TPS DECEMBER & JANUARY COMPETITIONS
Here's a reminder of the deadline dates for upcoming competitions:

**PDI COMPETITION** (Round 2) - PDI's to be received by Saturday 3rd Dec.
**COLOUR PRINT COMPETITION** (Rd 2) – PDI’s to be received by Tuesday 10th Jan.

TDC'S 2017 CHRISTMAS CARD
Tandridge District Council invited TPS members to submit local images to be considered for their Christmas cards this year. Thanks to all the members who submitted images for consideration!

TDC have chosen to use Michel Gosset's image for their Christmas card this year.

SPA INTER-CLUB PRINT COMPETITION NOVEMBER 2016
There were two classes, Open and Nature at this competition held on Saturday 18th November.

The **Open Class** was first up. The three judges each scoring 2,3,4 or 5 for each print. The Judges were not very generous with their marks. The majority of prints only scoring 9 or 10. No print received 15 marks and only 1 print received 14.

21 clubs took part and there was a tie for first place between Godalming PC and Guildford PS. Both scoring 173 marks. The tie-break was the number of 13 marks each club scored. **Godalming PC were declared the overall winner** having 3 prints score 13 marks, Second place went to Guildford PS who only managed 2 prints with 13 marks and in third place was Windlesham & Camberley CC with 169 marks. Fourth place was East Grinstead CC with 168 marks and in fifth place were Epsom CC with 166 marks. **Tandridge were 16th equal.** But one of the rare 13 marks was awarded to Clare Pickett for her print 'Cornflower Still Life'.

In the **Nature Class** - the judges appeared to be a (very) little more generous with the majority of prints getting 9, 10 or 11 marks. But 2 prints received 15 marks and 4 received 14 marks. 17 clubs competed in this class. **Godalming PC were again declared overall winners** scoring 96 marks with Epsom CC in second place with 91 marks. **There was a tie for third place between Molesey PC and Tandridge PS with 90 marks.** There was also a tie for fifth place with Mid-Sussex CC and Richmond & Twickenham PS who scored 89 marks.

I think this is our highest placing for some time. But that's not the best news - **Best Nature Print went to Angela Osborne** for her print 'African Leopard and Wildebeest'. Also, Angela's print 'African Lioness' was one of the small number to be awarded 13 marks.

Congratulations to both Angela and Clare.

*Steve E*
External Competition Sec.
TRIPARTITE COMPETITION 2016

On 24th November we held our annual three-way competition with Selsdon and Sevenoaks Camera Clubs. Each year we rotate hosting of the competition, and this year it was TPS's turn, and it was very pleasing to welcome so many visitors from the other clubs to our hall in Godstone.

Judge for the evening was the ever-popular Gerald Kitiyakara – and the quality of submissions for both PDI and Print competitions was very high. So good to see so many stunning images.

The final scores were:
PDI's: 1st place to Selsdon 72½ points, Sevenoaks and Tandridge joint 2nd on 69
Prints: 1st place Sevenoaks 75½, Tandridge 71, Selsdon 69
Overall: Sevenoaks 144½, Selsdon 141½, Tandridge 140

Well done Sevenoaks. The full score-sheets can be found on the TPS Website.

REQUEST FOR WEBSITE IMAGES

Brian's request last month for images has, so far, only produced a few images. I'm sure from all our members we can produce a few more images . . .

Here's Brian's request: 'We would like to invite all members to submit one or two suitable images to be included in this banner - the images will not be accredited, but you will have the pleasure of seeing your image every now and again.

There is a catch! The image must be cropped to precisely 1015x276 pixels to fit the banner. If you have a suitable image but are not confident on achieving the crop, then send it to me anyway and I will crop it. Remember these images will be seen by all the public visiting our site, so we want it to look attractive and inviting, so unlike for competitions, nice pretty scenes, especially of Tandridge, will be very welcome...'

Send your images to: brian@leazes.com

OUT AND ABOUT

December's O&A will be on Sunday 4th December (weather permitting). It will be a trip to Carnaby Street* and surrounding area to photograph the Christmas lights, followed by a 'debrief' in china town :-)

Meeting point will be Upper Warlingham Station, catch the first train after 14:00, this gives us enough time to get there, but it won't be too long before it's dark. Bit if anyone wants to make a day of it, and meet up in town, that's fine

* Time out is recommending the Carnaby st lights this year: www.timeout.com/london/things-to-do/carnaby-christmas-lights

If Anyone has anywhere they want to go and feel it may interest the wider club, pick a date that suits you, and tell us, I'm sure there will be there will be others who want to tag along with you.

Adrian

EPSOM CAMERA CLUB FRIENDLY INTER-CLUB COMPETITION

This three-way Inter-Club Competition is being held By Epsom CC and Tandridge PS and Windlesham & Camberley CC have been invited to compete.

This competition is for ' Non-Advanced Group members who have had nothing entered within the last year (2016) for their club in external competitions.' It is being held on Monday 23rd January 2017 at Epsom Camera Club, Longmead Day Centre, Sefton Road, Epsom KT19 9HG (off Longmead Road). All TPS members are invited to come along and support us.
PAGB NEWSLETTERS
The latest PAGB e-news newsletter can be found here:

**PAGB e-news 174**: [http://tinyurl.com/qgnq3ef](http://tinyurl.com/qgnq3ef)
e-news 174 with a chance to win an Epson A3+ SureColour SC-P600 printer, how PAGB brief the judges for PAGB competitions, another Famous Dave Featured Photographer and much more...

**PAGB e-news 175**: [http://tinyurl.com/hppb733](http://tinyurl.com/hppb733)
e-news 175 with a full report of the INTER-CLUB PRINT CHAMPIONSHIP and an opportunity to win an Epson A3+ SureColour SC-P600 printer.

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up

When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

INVITATIONS

RSPB EAST SURREY GROUP
Their next meeting will be the December meeting on **Wednesday 14th December** Will be their Christmas Social Meeting with Mince Pies and Members' Photos.
Visitors including non-members of the RSPB are most welcome.
The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**. Visitors fee £3.
Website [www.eastsurreyrspb.co.uk](http://www.eastsurreyrspb.co.uk)

LONDON PHOTOGRAPHIC CONVENTION AND TRADE SHOW 2017
Europe’s Largest ‘All-welcome’ Photographic Convention and Trade Show is to take place at the Hilton London Metropole, Edgware Road, London on 11th - 15th January 2017 (Free* Trade Show 13th - 15th January).
All photographers from professionals to enthusiasts are welcome to attend The Societies’ Convention and Trade Show. Over 100 exhibitors have confirmed their attendance and over 30 hours of free seminars and demos are set to take place during the Trade Show (Friday 13-Sunday 15).

* Pre-register before 6 January 2017 for FREE to avoid £10 entry fee to Trade Show.
Also 200 Hours of Masterclasses in All Aspects of Photography. Don’t miss out on the chance to start off the year with inspiration from some of the world’s best photographers.
Find out more: [www.swpp.co.uk/convention](http://www.swpp.co.uk/convention)

SURREY WILDLIFE TRUST OUTDOOR PHOTOGRAPHY COURSES 2017
Hello, I am writing from the Surrey Wildlife Trust with information about the Outdoor Photography courses we are running in 2017. Once again, we are working closely with Adrian Davies www.adriandaviesimaging.com to run a variety of courses that focus on capturing images of the natural world. We are also excited about joining forces with a new photographer, Matt Hill www.matthillphoto.co.uk who will guide a course on landscape photography. I would appreciate your help in notifying the members of your camera club about these course opportunities. If you have any questions please feel free to contact me on 01372 379523 or [www.adult.learning@surreywt.org.uk](http://www.adult.learning@surreywt.org.uk)
Many thanks for your assistance. Kind regards Sue O'Regan

Monday 8th May 2017 - Photography: Woodland Wildflowers & Bluebells  See: [http://tinyurl.com/j72534v](http://tinyurl.com/j72534v)
Saturday 3rd June 2017 - Photography: Insects & Flowers  See: [http://tinyurl.com/ju4egiy](http://tinyurl.com/ju4egiy)
First Week August 2017 - Photography :Surrey Landscapes (date and location to be confirmed)
Sunday 22nd October 2017 - Photography: Autumn Colours & Fungi See: [http://tinyurl.com/zdhdft](http://tinyurl.com/zdhdft)
Surrey Wildlife Trust, Adult Learning, Nower Wood, Mill Way, Leatherhead KT22 8QA
OLYMPUS TO GIVE AWAY OM-D E-M1 II AND 1M YEN IN GLOBAL COMPETITION

An Olympus OM-D E-M1 II with a 12-40mm F2.8 Pro lens and ¥1M is up for grabs for the winner of the 2016-2017 Olympus Global Open Photo Contest. The competition is open to amateur and professional photographers alike, and the company has placed no restriction on the equipment used to take entered images saying 'Any photographic device from a DSLR to smartphone may be used.'

There are four categories with these themes:
- Power of life
- Connections to Cherish
- Places that Inspire
- Perspectives Often Missed

There will be three prizes for each category with first place images winning an OM-D E-M5 II with the 12-40mm F2.8 Pro lens, second placed winners getting an OM-D E-M10 II with 14-42mm F3.5-5.6 EZ and those coming in third receiving a Pen E-PL8 with 12-42mm F3.5-5.6 EZ. The overall winner will get the OM-D E-M1 II with the 12-40mm F2.8 Pro lens and the cash.

Entry is free and entrants may submit up to five pictures for each category until the closing date on January 10th 2017. Winners will be announced in April 2017. At current exchange rates 1,000,000 Japanese Yen is worth about $9200/£7400/€8600.

For more information visit: https://gopc.olympus-global.com/2016 the Olympus Global Open Photo Contest website.

HANGING AROUND

BEETLES+HUXLEY GALLERY
Address: 3-5 Swallow Street, London W1B 4DE
Dates: 29th November to 23rd December
Open: Monday - Saturday 10am - 5.30pm
Cost: Admission free
Web: www.beetlesandhuxley.com

MASTERS OF PHOTOGRAPHY 2016
Masters of Photography 2016 is a survey of 29 masterpieces by leading photographers of the twentieth century.

The exhibition will contain important prints by some of the world’s most influential photographers. Each photograph has been chosen for its significant role in the history of the medium. The exhibition will display a range of iconic imagery, including some of the most influential photographs ever taken. The exhibition spans the entirety of the twentieth century, from early Modernist masterpieces, such as Alfred Stieglitz’s "The Steerage" of 1907, to the colourist works of Joel Sternfeld and Stephen Shore.

The featured photographers:

CALVERT 22 FOUNDATION
Address: 13A 22 Calvert Street, London E2 7JP
Dates: until 18th December
Open: Wednesday – Sunday Noon to 6pm
Cost: Admission free
Web: www.calvert22.org

2016 NEW EAST PHOTO PRIZE EXHIBITION
See November Newsletter for details.
CITY HALL
Address: The Queen’s Walk, SE1 2AA
Dates: until 31st December
Open: Mon - Fri 8.30am – 6pm (Fri 5.30pm)
Cost: Admission free
Web: http://tinyurl.com/jjcp9ta

LONDON FIRE BRIGADE PHOTOGRAPHY EXHIBITION
To mark the brigade’s 150th anniversary, a touring photography exhibition, using stills from the archives, will be taking to the road to give members of the public a chance to see some rare images.

The 28 images, all taken by brigade photographers, reveal how equipment, stations, firefighting methods and the workforce have all changed and developed since the brigade was first established during the Victorian era.

MAGNUM PRINT ROOM
Address: Magnum Print Room, 63 Gee Street, London, EC1V 3RS.
Dates: Until 27th January 2017
Open: Wednesday to Friday 11am to 4.30pm
Cost: Admission free
Web: www.magnumphotos.com

CHILDREN’S WORLD
The Magnum Print Room in London hosts an exhibition of work from the collaborative project ‘Children’s World’, alongside images from David Seymour’s series ‘Children of Europe’.

Vintage photographs from David ‘Chim’ Seymour’s ‘Children of Europe’ series will go on display for the first time in the UK. Chim was commissioned by UNICEF following World War II to document the conflict’s impact on children and the resulting photographs drew attention to the war’s most vulnerable victims. Also on show will be rare vintage prints by Inge Morath, Henri Cartier-Bresson, David ‘Chim’ Seymour and Elliott Erwitt from the 1954 project ‘Children’s World’, displayed alongside accompanying caption sheets and magazine spreads.

From 1947-8, David ‘Chim’ Seymour, one of Magnum’s co-founders, travelled across Europe’s most devastated countries to capture the lives of children who had survived World War II. The project was commissioned by the newly-formed UNICEF (United Nations International Children’s Emergency Fund), and Chim documented their efforts to provide basic needs – food, shoes and vaccinations – to the children of Europe. His journey took him to refugee camps, schools, hospitals, residential homes, remote villages and cities, now reduced to rubble by bombing, where he recorded the impact of war and its aftermath on children. Chim’s sympathetic and compassionate portraits led a friend to note that war was an enormous crime against children. These images were published by LIFE magazine (1948) and in a book ‘Children of Europe’ (1949), published by the United Nations Educational Scientific and Cultural Organisation (UNESCO).

As a counterpoint to Chim’s work for UNICEF, a selection of vintage prints by Inge Morath, Henri Cartier-Bresson, David Seymour and Elliott Erwitt from the 1954 project ‘Children’s World’ will also be on display. Magnum Photos was founded as a means to grant photographers the freedom to pursue their own interests and causes, but alongside this the agency has consistently explored innovative collaborative projects with a global reach. One such project was ‘Children’s World’, published in Holiday magazine in three parts throughout 1955 and 1956, which examined the lives of children in Uganda, Lapland, France, Cuba, Italy, England, Holland and the USA, and many other locations. The playfulness of this series, including Henri Cartier-Bresson’s portraits of children at the Paris Opera School, Inge Morath’s documentation of a six-year old English school boy attending a prestigious prep school and Elliott Erwitt’s photographs of the children of Wyoming, stand in sharp contrast to Chim’s ‘Children of Europe’ project – carried out only a few years previous.

David ‘Chim’ Seymour was born in Warsaw, Poland in 1911 and moved with his family to Russia at the outbreak for World War I, returning to Warsaw in 1919. He studied printing in Leipzig and later chemistry and physics at the Sorbonne, Paris, in the 1930s. After being lent a camera by a friend who owned the pioneering picture agency Rap, he began to work as a freelance photographer and was introduced to Henri Cartier-Bresson and Robert Capa. From 1936-38 Chim photographed the Spanish Civil War and then went to Mexico on assignment with Spanish Republican émigrés. At the outbreak of World War II, in which both his parents were killed by the Nazis, he moved to New York and adopted the name David Seymour, going on to serve in the US Army from 1942-45. In 1947, along with Cartier-Bresson, Capa, George Rodger and William Vandivert, he founded Magnum photos. He went on to photograph major stories across Europe, including Hollywood stars and the emergence of the State of Israel. After Robert Capa’s death he became the new president of Magnum. He held this post until 10 November 1956, when, travelling near the Suez Canal to cover a prisoner exchange, he was killed by Egyptian machine-gun fire.
NATIONAL PORTRAIT GALLERY
Address: Studio Gallery & Main Hall, St Martin’s Place, London WC2H 0HE.
Dates: until 26th February 2017
Open: Daily 10am - 5pm Thurs & Fri open until 8pm
Cost: £6 / Concessions £5
Web: www.npg.org.uk

THE TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2016
The Taylor Wessing Photographic Portrait Prize 2016 is the leading international competition, open to all, which celebrates and promotes the very best in contemporary portrait photography from around the world. See November Newsletter for details.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY
Address: Cromwell Road, London, SW7 5BD.
Dates: Until 10th September 2017
Open: 7 days 10am - 5.50pm.
Cost: Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)
Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR
From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world’s best nature photography exhibited on sleek backlit panels. See November Newsletter for details.

PHOTOFUSION GALLERY
Address: 17a Electric Lane, London, SW9 8LA.
Dates: 9th December to 28th January 2017
Open: Monday to Saturday 11am to 6pm
Cost: Admission free
Web: www.photofusion.org

SALON/16
This year’s Members’ photography exhibition, Photofusion SALON/16, which will display an impressive range of work produced by our Members throughout the year. One hundred and three artists will be featured in this year’s SALON. There are no categories or themes, the aim of Photofusion SALON is simply to showcase individual images that are powerful enough to stand alone in representation of a captivating story or concept.

Four photographers from SALON/16 will be selected for mentoring and receive a bursary to develop their work for SELECT/17. Last year’s recipients were Andrew Youngson, Emma Evelyn Speight, Caroline Jane Harris and Andrew Meredith, each featured in this year’s SELECT/16. Gallery visitors will be able to vote for the Public Choice Award 2016. Other awards include the Parallax Analogue Award 2016, Black and White Photography Magazine’s Black and White Photography Award 2016, and the London Alternative Photography Collective’s Alternative Processes Award 2016.

PHOTOGRAPHERS GALLERY
Address: 16 - 18 Ramillies Street, London W1F 7LW.
Dates: until 15th January 2017
Open: Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.
Cost: £4, Concession £2.50 to all Exhibitions (Nb Free entry before Noon)
Web: http://thephotographersgallery.org.uk/

FEMINIST AVANT–GARDE OF THE 1970S
An expansive exhibition comprising forty-eight international female artists and over 150 major works from the VERBUND COLLECTION in Vienna. See November Newsletter for details.
And same dates:

SIMON FUJIWARA: JOANNE
See November Newsletter for details.
40 YEARS OF PUNK: PHOTOGRAPHS BY ADRIAN BOOT

Emerging in the US in the 1970s as a product of the ’60s countercultural movements, the punk subculture spread across the globe like wildfire and evolved into many forms and musical sub-genres over the years. Influencing bands and musicians to this day, the early days of punk had a massive impact driven by the constraints of society, with unemployment, racial tensions and social upheaval providing fuel for their fires.

With the launch of the revolutionary CBGB in New York and bands like the Ramones and Blondie advocating the New York scene, punk was exploding into London, where the emerging style and attitude was very much a product of British youth culture. Loved and hated in equal measure but impossible to ignore, it was during the summer of 1976 that the movement gained notoriety as The Damned, Sex Pistols and The Clash were beginning to ignite the imagination of the disenchanted youth amidst the social unrest of 1970s England.

This exhibition will showcase photographs of The Clash taken in 1977 at the infamous Rehearsal Rehearsals studio, Stables Market where Proud Camden resides, marking a true homecoming for Adrian Boot’s photographs of the band who heralded the birth of independent music through revolutionary punk style and attitude. This collection visually captures the ethos and raw spirit of the punk heyday, revealing the bands that led the distinct cultural shift of the most incendiary era in music history.

Proud Camden celebrates a revolution, whose repercussions and reverberations of cultural change nearly 40 years ago continue to increase in significance today.

REALITY IS A DIRTY WORD: PHOTOGRAPHS BY KEN RUSSELL

Proud Galleries is thrilled to announce ‘Reality is a Dirty Word’, a captivating look at post-war London through the lens of one of the country’s greatest filmmakers, Ken Russell. Russell’s unique and candid photographs of 1950s Britain capture significant moments of humour and pure humanity during a time of adversity and when the future seemed uncertain. This unique exhibition of original prints signed by the late Ken Russell is a candid insight into lost London through the eyes of one of Britain’s most exuberant characters.

Russell was a fearless eccentric who went on to make ground breaking works as “the wild man of British cinema”. But prior to earning his iconic status as a film director, Russell forged a career as a photographer in 1951, photographing humorous scenes which were in stark contrast to the austere feel of post-war recovery. For six years his work appeared regularly in publications such as Illustrated Magazine and Picture Post. Sometimes poignant, occasionally surreal and frequently funny, Russell’s photographs capture all the irreverence and unconventionality of outlook that would characterize his work as a filmmaker.

Throughout his time as a photographer, he used his cinematic eye to create mini-dramas out of ordinary mundane moments. Speaking of his work, Russell said, “In a way I was making still films. Some of the photographs were catch-as-catch-can, but I learnt the value of the perfect composition.” Russell’s lens lends itself captivatingly to scenes that range from the everyday to the wholly bizarre, including men on penny-farthing bikes, a landlady in Hyde Park breaking archaic regulations, children dressed in adult’s clothes and a dancer wearing an upturned hip bath like a tortoise shell.

Russell would capture everyday scenes he encountered, producing some of Britain’s most significant records of street life during the aftermath of the Second World War. These quiet portraits are an unexpected and exceptional historical record, documenting the fashions, the cultures and most importantly the people during this shifting time, including a series called The Last of the Teddy Girls, which feature a group of girls who rejected the new post-war feminine fashions and instead took on a more androgynous look. There is a surprising innocence to Russell’s photographs, where he used bomb-sites as backdrops to his scenes, capturing children climbing walls and mischievous boys clambering through fences in their makeshift playground.

Proud Chelsea will showcase an exclusive collection of rare, signed prints which embody the rebellious and quirky nature of Russell and reveal both the attitude and innocence of 1950’s youth. ‘Reality is a Dirty Word’ will exhibit Russell’s last signed body of work, illustrating a beautiful and honest insight into the repercussions of World War Two in Britain.
ROYAL OBSERVATORY
Address: Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ
Dates: Until 25th June 2017
Open: Daily 10am – 5pm (Check Christmas & New Year Opening Times)
Cost: Free
Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR
The winning images of this annual competition.

SOMERSET HOUSE
Address: Terrace Rooms, South Wing, Somerset House, Strand, London, WC2R 1LA
Dates: until 15th January 2017
Open: 10am – 6pm daily
Cost: Admission free
Web: www.somersethouse.org.uk

MALICK SIDIBÉ: THE EYE OF MODERN MALI
The first solo exhibition in the UK of the late Malian photographer. Sidibé is celebrated for his black-and-white images chronicling the lives and culture of the Malian capital, Bamako, in the wake of the country’s independence in 1960. See November Newsletter for details.

TATE MODERN
Address: Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG
Dates: until 7th May 2017
Open: 10am – 6pm daily
Cost: £16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)
Web: www.tate.org.uk/visit/tate-modern

THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)
This is a once-in-a-lifetime chance to see one of the world’s greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. An incredible group of Man Ray portraits are exhibited together for the first time, having been brought together by Sir Elton John over the past twenty-five years, including portraits of Matisse, Picasso, and Breton.

With over 70 artists and nearly 150 rare vintage prints on show from seminal figures including Brassai, Imogen Cunningham, André Kertész, Dorothea Lange, Tina Modotti, and Aleksandr Rodchenko, this is a chance to take a peek inside Elton John’s home and delight in seeing such masterpieces of photography.

Nb There will be an Out & About to this exhibition on Wednesday, 8 February 2017

V&A MUSEUM
Address: Room 38a, V&A, Cromwell Road, London, SW7 2RL.
Dates: until 5th March 2017
Open: 7 days 10am – 5.45pm
Cost: Free
Web: www.vam.ac.uk

THE CAMERA EXPOSED
Every photograph in this display features at least one camera. From formal portraits to casual snapshots, still-lifes to collages, they appear as reflections or shadows, and sometimes as objects in their own right.

In the age of the mobile phone, the camera as a stand-alone device is disappearing from sight. This display focuses on the instrument itself with 120 photographs spanning the 19th century to the present day.

In the age of the mobile phone, the camera as a stand-alone device is disappearing from sight. This display focuses on the instrument itself with 120 photographs spanning the 19th century to the present day.
WATERLOO STATION
Address: Balcony Level, Waterloo Station, London SE1
Dates: until 5th February 2017
Open: 7 days
Cost: Free
Web: www.take-a-view.co.uk

LANDSCAPE PHOTOGRAPHER OF THE YEAR
The exhibition of winning entries in this year's competition will be held on the Balcony at London's Waterloo Station.

TPS ON FLICKR
TPS has the following Flickr groups:
- www.flickr.com/groups/tps - The general TPS Members' Group
- www.flickr.com/groups/tpsoutings - For images from the Out & About Days
- www.flickr.com/groups/tps52 – The home of images taken in 2016 by members taking part in the 'one image a week' challenge
- www.flickr.com/groups/tps365-2016 – The home of images taken in 2016 by members taking part in the '2016 one image a day' challenge
- www.flickr.com/groups/tps365 – The home of images taken in 2015 by members who took part in the first 'one image a week' challenge, now ended.

TPS FACEBOOK GROUPS
TPS has two Facebook groups:
- www.facebook.com/TandridgePhotographicSociety - The public face of TPS, and
- www.facebook.com/groups/TandridgePS.Members - The member's group

NOTE FROM TONY RILEY
For those of you that may not be aware, Maggie and I have sold our house in Dorking and are currently in temporary accommodation near our new home in Berkshire which we hope to move into before Xmas. I therefore relinquished most of my SPA responsibilities at the AGM last month.

This means there is an urgent need for new volunteers to assist the SPA committee - particularly the Webmaster role. One or two moderators are also needed to take responsibility for the SPA Facebook groups.

Those of you that attended the AGM will be aware that the key positions of Secretary and PAGB Sub Committee Chair remain vacant. There has long been a vacancy for a Newsletter Editor and there is also a need to beef up the Competitions sub committee. Without volunteers prepared to step forward to fill these vacancies the committee is going to find it very difficult to continue to deliver the services to clubs and the events programme that many of you value.

Please do all that you can to deliver this message to your club members and encourage people to assist the SPA to fill these vacancies. Anyone prepared to help should contact Kathy McLenaghan or any other SPA committee member for further information.

Kind regards to all and thank you for the personal friendship and help I have enjoyed from so many of you over the many years I have been active in Surrey. Tony Riley

NIKON OR CANON?
It's a question photographers have been asking since time immemorial – or since the 1970s, at any rate: which is best? Canon or Nikon? Some brave souls were committed to finding out, and they did it in the only way they know how. See: http://tinyurl.com/gpv37oh for the outcome of this unconventional two-way!
RPS VISUAL ARTS GROUP EXHIBITION

Congratulations to Alan Gristwood who has been awarded a highly commended print/image called 'English Garden' in their yearly exhibition. Alan has also had another print/image selected called 'Take a Seat' which you remember got panned in our colour print competition and got 6 marks! How odd that is, good enough to go into a RPS exhibition and is slated by a tunnel vision judge . . .

**TAKE A SEAT © Alan Gristwood**

**ENGLISH GARDEN © Alan Gristwood** (Highly Commended)

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Thanks for reading, and happy snapping,

*Steve*

29th November 2016

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.