



# TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local  
camera club, helping  
you **take better photos**

## MAY 2018 NEWSLETTER

### **2018 ANNUAL GENERAL MEETING**

#### **Notice of the 2018 Annual General Meeting**

**The 19<sup>th</sup> Annual General Meeting of**

#### **TANDRIDGE PHOTOGRAPHIC SOCIETY**

will take place at **8 pm.** on **Thursday 24th May 2018** at the  
**WHITE HART BARN, off HIGH STREET, GODSTONE RH9 8DT.**

Items for the Agenda should reach the Honorary Secretary not later than:

**Monday 7<sup>th</sup> May 2018**

Nominations<sup>1</sup> for Chair, Vice Chair, Hon. Secretary, Hon. Treasurer and  
Committee members should be returned to the Secretary by 10<sup>th</sup> May 2018

Note 1 Nomination Forms are available from the Secretary.

to be followed by:

#### **The Ursula Spicer Trophy & Shirley Daniell Shield 2018**

The Annual General Meeting will be followed by the selection and award of  
the Ursula Spicer Trophy and Shirley Daniell Shield.

##### **Basic Rules:**

All members of the Tandridge Photographic Society are eligible to enter up to  
**THREE Monochrome Prints** for the **Ursula Spicer Trophy** and/or  
**THREE Colour Prints** for the **Shirley Daniell Shield**.

All entries must have been entered in one of the societies competitions in the  
current competition year. See the Members Handbook for the full Rules.

All members attending the AGM will be invited to select the winners

#### **The Graham Phillips Trophy**

All members attending the AGM will be invited to nominate a member to  
receive the **Graham Phillips Trophy** for 2018.

## **TPS MAY COMPETITIONS**

Here's a reminder of the upcoming May competitions:

**MONOCHROME PRINT COMP. (Rd 3) – PDI's to be submitted by Tuesday 8<sup>th</sup> May**  
**URSULA SPICER & SHIRLEY DANIELL PRINT COMPETITIONS – PDI's not required**

## **SPA INTER-CLUB PDI COMPETITION**

Surrey Photographic Association will be holding the 2018 Inter-Club PDI Championship on **Saturday 12<sup>th</sup> May at East Horsley Village Hall**, Kingston Avenue, East Horsley, Leatherhead KT24 6QT. Doors open at: 1.30pm(to be confirmed).

Tandridge PS will be represented by:

David Hurkett	The one that got away
Clare Pickett LRPS	Take time to smell the roses
Allister Frost	Parliamentary Motion
Brian Smith LRPS	Frosty Morning
Clare Pickett LRPS	Mannequins
Anthea Hearne-Dudman	The Kiss
Colin Bradfield	Peachy Bloom Rose
Gary Coomber	Pier to Pier
Dominic Murtagh	Thames view
Marcus Scott-Taggart	Meltdown
Geoff Spriegal	Low Tide Zanzibar
Marie-Ange Bouchard ARPS CPAGB	No one at the pool
Geoff Spriegal	Venice backwater
John Nathan ARPS	Fisherman
Roger Mathews	Scottish Glen
Sarah Bedwell LRPS	Marching Band

## **SPA NEWS**

The latest SPA Newsletter is available at: <http://tinyurl.com/yaptjvqn> This edition includes the recent SPA Exhibition and details of the **Bill Wisden MBE Hon FRPS Memorial Exhibition** that will be held from Sunday 20<sup>th</sup> to Saturday 26<sup>th</sup> May at Smethwick PS, The Old School House, Churchbridge, Oldbury B69 2AS. See SPA Newsletter for opening times.

## **PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

**PAGB e-news 204:** <http://tinyurl.com/y88tlef4>  
**PAGB e-news 204 Extra:** <http://tinyurl.com/yaps9rt3>  
**PAGB e-news 205:** <http://tinyurl.com/yaps9rt3>

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

## **PHOTOGRAPHY NEWS**

The latest issue of Photography News (54) is available online at:

<https://issuu.com/brightpublishing/docs/pn54>

## **EASTBOURNE PS ANNUAL EXHIBITION**

Eastbourne PS are holding their annual exhibition at the Da Vinci Art hotel. 10 Howard Square, Eastbourne from 5<sup>th</sup> May to 4<sup>th</sup> June. Open 10am to 4pm daily.

## **KCPA PHOTOGRAPHIC EXHIBITION**

250 photographic prints and 250 Projected Digital Images chosen by a panel of three top PAGB (Photographic Alliance of Great Britain) Judges will be on display at two locations. They were selected from over 2500 images entered by members of Photographic Clubs in Kent, Sussex and South London. 100 images will be selected from this exhibition to represent the KCPA at a PAGB UK wide Exhibition that will travel the country over the next year.

The first part of the KCPA exhibition will take place at **Creek Creative, 1 Abbey St, Faversham ME13 7BE**. It opened on Tuesday 24<sup>th</sup> April and will close on **Sunday 7th May** at 4:00 pm. Open: **Tuesday to Sunday 10am–4pm**. Please note venue is not open on Monday's.

Website for the venue <http://creek-creative.org/>

The exhibition then moves to the **Crypt Gallery, 23 Church Street, Seaford BN25 1HE**. Where it will open on **Monday 28th May** and will be **open until Sunday 3rd June**. It will be open **10am to 5pm Monday to Saturday and 11am to 4pm on Sunday**.

Website for the venue <http://www.thecryptgallery.com>

## **HANGING AROUND**

### **GETTY IMAGES GALLERY**

Address: **46 Eastcastle Street, London, W1W 8DX**.

Dates: until **26<sup>h</sup> May**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: [www.gettyimagesgallery.com](http://www.gettyimagesgallery.com)

### **RED, BLUE, WHITE: GLOBAL COLOURS**

Few symbols stir the soul of a British patriot like a waving banner of red, white and blue. Of course, the same could be said of French, American and North Korean patriots. Around the world, 38 countries have rendered their national emblems in different configurations of these three colours, trying to create unique expressions of national identity from a familiar semiotic vocabulary. See April Newsletter for more details.

### **HUXLEY-PARLOUR GALLERY**

Address: **3-5 Swallow Street, London, W1B 4DE**.

Dates: until **12<sup>th</sup> May**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: [www.huxleyparlour.com](http://www.huxleyparlour.com)

### **THE APPEARANCE OF THINGS**

The first UK solo exhibition of American photographer, Jocelyn Lee. The exhibition will showcase a selection of Lee's portraits, landscapes and still lifes, including works from her latest series The Appearance of Things.

Lee's work is driven by existential themes of sexuality, family, death and ageing. Throughout her career, she has utilised portraiture of the female form as a tool to explore the tactile qualities of the living world. Her richly descriptive colour works emphasise the tonal and textural richness of foliage, fabrics and flesh.

New works on display from the series The Appearance of Things, (2016 – ongoing), continue Lee's ongoing examination of the physical world. Encompassing and fusing still life, portrait and landscape genres, the works depict bodies enmeshed in an ephemeral environment. The female forms are submerged in water or dappled in sunlight, counterpointed with contemporary memento mori of vivid and painterly still lifes of rotting flowers and glistening fruit. Collectively, the works offer a melancholy yet unsentimental reflection on life's transitions through stages of birth, blossoming and death.

Lee's photographs seek to question and expand on the traditional definitions of female beauty her portraits steer clear of the conventional and idealised. Women, both old and young, are posed in the natural landscape, creating raw and honest portraits, rich in implied narrative.

'I want to expand the notion of the beautiful to include the more vulnerable stages of life, including adolescence,

pregnancy, middle age, old age and illness. I am interested in embracing what others may see as physical imperfection or vulnerability, and documenting it with the eyes of a lover.'

Jocelyn Lee was born in Naples, Italy in 1962. She received her BA in philosophy and visual arts from Yale University and her MFA in photography from Hunter College. Her first monograph *Nowhere but Here* was published in 2010. Lee has exhibited internationally, and her work is housed in the collections of many notable institutions, including The Yale Museum of Art, New Haven, The Museum of Fine Arts, Houston and The Museum Folkwang, Essen, Germany.

## **Then from 16th May - 9th June**

### **MARTIN PARR: EARLY WORKS 1971 - 1986**

H&P are pleased to announce their second exhibition of work by renowned photographer Martin Parr. In a career spanning over four decades, Parr is best known for his striking use of highly saturated colour in his work, which often focuses on themes of class, consumer culture and leisure pursuits. The forthcoming exhibition explores the roots of this artistic output, by displaying works from the first fifteen years of Parr's career, predominantly lesser-known works produced in black and white. In association with Rocket Gallery.

### **MUSEUM OF LONDON**

Address: **150 London Wall, London EC2Y 5HN**

Dates: **11<sup>th</sup> May to 11<sup>th</sup> November**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Adults £12.50, Concessions £10.30 both with £150 donation  
(reduced prices on Wednesday) Book online**

Web: [www.museumoflondon.org.uk](http://www.museumoflondon.org.uk)

### **LONDON NIGHTS – LONDON AFTER DARK**

Explore London after dark in a new, evocative photography exhibition at the Museum of London, opening in 2018.

Fusing portraiture, documentary, conceptual photography and film, London Nights will reveal the city after dark through photographs ranging from the late 19th century to the present day. Drawing from the Museum's extensive collection and loaned works, 50 artists, including: Alvin Langdon Coburn, Bill Brandt, Rut Blees Luxemburg, Tish Murtha and Nick Turpin, will be represented through over 200 works.

London Nights will take visitors on a dramatic, nocturnal study of the capital. From the unexplored to the imagined, from Soho to Sydenham, see stunning images of a city illuminated by limited natural and artificial light. Uncover the more threatening side of night-time London, and see how Londoners work, rest and play when the sun goes down in one of the biggest metropolises in the world.

### **NATIONAL PORTRAIT GALLERY**

Address: **St Martin's Place, London, WC2H 0HE**

Dates: Until **20<sup>th</sup> May**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **£10, Concessions £8.50 (£7.50 on Wednesdays for visitors aged 60 years)**

Web: [www.npg.org.uk/whatson](http://www.npg.org.uk/whatson)

### **VICTORIAN GIANTS: THE BIRTH OF ART PHOTOGRAPHY**

This major exhibition is the first to examine the relationship between four ground-breaking Victorian artists: Julia Margaret Cameron (1815–79), Lewis Carroll (1832–98), Lady Clementina Hawarden (1822–65) and Oscar Rejlander (1813–75). Drawn from public and private collections internationally, the exhibition features some of the most breath-taking images in photographic history. Influenced by historical painting and frequently associated with the Pre-Raphaelite Brotherhood, the four artists formed a bridge between the art of the past and the art of the future, standing as true giants in Victorian photography.

Featuring striking portraits of sitters such as Charles Darwin, Alice Liddell, Dante Gabriel Rossetti, Thomas Carlyle, George Frederic Watts, Ellen Terry and Alfred, Lord Tennyson.

## **NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY**

Address: **Cromwell Road, London, SW7 5BD.**

Dates: until **28th May 2018**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (online £12.50, £7)**

Web: [www.nhm.ac.uk](http://www.nhm.ac.uk)

## **WILDLIFE PHOTOGRAPHER OF THE YEAR 2017**

This year's exhibition, showcasing the fifty-third year of the Wildlife Photographer of the Year competition. The exhibition of 100 images records the beauty and drama of the natural world, from tiny insects to massive mammals. This year's competition attracted almost 50,000 entries from professionals and amateurs across 92 countries. See winning images selected by a panel of judges for their creativity, originality and technical excellence.

## **PHOTOFUSION GALLERY**

Address: **17a Electric Lane, London, SW9 8LA.**

Dates: **May**

Open: **Monday to Saturday 11am to 6pm**

Cost: **Admission free**

Web: [www.photofusion.org](http://www.photofusion.org)

## **CHECK WEBSITE FOR MAY EXHIBITION**

## **PHOTOGRAPHERS GALLERY**

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: **23<sup>rd</sup> February to 3<sup>rd</sup> June**

Open: **Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: <https://thephotographersgallery.org.uk>

## **MIHO KAJIOKA: UNFINISHED SPACES**

Miho Kajioka (b.1973, Okayama, Japan) is a fine art photographer based in Kyoto. Her ethereal, minimalist work draws on the Japanese tradition of "wabi-sabi" – the appreciation of beauty in imperfection and transience, and the Zen/Taoist belief that the essence (true nature) of an object exists rather in the empty space inside and around it. See February Newsletter for more details.

**Also on at the Photographers Gallery: Dates: 23<sup>rd</sup> February to 3<sup>rd</sup> June**

## **DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2018**

The four artists shortlisted for the Deutsche Börse Photography Foundation Prize 2018 are Mathieu Asselin, Rafal Milach, Batia Suter and Luke Willis Thompson. See February Newsletter for more details.

**And also on at the Photographers Gallery: Dates: 23<sup>rd</sup> February to 3<sup>rd</sup> June**

## **UNDER COVER: A SECRET HISTORY OF CROSS – DRESSERS**

Drawn from the extensive personal archives of filmmaker and photography collector Sébastien Lifshitz, this exhibition of amateur photographs from Europe and the US explores the surprisingly widespread practice of cross-dressing, through a century of private images. Dating from 1880 onwards, the photos are mostly of unnamed and unknown figures – the majority having been collected from flea markets, garage sales, junk shops and eBay, amongst other non-specialist spaces - and offer a candid view into the hidden worlds of individuals and groups that chose to defy gender conventions. See February Newsletter for more details.

## **ROYAL OBSERVATORY**

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **22<sup>nd</sup> July 2018**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Free**

Web: [www.rmg.co.uk/see-do/insight-astronomy-photographer-year](http://www.rmg.co.uk/see-do/insight-astronomy-photographer-year)

## **INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR**

The winning images of this annual competition.

## **SOMERSET HOUSE**

Address: **East Embankment Gallery, Somerset House, Strand, London, WC2R 1LA**

Dates: **Thursday 17<sup>th</sup> to Sunday 20<sup>th</sup> May**

Open: **10am – 8pm daily**

Cost: **See website for full price details and to book**

Web: [www.somersethouse.org.uk](http://www.somersethouse.org.uk)

## **PHOTO LONDON – MASTER OF PHOTOGRAPHY | EDWARD BURTYNSKY**

Photo London is delighted to announce Canadian fine art photographer Edward Burtynsky as its Master of Photography for 2018. Burtynsky's practice eloquently chronicles human impact on the planet. His images are widely regarded as key visual documents of our time.

As part of Photo London's 2018 Public Programme, Burtynsky will present a special exhibition of new and rarely-seen work. Discover images exploring diverse subjects such as urbanisation, industrialisation and extraction, from oil bunkering and sawmills in Nigeria to the salt pans at the Little Rann of Kutch, in Gujarat, India; at once conveying the sublime qualities of human-marked landscapes and the unsettling reality of sweeping resource depletion.

Known for pushing the technical limits of photography in his work, Burtynsky will present a newly developed Augmented Reality (AR) experience, which visitors will be able to engage with in the exhibition space.

Burtynsky is currently engaged in a five-year multi-disciplinary project with long time collaborators Jennifer Baichwal and Nicholas de Pencier on the Anthropocene, a proposed name for our present geological age in which humans have had a profound influence on the earth and its systems. "We've had five great extinctions," Burtynsky says, referring to prehistoric devastations from the "Great Dying" of the Permian eruptions, to the asteroid that wiped out the dinosaurs. "Now our species is having a similar effect."

Co-presented by the Art Gallery of Ontario and National Gallery of Canada, and co-produced by MAST Foundation in Bologna, Italy, the Anthropocene exhibition will open in September 2018 in Toronto and Ottawa.

To accompany the exhibition, supported by the High Commission of Canada, Burtynsky will be speaking as part of the acclaimed annual Photo London Talks Programme on Thursday 17 May.

## **ALSO AT PHOTO LONDON AT SOMMERSET HOUSE**

### **SUN PICTURES THEN AND NOW: TALBOT AND HIS LEGACY TODAY**

#### **West Embankment Gallery, Somerset House**

Photo London and Hans P. Kraus Jr. are pleased to present an exhibition which looks at the pioneering work of the British inventor of photography William Henry Fox Talbot and the legacy of this within contemporary photography. With the opportunity to see vintage Talbot prints alongside contemporary artworks by artists and photographers including Adam Fuss, Cornelia Parker, Hiroshi Sugimoto, Mike Robinson, Vera Lutter and others, this exhibition reflects on the influence and inspiration of the inventor.

To accompany the exhibition Cornelia Parker will be speaking in conversation with Hans P. Kraus Jr., and Vera Lutter in conversation with Martin Barnes, Senior Curator of Photographs and Victoria and Albert Museum, as part of the Photo London Talks Programme.

## **AND MORE AT PHOTO LONDON AT SOMMERSET HOUSE**

### **UNWAVERING VISION #3**

#### **River Rooms, Somerset House**

Photo London and the International Center of Photography present this immersive multimedia installation by Alan Govenar, Jean-Michel Sanchez, and Julien Roger, produced by Documentary Arts in association with on-situ.

Delve into ICP's extensive photographic archive using the specially created interactive touchscreen interface that displays large scale images projected onto the installation screen. Explore images from across history that capture some of the most poignant and important events of the modern age, as well as document everyday life. Unwavering Vision #3's more than 5,000 images span the history of photography; it also includes audio segments, film clips, and biographies.

At its core, Unwavering Vision #3 is an artwork and an interactive metaphor, simultaneously alluding to the tenacity of photographers and to the commitment of ICP and Photo London to facilitate a dialogue about image making, past, present, and future.

## **AND EVEN MORE AT PHOTO LONDON AT SOMMERSET HOUSE**

### **WHITE CUBE PRESENTS DARREN ALMOND**

#### **Studio Room, Somerset House**

White Cube presents a special solo exhibition of work by artist Darren Almond in the Studio Room Gallery. Darren Almond's diverse practice incorporates film, installation, sculpture, painting and photography, to produce evocative meditations on time and duration as well as the themes of personal and historical memory.

## **TATE MODERN**

Address: **Tate Modern, Bankside, London SE1 9TG**

Dates: **2<sup>nd</sup> May until 14<sup>th</sup> October**

Open: **10am – 6pm daily**

Cost: **£18 (£16 Advance booking) Concession £17 (£15 Advance booking)**

Web: [www.tate.org.uk/visit/tate-modern](http://www.tate.org.uk/visit/tate-modern)

### **SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART**

For the first time, Tate Modern tells the intertwined stories of photography and abstract art.

The birth of abstract art and the invention of photography were both defining moments in modern visual culture, but these two stories are often told separately.

Shape of Light is the first major exhibition to explore the relationship between the two, spanning the century from the 1910s to the present day. It brings to life the innovation and originality of photographers over this period, and shows how they responded and contributed to the development of abstraction.

Key photographs are brought together from pioneers including Man Ray and Alfred Stieglitz, major contemporary artists such as Barbara Kasten and Thomas Ruff, right up to exciting new work by Antony Cairns, Maya Rochat and Daisuke Yokota, made especially for the exhibition.

## **THE GALLERY@OXO TOWER**

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: **23<sup>rd</sup> May 2018 - 10<sup>th</sup> June 2018**

Open: **10am to 6pm**

Cost: **Admission free**

Web: [www.oxotower.co.uk/whats-on](http://www.oxotower.co.uk/whats-on)

### **WINDRUSH: PORTRAIT OF A GENERATION**

A photo-story, by award-winning photographer **Jim Grover**, that captures the lives of the first generation of Caribbean migrants here in South London in the run up to the 70th anniversary (on June 22<sup>nd</sup> 2018) of the arrival of the ship 'Empire Windrush from Jamaica.

## **TPS ANNUAL DINNER AND PRIZE GIVING ON 31<sup>st</sup> MAY**

The places are filling fast. If you haven't booked your place yet do it quickly, or you could be too late as the places available are limited.

## **TPS AT THE SUMMER FAIRS**

TPS will be at the following Summer fairs this year:

Warlingham Fair on Saturday 16<sup>th</sup> June

Tandridge Village Fair on Saturday 14<sup>th</sup> July, and

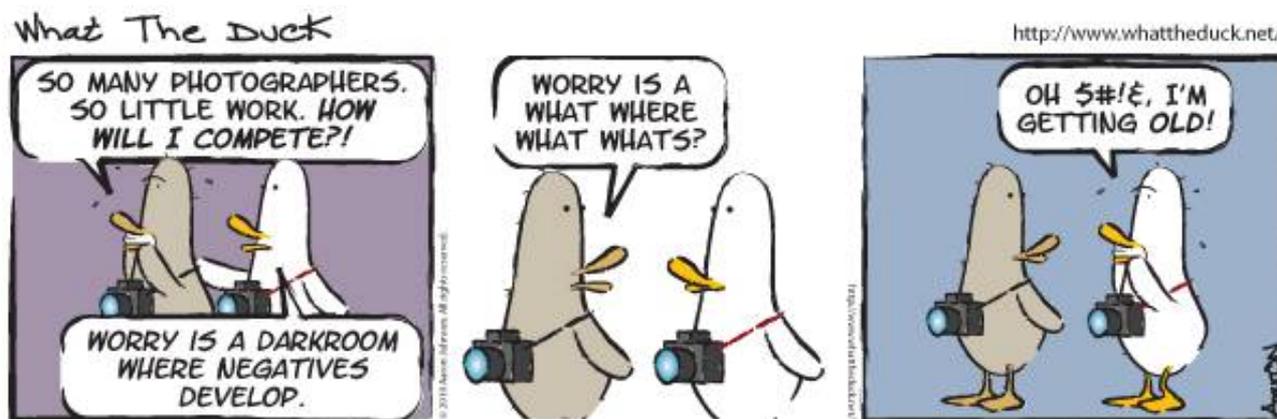
Godstone Village Fair on Bank Holiday Monday 27<sup>th</sup> August

We will need volunteers to man our stand on the day and a selection of prints to display.

## **AND FINALLY – TPS AND THE GDPR**

May will see the introduction of the General Data Protection Regulations to update and replace the Data Protection Act of 1998.

The GDPR introduces a lot more restrictions and requirements on the management and access to the data TPS holds about our Members. To meet the requirements of the GDPR TPS are updating our Data Protection Procedures to comply with the new law. We are currently updating our Data Protection Policy, It is currently having the final i's dotted and t's crossed and will be available on the TPS website in the next two weeks.



---

Thanks for reading, and happy snapping,

**Steve**

*24th April 2018*

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [newsletters@tpsinfo.org.uk](mailto:newsletters@tpsinfo.org.uk)

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.