



TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local
camera club, helping
you **take better photos**

JANUARY 2018 NEWSLETTER

TPS ON FLICKR IN 2018

As some of the longer standing TPS members know, a Flickr TPS52 group has been operating over the last 2 years. It's quite an informal group and the rules are simple: post one - and only one - picture every week but that picture has to have been taken that week (hence the 52 in the group's name for 52 weeks in a year).

No particular genre or format and any camera can be used. The group is a great way to get your creative juices going, maybe try some new techniques or ensure that you have a photo diary of your year. In some instances you may even have the added bonus of a few comments on your post.

We are creating another group for 2018. If you are interested go to:

<https://www.flickr.com/groups/tps52-18/>, agree the rules, press the + **Join Group** button in the banner and voila!

If you are still undecided why not come to the TPS evening on **4th January** when a few TPS52 members will discuss their experience and you will see a slideshow of a selection of pictures.

You will have until **Sunday 7th January** to take your first picture and post it to the group. All TPS members are welcome to join the TPS52/18 group, but if you have any queries don't hesitate to email me on: mabphoto@btinternet.com

In the meantime you could have a peek at the current group on:

<https://www.flickr.com/groups/tps52-2017/>

Hope many of you will join!

Marie-Ange

One photo a week too big a commitment for you? Then your in luck!

We now also have **TPS12/2018** (See: <https://www.flickr.com/groups/tps12-2018/>) where you can post **one photo a month**. If you would like to join this group click on 'Join' on the Groups banner. or the email Steve on: tps-se@hotmail.com and I'll send you an invite.

If you don't want to commit to either of these schedules, you can always join and post on the general TPS Flickr group (See: <https://www.flickr.com/groups/tps/>) as and when you fancy!

And don't forget we also have a Flickr Group dedicated to photos taken on 'Out & About' trips (See: <https://www.flickr.com/groups/tpsoutings/>)

Steve

JANUARY COMPETITION

There is only one competition in January – **on Thursday 11th it's the second round of the Colour Print Competition**. Entry details to be submitted by **Tuesday 9th using the new PhotoEntry procedure**. We do also have an away competition in January, see next page.

EPSOM CC'S CLUB CLASS PDI COMPETITION

On Monday 22nd January TPS have been invited back, as last year's winning club, to participate in Epsom CC's competition for 'Club Class members who have not represented their club in a external competition'. This year joining Epsom CC and Tandridge PS for the competition will be Cheam CC and the judge will be Don Morley.

All TPS members are invited to come along and support us. Epsom CC meet at Longmead Day Centre, Sefton Road, Epsom KT19 9HG (off Longmead Road).

SPA NEWSLETTER

SPA have issued their latest online Newsletter which can be seen at:

<https://indd.adobe.com/view/73877a8a-fd55-422a-834f-06d7392fce5f>

SPA BIENNIAL EXHIBITION

Unfortunately we do not have anyone available to coordinate TPS Members' entries for the SPA Biennial Exhibition. Entries need to be submitted by the end of January 2018, so there is still a little time to volunteer . . .

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 196: <http://tinyurl.com/yb6vtjqd>

PAGB e-news 196 Extra: <http://tinyurl.com/y9sowk9d>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News (49) is available online at:

<https://issuu.com/brightpublishing/docs/pn49>

INVITATIONS

JIM HENSON TROPHY AV COMPETITION 5 MARCH 2018

This Audio Visual Competition will take place on Monday 5 March 2018 at 19:30 in the church rooms at **St Lukes Church, Headley Road, Grayshott, Surrey GU26 6LF** . The judge is **Graham Sergeant FRPS**.

Entries are now being accepted. The closing date for entries is **Sunday 11th February 2018**, which will allow time for the entries to be sent to the judge for pre-judging. If there are too many entries to show at the event we will pre-select those to be shown.

Entries may be sent on a CD or USB stick, which will be returned on the night, or you can use Dropbox or something similar, and send the link to us. Entries will be accepted in .exe, .mov or .avi formats. We will acknowledge receipt of every entry, so make sure you get a reply from us.

Each entrant may enter up to two sequences. The duration of the entrant's sequences must not exceed 8 minutes in aggregate. All sequences submitted require an entry form and **a fee of £5.00 for the first entry and £3 for a second one**. Cheques should be made payable to Ludshott Photographic Club or paid direct to our bank. All payment details are on the entry forms. Entry forms and payment must reach Kathleen Bird, Alpine, Kenley Road, Headley Down, GU35 8EJ by 11 February 2018.

Entry Form: <https://form.jotforme.com/52262383690356>

Rules: <http://ludshottpc.org.uk/rules-for-jim-henson-trophy>

HANGING AROUND

BEETLES+HUXLEY GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: **TBA**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.beetlesandhuxley.com

DETAILS NO AVAILABLE - CHECK WEBSITE

FLOWERS GALLERY

Address: **82 Kingsland Road, London E2 8DP**

Dates: until **Saturday 13th January 2018**

Open: **Tuesday – Saturday 10am - 6pm**

Cost: **Admission free**

Web: www.flowersgallery.com

NADAV KANDER: DARK LINE -THE THAMES ESTUARY

British photographer Nadav Kander is best known for Yangtze - The Long River, for which he earned the prestigious Prix Pictet award in 2009. His ongoing series, Dark Line - The Thames Estuary, is a personal reflection on the landscape of the River Thames at its point of connection with the sea, through atmospheric images of its slow-moving dark waters and seemingly infinite horizons. Kander's increasingly abstracted photographs describe the landscape through minimal compositions and a painterly layering of tones that appear to stain or bleed through the photographic surface, conveying an inner experience parallel to that of the visible world. See November Newsletter for more details.

HAYWARD GALLERY

Address: **Southbank Centre, Belvedere Road, London SE1**

Dates: **25th January to 22nd April**

Open: **Monday 12-6pm, Tuesday, Wednesday, Saturday & Sunday 11am-7pm,
Thursday & Friday 11am-8pm**

Cost: **See online Booking – Up to £16**

Web: www.southbankcentre.co.uk/venues/hayward-gallery

ANDREAS GURSKY RETROSPECTIVE

Featuring about 60 works from the Düsseldorf School master, the exhibition headlines the Hayward's 50th anniversary in its comprehensively refurbished Brutalist home.

London's Hayward Gallery is reopening with a huge Andreas Gursky retrospective on 25 January, celebrating its 50th anniversary and its return after a comprehensive two-year refurbishment. The first major retrospective of the acclaimed German photographer in the UK, Andreas Gursky will include around 60 of images from the 1980s to the present day, including five new works.

Focusing on man-made structures and large gatherings of people, Gursky's images draw attention to our changing relationship with the natural world, and chronicle the effects of globalisation on daily life; his subjects range from a crowded techno music festival in Germany (May Day IV, 2000/2014), to an underground water tank in the Kamioka Neutron Decay Experiment in Japan (Kamiokande, 2007), in which a boat glides amid a gold-studded interior. "I only pursue one goal," he has said, "the encyclopedia of life".

In recent years Gursky's work has become increasingly abstract, emphasising pattern, symmetry and repetition, and frequently using a birds-eye perspective, whether depicting row upon row of packed warehouse shelves (Amazon, 2016), or barcode-like fields of Dutch tulips (Untitled XIX, 2015). Printing his work at very large scale, Gursky uses post-production to create "fictional photography", and has stated that "reality can only be shown by reconstructing it".

Born in 1955 in Leipzig, Gursky moved to Essen while still a child with his parents, where they established a commercial photography studio. The family then moved to Düsseldorf, where the studio flourished, and Gursky has said that he spent much of his childhood in the studio plundering "the treasure-trove of equipment" for "anything that looked like it might be fun to play with". His first images were made with his father's "cumbersome old Linhof".

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: until **28th May 2018**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (online £12.50, £7)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR 2017

This year's exhibition, showcasing the fifty-third year of the Wildlife Photographer of the Year competition. The exhibition of 100 images records the beauty and drama of the natural world, from tiny insects to massive mammals. This year's competition attracted almost 50,000 entries from professionals and amateurs across 92 countries. See winning images selected by a panel of judges for their creativity, originality and technical excellence.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: until **Saturday 13th January 2018**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: www.photofusion.org

SALON/17

Photofusion are delighted to launch SALON/17, their annual members' exhibition showcasing the diverse talent of their photographic community. For the first year ever Photofusion have opened the submissions up to include photobooks. These will be on display to view in the exhibition along size 90 prints.

There are no categories or themes, the aim of SALON is simply to showcase individual images that are powerful enough to stand alone in representation of a captivating story or concept.

PHOTOGRAPHERS GALLERY

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: until **11th February 2018**

Open: **Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

INSTANT STORIES. WIM WENDERS' POLAROIDS 11 FEB 2018

This exhibition offers a rare opportunity to see the personal and previously unseen Polaroid work of Oscar-nominated filmmaker, Wim Wenders (b.1945, Germany) and provides a singular insight into the artist's thought processes, preoccupations and aesthetic inspirations. See November Newsletter for more details.

Also on at the Photographers Gallery: Dates: **17th November - 14th January 2018**

NEAR THE WIND: PENTTI SAMMALLAHTI AND KRISTOFFER Albrecht Presenting a new body of work by Finnish photographer Pentti Sammallahti, alongside his contemporary Kristoffer Albrecht, this specially commissioned project titled 'Near the Wind: November in the Northern Isles' explores the Scottish isles of Shetland and Orkney.

And also on at the Photographers Gallery: Dates: until **11th February 2018**

4 SAINTS IN 3 ACTS - A SNAPSHOT OF THE AMERICAN AVANT-GARDE

The Photographers' Gallery presents 4 Saints in 3 Acts - A Snapshot of the American Avant-garde. It is the first exhibition worldwide to focus on the photographic dimensions of the ground-breaking American modernist opera, Four Saints in Three Acts. With a libretto by Gertrude Stein and a score by Virgil Thomson, the opera premièred at the Wadsworth Athenaeum in Hartford, Connecticut (to mark the opening of Pablo Picasso's first solo exhibition in America), and subsequently transferred to Broadway, as the first opera to open there, on 20th February 1934. See November Newsletter for more details.

ROYAL COLLEGE OF PHYSICIANS

Address: **11 St Andrew's Place, Regent's Park, London NW1 4LE**

Dates: until **19th January 2018**

Open: **Monday–Friday only, 9am–5pm (last entry 4.30pm)**

Cost: **Free**

Web: www.rcplondon.ac.uk/events/women-medicine-celebration

WOMEN IN MEDICINE: A CELEBRATION

Free exhibition of new photographic portraits honouring contemporary and historical women in medicine 'Women in medicine: a celebration' showcases a specially commissioned series of photographic portraits of some of today's leading female clinicians, pictured with the women from the history of medicine who have inspired them. The exhibition is the result of a project, coordinated by the RCP, bringing together the leading medical bodies in the United Kingdom and Republic of Ireland. See November Newsletter for more details.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **22nd July 2018**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SCIENCE MUSEUM

Address: **Level 2, Exhibition Road, South Kensington, London SW7 2DD**

Dates: until **31st March 2018**

Open: **10am – 6pm daily**

Cost: **Admission free – but booking required**

Web: <http://tinyurl.com/l57d4tw>

ILLUMINATING INDIA: PHOTOGRAPHY 1857–2017

An ambitious survey of the technological and artistic development of photography in India. See November Newsletter for more details.

WATERLOO STATION

Address: **Balcony Level, Waterloo Station, London SE1**

Dates: until **5th February 2018**

Open: **7 days**

Cost: **Free**

Web: www.take-a-view.co.uk

LANDSCAPE PHOTOGRAPHER OF THE YEAR

The exhibition of winning entries in this year's competition will be held on the Balcony at London's Waterloo Station.

Thanks for reading, and happy snapping,

Steve

19th December 2017

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.