



# TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local  
camera club, helping  
you **take better photos**

## JULY 2017 NEWSLETTER

### **2017 ANNUAL GENERAL MEETING**

At the 2017 AGM Carole Mills and Jean-Paul Burch did not seek re-election. Your 2017-18 Committee is:

- Chairman (acting) - John Howard
- Vice Chairman - Roger Matthews
- Club Secretary - Sarah Bedwell LRPS
- Treasurer - Mike Crisp
- Publicity Officer - Allister Frost
- Internal Competitions Secretary - Brian Smith LRPS
- External Competitions Secretary - Steve Elms
- Programme Secretaries - Michel Gosset & Simon Bedwell LRPS
- Out & About Co-ordinator - Adrian Buswell
- Committee Members - Claire Buswell & Dominic Murtagh

### **2017 TPS BRANDING**

Our new Publicity Officer **Allister Frost** has been busy updating the TPS branding – as in the Banner at the top of this Newsletter. Allister has also been busy updating the club's publicity material with the new branding as well as setting up a TPS Instagram account.

See: <https://www.instagram.com/tpscameraclub/>, but by far the best way is by following **@TPScameraclub** in the Instagram app on your smartphone or tablet. We'll be adding photos from the archives regularly, so take a look, tell your friends, and let us know what you think!

### **INFORMAL SUMMER MEETINGS**

We continue our informal meetings & events over the summer break. – **we meet from 8pm:**

- Thursday June 29<sup>th</sup> – The Barley Mow, Tandridge Lane, Tandridge RH8 9NN
- Thursday July 13<sup>th</sup> – Botley Hill Farmhouse, Croydon Road, Botley Hill CR6 9QH
- Thursday July 27<sup>th</sup> – Carpenters Arms, Tally Road, Limpsfield Chart RH8 0TG
- Thursday August 10<sup>th</sup> – Harrow Inn, Stanstead Road, Chaldon CR3 6AJ
- Thursday August 24<sup>th</sup> – The White Hart, High Street, Godstone RH9 8DT

**All members, partners and friends are welcome to join us for these pub meets.**

### **SUMMER FÊTES**

TPS Will be at the following Summer Fairs:

- Saturday July 8<sup>th</sup> – Tandridge Village Fête
- Monday August 28<sup>th</sup> – Godstone Village Fête and Donkey Derby
- Saturday September 16<sup>th</sup> – Hurst Green Fair, Hurst Green

**Volunteers to set-up and man the stand are always welcome.**

## **PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

**PAGB e-news 186:** <http://tinyurl.com/y8ocvkze>

**PAGB e-news 186 Extra:** <http://tinyurl.com/y7hszh8w>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

## **PHOTOGRAPHY NEWS**

The latest issue of Photography News (45) is available online at:

<https://issuu.com/brightpublishing/docs/pn45>

## **INVITATIONS**

### **DAVID SOUTHERN EXHIBITION**

Godalming Photographic Club member **David Southern** has an exhibition entitled **Surrey Hills** at The Lightbox in Woking from 4<sup>th</sup> to 16<sup>th</sup> July 2017.

Inspired by the beauty of the Surrey Hills and surrounding countryside, this exhibition captures the moods, seasons and nature of England's most wooded county.

For many years resident in the Surrey Hills, David Southern is an award-winning outdoor photographer and member of the Parhelion photography group

### **RSPB EAST SURREY GROUP**

Their next meeting will be on **Wednesday 12<sup>th</sup> July** will be **Keith Brandwood: "I paint bird pictures"**. Learn how a local artist prepares and executes a picture of a bird study. Visitors including non-members of the RSPB are most welcome. The meetings are held in the **White Hart Barn, Godstone**, starting at **8pm**.

Visitors fee £3. Website: [www.eastsurreyrspb.co.uk](http://www.eastsurreyrspb.co.uk)

## **HANGING AROUND**

### **ATLAS GALLERY**

Address: **49 Dorset Street, London W1U 7NF.**

Dates: until **2<sup>nd</sup> September**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: [www.atlasgallery.com](http://www.atlasgallery.com)

### **ARTHUR ELGORT**

Vogue photographer Arthur Elgort made his mark in 1971 when his portfolio of black-and-white pictures of a model playing with a dog ran in the British version of the magazine, and something new was injected into fashion photography: movement. This snapshot aesthetic has characterized his work since the beginning of his career and garnered him acclaim for bringing buoyancy, lightness, and naturalism into fashion and advertising images. Trained as a painter, he switched to photography to feed his need for human company. In addition to shooting the world's top models and celebrities, he has gone backstage at the New York City Ballet and jazz clubs to capture dancers and musicians. Elgort attributes his improvisatory, active approach to his lifelong passion for jazz and ballet, claiming, "You can take a picture or you can make picture. I much prefer the latter."

## **AUTOGRAPH ABP**

Address: **Autograph ABP, Rivington Place, London EC2A 3BA**

Dates: **Friday 14<sup>th</sup> July - Saturday 28<sup>th</sup> October**

Open: **Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm**

Cost: **Admission free**

Web: <http://autograph-abp.co.uk/exhibitions/making-jamaica>

## **ZANELE MUHOLI: SOMNYAMA NGONYAMA, HAIL THE DARK LIONESSE**

In her first solo exhibition in London, South African visual activist Zanele Muholi (b 1972) presents her ongoing self-portrait series Somnyama Ngonyama. In more than 60 photographs Muholi uses her body as a canvas to confront the politics of race and representation in the visual archive.

Taken primarily in Europe, North America and Africa, each portrait asks critical questions about social justice, human rights and contested representations of the black body. Muholi's psychologically charged portraits are unapologetic in their directness as she explores different archetypes and personae, and offers personal reflections.

Everyday objects are transformed into dramatic and historically loaded props, merging the political with the aesthetic. Scouring pads and latex gloves address themes of domestic servitude, while alluding to sexual politics, violence and the suffocating prisms of gendered identity. Rubber tyres, safety pins and protective goggles invoke forms of social brutality and exploitation, often commenting on events in South Africa's history; materials such as plastic draw attention to environmental issues and global waste. Accessories like cowrie shells and beaded fly whisks highlight Western fascinations with clichéd, exoticised representations of African cultures.

Somnyama Ngonyama playfully employs the conventions of classical painting, fashion photography and the familiar tropes of ethnographic imagery to rearticulate contemporary identity politics. By increasing the contrast in the dark complexion of her skin, Muholi interrogates complex representations of beauty and desire. Gazing defiantly at the camera, Muholi challenges the viewer's perceptions while firmly asserting her cultural identity on her own terms: black, female, queer, African.

"I'm reclaiming my blackness, which I feel is continuously performed by the privileged other. My reality is that I do not mimic being black; it is my skin, and the experience of being black is deeply entrenched in me. Just like our ancestors, we live as black people 365 days a year, and we should speak without fear." - Zanele Muholi

A majority of the works in the exhibition are from Muholi's current series Somnyama Ngonyama are taken between 2014 and 2017. The isiZulu title translates into English as: Hail, the Dark Lioness.

'Somnyama Ngonyama presents a compelling and visionary mosaic of identities, an exquisite empire of selves. Inviting us into a multi-layered conversation, each photograph in the series, each visual inscription, each confrontational narrative depicts a self in profound dialogue with countless others: implicitly gendered, culturally complex and historically grounded black bodies.' – Renée Mussai, Exhibition Curator

## **BEETLES+HUXLEY GALLERY**

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Saturday 15<sup>th</sup> July**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: [www.beetlesandhuxley.com](http://www.beetlesandhuxley.com)

## **MICHAEL KENNA: CONFESSIONALS/ABRUZZO**

In June this year, Beetles + Huxley Gallery will present two new series of works, 'Confessionals' and 'Abruzzo' by internationally acclaimed photographer Michael Kenna. 'Confessionals' is a departure from

the landscape work for which Kenna has become known and is the culmination of over 10-years work, travelling through Reggio Emilia, a city in northern Italy, to document hundreds of Catholic confessional booths. These will be shown alongside new photographs of the Abruzzo landscape from his new book, published by Nazraeli Press.

'Confessionals' is a typology of confessional booths from a distinct geographical region, documenting booths from the 13th century to the present. Shot in black and white, each booth is uniformly the focal point of each image, framed by the details of the church interior which happen to be in shot albeit a crucifix, pillar or ladder offering small clues as to the church's architecture and context in which the booth is placed.

Kenna's careful composition of the booths symbolises what he continues to search for in his photography, 'the invisible with the visible, the intangible contained with the tangible, the illusion of reality'. Kenna is not interested in documenting man's physical presence, but rather the traces that he has left behind and he believes Confessionals to be containers of memories and hidden secrets. Each photograph displays immaculate detail and continues ongoing fascination with capturing memories and stories, viewing the booths as containers of memory and hidden secrets.

This series is greatly influenced by Kenna's religious upbringing. As a child, each week he would visit the dark confessional box in his local church of St Bede's, Widnes and confess his sins to the local priest. Kenna recalls, 'I would feel greatly relieved leaving the church - I was never sure if it was because I was forgiven, or because I didn't have to go through the ritual again for at least another week.'

Alongside the 'Confessionals' works, Beetles + Huxley will also exhibit a series of landscapes from the Italian region of Abruzzo. In some places, the land is exceedingly wild and mountainous, whereas in others, it is quite domestic and pastoral. Hilltowns, castles and churches proliferate the landscape. The works come from Kenna's new publication, published by Nazraeli Press 2017.

## **GETTY IMAGES GALLERY**

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **15<sup>th</sup> July**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: [www.gettyimagesgallery.com](http://www.gettyimagesgallery.com)

## **VISIONS OF SPORT 2017: PHOTOGRAPHER FAVOURITES**

For the first time, Getty Images Gallery will present work by its entire award-winning roster of sixty-five sports photographers in a single group exhibition. Each member of Getty Images' global staff submitted three favourite photographs. Director of Photography Paul Gilham, Gallery curator Shawn Waldron and Gallery manager Amie Lewis selected one photograph from each photographer and added a selection of classic sports imagery from its world leading Getty Images Archive to create this one-of-a-kind exhibition. Visions of Sport 2017: Photographer Favourites includes intimate scenes of world-class athletes and remarkable moments of human endeavour.

Athletes routinely sacrifice their bodies to the rigors of their chosen sport. Sports photography captures the upper limits of physical performance while displaying the full range of human emotion. Visions of Sport 2017: Photographer's Favourites contains intimate scenes of jubilant athletes celebrating personal triumphs, such as Julian Finney's candid view of Serena Williams at the 2015 Wimbledon tournament.

According to Getty Images Gallery curator Shawn Waldron, "This is an exciting exhibit for our Gallery clients and the general public. In making our choices for Visions of Sport 2017 we focused on strong photographs that transcended individual athletes in favour of more universal themes such as daring and tenacity. The exhibit will appeal to both sports fans and photography aficionados."

## **MUSEUM OF LONDON**

Address: **Rotunda Space** (outside the museum), **150 London Wall, London EC2Y 5HN**

Dates: Until **15<sup>th</sup> October**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: [www.museumoflondon.org.uk](http://www.museumoflondon.org.uk)

## **HERE AND NOW: LONDON PORTRAITS BY NIALL MCDIARMID**

The Museum of London's first ever season, City Now City Future, features over one hundred events and displays, as well as a major exhibition, The City is Ours opening on 14 July. The season also includes a number of large-scale artist commissions and digital installations. Outside the museum entrance in the Rotunda space, vivid, larger than life street portraits by photographer, Niall McDiarmid present a collective portrait of London.

For more than six years, photographer Niall McDiarmid has been documenting the people he meets around London. This striking outdoor display showcases these vivid street portraits and is an exploration of colour, frequently combining or contrasting the sitters' clothes with their surroundings. Niall rarely photographs people more than a few yards from where they first meet and, by recording the date and place of each brief encounter, he has constructed a collective identity of London today.

## **NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY**

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10<sup>th</sup> September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: [www.nhm.ac.uk](http://www.nhm.ac.uk)

## **WILDLIFE PHOTOGRAPHER OF THE YEAR**

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November 2016 Newsletter for details.

## **PHOTOFUSION GALLERY**

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: **Saturday 15<sup>th</sup> July**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: [www.photofusion.org](http://www.photofusion.org)

## **MADE IN BRIXTON**

"Made in Brixton" features the work of seven Photofusion members; Mark Aitken, Katie Barlow, Carole Evans, Camille Mack, Chris Moyse, Nik Strangelove, and Alys Tomlinson. The seven projects that will hang together in Photofusion's gallery celebrate, in one way or another, our community.

Coinciding with Refugee Week (June 19-25), "Made in Brixton" will showcase Katie Barlow's photographs of refugees in Lesbos. Two of these images were included in this year's Taylor Wessing Photographic Portrait Prize Exhibition at the National Portrait Gallery. This project has particular relevance in Lambeth as we are one of nine local authorities piloting the Full Community Sponsorship Programme which enables residents, community groups and businesses to directly sponsor a refugee family in the borough. Barlow's experience in Lesbos prompted her to sign up for the scheme herself.

Mark Aitken's "Sanctum Ephemeral" is a series of stirring portraits of his neighbours, the residents of the embattled Cressingham Gardens Housing Estate in Brixton. The estate has been earmarked for demolition, and for five years the residents have been fighting to save their homes. Perhaps surprisingly, Aitken's work does not focus on the politics of his and his neighbours' situation but instead explores how we define our homes, and how our homes define us.

With this exhibition, Carole Evan's revisits "Brixton People." This project began in January 2010 when Evans set up a pop-up studio in Brixton Market. Over the course of a week, Evans made 200 portraits of passers-by in the market. Seventy of the portraits were featured in a limited edition book ("Brixton

People"). During this exhibition, Evans will return to Brixton Market with a pop-up studio to remake her portrait of Brixton.

Camille Mack's body of work is a tribute to that great South London institution, the chicken shop. "Chicken Shop" is a series of portraits that explores the diverse makeup of South London's chicken shop culture – their distinctive bright lights and low-cost meals draw everyone from art students, families and builders, to schoolkids, hipsters, and the drunken 3am rabble looking for something greasy after a night of drinking.

"Transience" is a series of colourful, abstract images created by Nik Strangelove. Strangelove photographs on the streets of Brixton, training his lens on surfaces that are in the process of transformation, deterioration, and defacement. The textures and colours which are unique to Brixton give these otherwise abstract images a real sense of place.

Chris Moyses's images were made at the request of a teacher at The Learning Centre at The Charles Edward Brooke's school in Myatts Fields (now closed). These images, all taken on the playground in less than 30 minutes, are powerful portraits of children whose lives were, in one way or another, in flux. These portraits were hung on the wall of the Learning Centre as a reward for their individual successes.

Alys Tomlinson's project "The In-Between Years: Stories of London Teenagers" is comprised of three short films that challenge the often negative representations of London's teenagers. The audiovisual pieces feature Grace, an urban horse-rider in Brixton as well as two boys devoted to fishing in Tottenham, and a female boxer in Camberwell.

## **PHOTOGRAPHERS GALLERY**

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: until **8<sup>th</sup> October**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: [www.photonet.org.uk](http://www.photonet.org.uk)

## **GREGORY CREWDSON: CATHEDRAL OF THE PINES**

This is the first UK exhibition of Cathedral of the Pines, a new body of work by acclaimed American artist Gregory Crewdson, and it is also the first time The Photographers' Gallery has devoted all three of its gallery spaces to one artist.

With this series, produced between 2013 and 2014, Crewdson departs from his interest in uncanny suburban subjects and explores human relations within more natural environments. In images that recall nineteenth-century American and European paintings, Crewdson photographs figures posing within the small rural town of Becket, Massachusetts, and its vast surrounding forests, including the actual trail from which the series takes its title. Interior scenes charged with ambiguous narratives probe tensions between human connection and separation, intimacy and isolation.

Crewdson describes this project as 'his most personal', venturing to retrieve in the remote setting of the forest, a reminiscence of his childhood. The images in Cathedral of the Pines, located in the dystopian landscape of the anxious American imagination, create atmospheric scenes, many featuring local residents, and for the first time in Crewdson's work, friends and family. In Woman at Sink, a woman pauses from her domestic chores, lost in thought. In Pickup Truck, Crewdson shows a nude couple in the flatbed of a truck in a dense forest—the woman seated, the man turned away in repose. Crewdson situates his disconsolate subjects in familiar settings, yet their cryptic actions—standing still in the snow, or nude on a riverbank—hint at invisible challenges. Precisely what these challenges are, and what fate awaits these anonymous figures, are left to the viewer's imagination.

Crewdson's careful crafting of visual suspense conjures forebears such as Diane Arbus, Alfred Hitchcock, and Edward Hopper, as well as the influence of Hollywood cinema and directors such as David Lynch. In Cathedral of the Pines, Crewdson's persistent psychological leitmotifs evolve into intimate figurative dramas.

Visually alluring and often deeply disquieting, these tableaux are the result of an intricate production process: For more than twenty years, Crewdson has used the streets and interiors of small-town America as settings for photographic incarnations of the uncanny. Working with a large crew, he plans his images as meticulously as any movie director.

## **ROYAL OBSERVATORY**

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **23<sup>rd</sup> July** – **updated end date**

Open: **Daily 10am – 5pm**

Cost: **Free**

Web: [www.rmg.co.uk/see-do/insight-astronomy-photographer-year](http://www.rmg.co.uk/see-do/insight-astronomy-photographer-year)

## **INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR**

The winning images of this annual competition.

## **THE GALLERY@OXO TOWER**

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: **Friday 7<sup>th</sup> July – Sunday 9<sup>th</sup> July**

Open: **11am to 6pm**

Cost: **Admission free**

Web: [www.oxotower.co.uk/whats-on](http://www.oxotower.co.uk/whats-on)

## **IMAGINATION UK**

From Albania to Zambia, Arequipa to Zhangzhou, the most dynamic students from all walks of life were chosen to study in the UK on the unique Chevening Scholarships programme, each bringing with them their own preconceptions of the UK.

Nine months later, having studied in the UK, learned about the UK, travelled the UK, and built bonds with the UK, Chevening Scholars have documented their unique experiences in this insightful photography exhibition.

This is the UK through the eyes of its international students, blending what they've experienced with what they'd imagined. **This is their story. This is ImagineNation UK.**

## **LATE NEWS**

### **THE FOCUS GROUP PHOTOGRAPHY EXHIBITION**

The **Focus Group** will be exhibiting at **Denbies from Monday 17<sup>th</sup> to Saturday 29<sup>th</sup> July.**

The Focus Group of Photographers was formed in 2006 by four photographers in the South of England who wished to work together, to share ideas and to hold public exhibitions of their work. Each year they travel together to explore a new area of the UK to unlock its visual secrets. The members are also closely involved in advising, teaching and mentoring other photographers, both locally and more widely. The Group currently has eight members five of whom are exhibiting here.

The exhibitors are Pete Bamforth ARPS, John Bradshaw FRPS, Janey Devine FRPS, Nigel Chapman and Bill McKnight ARPS.

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*Thanks for reading, and happy snapping,*

*Steve*

*26<sup>th</sup> June 2017*

*PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [newsletters@tpsinfo.org.uk](mailto:newsletters@tpsinfo.org.uk)*

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.