



TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local
camera club, helping
you **take better photos**

AUGUST 2017 NEWSLETTER

INFORMAL SUMMER MEETINGS

We continue our informal meetings & events over the summer break. – **we meet from 8pm:**

Thursday August 10th – Harrow Inn, Stanstead Road, Chaldon CR3 6AJ

Thursday August 24th – The White Hart, High Street, Godstone RH9 8DT

nb the White Hart might have to be changed – watch for email

All members, partners and friends are welcome to join us for these pub meets.

SUMMER FÊTES

TPS will be at the following Summer Fairs:

Monday August 28th – Godstone Village Fête and Donkey Derby

Saturday September 16th – Hurst Green Fair, Hurst Green

Godstone is the largest of our Summer Fêtes and volunteers to set-up and man the stand will be very welcome – email Steve at tps-se@hotmail.com.

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 188: <http://tinyurl.com/y79cklrw>

PAGB e-news 188 Extra: <http://tinyurl.com/y83cx2nf>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News (46) is available online at:

<https://issuu.com/brightpublishing/docs/pn46>

INVITATIONS

TRAVEL PHOTOGRAPHER OF THE YEAR LONDON EXHIBITION

See the world in GREENWICH, LONDON — **Friday 4th August to Sunday 3rd September** with **Travel Photographer of the Year – Admission Free.**

The latest winners and a selection of the best images from the last 14 years will be on display at the TPOTY exhibition at the **University of Greenwich, 10 Stockwell Street, Greenwich, London SE10 9BD**. Located next to NatWest Bank and opposite Cafe Rouge, just a few hundred metres from Greenwich DLR station and the Cutty Sark in the heart of the Maritime Greenwich UNESCO World Heritage Site, the venue is easy to find. Scroll down to see opening times.

From fiery lava flows and birds-eye views of one of the hottest places on Earth, to a magical, snow-swirled New York street scene that echoes an impressionist painting and from the imperious gaze of an elusive, endangered Iberian lynx to wonderfully minimalist images of West Kirby, England, the photographs going on display are glorious. This year's exhibition is bigger and better than ever before, with a retrospective showcasing some of the TPOTY judges and organisers' favourite images from first 14 years of the awards, while TPOTY sponsor Jack Wills is exhibiting some of the best shots from its recent Instagram travel photo contest.

Running in conjunction with the free exhibition, TPOTY is holding a series of low-cost photography-related events. These include Summer Evening exhibition openings, Summer Talks with renowned photographers including Eamonn McCabe - the presenter of BBC Four's recent 'Britain in Focus' series - photography workshops and Greenwich photowalks.

Plus, on August 12th, 19th and 26th, TPOTY sponsor Fujifilm will be present in the 10 Stockwell Street exhibition space with its X-series and GFX cameras, giving you the opportunity to pick up and try a range of different cameras and learn from the experts which is the right camera for you.

Exhibition Opening Times:

Open every day from **Friday 4th August to Sunday 3rd September**

Late opening on Fridays and Saturdays, and for our talks and summer evening events

MONDAY to THURSDAY* - 11.00 to 18.00hrs.

* On Wednesday 16th and Thursday 10th, 17th and 24th the exhibition will close earlier at 17.30hrs to accommodate for special Summer Evening Exhibition & Talks events

FRIDAY & SATURDAY - 11.00 to 19.30hrs

SUNDAY - 11.00 to 17.00hrs

SUMMER EVENING & TALKS (ticketed events)- 18.00 to 21.00hrs

The London Exhibition 2017 is on two floors; with a retrospective on the ground floor and the latest winners in the 1st Floor Project Space at the University of Greenwich's Stockwell Street campus. The Stockwell Street Building is a vibrant, airy and light space ideally suited to hosting Travel Photographer of the Year and we look forward to welcoming exhibition visitors to this fabulous venue. For more details see: <http://www.tpoty.com/exhibitions/london>

What The Duck



HAMPSTEAD PHOTOGRAPHIC SOCIETY 80TH ANNIVERSARY EXHIBITION

Hampstead Photographic Society is holding its 80th Anniversary Exhibition at **Burgh House in Hampstead from Wednesday 2nd August until Sunday 20th August**. The exhibition, hung in the Peggy Jay Gallery, is open throughout the normal Burgh House **opening times of 12.00 noon until 5pm on Wednesdays through Fridays and Sundays**. Admission is free and all visitors will be welcome.

New work from more than half of Hampstead Photographic Society's membership will be on show. For more information about the Society, visit their website at:

www.hampsteadphotosoc.org.uk

A visit to Burgh House, a lovely Queen Anne mansion with a really good little garden café, makes a fine summer outing. For more information, see their website www.burghouse.org.uk

HANGING AROUND

ATLAS GALLERY

Address: **49 Dorset Street, London W1U 7NF.**

Dates: until **2nd September**

Open: **Monday – Friday 10am – 6pm. Saturday 11am - 5pm**

Cost: **Admission free**

Web: www.atlasgallery.com

ARTHUR ELGORT

Vogue photographer Arthur Elgort made his mark in 1971 when his portfolio of black-and-white pictures of a model playing with a dog ran in the British version of the magazine, and something new was injected into fashion photography: movement. This snapshot aesthetic has characterized his work since the beginning of his career and garnered him acclaim for bringing buoyancy, lightness, and naturalism into fashion and advertising images. Trained as a painter, he switched to photography to feed his need for human company. In addition to shooting the world's top models and celebrities, he has gone backstage at the New York City Ballet and jazz clubs to capture dancers and musicians. Elgort attributes his improvisatory, active approach to his lifelong passion for jazz and ballet, claiming, "You can take a picture or you can make picture. I much prefer the latter."

AUTOGRAPH ABP

Address: **Autograph ABP, Rivington Place, London EC2A 3BA**

Dates: **Friday 14th July - Saturday 28th October**

Open: **Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm**

Cost: **Admission free**

Web: <http://autograph-abp.co.uk/exhibitions/making-jamaica>

ZANELE MUHOLI: SOMNYAMA NGONYAMA, HAIL THE DARK LIONESSE

In her first solo exhibition in London, South African visual activist Zanele Muholi (b 1972) presents her ongoing self-portrait series Somnyama Ngonyama. In more than 60 photographs Muholi uses her body as a canvas to confront the politics of race and representation in the visual archive. See July Newsletter for more details.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Saturday 2nd September**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

MICHAEL KENNA: CONFESSIONALS/ABRUZZO **EADWEARD MUYBRIDGE - ANIMAL LOCOMOTION**

A large-scale exhibition of photographs by pioneering early photographer, Eadweard Muybridge will open at Beetles+Huxley in July. The exhibition will showcase 65 collotype prints made by the artist in 1887, from his influential series "Animal Locomotion", which features images of animals and people captured mid-movement.

Muybridge made his most enduring work in the project "Animal Locomotion" between 1884 and 1887 for the University of Pennsylvania, Philadelphia. Each plate in the series shows the same subject in sequential phases of one action. Muybridge recorded varied forms of movement in a wide range of animals, mostly taken at Philadelphia zoo, from pigeons in flight to the subtleties of gait found in sloths, camels and capybaras. Muybridge also documented human subjects walking, running and descending staircases and engaging in boxing, fencing, weight lifting and wrestling.

The works in this exhibition will collectively demonstrate how "Animal Locomotion" broke new ground in terms of both science and the emerging art form of photography. Muybridge's work from this period has

contributed to the science of physiology and biomechanics and the photographs have had a profound influence on a wide range of artists, including artists Marcel Duchamp, Francis Bacon, Jasper Johns and Cy Twombly.

Born in 1830 in Kingston upon Thames, London, Muybridge emigrated to America as a young man and worked as a bookseller. After being injured in a runaway stagecoach crash in Texas he returned to the UK for a five-year period where it is thought he took up photography. Upon his return to America, he quickly established a successful career as a landscape photographer, producing dramatic views of both Yosemite and San Francisco. His reputation as being an adventurous and progressive photographer led him to work as both a war and official government photographer. In 1872, the former Governor of California, Leland Stanford, hired Muybridge to photograph his horse galloping, to discover whether the animal's hooves were lifted off the ground at the same time a popular debate at the time. In order to photograph the horse at speed, Muybridge engineered a system of multiple cameras with trip wire shutter releases to capture each stage of the movement which proved conclusively, for the very first time, that a galloping horse lifts all four hooves off the ground. This work laid the foundations for "Animal Locomotion".

Eadweard Muybridge's work has been the subject of recent major retrospectives at the Smithsonian Institution, National Museum of American History, Washington DC; the Corcoran Gallery of Art, Washington DC; Tate Britain, London and the San Francisco Museum of Art. His work is held in over 90 international collections including those at the American Museum of Natural History Library, New York; British Library, London; the Los Angeles County Museum of Art; Metropolitan Museum of Art, New York; New York Public Library; Smithsonian Institution, Cooper Hewitt Museum, Washington DC; and the Victoria & Albert Museum, London.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: **1st August - 7th October**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

INDIAN TREASURES

In recognition of 70 years of Indian independence, Getty Images Gallery presents a selection of the earliest photographic views of the subcontinent. The landscapes and portraits were photographed predominantly by Europeans keenly aware of the increasingly exotic tastes of their Western audience. As such, the style and composition of the works reflect a somewhat romantic aesthetic familiar to the Victorian era tourists and temporary residents seeking a distinctive memento of their time in this captivating country.

Much of the material for Indian Treasures was sourced from the Getty Archive's fabled Vintage Room. Highlights include four large period albums, recently restored, revealing proud Maharajahs bedecked in pearls and precious stones as well as dozens of vintage large-format glass plate negatives and albumen prints. The exhibition also features colour prints made using the rarely seen photocrom process. Producing the exhibition was a truly collaborative effort between the Archive's editors, conservator, darkroom and the Gallery.

Advances in photographic equipment and chemistry throughout the later 19th century led to an explosion of amateur photographic societies in urban centres around the globe, including Bombay, now Mumbai. Simultaneously, professional photographers such as Samuel Bourne took advantage of the new, less cumbersome cameras and more stable chemistry to photograph increasingly distant locations. Closer to home, professional studios produced high quality portraits for sitters of all classes. The Maharajahs featured in Indian Treasures are believed to have been photographed during a London visit, probably for Queen Victoria's Diamond Jubilee.

Each of the original prints on display has been faithfully copied and reproduced using the latest darkroom and printing techniques. The museum quality reproductions, which are available for purchase in a range of sizes, allow the public to fully explore and enjoy these sublime photographs, free of their bound volumes and away from their traditional archival home.

MUSEUM OF LONDON

Address: **Rotunda Space** (outside the museum), **150 London Wall, London EC2Y 5HN**

Dates: Until **15th October**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: www.museumoflondon.org.uk

HERE AND NOW: LONDON PORTRAITS BY NIALL MCDIARMID

The Museum of London's first ever season, City Now City Future, features over one hundred events and displays, as well as a major exhibition, The City is Ours opening on 14 July. The season also includes a number of large-scale artist commissions and digital installations. Outside the museum entrance in the Rotunda space, vivid, larger than life street portraits by photographer, Niall McDiarmid present a collective portrait of London.

For more than six years, photographer Niall McDiarmid has been documenting the people he meets around London. This striking outdoor display showcases these vivid street portraits and is an exploration of colour, frequently combining or contrasting the sitters' clothes with their surroundings. Niall rarely photographs people more than a few yards from where they first meet and, by recording the date and place of each brief encounter, he has constructed a collective identity of London today.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November 2016 Newsletter for details.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: until **Wednesday 23rd August**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: www.photofusion.org

WISDOM CRIES IN THE STREETS | KHALIK ALLAH & ADAMA JALLOH

Eddie Otchere curates a street photography exhibition, Wisdom Cries in the Streets, that brings together two gifted photographers Khalik Allah from Harlem and Adama Jalloh from Peckham.

Within urban society there are a multitude of street photographers watching communities go about their daily grind, collecting evidence that illustrates a belief about their urban realities. For this exhibition, we literally scoured the globe to find the best examples of contemporary, progressive street photography.

Khalik Allah, who Time.com has called "Harlem's official street photographer," has been photographing on the corner of 125th and Lexington, at night, since 2012. Armed with a Nikon FM2 and a few rolls of film, he produces work that sits at the intersection of street photography and environmental portraiture. His subjects are framed within the landscape of life on the margins, defined by sidewalks, bus lanes and cladding.

Adama Jalloh's photographs are an act of socio-political defiance in the face of preconceived ideas about working class communities and post-colonial migration. Through her work, she fights preconceived notions and presents a more honest picture of South London life.

Jalloh and Allah have never met in person, although they are governed by the same photographic ideals. Both are traditionalists in their choice of cameras and film. They lean on the portrait as a means of enfranchising their street-framed subjects. However, their imagery is starkly divergent. Allah captures his street at night, his hunting ground being a single block in Harlem. Jalloh shoots by day on the roads between Brixton and Peckham. It's in this contrast that we can begin to access the street, how it is documented and to perhaps consider the world as one sprawling human hinterland.

PHOTOGRAPHERS GALLERY

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: until **8th October**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

GREGORY CREWDSON: CATHEDRAL OF THE PINES

This is the first UK exhibition of Cathedral of the Pines, a new body of work by acclaimed American artist Gregory Crewdson, and it is also the first time The Photographers' Gallery has devoted all three of its gallery spaces to one artist. See July Newsletter for more details.

THE GALLERY@OXO TOWER

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: until **Sunday 20th August**

Open: **11am to 6pm**

Cost: **Admission free**

Web: www.rogerhooper.co.uk/blog

ROGER HOOPER'S 10th ANNIVERSARY WILDLIFE EXHIBITION

'I have recently returned from a very productive visit to Kenya. I spent time in the Masai Mara, and Samburu, somewhere I had not visited for many years. In Samburu, located in central Kenya, it is possible to see a number of animals not seen further south. These include the Grevy's zebra, reticulated giraffe, the Gunther's dik-dik, the Somali ostrich and the geranuk. The geranuk is an amazing antelope capable of standing erect on it's hind legs to feed on bushes otherwise out of reach. You will see a picture of one doing this in the full gallery, which you can view by clicking on the image below.

I spent four days following a leopard known as Siri, who had lost her cub, after being chased away by lions. Each morning and evening she returned to one of two trees and called plaintively for her cub. Since I left and returned to the UK, I was delighted to hear that her cub had indeed returned after five days missing. A very happy ending.

My 10th Anniversary Exhibition at gallery@oxo includes new images as well as some from the past 10 years. I hope to see you then.' *Roger H*

F8 @ 125mph?

Volvo recently tapped Pulitzer Prize-winning photographer Barbara Davidson and Swedish agency Forsman & Bodenfors to create a first-of-its-kind photography exhibit called 'Moments' that features images taken by Davidson using the Volvo XC60 SUV's built-in camera. "Through art we're connecting [viewers] with really important technology that saves lives," Davidson explains in a video from Volvo Cars, "and I think we're bringing the technical world and the artistic world together." Davidson staged the shots, a process highlighted in Volvo's video. Talking about this, Davidson explained, "I'm really using the car as a camera, and I'm framing it as I would frame with my 35mm camera. So it's very similar to how I would work as a photojournalist." See: www.youtube.com/watch?v=kKQZw0IjDI0 & www.fb.se/work/volvo/moments-feat-barbara-davidson

Thanks for reading, and happy snapping,

Steve

31st July 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.