

APRIL 2017 NEWSLETTER

TPS APRIL & MAY COMPETITIONS

Here's a reminder of the deadline dates for upcoming competitions:

CLOQUET PDI COMPETITIONS (Set Subjects) – **PDI's to be received by Saturday 15th April**
MONOCHROME PRINT COMP. (Rd 3) – **PDI's to be received by Tuesday 8th May**
URSULA SPICER & SHIRLEY DANIELL PRINT COMPETITIONS – **PDI's not required**

OUT & ABOUT – THE RADICAL EYE

A slow non-stop train from East Croydon to Blackfriars started the day and after the short walk to TM we 'recovered' in the coffee shop before venturing to the 'Radical Eye' exhibition of original prints from Elton John's collection. The images are from the pre WW2 era when modernism, surrealism, experimentation and abstraction were influencing photographic practice. Many of the photos are well known classics.

Afterwards we watched and photographed people in the nearby photo booth taking selfies posing as Gloria Swanson behind a veil (a surprisingly dark print of the original is in the exhibition). Two of us went off to the Tanks in the basement looking to photograph shadows (I wonder why?) and the rest started on the collection displays.

We retreated to the 'Founders Arms' on the embankment for a decent but crowded lunch and returned for a final look round, with more of our own photography of onlookers and displays before heading home.

Nick



Photo © Roger Mathews

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 181: - <http://tinyurl.com/jwjfvha>

PAGB e-news 181 Extra: - <http://tinyurl.com/m5wzo82>

This edition contains details of, and images from, **Tim Rudman's Iceland, An Uneasy Calm** book and supporting exhibitions.

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News(42) is available online at:
https://issuu.com/brightpublishing/docs/pn42_clubs

INVITATIONS

RSPB EAST SURREY GROUP

Their next meeting will be on **Wednesday 5th April** will be a short AGM - followed by a special guest speaker, **Alan Loweth**, who will be talking about: **Broadwater Warren - How to make a Nature Reserve**. Visitors including non-members of the RSPB are most welcome. The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**. Visitors fee £3. Website: www.eastsurreyrspb.co.uk

KPCA EXHIBITION AND PRESENTATION VENUE

The first part of the KCPA exhibition will take place at **Creek Creative, 1 Abbey St, Faversham ME13 7BE**. It opens on **Tuesday 25th April** and runs until **Sunday 7th May**. Open: **Tue–Sun, 10am–4pm** Please note venue is not open on Monday's

The second part of the exhibition will take place at **The Crypt Gallery, 23 Church Street, Seaford. East Sussex. BN25 1HD**. It opens on **Monday 22nd May** and runs until **Sunday 28th May**. Open: **everyday 10am to 5pm**. Web: <http://www.thecryptgallery.com>

LONDON LENS SHOW

Following the success of the inaugural London Lens Show last year, the London Lens Show 2017 will take place on **Saturday 6th May from 10am – 6pm at the Business Design Centre, 52 Upper Street, London N1 0QH**.

Alongside their sister company Fixation and all the leading photographic brands, they will be hosting this event to include a broad range of demonstrations, activities, and gear displays. They will have something for photographers and videographers of all skill levels, so whether you're a beginner looking for the inspiration to replace your first kit lens, or a professional keen to stay up to date with the latest high-end glass, the London Lens Show will have something for you.

General admission (in advance - limited availability) – FREE (check website)
General admission (on the door) - £5, Seminar spaces sold separately - £20

See below for a taste of what will be on offer. More information to be announced on the website (<http://tinyurl.com/mjsmq5l>) soon .

- News, gear, demos and advice from leading brands
- Dedicated pro-video floor and screenings
- All your sales, repair and maintenance needs from Wex and Fixation
- Seminars from top industry professionals
- Exclusive deals available to purchase on the day
- Free next-day delivery on any items not available at the show
- Free prize draw

THE 2017 LONDON SALON RETURNS TO A LONDON VENUE

The 2017 London Salon will be at the **Proud Gallery, 32 John Adam Street, London, from June 19th to June 25th** (and then at The Old Schoolhouse, Oldbury, Birmingham from July 1st - July 29th 2017).

Entry opened on 4th March and closes on 17th April 2017. Don't miss YOUR chance to join the great photographers who have exhibited in the London Salon for more than a century. Read more at: <http://www.londonsalon.org/#/home/4570200574>

HANGING AROUND

ATLAS GALLERY

Address: **49 Dorset Street, London W1U 7NF.**

Dates: until **8th April**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: www.atlasgallery.com

JIMMY NELSON: BEFORE THEY PART II

Jimmy Nelson is a British photojournalist and photographer known for his portraits of tribal and indigenous people. In 2010, he started creating 'Before They Pass Away' documenting 35 chosen indigenous communities, which was published in 2014 and won a lot of accolades.

AUTOGRAPH ABP

Address: **Autograph ABP, Rivington Place, London EC2A 3BA**

Dates: until **Saturday 22nd April**

Open: **Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm**

Cost: **Admission free**

Web: <http://autograph-abp.co.uk/exhibitions/making-jamaica>

MAKING JAMAICA: PHOTOGRAPHY FROM THE 1890'S

Making Jamaica explores how a new image of Jamaica was created through photography in the late nineteenth century. See March Newsletter for details.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Saturday 22nd April**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

NICO KRIJNO

"The Fluid Right Edge" is the first UK solo exhibition of South African photographer, Nico Krijno. The exhibition will showcase 21 photographs, including new works from his ongoing series "New Gestures" and "Generator", illustrating Krijno's playful concern with the deconstruction of the still life genre and the interplay of contrasting images and textures, volume and form.

The subjects of Krijno's still lifes are often temporary, unstable constructions, made of overlooked or ephemeral objects. These structures are created only to be photographed; often toppling or falling to pieces the moment the shutter clicks. In *Play dough and Bottles* (2016) the still life cliché of the empty bottle is reworked by Krijno; stacked precariously, wrapped in play-dough and doused in popping primary colours. His re-evaluation and playful subversion of the tableau tradition continues throughout the works in the exhibition, shown in his use of disposable materials, such as wooden veneer, bungee cords and plastic washing baskets and brooms.

Photographed in Krijno's studio, these modern still lifes are subsequently digitally reworked. Krijno is especially interested in the transformative power of the photograph to flatten space and confuse perspective, and he utilises digital manipulation to heighten these factors. Component parts are spliced together in Photoshop, scale is altered, backgrounds cut up and reassembled to create foreground details, and negative spaces made entirely solid.

Krijno is part of an international wave of contemporary artists working to establish a new visual language for the still life in the information age. His ongoing exploration of form and material reveal his deeper interest in photographic "truthfulness". These are images made explicitly to be read in the context of our internet-led, image saturated culture.

Nico Krijno's work has been included in over 20 exhibitions across Europe, South Africa and the US. He was nominated for the Paul Huf Award in 2015 and selected as a Foam Talent in 2016. His limited-edition book *Synonym Study* was shortlisted for the Paris Photo Aperture Foundation Awards First Photobook Prize in 2014.

BOSHAM GALLERY

Address: **1 High St, Bosham, Chichester PO18 8LS**

Dates: **1st April - 29th May**

Open: **Wednesday to Sunday 10am – 12noon and 1pm - 5pm**

Cost: **Admission free**

Web: <https://boshamgallery.com>

A MOMENT IN LANDSCAPE – CHARLIE WAITE

Charlie Waite returns to the Bosham Gallery, West Sussex with his latest work, A Moment In Landscape, showcasing his inimitable style with spectacular images shot all over the world.

Fifteen new pieces of work will be displayed within the gallery space with a further 35 pieces available for acquisition. Waite reveals what lies behind his impulse and wish to photograph the landscape and the mental processes that prevails whilst he is in the midst of the business of making photographs.

Seeing images from A moment in Landscape will allow you acquaint yourself with the extraordinary spiritual quality of Waites' work if unknown and for those adherent with Waites' work, you will not be disappointed.

CALVERT 22 FOUNDATION

Address: **13A 22 Calvert Street, London E2 7JP**

Dates: **Friday 28th April – Sunday 30th April**

Open: **Wednesday – Sunday Noon to 6pm**

Cost: **Admission free**

Web: www.calvert22.org

THE MUSEUM AFTER THE REVOLUTION: PHOTOGRAPHS FROM THE STATE HERMITAGE MUSEUM ARCHIVES

To accompany The Museum After the Revolution, the conference as part of our season The Future Remains: Revisiting Revolution, we're pleased to present an exhibition of historical photographs taken from the rich collection of the archives of the State Hermitage Museum.

In the exhibition, the familiar history of the Imperial Palace and its adjoining Museum are presented in unexpectedly palpable scenes: the evacuation of paintings to the Raphael Loggias; the Great Skylight rooms and the Gallery of the History of Ancient Painting at the New Hermitage; the meeting of the interim government within the walls of Nicholas II's apartment; the parade on the Palace Square; and M. L. Bochkareva Women's Battalion.

Decades often elapsed between the events captured in the photographs and their arrival at the Hermitage. For example, the photographs of the cadets and sailors guarding the Palace, the parade and the Women's Battalion were only donated to the museum by the widow of P. F. Gubchevsky in 1994. The author of many articles about the history of the museum and the first post-war travel guides, Gubchevsky collected historical photos and relics of the events of 1917 throughout his life.

Photographs of the personal chambers of the imperial family after the storming of the Palace also act as living illustrations of the aftermath of the "taking" of the royal residence, revealing gaping holes in the walls, wrecked furniture, and derelict picture frames.

Photography, still a young art at the beginning of the 20th century, unmistakably positions 1917 as a historical milestone not only in the history of the Palace and Museum, but of Russia as a whole.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **6th May**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

ARCHIVAL

Getty Images Gallery have plucked enduring and evocative images that span the last century and half to bring you Archival. The exhibition features images that cross the globe and portray the lives of the privileged, the talented, the forgotten and the forsaken. It was no small feat to select a limited number of photographs from the over 80 million images stored at the Getty Images Archive - images accumulated over its 160-year history.

Jagger backstage, Elizabeth Taylor primping, Ali in a private moment, Marley at concert, Yoko and John relaxing and Cary Grant at his debonair best.

Watch these icons and more come alive in Archival, captured in their most provocative and, at times, most private moments are the movie stars and musicians we've come to love the most and some we miss the most.

Get on board for a tour of Antarctica and the arresting photographs of glaciers, icebergs and the end of the earth, as Robert Falcon Scott pursued the South Pole in 1911.

For those in a more reflective mood, enjoy precious moments of British street life captured in the pages of Picture Post during the war years. Kids frolicking on the streets, a cellist and her bow, even a stranger communing with a hound - these touching images of everyday life are frozen in time as iconic photos of mid-century Britain. You may even catch Hitchcock as he eyes up a stone giant...

No show would be complete without a bit of glamour. Slim Aarons never fails to lift our spirits and inspire our inner movie star with images of the French Riviera, The Beverly Hills Hotel, Palm Springs in the heat, and beautiful people on the docks and on the slopes, enjoying the good life. Who doesn't want to join them?

To produce prints for sale, the Gallery works closely with our darkroom technicians who expertly assess the range of originals from glass plate and 35mm negatives, transparencies and prints, responding to each image when printing, devoting considerable time and attention to achieve the best possible finish.

MALL GALLERIES

Address: **The Mall Galleries, The Mall, London SW1Y 5BD**

Dates: **Wednesday 26th to Saturday 29th April**

Open: **Wednesday to Saturday 10am to 5pm.**

Cost: **Admission free**

Web: www.mallgalleries.org.uk

PINK LADY® FOOD PHOTOGRAPHER OF THE YEAR 2017

A huge and exciting exhibition of the world's finest food photography and film, showing every aspect of food and its place in society. From InterContinental London Park Lane Food at the Table for stunning shots of food ready to eat, to World Food Programme Food for Life, showing the humanitarian aspect of food, to Marks & Spencer Food Adventures for images of food across the Mediterranean.

The show also includes Errazuriz Wine Photographer of the Year, Startisans Food in the Street for vibrant images of street food and Partridges Food for Sale, as well as unearthed® Food in Film for insightful, witty and touching film shorts. Find out more: www.pinkladyfoodphotographeroftheyear.com

MUSEUM OF LONDON

Address: **Entrance Hall, 150 London Wall, London EC2Y 5HN**

Dates: Until **8th May**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: www.museumoflondon.org.uk

PERSPECTIVES OF DESTRUCTION: IMAGES OF LONDON, 1940-44

The London Blitz beginning in 1940 has been described as the second Great Fire of London and large swathes of the city were destroyed.

The British government recognized that 'a war so epic in its scope by land, sea and air' should be recorded and interpreted by artists. These official War Artists were tasked with depicting events and experiences both on the field of battle and on the home front.

Focusing around a group of nine recently acquired drawings by painter Graham Sutherland, this exhibition explores the way artists and photographers responded to the bombing of London during the Second World War. In addition to Sutherland, the show includes work by **Bill Brandt**, John Piper and David Bomberg, amongst others.

NATIONAL THEATRE

Address: **Lyttelton Exhibition Space, South Bank, London SE1 9PX.**

Dates: until **15th April**

Open: **Mon - Sat 9.30am-11pm and Sun 12pm-6pm** (when there is a performance in the building)

Cost: **Admission free**

Web: www.nationaltheatre.org.uk/content/bright-young-tings

BRIGHT YOUNG TINGS – BLACK THEATRE IN LONDON 1979-1982

An exhibition of photographs by Michael Mayhew and a new artwork by Cherelle Sappleton in the Lyttelton Lounge.

The photographs from the National Theatre Archive's Michael Mayhew Collection is a rare snapshot of the work developed by black theatre practitioners between 1979 and 1982. Michael Mayhew was the NT's Art Director (from 1976 – 2009) when he was first asked by Charlie Hanson to take publicity photographs of the newly established Black Theatre Co-operative. In the 1970s and 80s there was an explosion of new black-led theatre companies in the UK, primarily focused on London. Mayhew went on to shoot more images of theatre productions and rehearsals with Foco Novo and Temba Theatre, leaving a legacy of over 1000 newly digitized photographs at the NT archive.

To respond to this archive collection, the NT has commissioned Cherelle Sappleton, a young British/Caribbean visual artist whose work focuses on photography, moving image and collage. For Sappleton, Mayhew's images provide the opportunity to pause and consider the politics of 'making' and the spaces in which creative work can be made.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November Newsletter for details.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: **9th March to 6th April**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: www.photofusion.org

DAFNA TALMOR | CONSTRUCTED LANDSCAPES

Constructed Landscapes is an ongoing project that stems from Talmor's personal archive of photographs initially shot as mere keepsakes across different locations that include Venezuela, Israel, the US and UK. Produced by collaging medium format colour negatives, the process relies on experimentation, involving several incisions and configurations before a right match is achieved.

Transformed through the act of slicing and splicing, the resulting images are staged landscapes, a conflation combining the 'real' and the imaginary. Through this work, specific places initially loaded with personal meaning and political connotations, are transformed into a space of greater universality. Blurring place, memory and time, the work alludes to idealised and utopian spaces.

In Constructed Landscapes, condensing multiple time frames by collaging negatives to construct an image transfers the notion of the 'decisive moment' from the photographic act to the act of assembling and printing in the darkroom. In turn, fragments of varying source images collide and collude to create an illusory landscape; gaps and voids where negatives fail to meet or overlap mimic (and form new) elements of landscape, disrupting composition and distorting perspective.

In dialogue with the history of photography, Constructed Landscapes references Pictorialist processes of combination printing as well as Modernist experiments with the materiality of film. Whilst distinctly holding historical references, the work engages with contemporary discourse on manipulation, the analogue/digital divide and its effect on photography's status.

A short-run publication with a limited edition print produced to coincide with the exhibition will be launched at the opening event.

About Dafna Talmor: Dafna Talmor lives and works in London. Her photographs are included in the Deutsche Bank and Hiscox collections and private collections internationally. Her work has been featured in Camera Austria, ArtReview, Hotshoe, IMA, GUP, BJP, Photomonitor, BLOW, Landscape Stories, Photography & Culture, Post-Photography: The Artist with a Camera by Robert Shore (Laurence King Publishing) and Alternative Photographic Processes: Crafting Handmade Images by Brady Wilks (Focal Press). Talmor is the recipient of the Breathing SPACE Bursary, Arts Council England Grants for the Arts Awards, Photofusion Select Bursary and the IV Daniela Chappard Biennale Photography Award. Alongside her practice, Talmor is a lecturer and curator.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: until **3rd March to 11th June**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

ROGER MAYNE

This major exhibition is the first since 1999 to show the iconic work of British photographer Roger Mayne (1929-2014). See March newsletter for full details.

And Same Date & Times:

Deutsche Börse Photography Foundation Prize

The Deutsche Börse Photography Foundation Prize is an annual prize established by The Photographers' Gallery in 1996 and in partnership with Deutsche Börse Group since 2005. The £30,000 prize rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format in that year.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **25th June 2017**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SCIENCE MUSEUM

Address: **Media Space Gallery, Exhibition Road, South Kensington, London SW7 2DD**

Dates: until **25th June**

Open: **10am – 6pm daily**

Cost: **Admission free**

Web: <http://tinyurl.com/I57d4tw>

VOYAGES

Internationally acclaimed photographers Anderson & Low bring their latest photography series to the Science Museum this spring, focusing on our much-loved collection of maritime models. See March Newsletter for full details.

SOMERSET HOUSE

Address: **Somerset House, Strand, London, WC2R 1LA**

Dates: **21st April to 7th May**

Open: **10am – 8pm daily**

Cost: **£7 - £11** See website for full price details and to book

Web: www.somersethouse.org.uk

2017 SONY WORLD PHOTOGRAPHY AWARD & MARTIN PARR 2017 EXHIBITION

The winning, shortlisted and commended images will also be exhibited as part of the Sony World Photography Awards & Martin Parr - 2017 Exhibition.

Celebrating 10 years of the awards exhibition, this year's edition includes a special exhibition of rarely seen work by British photographer Martin Parr, recipient of the awards' Outstanding Contribution to Photography prize.

TATE MODERN

Address: **Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG**

Dates: until **7th May 2017**

Open: **10am – 6pm daily**

Cost: **£16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)**

Web: www.tate.org.uk/visit/tate-modern

THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. See December's Newsletter for details.

THE GALLERY @ OXO

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: until **16th April**

Open: **11am to 6pm**

Cost: **Admission free**

Web: www.oxotower.co.uk/whats-on

IN SUPERPOSITION (AGAIN)

In a series of photographs made at the water's edge in Finland, London College of Fashion (LCF) MA Fashion Photography Course Director, Paul Bevan, performs the superposition as an increasingly relevant human condition in a digital age.

WHITECHAPLE GALLERY (Gallery No. 7)

Address: **77-82 Whitechapel High Street, London E1 7QX**

Dates: until **16th April**

Open: **Tuesday to Sunday 11am-6pm (Closed Monday)**

Cost: **Admission free**

Web: www.whitechapelgallery.org/exhibitions

TERRAINS OF THE BODY: PHOTOGRAPHY FROM THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Drawn from the National Museum of Women in the Arts (Washington, U.S.), this collection display showcases photography and video work by seventeen contemporary artists from around the world.

By turning their camera to women, including themselves, these artists embrace the female body as a vital medium for storytelling, expressing identity and reflecting individual and collective experience.

Featuring work by: Marina Abramović, Rineke Dijkstra, Anna Gaskell, Nan Goldin, Charlotte Gyllenhammar, Candida Höfer, Icelandic Love Corporation, Mwangi Hutter, Kirsten Justesen, Justine Kurland, Nikki S. Lee, Hellen van Meene, Shirin Neshat, Daniela Rossell, Eve Sussman and the Rufus Corporation, Janaina Tschäpe and Adriana Varejão.

[WORLD PINHOLE DAY 2017 – SUNDAY 30th APRIL](#)

Anyone, anywhere in the world, who makes a pinhole photograph on the last Sunday in April, can scan it and upload it to the World Pinhole Day website where it will become part of the annual Worldwide Pinhole Photography Day celebration's online gallery.

Now in its 17th year this free event encourages everyone to: find wonder in light and the world around us, wash away the consumerist 'more focal lengths more fun' mentality and discover the beauty and wonder of creating an image through a simple hole, a mere 2301 years after Aristotle said 'WΩw, that's CΩΩI'!

Last year 2599 people from 77 countries spent time on the last Sunday in April contemplating the world around them using the beauty and simplicity of a small hole.

Their favourite pinhole image taken on the day was loaded onto the gallery at:

<http://pinholeday.org/gallery/2016/>, joining the 37,741 images on the site from the previous 16 years' events. **The only rule is that it's taken on pinhole day with a lensless camera.**

Have a day this year embracing unpredictability, accepting the accident, and create a unique world uninhibited by the distortion of a lens. Pre-visualise originality and fun!

Build a camera, make a hole, be part of something HUGE (through something very small!!) Have a day this year embracing unpredictability, accepting the accident and create a unique world uninhibited by the distortion of a lens.

Worldwide Pinhole Photography Day websites:

<http://www.pinholeday.org>, <http://www.facebook.com/PinholeDay> and <http://twitter.com/pinholeday>



Thanks for reading, and happy snapping,

Steve

28th March 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.