



MARCH 2017 NEWSLETTER

TPS MARCH & APRIL COMPETITIONS

Here's a reminder of the deadline dates for upcoming competitions:

COLOUR PRINT COMPETITION (Rd 2) – PDI's to be received by Tuesday 14th March
COLOUR PRINT COMPETITION (Rd 3) – PDI's to be received by Tuesday 28th March
CLOQUET PDI COMPETITIONS (Set Subjects) – PDI's to be received by Saturday 15th April

PAGB NEWSLETTERS

The latest PAGB e-news newsletters can be found here:

PAGB e-news 180: <http://tinyurl.com/gkv2pg9> - a bumper edition with photographs from Tim Pile, John Wichall, Dan Beecroft, Mick Durham and a recent MPAGB, Mike Cruise. Plus lots of news about the Photography Show, a great Canon prize draw and, even, our very own, unmissable, Letter from America.

PAGB e-news 180 Extra: <http://tinyurl.com/gtcg87v> - with news of some very special offers from many of our sponsors at the Photography Show.

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up

When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News(41) is available online at:

https://issuu.com/brightpublishing/docs/issue_41

INVITATIONS

RSPB EAST SURREY GROUP

Their next meeting will be on **Wednesday 8th March**. It will be talk by **Brian Gallop**, titled "**A Trip to Zambia**" - Learn about the wildlife and attractions of this less-visited African country. Visitors including non-members of the RSPB are most welcome. The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**.

Visitors fee £3. Website: www.eastsurreyrspb.co.uk

COLIN VARDELL AT GUILDFORD PHOTOGRAPHIC SOCIETY

Interested in photographing UK Flora and Fauna? Why not come along on **Monday 6th March** at 7.45pm for 8.00pm until 10.00pm.

GPS have been able to arrange a presentation from Colin Varndell on "Wild Dorset – Evocative Nature Images with tips on taking better nature photographs". Colin is one of the most experienced and prolific UK wildlife photographers with amazing knowledge of both photography and field craft. His images are used in many books and magazines -- he aims to

shoot 100 images per month for stock. He is also the winner of numerous photographic competitions. Colin's website is at <http://colinvarndell.co.uk>

Non-members are welcome to come along. Tickets, priced at £10.00, including a reserved seat and half-time refreshments, are available via the website at www.guildfordphotosoc.org.uk. Find GPS at Burpham Village Hall, Burpham Lane, Guildford GU4 7LP

KEN LENNOX HonFRPS TO GIVE CROYDON CAMERA CLUB WRATTEN LECTURE

Few people can be more qualified or experienced to talk about "**Decisive Moments**" – the subject of Croydon Camera Club's 2017 Wratten Lecture **at 8pm on Wednesday 15 March** - than **Ken Lennox HonFRPS**.

In a multi-award winning career spanning more than 50 years as a national newspaper photographer (Today, Mirror, Daily Star, Daily Express) and picture editor (News of the World, Sun), Ken has experienced thousands of such moments through the full gamut from the firing of the camera shutter to the selection of images for publication or exhibition.

As a photographer, he has covered everything from general news to wars, royalty on tour at home and overseas, and the rich and famous in the worlds of sport, entertainment and politics, and his camera captured the only image (a single frame) of Margaret Thatcher in tears when she left Downing Street for the last time at the end of her premiership.

The Wratten Lecture will be held at Shirley Methodist Church, Eldon Avenue, Croydon CR0 8SD, and is an all-ticket event (price £5).

To apply for tickets please send a stamped and self-addressed envelope with cash or a cheque (made payable to 'Croydon Camera Club') to WRATTEN, 72A Shirley Road, Croydon CR0 7EP.

THE 2017 LONDON SALON RETURNS TO A LONDON VENUE

The 2017 London Salon will be at the **Proud Gallery, 32 John Adam Street, London, from June 19th to June 25th** (and then at The Old Schoolhouse, Oldbury, Birmingham from July 1st - July 29th 2017).

The London Salon is a unique exhibition, dating back to 1910 and its aim is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution".

This is a time of great change in the Exhibition scene, but an acceptance into the London Salon still carries a considerable cachet and very few can boast of having received a London Salon Medal. **Entry opens on 4th March and closes on 17th April 2017.** Don't miss YOUR chance to join the great photographers who have exhibited in the London Salon for more than a century. Read more at: <http://www.londonsalon.org/#/home/4570200574>

HANGING AROUND

ATLAS GALLERY

Address: **49 Dorset Street, London W1U 7NF.**

Dates: until **8th April**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: **www.atlasgallery.com**

JIMMY NELSON: BEFORE THEY PART II

Jimmy Nelson is a British photojournalist and photographer known for his portraits of tribal and indigenous people. In 2010, he started creating 'Before They Pass Away' documenting 35 chosen indigenous communities, which was published in 2014 and won a lot of accolades.

AUTOGRAPH ABP

Address: **Autograph ABP, Rivington Place, London EC2A 3BA**

Dates: until **Saturday 22nd April**

Open: **Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm**

Cost: **Admission free**

Web: <http://autograph-abp.co.uk/exhibitions/making-jamaica>

MAKING JAMAICA: PHOTOGRAPHY FROM THE 1890'S

Making Jamaica explores how a new image of Jamaica was created through photography in the late nineteenth century.

More than 70 historical photographs, lantern slides and stereocards reveal the carefully constructed representation of this transitional period in Jamaica's history. For first time, its people are depicted as an industrious nation post-emancipation, and their surroundings as a desirable tourist destination and tropical commodity.

These photographs present an intriguing vision of the 'unspoiled beauty' of one of the Caribbean's major islands during a period of economic and social change, and illustrate the efforts of its local ruling white mercantile elite to bring the island's valuable resources to the attention of the wider world.

These archival images are exhibited in London for the first time courtesy of the Caribbean Photo Archive, alongside a new commission by contemporary artist Ingrid Pollard.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Saturday 18th March**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

RUUD VAN EMPEL, PORTRAITS, 2017

The first exhibition devoted entirely to the portraiture of the pioneering Dutch photographer Ruud van Empel. The exhibition will include 21 works, including 12 from the photographer's latest series, Mood, which has never been shown in the UK before.

Ruud van Empel's distinctive style has evolved through an on going exploration of the tension between straight photography and digital technology. His images are digitally constructed from a synthesis of hundreds of diverse fragments taken from his own photographs. He digitally dissects and reconstructs images to create his works, as eyes, noses and lips are collaged together to create brand new faces. Ruud van Empel skilfully blends the techniques of collage, painting and photography, forcing the viewer to question their own conceptions of the constructed, and the 'real'.

Throughout his career, Ruud van Empel has made photographs that connect with art history, interweaving references including Dutch Old Masters, German Renaissance painters and early photomontage artists into his work. His digitally rendered photographs of children explore notions of youth and innocence. Van Empel gathers his imagery from a wide range of sources including his own personal childhood memories. The artist meticulously chooses clothing that echo the formal Sunday dress that he and his siblings would wear to church as a child. This is intended as a comment on the mixed feelings of both oppression and pride that such clothes instilled. So integral is the accuracy of such clothing to his work that van Empel often digitally constructs garments from memory by photographing specific materials and patterns and then "stitching" them together.

New works on display, from the series Mood, continue this exploration of lost childhood innocence set against a backdrop of cultural conservatism. The images refer to stiflingly upright and formal early photographic portraits, but are given the close-up intimacy of the portrait miniature. Works from the Mood series are master works of pattern, texture and light effects. The dark, earthy tones and strong chiaroscuro give this series, more than any other of van Empel's, an atmospheric and dramatic tone. The images from Mood are to be set in the context of earlier works from his series Sunday, Identity, and critically acclaimed Moon and World.

Ruud van Empel was born in 1958 in Breda, the Netherlands and studied graphic design there at the Academie St. Joost. Van Empel worked initially as a theatre set designer. It was in 1995 that van Empel

made the transition from stage to staged-photography, and began to experiment with digital collage. His work has since been exhibited worldwide by museums including Fotomuseum, Belgium, the Museum of Photographic Art, California, and George Eastman House, New York.

Then:

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Wednesday 22nd March to Saturday 22nd April**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

NICO KRIJNO

"The Fluid Right Edge" is the first UK solo exhibition of South African photographer, Nico Krijno. The exhibition will showcase 21 photographs, including new works from his ongoing series "New Gestures" and "Generator", illustrating Krijno's playful concern with the deconstruction of the still life genre and the interplay of contrasting images and textures, volume and form.

The subjects of Krijno's still lifes are often temporary, unstable constructions, made of overlooked or ephemeral objects. These structures are created only to be photographed; often toppling or falling to pieces the moment the shutter clicks. In Play dough and Bottles (2016) the still life cliché of the empty bottle is reworked by Krijno; stacked precariously, wrapped in play-dough and doused in popping primary colours. His re-evaluation and playful subversion of the tableau tradition continues throughout the works in the exhibition, shown in his use of disposable materials, such as wooden veneer, bungee cords and plastic washing baskets and brooms.

Photographed in Krijno's studio, these modern still lifes are subsequently digitally reworked. Krijno is especially interested in the transformative power of the photograph to flatten space and confuse perspective, and he utilises digital manipulation to heighten these factors. Component parts are spliced together in Photoshop, scale is altered, backgrounds cut up and reassembled to create foreground details, and negative spaces made entirely solid.

Krijno is part of an international wave of contemporary artists working to establish a new visual language for the still life in the information age. His ongoing exploration of form and material reveal his deeper interest in photographic "truthfulness". These are images made explicitly to be read in the context of our internet-led, image saturated culture.

Nico Krijno's work has been included in over 20 exhibitions across Europe, South Africa and the US. He was nominated for the Paul Huf Award in 2015 and selected as a Foam Talent in 2016. His limited-edition book 'Synonym Study' was shortlisted for the Paris Photo Aperture Foundation Awards First Photobook Prize in 2014.

BOSHAM GALLERY

Address: **1 High St, Bosham, Chichester PO18 8LS**

Dates: **1st April - 29th May**

Open: **Wednesday to Sunday 10am – 12noon and 1pm - 5pm**

Cost: **Admission free**

Web: <https://boshamgallery.com>

A MOMENT IN LANDSCAPE – CHARLIE WAITE

Charlie Waite returns to the Bosham Gallery, West Sussex with his latest work, A Moment In Landscape, showcasing his inimitable style with spectacular images shot all over the world.

Fifteen new pieces of work will be displayed within the gallery space with a further 35 pieces available for acquisition. Waite reveals what lies behind his impulse and wish to photograph the landscape and the mental processes that prevails whilst he is in the midst of the business of making photographs.

Seeing images from A moment in Landscape will allow you acquaint yourself with the extraordinary spiritual quality of Waites' work if unknown and for those adherent with Waites' work, you will not be disappointed.

CANARY WHARF

Address: **South Quay Plaza, 189 Marsh Wall, London, E14 9SR**

Dates: **4th to 8th March**

Open: **Mon - Sun 10am - 3pm**

Cost: **Admission free**

Web: <http://thephotographicangle.co.uk>

ARCHITECTURE PHOTOGRAPHY EXHIBITION

Ever since photography was first invented, buildings have been a popular source of inspiration. Throughout the 20th century architectural photography became increasingly creative as photographers began to experiment with contrast, light, shadows, textures, reflections and perspective.

This exhibition features a powerful catalogue of striking images that depict all aspects of architecture and help us to recognise the beauty that can be found in the smallest of details.

ARCHITECTURE is a touring photographic exhibition, created and supported by The Photographic Angle.

Please check website prior to attendance for latest information as dates may be subject to change. Disabled visitors are advised to check before visiting an exhibition so that suitable access can be provided.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **18th March**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

CREATIVE IN FOCUS LONDON

Creative in Focus, maps the evolution of our relationship with contemporary imagery, at a time of significant global developments in politics, society and technology. This thought-provoking exhibition highlights a full range of cultural shifts, with a series of original and challenging images.

Andrew Saunders, Senior Vice President, Creative Content at Getty Images, says: "This is an exciting time as we are at the tipping point in a number of areas; scepticism around virtual reality, for example, has been replaced by excitement for what it allows us to achieve visually. "Brands are also rejecting glossy advertising in favour of adopting a rawer storytelling aesthetic, and the ever-increasing circulation of people, goods and information around the world is enabling us to find our feet in a global neighbourhood. The exhibition celebrates these developments and showcases the innovative ways our photographers have tackled the visualisation of new trends."

The representation of women in popular culture has been rapidly evolving over recent decades. As the debate around gender politics intensifies, this exhibition champions the emergence of the 'gritty woman' in creative imagery, as brands begin to challenge stereotypes and embrace a fiery female mentality. This woman is a fighter and a phenomenon, more concerned with what she can do than how she should look.

The recent demand for a rawer form of storytelling is also evident in the images on display. Influenced by the methods of photojournalists, we are seeing 'unfiltered' imagery enter the mainstream. This trend illustrates a move towards a documentary-style aesthetic, reflecting our desire for greater transparency from the media we consume.

LONDON BRIDGE STATION

Address: **London Bridge Station, London SE1**

Dates: until **11th March**

Open: **7 days**

Cost: **Free**

Web: www.take-a-view.co.uk

LANDSCAPE PHOTOGRAPHER OF THE YEAR

The exhibition of winning entries in this year's competition recently on display at Waterloo Station has now moved to London Bridge Station.

MUSEUM OF LONDON

Address: **Entrance Hall, 150 London Wall, London EC2Y 5HN**

Dates: Until **8th May**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: www.museumoflondon.org.uk

PERSPECTIVES OF DESTRUCTION: IMAGES OF LONDON, 1940-44

The London Blitz beginning in 1940 has been described as the second Great Fire of London and large swathes of the city were destroyed.

The British government recognized that 'a war so epic in its scope by land, sea and air' should be recorded and interpreted by artists. These official War Artists were tasked with depicting events and experiences both on the field of battle and on the home front.

Focusing around a group of nine recently acquired drawings by painter Graham Sutherland, this exhibition explores the way artists and photographers responded to the bombing of London during the Second World War. In addition to Sutherland, the show includes work by **Bill Brandt**, John Piper and David Bomberg, amongst others.

NATIONAL THEATRE

Address: **Lyttelton Exhibition Space, South Bank, London SE1 9PX.**

Dates: until **15th April**

Open: **Mon - Sat 9.30am-11pm and Sun 12pm-6pm** (when there is a performance in the building)

Cost: **Admission free**

Web: www.nationaltheatre.org.uk/content/bright-young-tings

BRIGHT YOUNG TINGS – BLACK THEATRE IN LONDON 1979-1982

An exhibition of photographs by Michael Mayhew and a new artwork by Cherelle Sappleton in the Lyttelton Lounge.

The photographs from the National Theatre Archive's Michael Mayhew Collection is a rare snapshot of the work developed by black theatre practitioners between 1979 and 1982. Michael Mayhew was the NT's Art Director (from 1976 – 2009) when he was first asked by Charlie Hanson to take publicity photographs of the newly established Black Theatre Co-operative. In the 1970s and 80s there was an explosion of new black-led theatre companies in the UK, primarily focused on London. Mayhew went on to shoot more images of theatre productions and rehearsals with Foco Novo and Temba Theatre, leaving a legacy of over 1000 newly digitized photographs at the NT archive.

To respond to this archive collection, the NT has commissioned Cherelle Sappleton, a young British/Caribbean visual artist whose work focuses on photography, moving image and collage. For Sappleton, Mayhew's images provide the opportunity to pause and consider the politics of 'making' and the spaces in which creative work can be made.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November Newsletter for details.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: **9th March to 6th April**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: www.photofusion.org

DAFNA TALMOR | CONSTRUCTED LANDSCAPES

Constructed Landscapes is an ongoing project that stems from Talmor's personal archive of photographs initially shot as mere keepsakes across different locations that include Venezuela, Israel, the US and UK. Produced by collaging medium format colour negatives, the process relies on experimentation, involving several incisions and configurations before a right match is achieved.

Transformed through the act of slicing and splicing, the resulting images are staged landscapes, a conflation combining the 'real' and the imaginary. Through this work, specific places initially loaded with personal meaning and political connotations, are transformed into a space of greater universality. Blurring place, memory and time, the work alludes to idealised and utopian spaces.

In Constructed Landscapes, condensing multiple time frames by collaging negatives to construct an image transfers the notion of the 'decisive moment' from the photographic act to the act of assembling and printing in the darkroom. In turn, fragments of varying source images collide and collude to create an illusory landscape; gaps and voids where negatives fail to meet or overlap mimic (and form new) elements of landscape, disrupting composition and distorting perspective.

In dialogue with the history of photography, Constructed Landscapes references Pictorialist processes of combination printing as well as Modernist experiments with the materiality of film. Whilst distinctly holding historical references, the work engages with contemporary discourse on manipulation, the analogue/digital divide and its effect on photography's status.

A short-run publication with a limited edition print produced to coincide with the exhibition will be launched at the opening event.

About Dafna Talmor: Dafna Talmor lives and works in London. Her photographs are included in the Deutsche Bank and Hiscox collections and private collections internationally. Her work has been featured in Camera Austria, ArtReview, Hotshoe, IMA, GUP, BJP, Photomonitor, BLOW, Landscape Stories, Photography & Culture, Post-Photography: The Artist with a Camera by Robert Shore (Laurence King Publishing) and Alternative Photographic Processes: Crafting Handmade Images by Brady Wilks (Focal Press). Talmor is the recipient of the Breathing SPACE Bursary, Arts Council England Grants for the Arts Awards, Photofusion Select Bursary and the IV Daniela Chappard Biennale Photography Award. Alongside her practice, Talmor is a lecturer and curator.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: until **3rd March to 11th June**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

ROGER MAYNE

This major exhibition is the first since 1999 to show the iconic work of British photographer Roger Mayne (1929-2014).

It includes his pioneering photographs of 1950s and early 1960s community life in London's Southam Street. Mayne's humanistic approach has influenced subsequent generations of photographers, and made a significant contribution to post war British photography.

Also featured are examples of Mayne's less well known work from outside the Capital, including early work in Leeds where Mayne first developed his photographic interests. These pictures of street life around the city chart his development from pictorialism to his characteristic realist style. Between 1961-65, Mayne was commissioned to photograph the newly developed estate of Park Hill in Sheffield. His photographs captured both the nuance of daily social interactions and the sharp angles, shades and abstract forms of the urban environment.

At the Raleigh Cycles in Nottingham in 1964, Mayne embraced the dynamic setting and low lighting of the factory to produce a series of dignified portraits of the workers in his distinctive black and white tonality. Restaged for the first time since 1964 is Mayne's pioneering installation *The British at Leisure*. Commissioned by architect Theo Crosby for the Milan Triennale it features three-hundred and ten colour images projected on five screens to a commissioned jazz score by Johnny Scott.

The exhibition is co-curated by Anna Douglas and Karen McQuaid, in collaboration with Katkin Tremayne, Roger Mayne's daughter.

And Same Date & Times:

Deutsche Börse Photography Foundation Prize

The Deutsche Börse Photography Foundation Prize is an annual prize established by The Photographers' Gallery in 1996 and in partnership with Deutsche Börse Group since 2005. The £30,000 prize rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format in that year.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **25th June 2017**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SOHO SQUARE GARDENS

Address: **Soho Square, Soho, London W1**

Dates: until **17th March**

Open: **8am – 10pm daily**

Cost: **Admission free**

Web: www.24photography.org

24:2017 TURN AND FACE THE STRANGE

As the chimes of Big Ben welcomed in 2004 they signalled the start of a photographic project that saw 24 postgraduate photography students, from Central Saint Martins College of Art and Design, document the first day of the New Year. From the welcoming of the New Year to the end of its first day, these images capture the essence of that day for the photographers involved. But that was just the beginning. The photographers involved have embarked on a hugely ambitious photographic project that will span a generation.

24 hours. 24 photographers. 24 images. 24 years.

How will the group, the project, the world it documents, change over the next quarter of a century? This elaborate social documentary will record what New Year's Day represents – not only as a one off event – but also as an ongoing and developing catalogue of what the end of one year and beginning of another comes to represent over time.

We are more than halfway through our journey and we'd like you to join us for our anniversary in the heart of Soho. We are excited to announce that award-winning photographer Jillian Edelstein will be curating our 14th anniversary show, which runs for 24 days from Friday 24 February.

TATE BRITAIN

Address: **Main Floor, Tate Britain, Millbank, London SW1P 4RG**

Dates: **until 19th November**

Open: **10am – 6pm daily**

Cost:

Web: www.tate.org.uk/visit/tate-britain

STAN FIRM INNA INGLAN: BLACK DIASPORA IN LONDON, 1960-70S

Explore the experience of those who travelled from the Caribbean and West Africa to live in London.

This display brings together works from the 1960s and 1970s by eight photographers who documented Black communities in London: Raphael Albert, Bandele 'Tex' Ajetunmobi, James Barnor, Colin Jones, Neil Kenlock, Dennis Morris, Syd Shelton and Al Vandenberg.

The photographs reveal the many and varied experiences of individuals who travelled from the Caribbean region and West Africa to live in London, from everyday family life to political engagement. They show people as they respond to, react against and move beyond the racial tension and exclusion that were part of life for Black communities in the British capital. The title of the display, 'Stan Firm inna Ingran', is taken from the poem It Dread inna Ingran by Linton Kwesi Johnson, who in the 1970s gave a voice and poetic form to the Afro-Caribbean diaspora and its resistance in the face of racism. The poem expresses in Jamaican patois (creole) the resolve of African, Asian and Caribbean immigrants to 'stand firm in England', asserting the determination of Black British communities to remain in Britain and declare it as their rightful home.

The work of most of the photographers has gained prominence in recent years through the research and curatorial work of Autograph ABP, which was established in London in 1988 to advocate the inclusion of historically marginalised photographic practices.

All works in the display have been gifted to the Tate collection and form part of the Eric and Louise Franck London Collection, an important collection of photography which was assembled over more than 20 years.

TATE MODERN

Address: **Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG**

Dates: **until 7th May 2017**

Open: **10am – 6pm daily**

Cost: **£16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)**

Web: www.tate.org.uk/visit/tate-modern

THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. See December's Newsletter for details.

THE GALLERY @ OXO

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: **22nd to 26th February**

Open: **11am to 8pm**

Cost: **Admission free**

Web: www.oxotower.co.uk/whats-on

NEPAL: RESILIENCE ON THE ROOF OF THE WORLD

PHASE Worldwide presents a beautiful and inspiring photography exhibition highlighting the culture, hopes and energy of the people we work with in isolated Nepalese villages. This colourful and dynamic exhibition is particularly pertinent almost two years following the devastating earthquake in Nepal where many people lost their homes and families.

PHASE Worldwide is a UK registered charity that provides sustainable health, education and livelihood opportunities to people living in isolated Himalayan communities.

Several stunning photography portfolios make up the majority of the exhibition. The first is by

Charlie Campbell, a London based photographer who visited our remote project areas in April 2014. The second is by Jose Vegas, a Bristol based photographer from Spain who travelled throughout Nepal to document the country's wonderful culture. The third portfolio is by Aron Klein, a photographer from London who has worked on a diverse range of jobs, ranging from capturing the Burning Man festival in the Nevada desert, to documenting pilgrims on the roof of the world in Tibet.

WHITECHAPLE GALLERY (Gallery No. 7)

Address: **77-82 Whitechapel High Street, London E1 7QX**

Dates: until **16th April**

Open: **Tuesday to Sunday 11am-6pm (Closed Monday)**

Cost: **Admission free**

Web: www.whitechapelgallery.org/exhibitions

TERRAINS OF THE BODY: PHOTOGRAPHY FROM THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Drawn from the National Museum of Women in the Arts (Washington, U.S.), this collection display showcases photography and video work by seventeen contemporary artists from around the world.

By turning their camera to women, including themselves, these artists embrace the female body as a vital medium for storytelling, expressing identity and reflecting individual and collective experience.

Featuring work by: Marina Abramović, Rineke Dijkstra, Anna Gaskell, Nan Goldin, Charlotte Gyllenhammar, Candida Höfer, Icelandic Love Corporation, Mwangi Hutter, Kirsten Justesen, Justine Kurland, Nikki S. Lee, Hellen van Meene, Shirin Neshat, Daniela Rossell, Eve Sussman and the Rufus Corporation, Janaina Tschäpe and Adriana Varejão.



Thanks for reading, and happy snapping,

Steve

26th February 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.