



JANUARY 2017 NEWSLETTER

TPS JANUARY & FEBRUARY COMPETITIONS

Here's a reminder of the deadline dates for upcoming competitions:

COLOUR PRINT COMPETITION (Rd 2) – PDI's to be received by Tuesday 10th Jan.

MONO PRINT COMPETITION (Rd 2) – PDI's to be received by Tuesday 7th Feb.

ALEC BRAID PANEL COMPETITIONS – PDI's to be received by Saturday 18th Feb.

EPSOM CAMERA CLUB FRIENDLY INTER-CLUB COMPETITION

A reminder that this three-way Inter-Club Competition is being held By **Epsom CC** on **Monday 23rd January 2017** at **Epsom Camera Club, Longmead Day Centre, Sefton Road, Epsom KT19 9HG** (off Longmead Road). All TPS members are invited to come along and support us. The third club taking part is **Windlesham & Camberley CC**.

This competition is for 'Non-Advanced Group members who have had nothing entered within the last year (2016) for their club in external competitions'.

TPS52 2017

One of your New Year's resolutions may be to improve your photography so why not join the **TPS' 365 group**? Just contact Dominic Murtagh on dominicmurtagh@hotmail.co.uk but the project did start on Jan 1st.

If one photo a day is a bit too challenging then **TPS52** will be right up your street.

Take one picture every week and post it on the **TPS52/2017 group** on **Flickr**. The challenge started on Monday 2nd January and you will have until Sunday 8th January to take your picture for week 1.

If you want to join, have a look at [the rules of the group](#) and press the "+ Join Group" button next to the icon so I can accept you as a member. Any question just email me on mailto:mabphoto@btinternet.com.

Marie-Ange



Photo John Howard

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 177: <http://tinyurl.com/hte8ag9>

PAGB e-news 177 Extra: <http://tinyurl.com/z7wzdc3>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News is available via this link:

Photography News Issue 39: <https://issuu.com/brightpublishing/docs/pn39>

INVITATIONS

RSPB EAST SURREY GROUP

Their next meeting will be the December meeting on **Wednesday 14th December** Will be talk by **Andy Skillen titled "Walking with Bears"**. Amazing guided adventures "on foot" in arctic Canada to view brown and polar bears. Visitors including non-members of the RSPB are most welcome.

The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**. Visitors fee £3.

Website www.eastsurreyspb.co.uk

RPS THAMES VALLEY DIGITAL IMAGING GROUP

The RPS DI Group Thames Valley meeting on **15th January** will be: **Digital Adventure with Colin Harrison** FRPS MFIAP MPAGB APAGB

Location: **Woosehill Community Hall, Emmview Close, Woosehill ,Wokingham RG41 3DA**

Time: **10:00 – 15:30**

Cost: **Group Member £8.00, RPS Member £12.00 & Non RPS Member £15.00**

Colin will start with a selection of images mainly taken on a recent fly drive visit with his wife to the southern US. Stunning landscapes, interesting rock formations, stormy skies, panoramas, old cars and odd looking vehicles, steam trains and of course the people are his favourite subjects. Colin waits for just the right light to capture his subjects and has an eye for finding quirky ideas that he can use to later build up his creative images. During processing, colours are often enhanced and HDR, infrared, mono and other techniques used to make stunning, award winning images. The advantage of digital photography, Colin says, is that once you had suitable equipment you could 'boldly go where no photographer had gone before'. You can take as many images as you like, experiment as much as you want, develop new techniques and create unique images. Colin will show images, many of which helped him to gain the perspicuous award EFIAP 'Platinum'. Many images are cleverly put together montages - often using a close up of an interesting face, an old car or bus, a strange building and a suitable background. Textures, reflections and even snow are sometimes added in layers and moved around until a pleasing result is achieved - all the photographs merging together to make unique images, often displaying a touch of humour.

Colin first became interested in photography capturing disappearing steam locomotives around the world including East Germany, Turkey, India and South Africa. 10 years later in 1980 his photographic style changed to producing more creative and pictorial images, and started entering National and International Photographic Exhibitions. He joined the RPS and eventually gained my Fellowship of the Royal Photographic Society in 1993 after a number of failures.

Colin has judged many International and National exhibitions, and adjudicated on the PAGB distinction panels for slides/prints and for Audio Visual Sequences.

Colin's website can be found [here](#)

LUDSHOTT PHOTOGRAPHIC CLUB - JIM HENSON TROPHY 13 MARCH 2013

Hi all you audio-visual enthusiasts,

Ludshott Photographic Club will again be holding the annual Jim Henson Trophy for Audio Visual presentations on Monday 13 March 2017 at 19:30 in the church rooms at **St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF** . The judge is Judge Gerald Kitiyakara LRPS.

Entries are now being accepted. The closing date for entries is **Sunday 19th February 2017,**

which will allow time for the entries to be sent to the judge for pre-judging. If there are too many entries to show at the event we will pre-select those to be shown.

Entries may be sent on a CD or USB stick, which will be returned on the night, or you can put them on Dropbox or something similar, and send the link to us. Entries will be accepted in .exe, .mov or .avi formats. We will acknowledge receipt of every entry, so make sure you get a reply from us.

Each entrant may enter up to two sequences. The duration of the entrant's sequences must not exceed 8 minutes in aggregate. All sequences submitted require an entry form and **a fee of £5.00 for the first entry and £3 for a second one.** Cheques should be made payable to Ludshott Photographic Club or paid direct to our bank. All payment details on the entry forms. Entry forms and payment must reach Kathleen Bird, Alpine, Kenley Road, Headley Down, GU35 8EJ by 19 February 2017.

If you wish to register an interest in this competition or receive up to date news please email ludshottpc@yahoo.co.uk

HANGING AROUND

MAGNUM PRINT ROOM

Address: **Magnum Print Room, 63 Gee Street, London, EC1V 3RS.**

Dates: Until **27th January 2017**

Open: **Wednesday to Friday 11am to 4.30pm**

Cost: **Admission free**

Web: www.magnumphotos.com

CHILDREN'S WORLD

The Magnum Print Room in London hosts an exhibition of work from the collaborative project 'Children's World', alongside images from David Seymour's series 'Children of Europe'. See December's Newsletter for details.

NATIONAL PORTRAIT GALLERY

Address: **Studio Gallery & Main Hall, St Martin's Place, London WC2H 0HE.**

Dates: until **26th February 2017**

Open: **Daily 10am - 5pm Thurs & Fri open until 8pm**

Cost: **£6 / Concessions £5**

Web: www.npg.org.uk

THE TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2016

The Taylor Wessing Photographic Portrait Prize 2016 is the leading international competition, open to all, which celebrates and promotes the very best in contemporary portrait photography from around the world. See November Newsletter for details.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November Newsletter for details.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**
Dates: **9th December to 28th January 2017**
Open: **Monday to Saturday 11am to 6pm**
Cost: **Admission free**
Web: www.photofusion.org

SALON/16

This year's Members' photography exhibition. See December's Newsletter for details.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**
Dates: until **15th January 2017**
Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**
Cost: **£4, Concession £2.50 to all Exhibitions (Nb Free entry before Noon)**
Web: <http://thephotographersgallery.org.uk/>

FEMINIST AVANT-GARDE OF THE 1970S

An expansive exhibition comprising forty-eight international female artists and over 150 major works from the VERBUND COLLECTION in Vienna. See November Newsletter for details.

And same dates:

SIMON FUJIWARA: JOANNE - See November Newsletter for details.

PROUD GALLERIES

Address: **Proud Camden, The Horse Hospital, Chalk Farm Road NW1 8AH.**
Dates: **3rd November to 22nd January 2017**
Open: **Monday to Sunday 11am to 5pm**
Cost: **Admission free**
Web: www.proudonline.co.uk/exhibitions

40 YEARS OF PUNK: PHOTOGRAPHS BY ADRIAN BOOT

Emerging in the US in the 1970s as a product of the '60s countercultural movements, the punk subculture spread across the globe like wildfire and evolved into many forms and musical sub-genres over the years. Influencing bands and musicians to this day, the early days of punk had a massive impact driven by the constraints of society, with unemployment, racial tensions and social upheaval providing fuel for their fires. See December's Newsletter for details.

PROUD GALLERIES

Address: **Proud Chelsea, 161 King's Road, Chelsea, London, SW3 5XP.**
Dates: **1st December to 3rd January 2017**
Open: **Monday to Sunday 10am to 7pm**
Cost: **Admission free**
Web: www.proudonline.co.uk/exhibitions

REALITY IS A DIRTY WORD: PHOTOGRAPHS BY KEN RUSSELL

Proud Galleries is thrilled to announce 'Reality is a Dirty Word', a captivating look at post-war London through the lens of one of the country's greatest filmmakers, Ken Russell. See December's Newsletter for details.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**
Dates: Until **25th June 2017**
Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)
Cost: **Free**
Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SOMERSET HOUSE

Address: **Terrace Rooms, South Wing, Somerset House, Strand, London, WC2R 1LA**

Dates: until **15th January 2017**

Open: **10am – 6pm daily**

Cost: **Admission free**

Web: www.somersethouse.org.uk

MALICK SIDIBÉ: THE EYE OF MODERN MALI

The first solo exhibition in the UK of the late Malian photographer. Sidibé is celebrated for his black-and-white images chronicling the lives and culture of the Malian capital, Bamako, in the wake of the country's independence in 1960. See November Newsletter for details.

TATE MODERN

Address: **Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG**

Dates: until **7th May 2017**

Open: **10am – 6pm daily**

Cost: **£16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)**

Web: www.tate.org.uk/visit/tate-modern

THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. See December's Newsletter for details.

V&A MUSEUM

Address: **Room 38a, V&A, Cromwell Road, London, SW7 2RL.**

Dates: until **5th March 2017**

Open: **7 days 10am – 5.45pm**

Cost: **Free**

Web: www.vam.ac.uk

THE CAMERA EXPOSED

Every photograph in this display features at least one camera. From formal portraits to casual snapshots, still-lives to collages, they appear as reflections or shadows, and sometimes as objects in their own right. See December's Newsletter for details.

WATERLOO STATION

Address: **Balcony Level, Waterloo Station, London SE1**

Dates: until **5th February 2017**

Open: **7 days**

Cost: **Free**

Web: www.take-a-view.co.uk

LANDSCAPE PHOTOGRAPHER OF THE YEAR

The exhibition of winning entries in this year's competition will be held on the Balcony at London's Waterloo Station.

Thanks for reading, and happy snapping,

Steve

2nd January 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.