



# TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local  
camera club, helping  
you **take better photos**

## DECEMBER 2017 NEWSLETTER

### **2017 TRIPARTITE COMPETITION**

On Friday 24<sup>th</sup> November we held our annual three-way competition with Selsdon and Sevenoaks Camera Clubs. Each year we rotate hosting of the competition, and this year it was held at Selsdon's Sanderstead base.

Judge for the evening was, for the second year, the ever-popular Gerald Kitiyakara LRPS – and the quality of submissions for both PDI and Print competitions was very high. So good to see so many stunning images.

Judging the panels of 8 Prints & 8 PDI's was out of 10 marks. The final scores were:

**Prints: 1<sup>st</sup> place - Tandridge 74½**, with Sevenoaks 74 and Selsdon 69½

**PDI's: 1<sup>st</sup> place - Sevenoaks 74**, with Selsdon 71 and Tandridge 67½

**OVERALL WINNER: Sevenoaks 148**, 2<sup>nd</sup> Tandridge 142 and 3<sup>rd</sup> Selsdon 140½.

Well done, again, Sevenoaks. Congratulations to Clare Pickett LRPS and Marcus Scott-Taggart whose prints both scored 10 marks to just pip Sevenoaks in the prints.

### **OUT AND ABOUT**

The next O&A will be a trip to **Pompey Dockyard** for their **Victorian Christmas Festival**, on **Saturday 2<sup>nd</sup> December**.

This is a great opportunity for 'street' style photography and also photography of the 'actors' who mingle with the crowd, They are always willing to be photographed and are part of the 'scene'.

**Tickets, and therefore commitment, required. See link:**

<http://www.historicdockyard.co.uk/victorian-festival-of-christmas-2017>

### **PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

**PAGB e-news 194:** <http://tinyurl.com/yajv3dcf>

**PAGB e-news 195:** <http://tinyurl.com/yb4te4mj>

**PAGB e-news 195 Extra:** <http://tinyurl.com/y8kvsmwq>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

## PHOTOGRAPHY NEWS

The latest issue of Photography News (49) is available online at:

<https://issuu.com/brightpublishing/docs/pn49>

## INVITATIONS

### **DORKING CAMERA CLUB'S ANNUAL EXHIBITION**

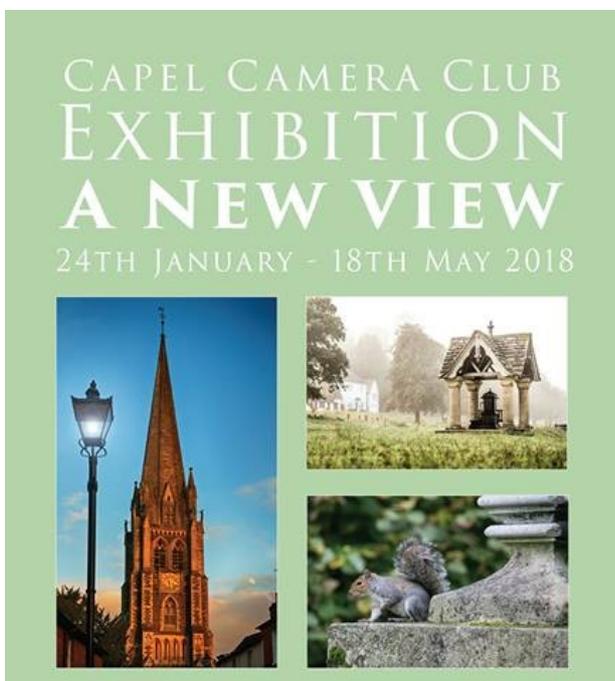
Dates: **4th-10th December 2017**, Location: **Gallery at Denbies Wine Estate, Dorking.**

A exhibition of around 100 prints from Dorking CC's members to admire and perhaps to purchase.

Held at Denbies Wine Estate which has a shop full of gifts, a wine store, a lovely area for lunch or maybe just a coffee, pastries or sandwiches.

Walks around the vineyard and further to the top of the hill and beyond give wonderful views to enjoy and perhaps to photograph. Do go along if you can.

### **CAPEL CAMERA CLUB EXHIBITION**



CAPEL CAMERA CLUB IN ASSOCIATION  
WITH DORKING MUSEUM,  
PRESENTS  
**A NEW VIEW**  
OF DORKING AND THE SURROUNDING  
AREAS IN PHOTOGRAPHS.

OPENING TIMES: THURSDAY  
FRIDAY & SATURDAY 10AM-4PM

MUSEUM ENTRY:  
ADULT £2 SENIORS & UNDER 18S £1  
UNDER 5S FREE  
FAMILY TICKET £4.50

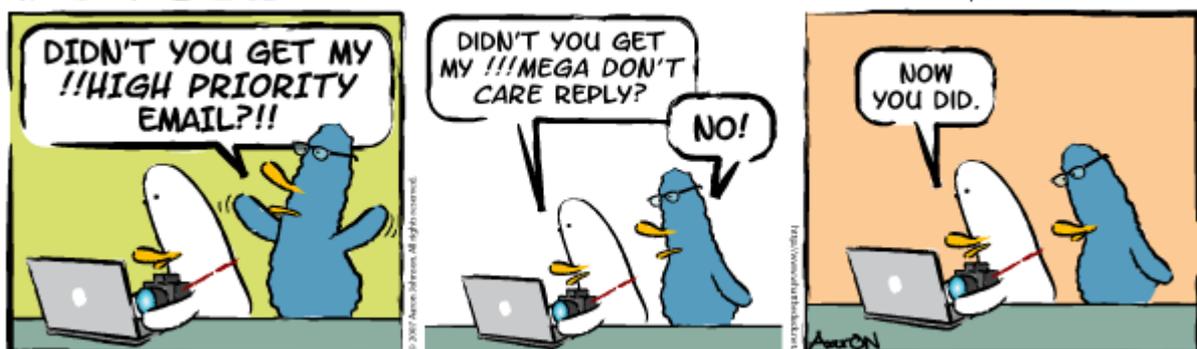
SUPPORTED BY



[www.dorkingmuseum.org.uk](http://www.dorkingmuseum.org.uk)

**Dorking Museum & Heritage Centre, 62 West Street, Dorking, Surrey RH4 1BS**

What The Duck



## **HANGING AROUND**

### **BEETLES+HUXLEY GALLERY**

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **Thursday 22<sup>nd</sup> December**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: [www.beetlesandhuxley.com](http://www.beetlesandhuxley.com)

### **SEBASTIAO SALGADO: GENESIS**

Beetles+Huxley are pleased to be exhibiting work from Sebastião Salgado's monumental photo-essay "Genesis". The exhibition will contain over 30 spectacular silver gelatin prints.

Genesis follows "Workers" (1993) and "Migrations" (2000) as Salgado's third major long-term project. Whereas his first two projects documented human plight across the globe, "Genesis", shot over eight years from 2004, aimed to capture the few remaining environments untouched by human hands. This task took the photographer to over thirty countries including Siberia, Papua New Guinea, Alaska and The Galápagos. The series, which Salgado has called a "love letter to the planet", consists of a vast array of images of the natural world at its most dramatic.

Included in the exhibition are photographs of endangered wildlife, landscapes of pristine and untouched environments and portraits of indigenous people. All images included are rendered in Salgado's trademark dramatic black and white chiaroscuro. Of the project, Salgado has said: "So many times I've photographed stories that show the degradation of the planet. I had one idea to go and photograph the factories that were polluting, and to see all the deposits of garbage. But, in the end, I thought the only way to give us an incentives, to bring hope, is to show the pictures of the pristine planet to see that innocence."

Born in 1944 in Aimorés, Brazil, Sebastião Salgado is one of today's most important photographers. Salgado has travelled to over one hundred countries during his long career and has been honoured with multiple international awards. He is a UNICEF Goodwill Ambassador and honorary member of The Academy of Arts and Science in the United States. He was named Master of Photography at Photo London 2015.

### **RK BURT GALLERY**

Address: **57 Union Street, London, SE1 1SG**

Dates: **Tuesday 5<sup>th</sup> - Friday 8<sup>th</sup>, Monday 11<sup>th</sup> - Friday 15<sup>th</sup> December**

Open: **Monday - Friday, 10am - 4pm**

Cost: **Admission free**

Web: <http://rkburt.com>

### **PAGB MASTERS OF PRINT**

Fifty-nine prints, which make up the Masters of Print exhibition will be on show at the RK Burt's Union Street Gallery.

### **FLOWERS GALLERY**

Address: **82 Kingsland Road, London E2 8DP**

Dates: until **Saturday 13<sup>th</sup> January 2018**

Open: **Tuesday - Saturday 10am - 6pm**

Cost: **Admission free**

Web: [www.flowersgallery.com](http://www.flowersgallery.com)

### **NADAV KANDER: DARK LINE -THE THAMES ESTUARY**

British photographer Nadav Kander is best known for Yangtze - The Long River, for which he earned the prestigious Prix Pictet award in 2009. His ongoing series, Dark Line - The Thames Estuary, is a personal reflection on the landscape of the River Thames at its point of connection with the sea, through atmospheric images of its slow-moving dark waters and seemingly infinite horizons. Kander's increasingly abstracted photographs describe the landscape through minimal compositions and a painterly layering of tones that appear to stain or bleed through the photographic surface, conveying an inner experience parallel to that of the visible world. See November Newsletter for more details.

## **NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY**

Address: **Cromwell Road, London, SW7 5BD.**

Dates: until **28th May 2018**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (online £12.50, £7)**

Web: [www.nhm.ac.uk](http://www.nhm.ac.uk)

### **WILDLIFE PHOTOGRAPHER OF THE YEAR 2017**

This year's exhibition, showcasing the fifty-third year of the Wildlife Photographer of the Year competition. The exhibition of 100 images records the beauty and drama of the natural world, from tiny insects to massive mammals. This year's competition attracted almost 50,000 entries from professionals and amateurs across 92 countries. See winning images selected by a panel of judges for their creativity, originality and technical excellence.

## **PHOTOGRAPHERS GALLERY**

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: until **11<sup>th</sup> February 2018**

Open: **Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50**

**Free admission before 12.00 every day**

Web: [www.photonet.org.uk](http://www.photonet.org.uk)

### **INSTANT STORIES. WIM WENDERS' POLAROIDS 11 FEB 2018**

This exhibition offers a rare opportunity to see the personal and previously unseen Polaroid work of Oscar-nominated filmmaker, Wim Wenders (b.1945, Germany) and provides a singular insight into the artist's thought processes, preoccupations and aesthetic inspirations. See November Newsletter for more details.

### **Also on at the Photographers Gallery:**

Dates: **17<sup>th</sup> November - 14<sup>th</sup> January 2018**

### **NEAR THE WIND: PENTTI SAMMALLAHTI AND KRISTOFFER ALBRECHT**

Presenting a new body of work by Finnish photographer Pentti Sammallahti, alongside his contemporary Kristoffer Albrecht, this specially commissioned project titled 'Near the Wind: November in the Northern Isles' explores the Scottish isles of Shetland and Orkney.

### **And also on at the Photographers Gallery:**

Dates: until **11<sup>th</sup> February 2018**

### **4 SAINTS IN 3 ACTS - A SNAPSHOT OF THE AMERICAN AVANT-GARDE**

The Photographers' Gallery presents 4 Saints in 3 Acts - A Snapshot of the American Avant-garde. It is the first exhibition worldwide to focus on the photographic dimensions of the ground-breaking American modernist opera, Four Saints in Three Acts. With a libretto by Gertrude Stein and a score by Virgil Thomson, the opera premièred at the Wadsworth Athenaeum in Hartford, Connecticut (to mark the opening of Pablo Picasso's first solo exhibition in America), and subsequently transferred to Broadway, as the first opera to open there, on 20th February 1934. See November Newsletter for more details.

## **ROYAL COLLEGE OF PHYSICIANS**

Address: **11 St Andrew's Place, Regent's Park, London NW1 4LE**

Dates: until **19<sup>th</sup> January 2018**

Open: **Monday-Friday only, 9am-5pm (last entry 4.30pm)**

Cost: **Free**

Web: [www.rcplondon.ac.uk/events/women-medicine-celebration](http://www.rcplondon.ac.uk/events/women-medicine-celebration)

### **WOMEN IN MEDICINE: A CELEBRATION**

Free exhibition of new photographic portraits honouring contemporary and historical women in medicine 'Women in medicine: a celebration' showcases a specially commissioned series of photographic portraits of some of today's leading female clinicians, pictured with the women from the history of medicine who

have inspired them. The exhibition is the result of a project, coordinated by the RCP, bringing together the leading medical bodies in the United Kingdom and Republic of Ireland. See November Newsletter for more details.

## **ROYAL OBSERVATORY**

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **22<sup>nd</sup> July 2018**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: [www.rmg.co.uk/see-do/insight-astronomy-photographer-year](http://www.rmg.co.uk/see-do/insight-astronomy-photographer-year)

## **INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR**

The winning images of this annual competition.

## **SCIENCE MUSEUM**

Address: **Level 2, Exhibition Road, South Kensington, London SW7 2DD**

Dates: until **31<sup>st</sup> March 2108**

Open: **10am – 6pm daily**

Cost: **Admission free – but booking required**

Web: <http://tinyurl.com/I57d4tw>

## **ILLUMINATING INDIA: PHOTOGRAPHY 1857–2017**

An ambitious survey of the technological and artistic development of photography in India. See November Newsletter for more details.

## **CRIMEWATCH**

This message is on behalf of a Reigate Photographic Society member who has had a break-in and much of his photographic equipment was stolen.

If you are offered one of the items below in unusual circumstances, please report it to Surrey Police [Lara.Smith@surrey.pnn.police.uk](mailto:Lara.Smith@surrey.pnn.police.uk) and also to [stephen.renouf@ect-online.co.uk](mailto:stephen.renouf@ect-online.co.uk)

The main pieces of equipment stolen were:

Nikon D3

Nikon AFS 16-35mm f4 VR

Nikon AFS 50mm f1.4G

Nikon AFS 85mm f1.4G

Nikon AF 135mm f2 DC (this is the rare one with the de-focus control)

Nikon AF 300mm f2.8

Nikon Speedlight SB-900

Gitzo 3532 LS Tripod with a Vanguard ABH-340K Head (but they didn't pick up the plate for the tripod head, they left that in the house!)

There were also loads of filters, ND's, UV's and CPL's are all gone as are things like the flash and camera remotes, magnification and right-angle eyepieces etc.

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*Thanks for reading, and happy snapping,*

***Steve***

***28th November 2017***

*PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [newsletters@tpsinfo.org.uk](mailto:newsletters@tpsinfo.org.uk)*

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