I am an artist, I am a chameleon, I am a fighter... I am a person... I am a female.' - Joanne

Simon Fujiwara's new film Joanne depicts the many faces of Joanne, Simon Fujiwara's former secondary school teacher, and addresses issues around representations of women in social media, tabloid press and consumerism.

Joanne Salley, winner of the 1998 Miss Northern Ireland beauty pageant, artist, teacher and champion boxer had a formative influence on Fujiwara, nurturing his creative talents as a scholarship student at the prestigious Harrow School for boys.

Some years after his departure, Joanne found herself at the centre of a damaging tabloid scandal after students discovered and circulated topless photographs of her that had been taken privately.

The media campaign that followed played on stereotypes of women to support the sensational headlines, tarnishing her reputation as a teacher and public persona. Five years on, Fujiwara and Joanne embarked on the production of a short film that explores issues Salley faced in the wake of the scandal and aims to present a more complex picture of her.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: **Until 25th June 2017**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SOMERSET HOUSE

Address: **Terrace Rooms, South Wing, Somerset House, Strand, London, WC2R 1LA**

Dates: until **15th January 2017**

Open: **10am – 6pm daily**

Cost: **Admission free**

Web: www.somersethouse.org.uk

MALICK SIDIBÉ: THE EYE OF MODERN MALI

The first solo exhibition in the UK of the late Malian photographer.

Sidibé is celebrated for his black-and-white images chronicling the lives and culture of the Malian capital, Bamako, in the wake of the country's independence in 1960.

The exhibition presents 45 original prints from the 1960s and 1970s based around the themes of: Tiep à Bamako / Nightlife in Bamako, Au Fleuve Niger / Beside the Niger River, Le Studio / The Studio.

Accompanying the photographs, a gallery soundtrack will recreate the spirit and soul of the nightclubs Sidibé frequented every weekend and the party atmosphere of his own Studio Malick. Curated by DJ, presenter and African music expert Rita Ray, the soundtrack features an eclectic mix of music which would have accompanied Sidibé's photoshoots, from British and American rock 'n' roll and pop songs to Malian roots music.

TATE MODERN

Address: **Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG**

Dates: **10th November to 7th May 2017**

Open: **10am – 6pm daily**

Cost: **£16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)**

Web: www.tate.org.uk/visit/tate-modern

THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. An incredible group of Man Ray portraits are exhibited together for the first time, having been brought together by Sir Elton John over the past twenty-five years, including portraits of Matisse, Picasso, and Breton.

With over 70 artists and nearly 150 rare vintage prints on show from seminal figures including Brassai, Imogen Cunningham, André Kertész, Dorothea Lange, Tina Modotti, and Aleksandr Rodchenko, this is a chance to take a peek inside Elton John's home and delight in seeing such masterpieces of photography.

V&A MUSEUM

Address: **Room 38a, V&A, Cromwell Road, London, SW7 2RL.**

Dates: from **23rd July to 5th March 2017**

Open: **7 days 10am – 5.45pm**

Cost: **Free**

Web: www.vam.ac.uk

THE CAMERA EXPOSED

Every photograph in this display features at least one camera. From formal portraits to casual snapshots, still-lives to collages, they appear as reflections or shadows, and sometimes as objects in their own right.

In the age of the mobile phone, the camera as a stand-alone device is disappearing from sight. This display focuses on the instrument itself with 120 photographs spanning the 19th century to the present day.

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WATERLOO STATION

Address: **Balcony Level, Waterloo Station, London SE1**

Dates: from **21st November to 5th February 2017**

Open: **7 days**

Cost: **Free**

Web: www.take-a-view.co.uk

LANDSCAPE PHOTOGRAPHER OF THE YEAR

The exhibition of winning entries in this year's competition will be held on the Balcony at London's Waterloo Station.

TPS ON FLICKR

TPS has the following Flickr groups:

www.flickr.com/groups/tps - The general TPS Members' Group

www.flickr.com/groups/tpsoutings - For images from the Out & About Days

www.flickr.com/groups/tps52 - The home of images taken in 2016 by members taking part in the 'one image a week' challenge

www.flickr.com/groups/tps365-2016 - The home of images taken in 2016 by members taking part in the '2016 one image a day' challenge

www.flickr.com/groups/tps365 - The home of images taken in 2015 by members who took part in the first 'one image a week' challenge, now ended.

TPS FACEBOOK GROUPS

TPS has two Facebook groups:

www.facebook.com/TandridgePhotographicSociety The public face of TPS, and

www.facebook.com/groups/TandridgePS.Members The member's group

FOR SALE

As Members are aware, TPS have bought a new projector. We are looking to sell the older model, that we bought in 2006, as this will help club funds and was always planned as it reduces the cost of the upgrade.

The projector for sale is a Canon XEED SX50 and comes complete with a new, unused spare bulb.

This model is available online for £249, and a new bulb for £326. TPS are planning to offer the package of the projector and bulb to members for £500.

If anyone is interested to buy it at this price the please email Mike Crisp (treasurer@tpsinfo.org.uk) before the end of November. In the event that more than one member is interested, Mike will ask for sealed bids that will be opened at one of our meetings in December.

Thanks for reading, and happy snapping,

Steve

29th October 2016

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.