



TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local
camera club, helping
you **take better photos**

SEPTEMBER 2017 NEWSLETTER

CONGRATULATIONS

Congratulations to **Alan Gristwood** and **Gerard Mulryan** who have clocked up 20 years membership and to **Carol Mills** who has clocked up 21 years!

2017-18 TPS SUBSCRIPTION

I will not be at the first two meetings in September so here are the details for paying the TPS **Membership Subscription of £55** for the year 2017-18.

Electronic payment is the easiest for me (and maybe for you!).

If you wish to use a **Bank transfer** (if you have used it before then TPS may well still be in your list of payees), otherwise please email me at treasurer@tpsinfo.org.uk and I'll send you our bank account details.

If you have a **PayPal** account then use "Send money to friends and family" to treasurer@tpsinfo.org.uk (please note that it is free for the sender if funded by their PayPal balance, bank account or debit card, otherwise if a credit card is used there is a fee of 3.4% + 20p).

Otherwise a **cheque** made payable to Tandridge Photographic Society or **cash** (please place it in an envelope with your name on) can be passed to Roger Matthews.

Thanks *Mike Crisp*

Hon Treasurer

PROJECTOR FOR SALE

As Members are aware, TPS have bought a new projector last year and (having failed to sell the old projector) decided to keep it as a backup. This is no longer considered practical so we now wish to know if anyone wishes to buy our Canon XEED SX50 that comes complete with a new, unused spare bulb. Please email me at treasurer@tpsinfo.org.uk if you are interested.

Thanks *Mike Crisp*

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 189: <http://tinyurl.com/y8w3bvph>

PAGB e-news 189 Extra: <http://tinyurl.com/yaxlvqjk>

PAGB e-news 190: <http://tinyurl.com/yawre8xk>

PAGB e-news 190 Extra: <http://tinyurl.com/y7c5lh89>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News (46) is available online at:

<https://issuu.com/brightpublishing/docs/pn47>

INVITATIONS

KENLEY HOT ROD, CUSTOM CAR AND BIKE SHOW

This year's show will be at the RAFA Portcullis Club, Victor Beamish Ave., CR3 5EX on **Sunday 3rd September. Admission Free.**

There will be lots of amazing cars, bikes, military vehicles on show! Not to be over-shadowed by the display, there will also be two full-scale replica aeroplanes – The Spitfire & Hurricane, of course!!! On site there will be various food & trade stalls, a licensed bar, live band & a DJ spinning tunes you can jive to.

This is a non-profit event and admission is free – collection throughout the day for much needed funds for the RAF Association and 100% of the proceeds of the day will go towards this cause. See: <https://www.facebook.com/kenleycarshow>

SEAFORD PHOTOGRAPHIC SOCIETY EXHIBITION

Seaford Photographic Society's 2017 Exhibition will be at The Crypt Gallery, 23 Church Street, Seaford BN25 1HD. Open from **9th to 23rd September** 2017, 10am - 5pm every day.

See: www.seafordps.org.uk

HANGING AROUND

AUTOGRAPH ABP

Address: **Autograph ABP, Rivington Place, London EC2A 3BA**

Dates: until **Saturday 28th October**

Open: **Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm**

Cost: **Admission free**

Web: <http://autograph-abp.co.uk/exhibitions>

ZANELE MUHOLI: SOMNYAMA NGONYAMA, HAIL THE DARK LIONESS

In her first solo exhibition in London, South African visual activist Zanele Muholi (b 1972) presents her ongoing self-portrait series Somnyama Ngonyama. In more than 60 photographs Muholi uses her body as a canvas to confront the politics of race and representation in the visual archive. See July Newsletter for more details.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: **Tuesday 5th - Saturday 16th September**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

ALEC SOTH - SLEEPING NY THE MISSISSIPPI CIG HARVEY

B+H will be hosting the first exhibition of Cig Harvey's work in London this September. The exhibition, Holding the Blue, will showcase 30 photographs from her award winning career to-date.

Cig Harvey has published three monographs, You Look At Me Like An Emergency, (2012), Gardening at Night, (2015) and most recently You An Orchestra, You A Bomb, which is being

released in November 2017. She has been a nominee for the John Gutmann fellowship and the Santa Fe Prize, and a finalist for the BMW Prize at Paris Photo and for the Prix Virginia, an international photography prize for women.

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: **Tuesday 19th September - Saturday 21st October**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

ALEC SOTH - SLEEPING NY THE MISSISSIPPI

Beetles+Huxley are working with Alec Soth to present the first exhibition in London of his critically acclaimed photographic series Sleeping by the Mississippi (2004) this September. The exhibition coincides with the launch of the latest MACK edition of the book. One of the defining publications in the photo-book era, Sleeping by The Mississippi is a seminal body of work from the recent history of photography. The work is an evolution from a series of road trips along the Mississippi River, capturing America's iconic yet often-neglected 'third coast'.

Alec Soth has published over twenty-five books and has had over fifty solo exhibitions including survey shows organised by Jeu de Paume, Paris (2008) and Media Space, London (2015). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013).

BOSHAM GALLERY

Address: **1 High St, Bosham, Chichester PO18 8LS**

Dates: until **1st October**

Open: **Wednesday to Sunday 10am – 12noon and 1pm - 5pm**

Cost: **Admission free**

Web: <https://boshamgallery.com>

UP IN THE AIR – TOMMY CLARKE

Photographer of the moment Tommy Clarke has taken some of the most extraordinary and instantly recognisable photographs of beaches and coastlines around the world, and he is now firmly established as one of Britain's most collectable art photographers. Following his wildly successful solo exhibition last autumn he recently opened his own gallery in South London and launched a collection of beachwear based on his photographs with M&S Menswear.

Clarke famously hangs out of helicopters and small aircraft to capture mesmerising shapes and colours from the air, giving his images a very distinct and recognisable style. Hanging out of helicopters with no doors clutching a camera may seem extreme, but Clarke's daredevil flights have enabled him to capture a new perspective of the most beautiful locations on earth. His vivid aerial photographs of beaches, salt lakes and bubbling geysers make earth look like abstract art.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: **1st August - 7th October**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

INDIAN TREASURES

In recognition of 70 years of Indian independence, Getty Images Gallery presents a selection of the earliest photographic views of the subcontinent. The landscapes and portraits were photographed predominantly by Europeans keenly aware of the increasingly exotic tastes of their Western audience. As such, the style and composition of the works reflect a somewhat romantic aesthetic familiar to the Victorian era tourists and temporary residents seeking a distinctive memento of their time in this captivating country.

Much of the material for Indian Treasures was sourced from the Getty Archive's fabled Vintage Room. Highlights include four large period albums, recently restored, revealing proud Maharajahs bedecked in

pearls and precious stones as well as dozens of vintage large-format glass plate negatives and albumen prints. The exhibition also features colour prints made using the rarely seen photocrom process. Producing the exhibition was a truly collaborative effort between the Archive's editors, conservator, darkroom and the Gallery.

Advances in photographic equipment and chemistry throughout the later 19th century led to an explosion of amateur photographic societies in urban centres around the globe, including Bombay, now Mumbai. Simultaneously, professional photographers such as Samuel Bourne took advantage of the new, less cumbersome cameras and more stable chemistry to photograph increasingly distant locations. Closer to home, professional studios produced high quality portraits for sitters of all classes. The Maharajahs featured in Indian Treasures are believed to have been photographed during a London visit, probably for Queen Victoria's Diamond Jubilee.

MUSEUM OF LONDON

Address: **Rotunda Space** (outside the museum), **150 London Wall, London EC2Y 5HN**

Dates: Until **15th October**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Admission free**

Web: www.museumoflondon.org.uk

HERE AND NOW: LONDON PORTRAITS BY NIALL MCDIARMID

The Museum of London's first ever season, City Now City Future, features over one hundred events and displays, as well as a major exhibition, The City is Ours opening on 14 July. The season also includes a number of large-scale artist commissions and digital installations. Outside the museum entrance in the Rotunda space, vivid, larger than life street portraits by photographer, Niall McDiarmid present a collective portrait of London.

For more than six years, photographer Niall McDiarmid has been documenting the people he meets around London. This striking outdoor display showcases these vivid street portraits and is an exploration of colour, frequently combining or contrasting the sitters' clothes with their surroundings. Niall rarely photographs people more than a few yards from where they first meet and, by recording the date and place of each brief encounter, he has constructed a collective identity of London today.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: Until **10th September 2017**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (Off Peak £10.50, Concessions £6.50 - See Web)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

From intimate portraits to dramatic landscapes, see how photographers' passion for the natural world produces startling images. Enjoy the world's best nature photography exhibited on sleek backlit panels. See November 2016 Newsletter for details.

PHOTOGRAPHERS GALLERY

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: until **8th October**

Open: **Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

GREGORY CREWDSON: CATHEDRAL OF THE PINES

This is the first UK exhibition of Cathedral of the Pines, a new body of work by acclaimed American artist Gregory Crewdson, and it is also the first time The Photographers' Gallery has devoted all three of its gallery spaces to one artist. See July Newsletter for more details.

THE PHOTOGRAPHIC ANGLE

Address: **Cardinal Place, 100 Victoria Street, London SW1E 5JL**

Dates: **2nd - 6th September**

Open: ?

Cost: **Free**

Web: www.thephotographicangle.co.uk

PERFORMANCE

Ever since the invention of photography, the medium has been used to capture and document performances in all their guises. From the thespians who take to the stage in theatrical performances, the dancers who entertain us in their spectacular shows, to the singers and musicians who woo us with their beautiful renditions and the sportsmen and women who impress us with their physical prowess.

Performance shots capture the essence of an event, documenting it, recording it and memorializing it for future reference. And when done well, the photographs themselves can become a work of art in their own right.

Performance is an exciting and often adrenaline-filled genre of photography as dynamic action shots can be some of the most challenging to take. This exhibition highlights the transitory nature of action-orientated photography. Fractions of a second separate the everyday from the exceptional. Modern cameras allow us to take multiple shots rapidly, but the ability to anticipate the decisive moment remains key.

Henri Cartier-Bresson summed it up by writing "photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again."

Our Performance exhibition was conceived early in 2012 as British excitement grew in anticipation of hosting the Olympics. Local sporting events were photographed as communities played their part in preparing for the Games. Our sports photographers have captured some of the tension, excitement and sheer spectacle of a remarkable sporting year. The images taken at the Paralympics are particularly powerful.

Other photographers concentrated on artistic events, from dance and theatre to street performance and music. The intensity of stage lighting and the restricted access available on site tested their creativity and ingenuity. Some photographers preferred to take control of the scene with studio style portraits and the use of models. Strong images were nonetheless produced with costume, make up and photo editing software.

Participating Photographers: Yehia El Alaily, Protim Bannerjee, Kerri Bartup, Miguel Angel Lozano Bonora, Sucheta Das, Nicola Davison- Reed, Zdravko Dimitrov, Albert Horton, Lisa Helena Kelly, Hayley Langan, Lucy Millson-Watkins, Martin Parratt, Hannah Presdee, Vanessa Teran, Clee A Villasor, Tri Pamuji Wikanto, Kris Wood.

Thanks for reading, and happy snapping,

Steve

30th August 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.

Tandridge Photographic Society

2016- 2017 Competition Winners

Competition	Description	2016-2017 Winner
Phillips Cup	for Monochrome Prints	Clare Pickett LRPS
Birchall Trophy	for Monochrome Prints (Club)	Allister Frost
Phillips Cup	For Projected Digital	John Nathan ARPS
John Fox Trophy	for Projected Digital (Club)	Geoff Spriegel
David Moore Cup	for Colour Prints	Clare Pickett LRPS
Margaret Streeton Cup	for Colour Prints (Club)	Allister Frost & Geoff Spriegel
Alec Braid Silver Medal	for Monochrome Prints	Alan Gristwood (Two Horse Race)
Alec Braid Bronze Medal	for Projected Digital	Clare Pickett LRPS (Still Life)
Alec Braid Shield	for Colour Prints	Clare Pickett LRPS (Roamin' in the Gloamin')
Natural History Print Cup	for Prints	David Hurkett (?)
Natural History PDI Cup	for Projected Digital	Sarah Bedwell LRPS (?)
Robin Cloquet Trophy	for Projected Digital (ss: Motion)	David Hurkett (The one that got away)
Daphne Cloquet Trophy	for Projected Digital (ss: Shadow(s))	Sarah Bedwell LRPS (Brief Encounter) & John Howard (Shadows play in the sunlight)
Ursula Spicer Trophy	for Best Monochrome Print	Allister Frost (Surf's Up)
Shirley Daniell Shield	for Best Colour Print	Brian Smith LRPS (Frosty Morning)
Graham Phillips Trophy	for Meritorious Service	Brian Smith LRPS