



TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local
camera club, helping
you **take better photos**

MARCH 2018 NEWSLETTER

MARCH COMPETITIONS

There are two competition in March – **on Thursday 15th it's the final round of the PDI Competitions.** Entry details to be submitted by **Tuesday 13th (via PhotoEntry).**

Then on **Thursday 29th** we have the final round of this year's **Colour Print Competitions.** Entry details to be submitted by **Tuesday 27th (via PhotoEntry).**

MATCH-A-PDI COMPETITION 2018

On April 12th we have our Match-A-PDI Competition. This is a Team Competition – All members will be allocated to one of the three teams. Each team need to assemble a panel of 45 PDI's from team members, prior to the competition.

For the competition, Team A will lead with their PDI. Teams B & C Have a limited time to select a 'matching' image from their PDI's. The Judge will decide if Team B and/or Team C's PDI is a 'Match' to Team A's. Matching images are awarded a point. The Judge also selects the 'best image from the 'matching' images and awards it a point. Then Team B leads and then Team C.

Each PDI can only been once, so the teams need a varied selection of subjects from which to make their selections.

Details of which team members have been allocated to will be circulated soon.

WANTED

Hever Horticultural Society are looking for someone to judge their photography competitions at their shows in June and August. If you're interested please let Sarah Bedwell know and she will put you in touch with the Society. Email Sarah: **secretary@tpsinfo.org.uk**

ADVANCE NOTICE – 2018-19 CLOQUET COMPETITIONS

The Set-Subjects for next year's Cloquet Competitions will be:

Daphne Cloquet: **Street Photography**

Robin Cloquet: **Landscape**

SPA BIENNIAL EXHIBITION

The Best in Class Images for the 2018 SPA Biennial Exhibition have been announced and can be seen at: www.surreypa.org.uk/?page_id=1968

The exhibition will run from Saturday 7th April to Saturday 28th April in Guildford.

PHOTOGRAPHY NEWS

The latest issue of Photography News (52) is available online at:

<https://issuu.com/brightpublishing/docs/pn52>

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 200: <http://tinyurl.com/ybsaod6r>

PAGB e-news 200 Extra: <http://tinyurl.com/ycy45flt>

PAGB e-news 201: <http://tinyurl.com/ycvr4vug>

PAGB e-news 201 Extra: <http://tinyurl.com/y8ul9sbc>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

HANGING AROUND

CALVERT 22 FOUNDATION

Address: **13A 22 Calvert Street, London E2 7JP**

Dates: **Friday 23rd February to – Sunday 15th April – Correction to February Newsletter**

Open: **Wednesday – Sunday Noon to 6pm**

Cost: **Admission free**

Web: www.calvert22.org

POST-SOVIET VISIONS: IMAGE AND IDENTITY IN THE NEW EASTERN EUROPE

A group show of photography from the New East - Post-Soviet Visions: image and identity in the new Eastern Europe is a group show of photography exploring new visual representations of lifestyle and landscape in Eastern Europe. The exhibition gathers the work of a young generation of artists rising to prominence a quarter century after the end of Communism. See February Newsletter for more details.

CROYDON CLOCKTOWER

Address: **Croydon Clocktower Museum, Katherine Street, Croydon CR9 1ET**

Dates: until **Saturday 10th March**

Open: **Monday – Saturday 10am - 4pm**

Cost: **Admission free**

Web: www.rps.org/events/2018/february/17/visual-art-group-2018-members-print-exhibition

RPS VISUAL ART GROUP 2018 MEMBERS' PRINT EXHIBITION

The 2018 exhibition of the RPS's VA Group.

FLOWERS GALLERY

Address: **82 Kingsland Road, London E2 8DP**

Dates: until **Saturday 10th March**

Open: **Tuesday – Saturday 10am - 6pm**

Cost: **Admission free**

Web: www.flowersgallery.com

SIMON ROBERTS - MERRIE ALBION - LANDSCAPE STUDIES OF A SMALL ISLAND

For over a decade, Simon Roberts has photographed events and places across Britain that have drawn people together in public, reflecting on the nature of our shared histories and communal experiences. See February Newsletter for more details.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: until **14^h March**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

FEMALE GAZE

2017 was the Year of Women: it began with massive women's marches in the US and ended with a series of high-profile resignations by powerful men over sexual harassment scandals. This groundswell of feminism may have erupted in response to current events, but it has also been slowly and steadily growing for decades. Over the past five years, female photographers have actively sought to redefine the manner and styles in which women are visually represented across advertising, film, and other media. In response to this change, Getty Images has recruited a new generation of image makers and partnered with a number of organizations such as LeanIn.org, Refinery 29, and Muslim Girl to expand and evolve the photographic landscape.

Subject, Object, Creator: The Female Gaze presents a selection of seventy photographs of women (and two gender-bending men) from Getty Images' roster of Creative talent. The diverse works represent a range of styles including composites, self-portraiture, documentary, studio-based portraiture and conceptual. These photographs are not meant to be the opposite of the dominant male gaze, but instead aim to reveal a raw and honest visual truth about the nature of modern womanhood. Complementing the contemporary works is a selection of archival images from LIFE magazine and the influential women's magazines Ms. and Jane.

HAYWARD GALLERY

Address: **Southbank Centre, Belvedere Road, London SE1**

Dates: until **22nd April**

Open: **11am – 7pm every day except Tuesdays when the gallery is closed**

Cost: **See online Booking – Up to £16**

Web: www.southbankcentre.co.uk/venues/hayward-gallery

ANDREAS GURSKY RETROSPECTIVE

Featuring about 60 works from the Düsseldorf School master, the exhibition headlines the Hayward's 50th anniversary in its comprehensively refurbished Brutalist home. See February Newsletter for more details.

HUXLEY-PARLOUR GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: until **17th March**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.huxleyparlour.com

VALÉRIE BELIN – PHOTOGRAPHS OF WOMEN

Belin's 2003 series, "Mannequins", documented a series of shop-window mannequins originally cast from human models. Belin's use of composition and soft lighting heightens the ambiguous and uncanny nature of these inanimate objects, creating the appearance of delicate, living flesh in place of a cold, plastic surface. The recurring theme of constructed beauty in Belin's work addresses issues of reality and fiction within the photographic image. Belin revisits and develops this theme in her latest series, "Painted Ladies", in which each portrait is named after the specific brushes used to paint the model's faces and the equivalent digital retouching tools used by Belin in post-production. The resulting imagery not only explores the relationship between painting and photography, but also manipulation of both image and viewer.

The series "All Star" interweaves photographic portraits with graphic imagery from comic books. Suggestive snippets of text and violent imagery burst through the surface of these portraits to infer the chaotic and agitated state that lies just beneath the calm surface of the subject's faces. These visually and psychologically complex works imply an overwhelming internal world inhabited by the young women in the photographs.

Valérie Belin was born in Boulogne-Billancourt, France in 1964. She trained at the École Nationale des Beaux-Arts in Bourges, before studying the philosophy of art at the Université Panthéon-Sorbonne in Paris. Belin's work has been exhibited at the Museum of Art, New York; Museum of Photography, Amsterdam; the Mori Art Museum, Tokyo, and was the focus of a major retrospective at the Centre Pompidou, Paris in 2015. Her work is housed in the collections of many notable institutions, including the Museum of Modern Art, New York, the San Francisco Museum of Modern Art, Musée d'art Moderne de la ville de Paris and Kunsthaus Zürich. She was awarded the sixth annual Prix Pictet in 2015 for her work exploring the theme of disorder. Belin lives and works in Paris.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: until **28th May 2018**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (online £12.50, £7)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR 2017

This year's exhibition, showcasing the fifty-third year of the Wildlife Photographer of the Year competition. The exhibition of 100 images records the beauty and drama of the natural world, from tiny insects to massive mammals. This year's competition attracted almost 50,000 entries from professionals and amateurs across 92 countries. See winning images selected by a panel of judges for their creativity, originality and technical excellence.

PHOTOFUSION GALLERY

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: until **17th March**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: www.photofusion.org

TAKING PART

In September 2016, Photofusion launched a participatory photography residency programme to enable four emerging artists to work with communities across South London, while receiving mentorship and opportunities for developing and sharing their practice. Over 100 artists applied after attending developmental workshops, and an esteemed judging panel made up of Wendy Ewald (Artist), Christiane Monarchi (Photomonitor), Gina Glover (Artist), Lizzy King (Photofusion), and Anthony Luvera (Artist) selected the four artists whose projects are showcased in this exhibition. The artists' collaborative projects span a range of communities and contexts, from young people in Pollard's Hill Estate; the customers, passers by and residents local to the Brixton Pound community cafe; tenants and customers of the Elephant and Castle shopping centre; to the residents and local community services of Railton Road. Collectively, all of the work on show expresses the points of view of the participants alongside the artists as together they used photography to represent themselves and the things that matter to them.

On the 10th March, we will host an artist led symposium, to expand on ideas explored in each of the resident projects through a panel event and a series of talks to engage with dialogues explored in the wider realm of participatory practice and socially engaged work.

PHOTOGRAPHERS GALLERY

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: **23rd February to 3rd June**

Open: **Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: www.photonet.org.uk

MIHO KAJIOKA: UNFINISHED SPACES

Miho Kajioka (b.1973, Okayama, Japan) is a fine art photographer based in Kyoto. Her ethereal, minimalist work draws on the Japanese tradition of "wabi-sabi" – the appreciation of beauty in imperfection and transience, and the Zen/Taoist belief that the essence (true nature) of an object exists rather in the empty space inside and around it. See February Newsletter for more details.

Also on at the Photographers Gallery: Dates: **23rd February to 3rd June**

DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2018

The four artists shortlisted for the Deutsche Börse Photography Foundation Prize 2018 are Mathieu Asselin, Rafal Milach, Batia Suter and Luke Willis Thompson. See February Newsletter for more details.

And also on at the Photographers Gallery: Dates: 23rd February to 3rd June

UNDER COVER: A SECRET HISTORY OF CROSS – DRESSERS

Drawn from the extensive personal archives of filmmaker and photography collector Sébastien Lifshitz, this exhibition of amateur photographs from Europe and the US explores the surprisingly widespread practice of cross-dressing, through a century of private images. Dating from 1880 onwards, the photos are mostly of unnamed and unknown figures – the majority having been collected from flea markets, garage sales, junk shops and ebay, amongst other non-specialist spaces - and offer a candid view into the hidden worlds of individuals and groups that chose to defy gender conventions. See February Newsletter for more details.

ROYAL BOTANICAL GARDEN KEW

Address: **Nash Conservatory, RBG, Kew, Richmond, Surrey TN9 3AE**

Dates: until **11th March**

Open: **7 days**

Cost: **RBG Entry Fee**

Web: <https://igpoty.com/exhibition/igpoty-annual-launch-ceremony/>

INTERNATIONAL GARDEN PHOTOGRAPHER OF THE YEAR EXHIBITION – YEAR 11

The flagship exhibition of International Garden Photographer of the Year at Royal Botanic Gardens, Kew. Be the first to see an exhibition of the winners of Competition 11 in the historic Nash Conservatory.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **22nd July 2018**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

SCIENCE MUSEUM

Address: **Level 2, Exhibition Road, South Kensington, London SW7 2DD**

Dates: until **31st March 2018**

Open: **10am – 6pm daily**

Cost: **Admission free – but booking required**

Web: <http://tinyurl.com/l57d4tw>

ILLUMINATING INDIA: PHOTOGRAPHY 1857–2017

An ambitious survey of the technological and artistic development of photography in India. See November Newsletter for more details.

SISSINGHURST CASTLE GARDEN

Address: **NT Biddenden Road, Sissinghurst, Nr Cranbrook, Kent TN17 2AB**

Dates: until **13th April**

Open: **7 days, 11am - 4pm last admission 3:15pm.**

Cost: **Winter admission prices apply, free for National Trust members**

Web: <https://igpoty.com/exhibition/sissinghurst-castle-gardens/>
www.nationaltrust.org.uk/sissinghurst-castle-garden

INTERNATIONAL GARDEN PHOTOGRAPHER OF THE YEAR EXHIBITION – YEAR 10

The very best amateur and professional garden photography from across the world, brought to life by the Sissinghurst Gardeners using plants from the garden – Housed in the Oast House.

While the garden is closed for rest and important conservation, Sissinghurst will be hosting some of the best garden, plant and landscape photography from amateur and professional photographers across the globe. See February Newsletter for more details.

THE GALLERY@OXO TOWER

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: **28th February to 11th March**

Open: **11am to 6pm**

Cost: **Admission free**

Web: www.oxotower.co.uk/whats-on

EMPOWERING WOMEN ENTREPRENEURS WORLDWIDE

Empowering Women Entrepreneurs Worldwide is a photography exhibition and campaign that highlights the work of Lendwithcare, an initiative of leading aid and development charity CARE International UK. Lendwithcare empowers entrepreneurs to work their way out of poverty with dignity through the provision of micro lending and business skills training in 10 countries. It also allows people in the UK to connect with an entrepreneur in a developing country who needs a loan to support their small business. The photo essays feature inspiring women from five of the countries where Lendwithcare operates and illustrate how entrepreneurship can lift people out of poverty, providing lasting social change.

This exhibition is part of CARE's wider #March4Women campaign which is a month of action for gender equality, including their annual March in London on Sunday 4 March.

V&A PHOTOGRAPH CENTRE OPENING AUTUMN 2018

In Autumn 2018, the V&A will unveil the first phase of a new, state-of-the-art Photography Centre designed by David Kohn Architects. Part of the V&A's ambitious FuturePlan development programme, Phase One of the Centre will more than double the display space dedicated to photography and completely revolutionise the way in which it is presented at the V&A. The design will celebrate the original features of the Museum's nineteenth-century picture galleries, while creating innovative and imaginative spaces for visitors to encounter the medium from its origins in the 19th century to the present day. The Centre will see the V&A display a larger number and range of photographs, negatives, camera technology, books and archival materials than ever before, and will be accompanied by a Museum-wide photography festival and a new digital resource for photography enthusiasts around the world. Opening at a later date, Phase Two of the project will expand the gallery space further, adding spaces for learning, a browsing and research library, and a studio and darkroom to enable photographers' residencies.

Gallery 100, part of the first phase of the project, will be renamed 'The Bern and Ronny Schwartz Gallery' in recognition of the generosity of The Bern Schwartz Family Foundation, the first major supporter of the Museum's Photography Centre.

The V&A has been collecting photographs since 1856, the year the Museum was founded, and it was one of the first museums to present photography exhibitions. Since then the collection has grown to be one of the largest and most important in the world, comprising around 500,000 images. The V&A is now honoured to have added the Royal Photographic Society (RPS) collection to its holdings, which contains around 270,000 photographs, an extensive library, and 6,000 cameras and pieces of equipment associated with leading artists and photographic pioneers.

To maximise the impact of the expanded collection, the V&A is developing a new photography centre on the first floor of the historic North East Quarter of its South Kensington building. This will allow the Museum to display a far greater number and range of photographs, negatives, camera technology, books and archival items alongside its headline photography exhibitions and displays. The Photography Centre will also facilitate exciting activities, learning events and broader opportunities for visitors and resident practitioners to engage with photography.

Phase 1 of the project will create a purpose-built storage space for the combined collections and double our display space for photography in newly designed gallery and activity spaces. This is accompanied by an extensive digitization project and an initiative for UK-wide loans. Photographs not on display will be accessible to visitors through the Prints & Drawings Study Room. Phase 2 will fully realise complementary learning programmes, research initiatives, a browsing library and photographer's studio.

SWT'S 2018 PHOTOGRAPHY COURSES

Surrey Wildlife Trust have 2 new photography courses that will be running this year.

1. Adrian Davies has developed new techniques using UV and IR technology to produce incredible images of the nature around us. His new course is called The invisible World. See: <http://tinyurl.com/y8djxtnr>
2. In response to numerous requests, Vanessa Lees will be running a photo editing course using Photoshop Elements 14. See: <http://tinyurl.com/ya2npae3>

Finally, SWT will be providing the following ever popular photography courses again this year:

29th April – **Bluebells at Nower Wood** – See: <http://tinyurl.com/yd9pr3oz>

9th June – **Insects & Flowers** – See: <http://tinyurl.com/ydb6xm6t>

27th July – **Macrophotography** – See: <http://tinyurl.com/ybr6q2rk>

29th September – **Landscapes** - details will be on the SWT website soon

28th October – **Autumn colours & Fungi** - details will be on the SWT website soon

Sue O'Regan

Surrey Wildlife Trust, Adult Learning team
Nower Wood, Mill Way, Leatherhead KT22 8QA
Tele: 01372 379523
(working days Tues, Wed & Fri)

SWT Website: www.surreywildlifetrust.org

LUNCH ATOP A SKYSCRAPER

Thanks to Mike Crisp for this link:

If you have ever wondered about the story behind the photograph known as "Lunch Atop A Skyscraper" then you'll find this video interesting to watch.

Even if the scene was set by the photographer, it's still impressive given the lack of safety lines and the extreme daring that is displayed by these men in a casual manner.

See: http://www.youtube.com/embed/7QCYDzsQ_yM?rel=0

Thanks for reading, and happy snapping,

Steve

27th February 2018

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.