



TANDRIDGE PHOTOGRAPHIC SOCIETY

www.tandridgephotographicsociety.org.uk

MAY 2017 NEWSLETTER

2017 ANNUAL GENERAL MEETING

Notice of the 2017 Annual General Meeting

The 18th Annual General Meeting of

TANDRIDGE PHOTOGRAPHIC SOCIETY

will take place at **8 pm.** on **Thursday 25th May 2017** at the
WHITE HART BARN, off HIGH STREET, GODSTONE RH9 8DT.

Items for the Agenda should reach the Honorary Secretary not later than:

Monday 8th May 2017

Nominations¹ for Chair, Vice Chair, Hon. Secretary, Hon. Treasurer and Committee members should be returned to the Secretary by 11th May 2017

Note 1 Nomination Forms are available from the Secretary.

to be followed by:

The Ursula Spicer Trophy & Shirley Daniell Shield 2017

The Annual General Meeting will be followed by the selection and award of the Ursula Spicer Trophy and Shirley Daniell Shield.

Basic Rules:

All members of the Tandridge Photographic Society are eligible to enter up to **THREE Monochrome Prints** for the **Ursula Spicer Trophy** and/or **THREE Colour Prints** for the **Shirley Daniell Shield**.

All entries must have been entered in one of the societies competitions in the current competition year. See the Members Handbook for the full Rules.

All members attending the AGM will be invited to select the winners

The Graham Phillips Trophy

All members attending the AGM will be invited to nominate a member to receive the **Graham Phillips Trophy** for 2017.

TPS MAY COMPETITIONS

Here's a reminder of the deadline dates for upcoming competitions:

MONOCHROME PRINT COMP. (Rd 3) – PDI's to be received by Tuesday 8th May
URSULA SPICER & SHIRLEY DANIELL PRINT COMPETITIONS – PDI's not required

TPS ANNUAL DINNER

This year's Annual Dinner will be held on **Thursday 1st June** and we will be returning to **Cucina Italiana** in Oxted. The Menu and booking details will be circulated soon.

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 182: <http://tinyurl.com/mn64dnk>

PAGB e-news 182 Extra: <http://tinyurl.com/lbcwqzn>

PAGB e-news 183: <http://tinyurl.com/mub6wjn>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

SPA INTER-CLUB PDI COMPETITION 2017

On **Saturday 13th May** Surrey Photographic Association will be holding their **Inter-Club PDI Competition**. This is being held at East Horsley Village Hall, Kingston Road, East Horsley KT24 6QT. Doors Open **1:30pm for 2:00pm start**. All members are invited to attend.

INVITATIONS

SPECTRUM PHOTO ART

Spectrum Photo Art - Nenne van Dijk FRPS DPAGB, Jay Charnock FRPS, Penny Anderson ARPS DPAGB Rosemary Wilman HonFRPS AFIAP, Sandy White DPAGB and Lesley Rees – are holding their 2017 Exhibition at **Stables Gallery, Hall Place, Bexley DA5 1PQ from Friday 21 April to Sunday 21 May**.

They invite TPS members to join them on Wednesday 26 April 12.00 noon to 2.00 pm, or, visit at any other time.

Spectrum Photo Art are a group of photographers of diverse backgrounds, influences and interests, who share a passion for taking and making images. This diversity is evident in the variety of photographs on show, and demonstrates the differences of thought and versatility of approach, to the subjects of their choice. The Group has exhibited together for several years, each photographer's personal work is highlighted in small panels.

In each exhibition Spectrum Photo Art have used a small space to show coherent selections of images.

Following very positive comments a colour section has now become their signature feature, this year with Yellow, and, a small feature on 'Eyes'.

House and Gardens open 10.00 am to 5.00 pm daily, including Bank Holidays
Garden, Gallery and parking are free.

For more information please visit www.spectrumphotoart.co.uk or call 02083940581
www.bexleyheritagetrust.org.uk/hallplace

RSPB EAST SURREY GROUP

Their next meeting will be on **Wednesday 10th May** will be **Chris Collins: "Amazing Birds"** Learn some amazing facts about avian travels, feathers, endemism and new species. Visitors including non-members of the RSPB are most welcome. The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**.

Visitors fee £3. Website: www.eastsurreyrspb.co.uk

KPCA EXHIBITION AND PRESENTATION VENUE

The first part of the KCPA exhibition will take place at **Creek Creative, 1 Abbey St, Faversham ME13 7BE**. It opens on **Tuesday 25th April** and runs until **Sunday 7th May**. Open: **Tue-Sun, 10am-4pm** Please note venue is not open on Monday's

The second part of the exhibition will take place at **The Crypt Gallery, 23 Church Street, Seaford. East Sussex. BN25 1HD**. It opens on **Monday 22nd May** and runs until **Sunday 28th May**. Open: **everyday 10am to 5pm**. Web: <http://www.thecryptgallery.com>

EASTBOURNE PHOTOGRAPHIC SOCIETY EXHIBITION

Eastbourne PS invite you to visit their Exhibition, open from **29th April to 29th May** at the **Da Vinci art Hotel, Howard Square, Eastbourne BN21 4BQ** open daily 10.00 to 4.00pm

LONDON LENS SHOW

Following the success of the inaugural London Lens Show last year, the London Lens Show 2017 will take place on **Saturday 6th May from 10am – 6pm at the Business Design Centre, 52 Upper Street, London N1 0QH**.

Alongside their sister company Fixation and all the leading photographic brands, they will be hosting this event to include a broad range of demonstrations, activities, and gear displays. They will have something for photographers and videographers of all skill levels, so whether you're a beginner looking for the inspiration to replace your first kit lens, or a professional keen to stay up to date with the latest high-end glass, the London Lens Show will have something for you.

General admission (in advance - limited availability) – FREE (check website)
General admission (on the door) - £5, Seminar spaces sold separately - £20

See below for a taste of what will be on offer. More information to be announced on the website (<http://tinyurl.com/mjsmq5l>) soon .

- News, gear, demos and advice from leading brands
- Dedicated pro-video floor and screenings
- All your sales, repair and maintenance needs from Wex and Fixation
- Seminars from top industry professionals
- Exclusive deals available to purchase on the day
- Free next-day delivery on any items not available at the show
- Free prize draw

THE 2017 LONDON SALON RETURNS TO A LONDON VENUE

The 2017 London Salon will be at the **Proud Gallery, 32 John Adam Street, London, from June 19th to June 25th** (and then at The Old Schoolhouse, Oldbury, Birmingham from July 1st - July 29th 2017).

Read more at: <http://www.londonsalon.org/#/home/4570200574>

HANGING AROUND

ATLAS GALLERY

Address: **49 Dorset Street, London W1U 7NF.**

Dates: until **27th May**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: **www.atlasgallery.com**

THE GREATEST: MOHAMMAD ALI

A new exhibition at Atlas Gallery will bring together the work of four photographers to celebrate the photographic legacy surrounding Muhammad Ali (1942 – 2016). The photographs on display range from those highlighting Ali's athleticism, charisma and vulnerability to collages by William Klein, which show the beginnings of his evolution into a politicised cultural icon.

The earliest photograph in the exhibition shows Ali when he was still Cassius Clay, shot by Steve Schapiro in 1963 for Sports Illustrated. Schapiro was spending a few days at Ali's parent's house in Louisville, Kentucky when Ali was 21 and had just won the Golden Gloves. Ali would walk around the town with the Monopoly board under his arm and play the local kids, and Schapiro's shot captures Ali mid-game.

Harry Benson's photograph from 1964 captures Ali's meeting with The Beatles. The band had only been in America for 11 days when they visited Miami Beach's Fifth Street gym for a photo opportunity with the young boxer. At the time, The Beatles were in town to film their second appearance on the Ed Sullivan Show whilst Ali was preparing for his big fight with champion Sonny Liston. The photograph shows both the playful athlete and the band on the cusp of their future success.

In 1966, Thomas Hoepker had exclusive access to Ali in London, Chicago and later Miami. He followed Ali around for several weeks and documented the personality behind the athlete - his wit and intelligence. Shots of Ali jumping from the bridge over the Chicago River and of his fists capture his athleticism, contrasted with a rare contemplative moment in London of Ali praying before his first-round title fight in London. Hoepker captures the vulnerability of Ali scared by a bee on a film set, and relaxing with a bowl of ice cream after a fight. In 1970 Hoepker once more photographed Ali, this time in colour at the Fifth Street gym in Miami Beach – revisiting his 1966 photographs of Ali's powerful fist.

The exhibition also contains two film still collages from William Klein's 1974 film 'Muhammad Ali: The Greatest' which charts Ali's evolution into an increasingly politicised cultural icon. The film documents key moments in Ali's career through the people, events and media attention that mobilised his rise. The collages are from the first half of the film, which is in black and white, and follows Cassius Clay winning the World Heavyweight Champion title in his first match against Sonny Liston in 1964.

AUTOGRAPH ABP

Address: **Autograph ABP, Rivington Place, London EC2A 3BA**

Dates: **Friday 5th May - Saturday 1st July**

Open: **Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm**

Cost: **Admission free**

Web: **<http://autograph-abp.co.uk/exhibitions/making-jamaica>**

MAHTAB HUSSAIN - YOU GET ME?

Mahtab Hussain's photographs explore the critical question of identity among young working-class British Asian men. You Get Me? addresses the contested political terrain of race and representation, respect and cultural difference. The men portrayed in Hussain's portraits identify as Muslim, and expressed that they felt culturally ridiculed by the constant flow of derogatory media representation of their lives.

The 24 portraits in the exhibition examine how the weight of masculinity impacts the subject's sense of self, as they navigate the complex identity formations historically placed upon them. Hussain photographed the series over a nine-year period in Birmingham – where he grew up – stopping individuals in the street and starting conversations as he took their portrait. He later expanded the project to London and Nottingham.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: **Wednesday 26th April - Saturday 20th May**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

CECIL BEATON

The photographs have been held in an American private collection for over 60 years and this April they will finally be brought back to London, where this unique group will go on display for the first time.

Originally purchased in the early 1950s, the works form a complete survey of Beaton's early photography ranging from portraits of the "Bright Young People" in the 1920s, innovative fashion pictures for Vogue, portraits from Hollywood in the 1930s, to his lesser-known wartime documentary photographs commissioned by the British Ministry of Information.

Portraits included in the exhibition include figures such as Queen Elizabeth (subsequently the Queen Mother), The Duke and Duchess of Windsor on their wedding day, Salvador Dali, Vivien Leigh, Augustus John, Charles de Gaulle, Orson Welles, H G Wells and Aldous Huxley.

Photographer, artist, designer and socialite, Cecil Beaton was born in Hampstead, London, on 14 January 1904, into the family of a wealthy merchant. Whilst at Harrow School, he developed a passion for both photography and social advancement which, combined with his natural talent for aesthetics, subsequently propelled him to the heights of fame.

As a prominent member of the "Bright Young People" during the 1920s a set he had purposefully adopted Beaton photographed a generation of glitzy young socialites and artists with unique style. His sparkling photographs provide a fascinating record of this enduringly popular group, but his ambition was not satisfied. In the late 1920s, he headed for Hollywood and New York, working for Condé Nast as a portrait and fashion photographer, and quickly created a formidable reputation, and an international demand for his work.

During the Second World War Beaton worked, like many artists, for the British Ministry of Information taking photographs that recorded various aspects of the war effort, from ship builders on the Newcastle docks to commandos in the African Desert.

After the war Beaton continued as before, albeit altering his style to fit with changing times. He also earned acclaim for his costume designs, winning Oscars for "Gigi" in 1957 and "My Fair Lady" in 1964. Beaton's brilliant eye, theatrical persona, ruthless ambition and addiction to social advancement kept him in work for over six decades.

BOSHAM GALLERY

Address: **1 High St, Bosham, Chichester PO18 8LS**

Dates: until **29th May**

Open: **Wednesday to Sunday 10am – 12noon and 1pm - 5pm**

Cost: **Admission free**

Web: <https://boshamgallery.com>

A MOMENT IN LANDSCAPE – CHARLIE WAITE

Charlie Waite returns to the Bosham Gallery, West Sussex with his latest work, A Moment In Landscape, showcasing his inimitable style with spectacular images shot all over the world.

Fifteen new pieces of work will be displayed within the gallery space with a further 35 pieces available for acquisition. Waite reveals what lies behind his impulse and wish to photograph the landscape and the mental processes that prevails whilst he is in the midst of the business of making photographs.

Seeing images from A moment in Landscape will allow you acquaint yourself with the extraordinary spiritual quality of Waites' work if unknown and for those adherent with Waites' work, you will not be disappointed.

CALVERT 22 FOUNDATION

Address: **13A 22 Calvert Street, London E2 7JP**

Dates: **Thursday 11th May – Monday 15th May**

Open: **Wednesday – Sunday Noon to 6pm**

Cost: **Admission free**

Web: **www.calvert22.org**

HOLY WATER CHRISTOPHER NUNN

Calvert 22 Foundation and the Independent Photography Festival are delighted to present a pop-up exhibition of photographic works by British artist Christopher Nunn. The photographs are taken from the recent publication Holy Water, an extract from his ongoing work in Ukraine, a country that has in recent years been thrust suddenly and violently into our global consciousness.

Recent media coverage of Ukraine has focused on the ongoing armed conflict and political chaos that has marred the country over the last two years. In Holy Water, Christopher Nunn takes a quieter look at the periphery of these events in a collection of photographs exploring everyday life, ordinary domestic moments and chance meetings against a backdrop of political turmoil and instability. Themes of escapism, alcohol, friendships and religious iconography permeate the photographs throughout the book.

Christopher began working in Ukraine in February 2013 while visiting Kalush, the birthplace of his late grandmother. With this as a geographical starting point, Christopher began to explore other regions, finding himself by chance in the east of Ukraine at the very start of the ongoing war. As the situation escalated, he became increasingly inspired by his grandmother's early life as a person displaced by conflict. Over repeated trips, and with a focus on Ukraine's fragile east, the project has developed into a substantial, nuanced body of work. Without attempting to make a straight document or description of Ukraine's current situation, Christopher's work is a personal journey, shaped by the people he has met and driven by curiosity and a desire to better understand the human condition and psyche of this epoch.

Holy Water is part of an on going project. The photographs collected here are fragments of a much larger picture, one that is constantly changing and evolving. The publication serves not as a full stop, but as a parenthesis – a moment of reflection – before continuing on with the story.

About the artist:

Christopher Nunn (b. 1983, Yorkshire) is a British photographer working on personal projects and commissions throughout the UK and Europe. He graduated from Bradford College with a degree in photography in 2004. He is currently working on long-term documentary projects in Ukraine, where he has worked over multiple trips since 2013. In 2015 he was nominated for the prestigious Prix Pictet award, and in 2016 was selected as one of PDN's 30 New and Emerging Photographers. Recent clients include The Financial Times Weekend Magazine, The Telegraph Magazine, i-D, De Correspondent, The Asahi Shimbun Globe, The Wire, Le Monde, Morgenbladet, The New Yorker, and Weapons of Reason.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **6th May**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: **www.gettyimagesgallery.com**

ARCHIVAL

Getty Images Gallery have plucked enduring and evocative images that span the last century and half to bring you Archival. The exhibition features images that cross the globe and portray the lives of the privileged, the talented, the forgotten and the forsaken. It was no small feat to select a limited number of photographs from the over 80 million images stored at the Getty Images Archive - images accumulated over its 160-year history. For more details see April Newsletter.

MUSEUM OF LONDON

Address: **Entrance Hall, 150 London Wall, London EC2Y 5HN**

Dates: Until **8th May**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: **www.museumoflondon.org.uk**

PERSPECTIVES OF DESTRUCTION: IMAGES OF LONDON, 1940-44

The London Blitz beginning in 1940 has been described as the second Great Fire of London and large swathes of the city were destroyed. The British government recognized that 'a war so epic in its scope by land, sea and air' should be recorded and interpreted by artists. These official War Artists were tasked

with depicting events and experiences both on the field of battle and on the home front. Focusing around a group of nine recently acquired drawings by painter Graham Sutherland, this exhibition explores the way artists and photographers responded to the bombing of London during the Second World War. In addition to Sutherland, the show includes work by Bill Brandt, John Piper and David Bomberg, amongst others.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November Newsletter for details.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: **Thursday 18th May – Thursday 15th June 2017**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: www.photofusion.org

GINA GLOVER | INVESTIGATIONS: PEOPLE, PLACES & PERCEPTION

Photofusion is pleased to present a solo exhibition by co-founder Gina Glover. Timed to coincide with Photo London, this exhibition features a selection of work from nearly four decades of Glover's photographic practice, from her early years as a social documentary photographer to her more recent landscape investigations of the Anthropocene, the new scientific term for our current phase of human-directed planetary evolution.

In the late 70s and 80s, as joint founder of The Photo Co-op (the precursor to Photofusion), Glover was one of group of activist photographers during an era of social and political upheaval.

Glover's politically engaged focus on life drove her to document feminist movements, motherhood and family, housing and public health. Triggered by her own health issues – arising during an assignment in Africa for British Red Cross and Oxfam – Glover began to explore the potential for photographic art to enliven healthcare environments. In a growing body of work that has continued on through to today she has endeavoured to make images which give eyes and voice to patients and staff at health institutions and clinics across the UK.

In exploring photography's potential to construct a more meditative experience of visual form from 2000 Glover began to explore a slower, more abstract approach to her image making, experimenting with the use of the pinhole camera. In so doing she uncovered for herself a means for conveying experience of the threshold points between our inner and outer worlds and a means for drawing attention to the more pensive qualities of human perception and questions of time and impermanency.

Building upon her fascination with landscape, Glover's photographic investigations using digital technology, have taken her to remote locations, places where delicate ecologies and natural artefacts face increasing threat.

Glover's photographic work is diverse, technically, thematically and aesthetically. Even so, it contains a strong unifying thread, her always-present investigative intent underscored by both a belief in social progress and the potential for photography to reflect upon the human condition.

About the Artist:

Gina Glover trained in Fine Art at Chelsea School of Art, and in Photography at the University of Westminster. She co-founded The Photo Co-op in 1979, then in Wandsworth, which in 1991 became the Brixton-based Photofusion Photography Centre, where she remained a Director until 2015.

For her work improving healthcare environments for patients and staff at a wide variety of healthcare institutions Glover won the Royal Photographic Society's Hood Medal in 2008. For her more recent explorations within the biomedical sciences, she won the MRC Visions of Science Award (twice).

Glover's 20-year project, Playgrounds of War was exhibited at the 2009 Photo Biennale at the Guangdong Museum of Art, China, the Palais des Beaux-Arts in Brussels in 2012, as well as galleries in the UK. Her lensless landscape project, Liminal World was exhibited at Hooper's Gallery, London, in 2010, and Le Cinq Gallery in Rabastens, France, in 2013. The Metabolic Landscape was shown as part of the Fotofest Biennial Changing Circumstances in Houston, USA in

2016. Glover's biomedically-based works are currently on show in more than 20 hospitals, clinics and private collections across the world, including the Gregor Mendel Institute, Austria.

The Metabolic Landscape: Perception, Practice and the Energy Transition – co-authored with Geof Rayner and Jessica Rayner – was published by Black Dog Publishing in 2014. Earlier books include Objects of Colour: Baltic Coast and Playgrounds of War, published by Foxhall Publishing Ltd.

Glover has received funding from Arts Council England on three occasions and has been interviewed for the British Library SOUNDS archive. In 2016 Glover received funding from the Wellcome Foundation for her project Life in Glass on the work of the Nobel biologist Sir Robert Edwards in collaboration with Prof. Sarah Franklin of Cambridge University. In 2017 she continues her photographic investigations of anthropogenic landscape change and is preparing the exhibition Poisoned Water on the theme of Hydraulic Fracking.

PHOTOGRAPHERS GALLERY

Address: **16 - 18 Ramillies Street, London W1F 7LW.**

Dates: until **3rd March to 11th June**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

ROGER MAYNE

This major exhibition is the first since 1999 to show the iconic work of British photographer Roger Mayne (1929-2014). See March newsletter for full details.

And Same Date & Times:

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE

The Deutsche Börse Photography Foundation Prize is an annual prize established by The Photographers' Gallery in 1996 and in partnership with Deutsche Börse Group since 2005. The £30,000 prize rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format in that year.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **25th June 2017**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SCIENCE MUSEUM

Address: **Media Space Gallery, Exhibition Road, South Kensington, London SW7 2DD**

Dates: until **25th June**

Open: **10am – 6pm daily**

Cost: **Admission free**

Web: <http://tinyurl.com/l57d4tw>

VOYAGES

Internationally acclaimed photographers Anderson & Low bring their latest photography series to the Science Museum this spring, focusing on our much-loved collection of maritime models. See March Newsletter for full details.

SOMERSET HOUSE

Address: **Somerset House, Strand, London, WC2R 1LA**

Dates: until **7th May**

Open: **10am – 8pm daily**

Cost: **£7 - £11** See website for full price details and to book

Web: www.somersethouse.org.uk

2017 SONY WORLD PHOTOGRAPHY AWARD & MARTIN PARR 2017 EXHIBITION

The winning, shortlisted and commended images will also be exhibited as part of the Sony World Photography Awards & Martin Parr - 2017 Exhibition.

Celebrating 10 years of the awards exhibition, this year's edition includes a special exhibition of rarely seen work by British photographer Martin Parr, recipient of the awards' Outstanding Contribution to Photography prize.

SOMERSET HOUSE

Address: **River Rooms, Somerset House, Strand, London, WC2R 1LA**

Dates: **Thursday 18th May – Sunday 11th June**

Open: **10am – 8pm daily**

Cost: **£4.50, Concessions £3.50** - See website for full price details and to book

Web: www.somersethouse.org.uk

MAT COLLISHAW: THRESHOLDS

Go back in time to the dawn of photography with Thresholds, a new virtual reality artwork by Mat Collishaw. Using the latest in VR technology, Thresholds will restage one of the earliest exhibitions of photography in 1839, when British scientist William Henry Fox Talbot first presented his photographic prints to the public at King Edward's School, Birmingham.

The experience will be a fully immersive portal to the past; walk freely throughout a digitally reconstructed room, and touch the bespoke vitrines, fixtures and mouldings; even the heat from a coal fire will be recreated. A soundscape for Thresholds includes the sound of demonstrations of the Chartist protesters who rioted in 1839 on the streets of Birmingham, and who can be glimpsed through the digital windows.

The original 19th-century exhibition, staged by the British Association for the Advancement of Science, celebrated cutting edge technological innovation. Unfortunately, Fox Talbot's original images have faded almost beyond recognition with several of the surviving photographs existing only in light-proof vaults. Thresholds not only restages an important historical exhibition but provides a way to view images that have since been lost.

Mat has worked with photographic historian Pete James; Paul Tennant from Nottingham University's Mixed Reality Laboratory; respected authority on Fox Talbot, Larry Schaaf; Architect / Architectural Historian David Blissett; the team at VMI studios and The Whitewall Company, London.

Thresholds is presented by Somerset House and Photo London, in collaboration with Blain|Southern gallery. The project is supported by: Colmore Business District, Birmingham City University, King Edward's School, The Schools of King Edward's Birmingham, BOM, an Art Fund Jonathan Ruffer Curatorial Grant and the exhibition's touring partners.

TATE MODERN

Address: **Tate Modern, The Eyal Ofer Galleries, Bankside, London SE1 9TG**

Dates: **until 21st May 2017 – updated end date**

Open: **10am – 6pm daily**

Cost: **£16.50 (without donation £15.00) Concession £14.50 (without donation £13.10)**

Web: www.tate.org.uk/visit/tate-modern

THE RADICAL EYE: MODERNIST PHOTOGRAPHY (FROM THE SIR ELTON JOHN COLLECTION)

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic Modernist period of the 1920s–50s. See December's Newsletter for details.

THE BARGEHOUSE @ OXO TOWER

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: **Friday 12th May – Sunday 21st May**

Open: **11am to 6pm**

Cost: **Admission free**

Web: www.oxotower.co.uk/whats-on

FIX PHOTO FESTIVAL

FIX Photo Festival celebrates photography in all its forms. Exhibiting emerging and established talent alongside FIX Photo Awards, Openbooths, Sambrook's Brewery Bar, photobooks, talks and more...

In this, the second year of the festival, FIX Photo is curated in response to the consequences of the dramatic political shifts of 2016. Exhibiting artists will issue a positive challenge to the social and cultural divisions of the past year through the presentation of work connected by four key themes of Identity, Community, Unity & Harmony and Environment.

PHOTOGRAPHY NEWS

The latest issue of Photography News (43) is available online at:

https://issuu.com/brightpublishing/docs/issue_43

2017-18 ROBIN AND DAPHNE CLOQUET COMPETITIONS

The Committee have set the Subject for **2017-18 Robin Cloquet** Competition as '**Curves**'

Also, the **2017-18 Daphne Cloquet Competition will not be a set-subject competition**, but we want members to '**Be Creative**'. PDI's for this competition may include Artwork and/or Photos that are not the photographers own work.



Thanks for reading, and happy snapping,

Steve

26th April 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.