



## FEBRUARY 2017 NEWSLETTER

### **TPS FEBRUARY & MARCH COMPETITIONS**

Here's a reminder of the deadline dates for upcoming competitions:

- PDI COMPETITION (Rd 3) - PDI's to be received by Saturday 28<sup>th</sup> Jan.**
- MONO PRINT COMPETITION (Rd 2) - PDI's to be received by Tuesday 7<sup>th</sup> Feb.**
- ALEC BRAID PANEL COMPETITIONS - PDI's to be received by Saturday 18<sup>th</sup> Feb.**
- COLOUR PRINT COMPETITION (Rd 2) - PDI's to be received by Tuesday 14<sup>th</sup> Mar.**
- COLOUR PRINT COMPETITION (Rd 3) - PDI's to be received by Tuesday 28<sup>th</sup> Mar.**

**Note the change of dates resulting from the programme changes below.**

### **2017 PROGRAMME CHANGES & UPDATES**

02 Feb	Godstone Baptist Church Hall Meeting <b>PROJECTED DIGITAL COMPETITION – Round 3</b> Judge: TBA <b>NB PDI's had to be with Brian by NOON on Saturday 28<sup>th</sup> January.</b>
16 Feb	SUBJECT : 'Pattern, Colour in Nature "' Illustrated Talk Presented by: Adrian Davis
16 March	COLOUR PRINT COMPETITION – Round 2 Judge: Roger Mendham LRPS
23 March	SUBJECT : " Rediscovering our forgotten heritage " Illustrated Talk Presented by: Matt Emmett
06 April	Godstone Baptist Church Hall Meeting Film Night Details to follow.
04 May	Godstone Baptist Church Hall Meeting! Adobe Lightroom Part 2 Illustrated Tutorial Presented by: Brian Smith LRPS
18 May	SUBJECT : " Photograms in Colour " Illustrated Talk Presented by: Jan Ranscar

## **EPSOM CAMERA CLUB FRIENDLY INTER-CLUB COMPETITION**

At the three-way Inter-Club Competition hosted by **Epsom CC** on **Monday 23rd January** with **Windlesham & Camberley CC, Tandridge** emerged the winners.

The competition was for '*Non-Advanced Group members who have had nothing entered within the last year (2016) for their club in external competitions*'. Each club entered 15 PDI's (all from different members).

Our 15 members did very well with 5 (of the total of 7) PDI's scoring a maximum 10 marks.

The final scores were:

**Epsom CC 119, Windlesham & Camberley CC 119½ and Tandridge 129.**

Congratulations to all members who had PDI's representing Tandridge.

## **PAGB NEWSLETTERS**

The latest PAGB e-news newsletters can be found here:

**PAGB e-news 178:** <http://tinyurl.com/j5w2ksd>

**PAGB e-news 178 Extra Vol 1:** <http://tinyurl.com/jn4rroo>

**PAGB e-news 178 Extra Vol 2:** <http://tinyurl.com/jcybg3p>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up

When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

## **PHOTOGRAPHY NEWS**

The latest issues of Photography News are available via these links:

**Photography News Issue 39:** <http://tinyurl.com/hkhmnwk>

**Photography News Issue 40:** <http://tinyurl.com/zq9elp6>

## **INVITATIONS**

### **RSPB EAST SURREY GROUP**

Their next meeting will be the December meeting on **Wednesday 8<sup>th</sup> February** Will be talk by **John Bevis "The Keartons: Inventing Nature Photography"** Amazing lives of the founding fathers of natural history photography. Visitors including non-members of the RSPB are most welcome. The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**. Visitors fee £3. Website [www.eastsurreyspb.co.uk](http://www.eastsurreyspb.co.uk)

### **ANNE SUTCLIFFE FRPS PRESENTS 'OUT OF TOWN - ESPECIALLY FOR YOU'**

Anne has a 3 club lecture tour at Epsom, Molesey and Cheam clubs next month. Anne has a wonderful eye, her images are created in camera and many are described as subtle creative interpretations. Anne is a Fotospeed sponsored lecturer and her website is at <http://www.annesutcliffe.com/home>

We would like to give members from all SPA Clubs the opportunity to see Anne's work. If you would like to come we will be **charging £5** on the door. Due to space please send an email to the club you wish to attend, this will be on a first come basis.

All 3 clubs invite visitors to attend one of these evenings for 8pm start:

Epsom - Monday 13 February - [wilmanphoto@ntlworld.com](mailto:wilmanphoto@ntlworld.com)

Molesey - Tuesday 14 February - [molesey\\_photo\\_club@yahoo.co.uk](mailto:molesey_photo_club@yahoo.co.uk)

Cheam - Wednesday 15 February - [marianguess@hotmail.co.uk](mailto:marianguess@hotmail.co.uk)

## **THE ARENA SEMINAR 2017**

This years Arena Seminar will be from **Friday 10th to 12th March at the Riviera Hotel, Burnaby Road, Alum Chine, Bournemouth, BH4 8JF.**

Arena is pleased to announce details of the 2017 Arena Seminar. The Seminar has become established as a major weekend event in the photographic calendar. The Seminar brings together a first-class group of speakers and photography enthusiasts for a weekend of lectures, discussion and the opportunity to share inspirational photography.

This year we are pleased to announce another excellent line-up of speakers: **Ben Hall, Alixandra Fazzina, Adrian Dennis, Stuart Franklin, Alan Hayward and Vanda Ralevska.**

In addition to the lectures we will be running the hugely popular 'Print Walk' where guests can show their work to other delegates, and also the well-received 'Arena Print Raffle' together with an opportunity to visit the Fotospeed stand.

We are pleased to be returning to the Riviera Hotel in Bournemouth once more where we can look forward to the excellent service and facilities that we have enjoyed on previous seminars. Also, prices to attend the Seminar have been held at the 2016 cost!

Please note that places for the seminar are limited and the Seminar is regularly sold-out well in advance, so please book early to avoid disappointment.

## **HANGING AROUND**

### **ATLAS GALLERY**

Address: **49 Dorset Street, London W1U 7NF.**

Dates: **24<sup>th</sup> February to 8<sup>th</sup> April**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: **[www.atlasgallery.com](http://www.atlasgallery.com)**

### **JIMMY NELSON: BEFORE THEY PART II**

Jimmy Nelson is a British photojournalist and photographer known for his portraits of tribal and indigenous people. In 2010, he started creating 'Before They Pass Away' documenting 35 chosen indigenous communities, which was published in 2014 and won a lot of accolades. Post the success of that, this exhibition will bring together over 30 new works from the series, which will be showcased in UK for the first time. The driving force, for Jimmy Nelson, behind these works are not just the concerns for these tribes' poverty or illness, rather the passion for décor and embellishment, embodied in the tattoos and body paints, sending messages in flesh and skin.

### **BEETLES+HUXLEY GALLERY**

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Saturday 18<sup>th</sup> February**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: **[www.beetlesandhuxley.com](http://www.beetlesandhuxley.com)**

### **Colour Photographs: 1977-1988 - Joel Sternfeld**

The first solo exhibition in the UK by the American photographer, Joel Sternfeld for 15 years. Featuring 30 vintage dye transfer and chromogenic prints, the exhibition will include well known images by the artist as well as works that have never been seen before.

The exhibition will showcase several examples of vintage dye transfer prints from one of Sternfeld's best-known bodies of work, "American Prospects". Sternfeld traversed the United States with his 8 x 10 inch camera, in order to capture the essential character of the country. First exhibited at the Museum of Modern Art, New York and then published in book form in 1987, "American Prospects" is regarded as one of the most influential bodies of photographic work from this period.

"American Prospects" is seen as a continuation of the American documentary tradition established in the 1930s by Walker Evans and continued by Robert Frank twenty years later. Sternfeld expanded the trajectory of the medium by photographing scenes rich with implied narrative, which were also distinct in their colour and composition. Pictures included in the exhibition demonstrate early experiments with colour and conceptual strategies that the artist would develop later on into complete bodies of work.

Sternfeld's work is characterised by its attention to societal issues, delicately balanced by subtle irony and humour. "McLean, Virginia, December 1978" is an example of this; here we see a fire fighter shopping for a pumpkin at a farm market whilst a house on fire blazes in the background. Despite appearances, the scene that Sternfeld had captured was a controlled training exercise, and a chief who was able to leave his post when the house was allowed to burn to the ground. The hidden story of this photograph shows Sternfeld to be engaging with the problematic 'truth value' of photography.

Born in 1944 in New York City, Sternfeld earned a BA in Art from Dartmouth College in 1965. His work has been the subject of multiple exhibitions in museums and galleries worldwide, including the Museum of Modern Art, New York, The Art Institute of Chicago, the Museum Folkwang Essen, the Albertina Museum of Vienna and C/O Berlin. He has received numerous awards including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. He holds the Noble Foundation Chair in Art and Cultural History at Sarah Lawrence College.

## **GETTY IMAGES GALLERY**

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **6<sup>th</sup> February**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: **[www.gettyimagesgallery.com](http://www.gettyimagesgallery.com)**

## **YEAR IN FOCUS 2016**

From Brexit to the Rio Olympic Games, the US elections to the ongoing refugee crisis, 2016 was an extraordinary year by any standards. Around the globe, 24 hours a day and seven days a week, Getty Images' award-winning photographers were there to record events as they happened.

Year in Focus 2016 celebrates the skill of this incredible team of photographers whose dedication, courage and perseverance resulted in the images on display. The power of each image to provoke a reaction is the result of each photographer's experience and understanding of their subject. Combined with artistic talent and supreme technical ability they prove without doubt the power of pictures. They are determined to take us, the viewer, to the heart of each event or to give us the best possible viewpoint, whether it is a breaking news story, an epic sporting moment or the front row of a fashion show.

The exhibition also pays tribute to the lives of David Bowie, Prince and Muhammad Ali alongside the astronauts who lost their lives 30 years ago in the Space Shuttle Challenger.

There are images that set the tone for political debate, launched a thousand memes and moved millions into action, all from a year that will go down as one of the most significant in history.

## **NATIONAL PORTRAIT GALLERY**

Address: **Studio Gallery & Main Hall, St Martin's Place, London WC2H 0HE.**

Dates: until **26<sup>th</sup> February 2017**

Open: **Daily 10am - 5pm Thurs & Fri open until 8pm**

Cost: **£6 / Concessions £5**

Web: **[www.npg.org.uk](http://www.npg.org.uk)**

## **THE TAYLOR WESSING PHOTOGRAPHIC PORTRAIT PRIZE 2016**

The Taylor Wessing Photographic Portrait Prize 2016 is the leading international competition, open to all, which celebrates and promotes the very best in contemporary portrait photography from around the world. See November Newsletter for details.

## **NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY**

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10<sup>th</sup> September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: [www.nhm.ac.uk](http://www.nhm.ac.uk)

## **WILDLIFE PHOTOGRAPHER OF THE YEAR**

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November Newsletter for details.

## **ROYAL OBSERVATORY**

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **25<sup>th</sup> June 2017**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: [www.rmg.co.uk/see-do/insight-astronomy-photographer-year](http://www.rmg.co.uk/see-do/insight-astronomy-photographer-year)

## **INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR**

The winning images of this annual competition.

## **SOMERSET HOUSE**

Address: **Terrace Rooms, South Wing, Somerset House, Strand, London, WC2R 1LA**

Dates: **Extended until 26<sup>th</sup> February**

Open: **10am – 6pm daily**

Cost: **Admission free**

Web: [www.somersethouse.org.uk](http://www.somersethouse.org.uk)

## **MALICK SIDIBÉ: THE EYE OF MODERN MALI**

The first solo exhibition in the UK of the late Malian photographer. Sidibé is celebrated for his black-and-white images chronicling the lives and culture of the Malian capital, Bamako, in the wake of the country's independence in 1960. See November Newsletter for details.

## **TATE MODERN**

Address: **Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG**

Dates: until **7<sup>th</sup> May 2017**

Open: **10am – 6pm daily**

Cost: **£16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)**

Web: [www.tate.org.uk/visit/tate-modern](http://www.tate.org.uk/visit/tate-modern)

## **THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)**

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. See December's Newsletter for details.

## **THE GALLERY @ OXO**

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: **22<sup>nd</sup> to 26<sup>th</sup> February**

Open: **11am to 8pm**

Cost: **Admission free**

Web: [www.oxotower.co.uk/whats-on](http://www.oxotower.co.uk/whats-on)

## **NEPAL: RESILIENCE ON THE ROOF OF THE WORLD**

PHASE Worldwide presents a beautiful and inspiring photography exhibition highlighting the culture, hopes and energy of the people we work with in isolated Nepalese villages. This

colourful and dynamic exhibition is particularly pertinent almost two years following the devastating earthquake in Nepal where many people lost their homes and families.

PHASE Worldwide is a UK registered charity that provides sustainable health, education and livelihood opportunities to people living in isolated Himalayan communities.

Several stunning photography portfolios make up the majority of the exhibition. The first is by Charlie Campbell, a London based photographer who visited our remote project areas in April 2014. The second is by Jose Vegas, a Bristol based photographer from Spain who travelled throughout Nepal to document the country's wonderful culture. The third portfolio is by Aron Klein, a photographer from London who has worked on a diverse range of jobs, ranging from capturing the Burning Man festival in the Nevada desert, to documenting pilgrims on the roof of the world in Tibet.

## **V&A MUSEUM**

Address: **Room 38a, V&A, Cromwell Road, London, SW7 2RL.**

Dates: until **5<sup>th</sup> March 2017**

Open: **7 days 10am – 5.45pm**

Cost: **Free**

Web: [www.vam.ac.uk](http://www.vam.ac.uk)

## **THE CAMERA EXPOSED**

Every photograph in this display features at least one camera. From formal portraits to casual snapshots, still-lives to collages, they appear as reflections or shadows, and sometimes as objects in their own right.

See December's Newsletter for details.

## **WATERLOO STATION**

Address: **Balcony Level, Waterloo Station, London SE1**

Dates: until **5<sup>th</sup> February 2017**

Open: **7 days**

Cost: **Free**

Web: [www.take-a-view.co.uk](http://www.take-a-view.co.uk)

## **LANDSCAPE PHOTOGRAPHER OF THE YEAR**

The exhibition of winning entries in this year's competition will be held on the Balcony at London's Waterloo Station.

---

*Thanks for reading, and happy snapping,*

*Steve*

*30<sup>th</sup> January 2017*

*PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [newsletters@tpsinfo.org.uk](mailto:newsletters@tpsinfo.org.uk)*

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.