



TPS

TANDRIDGE PHOTOGRAPHIC SOCIETY

Your friendly, local
camera club, helping
you **take better photos**

JUNE 2018 NEWSLETTER

2018 ANNUAL GENERAL MEETING

At the 2018 AGM John Howard stood down as Chairman, Brian Smith stood down as Internal Competition Secretary and Claire and Adrian Buswell stood down from the committee. They were thanked for their service over the years.

The new committee elected for 2018-19 is:

- Chair: Sarah Bedwell LRPS
- Vice Chair: Roger Matthews
- Treasurer: Mike Crisp
- Programme Secretary (Joint): Michel Gosset, Simon Bedwell LRPS
- Publicity Officer: Allister Frost
- Secretary: Vacancy
- Internal Competitions: Barbara Witherington
- External Competitions: Steve Elms
- Committee Members; Colin Bradfield, Alan Gristwood, Dominic Murtagh, Clare Pickett LRPS & Brian Smith LRPS

A warm welcome to Barbara, Clare, Alan and Colin.

A volunteer to fill the Secretary vacancy would be welcome. All offers to Sarah.

Following the AGM members voted for the 'Best Prints of the Year'. The winners were:

- The **Ursula Spicer Trophy** (monochrome print) – **Barbara Witherington** (Hide & Seek)
- The **Shirley Daniell Shield** (Colour Print) – **Jon Cowdock** LRPS (Thames Barge 'Edith May')

Members also voted for the **Graham Phillips Trophy** (for meritorious service) and the winner was **Allister Frost**.

A full list of the 2017-18 Competition Winners is at the end of this newsletter.

TPS INFORMAL SUMMER MEETINGS

We continue our informal meetings & events over the summer break. – **we meet from 8pm:**

- Thursday June 14th – The Fox, Fox Lane, Coulsdon Common CR3 5QS
- Thursday June 28th – The Barley Mow, Tandridge Lane, Tandridge RH8 9NN
- Thursday July 12th – Botley Hill Farmhouse, Croydon Road, Botley Hill CR6 9QH
- Thursday July 26th – Carpenters Arms, Tally Road, Limpsfield Chart RH8 0TG
- Thursday August 9th – Harrow Inn, Stanstead Road, Chaldon CR3 6AJ
- Thursday August 23rd – The White Hart, High Street, Godstone RH9 8DT

All members, partners and friends are welcome to join us for these pub meets.

SPA INTER-CLUB PDI COMPETITION

At the Surrey Photographic Association 2018 Inter-Club PDI Championship (held on Saturday 12th May at East Horsley Village Hall) **Godalming Photographic Club** were the winners of both the Open and Nature sections (again!).

The joint runners-up in the Open section were Kingston Camera Club & Bookham Camera Club. The runner-up in the Nature section was Richmond & Twickenham Photographic Society. TPS only entered the Open section this year and were thirteenth equal, with Dorking Camera Club.

The full placings for both Sections can be seen at: http://surreypa.org.uk/?page_id=2177

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 206:	http://tinyurl.com/y9op4tbt
PAGB e-news 207:	http://tinyurl.com/yd9fastr
PAGB e-news 207 – 1 Extra:	http://tinyurl.com/y6v7nh96
PAGB e-news 207 – 2 Extra:	http://tinyurl.com/ybdbzjxr
PAGB e-news 208:	http://tinyurl.com/yckqyjc9
PAGB e-news 208 Extra:	http://tinyurl.com/yaoehw9p

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS

The latest issue of Photography News (55) is available online at:

<http://tinyurl.com/yaufax2x>

CROYDON CLASSIC CAR SHOW

The Croydon Classic Car Show and Family Fun Day will be on **Sunday 24th June**, from 10.30am – 4pm at **Rotary Fields, Brighton Road, Purley CR8 2BR**.

Entry Adults £3, Children £1

Display of Classic Cars, Trucks, Emergency vehicles and motor bikes. Fun for children and games for all. Live music from Atlantis. Morning and Afternoon Vehicle Parades

Refreshments including a popular BBQ with a vegetarian option, Homemade cakes, Ice Cream, Tea, Coffee, Soft drinks, Pimms and Beers.

All proceeds go to the Rotary Club of Croydon Whitgift Trust Fund to be shared amongst local charities and the world wide Rotary International Foundation.

ANNUAL EXHIBITION SEASON

MOLESEY PHOTOGRAPHIC CLUB'S ANNUAL EXHIBITION

Molesey Photographic Club would like to invite you to visit their Annual Exhibition at the East Molesey Methodist Church, Manor Road, East Molesey, KT8 9JU from Monday **4th June to Saturday 9th June**.

Times:- Monday to Thursday 11am to 8pm, Friday 11am to 5pm & Saturday 11am to 4pm
On display will be over 200 prints and the same number of PDI's. Admission FREE.

If you need any further information please contact me on annieb21@btinternet.com

We look forward to welcoming you. Ann Beauchamp, Vice President

EPSOM CAMERA CLUB ANNUAL EXHIBITION

Epsom Camera Club will be holding their Annual Exhibition from **Tuesday 5th June to Saturday 16th June**. They will have a display of over 100 images in the landmark building of **Bourne Hall in Ewell Village**. Their projected digital image (PDI) exhibition will be shown on **Saturday 9th June (10am-4pm)** when some of their members will be on hand to answer any questions and have a chat with you.

Location: **Bourne Hall, Spring Street, Ewell KT17 1UF**

Time: Tues 9-7, Wed 9-5, Thurs 9-5, Fri 9-5, Sat 9-5 (exhibition ends 3pm on last day)

Admission: FREE Parking (£), café and toilets available

CARSHALTON CAMERA CLUB'S ANNUAL EXHIBITION

The 63rd Annual Exhibition of the Carshalton Camera Club will take place on **Saturday 9th June** at **Carshalton Methodist Church, Ruskin Road, Carshalton SM5 3DE**

Times: **10.00am to 5.00pm**, FREE ADMISSION

Kathy McLenaghan LRPS CPAGB will officially open the exhibition at 11.00am. She will award the Roy King Trophy for the Best Panel.

Throughout the day there will be a chance to take part in a raffle, buy light refreshments and vote for your favourite pictures. Members of the club will be present to talk about the pictures on display, the club's activities and photography in general. Everyone is welcome.

ADVANCE NOTICE I - SONY CAMERA CLUB SEMINAR SCHEDULE

Sony have teamed up with Wilkinson Cameras, London Camera Exchange, Park Cameras & Jessops to bring you over 30 unique events with Professional Photographer Terry Donnelly. At each camera club (our 'local clubs are detailed below) Terry will present his distinction work & personal projects with plenty of examples of pictures & explanations of how the pictures were taken.

He also discusses why he uses Sony Full Frame mirrorless Cameras as part of his workflow. On the night you will be able to try the latest kit from the full range of Sony cameras & lenses. Sony will also have a digital imaging expert on site to answer any questions.

*Please see individual camera club websites for more details

Store: Park Cameras London - **Host: Cheam CC - Date: 28th November 2018**

Start Time: 7.45pm for 8.00pm start. Access Time: TBA

Venue: St Andrew's United Reformed Church, Northey Avenue, Cheam, Surrey SM2 7HF

Store: Park Cameras Burgess Hill - **Host: Mid Sussex CC - Date: 11th February 2019**

Start Time: 7.30pm for 7.45pm start. Access Time: TBA

Venue: The Kings Church, 33-35 Victoria Road, Burgess Hill, RH15 0LR.

Store: LCE Strand - **Host: Gravesend CC - Date: 18th February 2019**

Start Time: 7.15pm for 7.30pm start.

Venue: Northfleet School for Girls, Entrance B (Sports Hall Entrance) Hall Road, Northfleet, Kent, DA11 8AQ

ADVANCE NOTICE II – RPS SYMPOSIUM GOOD PICTURE 2018

Following the success of the previous fifteen **Good Picture Symposia**, the **Imaging Science Group** of the **Royal Photographic Society** is organising another in its series of tutorial seminars, open to all, on selected technical aspects of **Digital Imaging**. The aim of these lectures and discussions is to provide imaging practitioners, keen amateurs and students with insights into Digital Imaging and provide some tools and guidelines for assessing cameras and software thus improving output.

Location: University of Westminster, Regent Street, London

Date: Saturday 8th December 2018, 10am – 4pm

(Note: There is full disabled access to this meeting)

Charges: £74.00 Concessions: £42.00 (Students, Retired, Un-employed)
Includes buffet lunch plus morning and afternoon tea, coffee & biscuits

(Continuing Professional Development documentation will be supplied if required)

Contact: Apply Directly to the Organiser: Dr Mike Christianson
Address: 4, Greenfield End, Chalfont St Peter, Bucks., SL9 0DW
E-mail: pandm.christianson@gmail.com (please note recent change of e-mail address)
Phone: 01753 890 480

Sponsor for this year's meeting:

SCIENCEphotoLIBRARY

(website: www.sciencephoto.com)

Programmer

Dr Anthony Kaye ASIS FRPS Adobe Raw Profiles—More of a Good Thing or Too Much?
Independent Imaging Consultant

In April 2018 Adobe introduced a "massive update" to Camera Profiles in ACR and Lightroom. This involved the introduction of 5 new Adobe RAW profiles, plus a multiplicity of additional profiles. As an example, a Nikon D800 user can now choose between 6 Adobe profiles, 5 "Camera" profiles that attempt to emulate the "look" of in camera rendered images, 8 "artistic" profiles, 10 "modern" profiles and 10 "vintage" profiles not to mention 24 B&W profiles. In this talk Tony will try and guide you through what these new profiles really are, and to explore what the differences in colour and tonal reproduction are between some of them.

Prof Mark Richardson ASIS FRPS From Hyperspectral to Radio Frequency Imaging
Cranfield Defence and Security at the Defence Academy of the UK

An overview of the unclassified work being carried out at Cranfield Defence and Security, looking at; hyperspectral imaging target classification, enhancing CCTV target tracking and high resolution ground based synthetic aperture radar imaging.

Steve Gschmeissner Scientific Photography in the Media

Scientific imagery has often remained within the constraints of the scientific community. Scanning electron microscopy has the means to produce informative images that can explain complex scientific ideas. My aim has been to make these images widely available to the public through a variety of platforms

Adrian Davies MSc ARPS The Invisible World of Plants
Freelance Photographer

Insects and other animals have very different colour sensitivity to human eyes. Following the development of an affordable system for recording ultraviolet reflectance with a digital camera, further work has been carried out with using filters to simulate insect vision, and how flowers and other plants are perceived by them. UV fluorescence techniques will also be discussed.

Dr Mark Buckley-Sharp CEng FBCS ARPS JPEG Dissected

There has been an increase in the pixel sizes used for projection, but event organisers need to keep image file sizes small enough for uploading and management. What is the anatomy of a JPEG file? How can a JPEG file sometimes become very big, and how can we avoid that?

Neil Freeman Creating Great Images With Nikon

Training Manager, Nikon School UK

Neil will talk you through the settings, tips and tricks needed to get the most out of your cameras, lenses and speedlights. This talk will showcase images shot a variety cameras and lenses across a range of photography genres and explain the techniques used and how photographers of all levels can benefit from our technologies

Dr Alan Hodgson ASIS FRPS Practical Machine Vision Using Smartphones
Working Imaging Scientist and RPS Trustee

Modern smartphone cameras are now complex imaging systems. This presentation will examine some of the capabilities of these and describe applications such as facial recognition and barcode reading. Finally, we will consider where this could lead mobile imaging in the future.

HANGING AROUND

BOSHAM GALLERY

Address: **1 High St, Bosham, Chichester PO18 8LS**

Dates: **2nd to 30th June**

Open: **Wednesday to Sunday 10am – 12noon and 1pm - 5pm**

Cost: **Admission free**

Web: <https://boshamgallery.com>

THIS IS MY TRUTH | CHARLIE WAITE

The Bosham Gallery presents This Is My Truth, an exhibition of Charlie Waite's all-time favourite photographs, printed for the very first time in large format, along with new work from 2017-18.

"The word truth is important to me because I need to have parity between my human experience in a landscape and my emotional response when I look at the finished print." Charlie Waite

"The engagement with large prints can be really very profound. It's much more of an immersive experience; we are talking about deep inward feelings rather than an intellectual response. Ultimately the success of a photograph can be judged by whether the print evokes in the viewer the same emotional response that the artist experienced out in the field when they captured the moment. A large print can stimulate emotions in the viewer that a smaller print sometimes struggles to achieve. Printing in large format is now an exciting reality which has for the first time enabled an incredibly detailed rendering of Waite's best work, allowing the audience to get ever closer to his 'truth'." Luke Whitaker, Curator

CALVERT 22 FOUNDATION

Address: **13A 22 Calvert Street, London E2 7JP**

Dates: until **Sun 22nd July**

Open: **Wednesday – Sunday Noon to 6pm**

Cost: **Admission free**

Web: www.calvert22.org

FAMILY VALUES: POLISH PHOTOGRAPHY NOW

Family Values: Polish Photography Now is a unique season of photography and events examining Polish visual culture from the second part of the 20th century and the current creative landscape of a nation with deep historical and emotional links to the UK.

At the centre of the season sits the first exhibition devoted to Polish photography in the UK, which amplifies themes of identity, home and family in the context of social and political change to explore how individual freedoms are found within the confines of the home, and how the domestic serves as a trope for the artistic exploration of different, darker questions concerning identity.

At its heart will be a presentation of the work of Zofia Rydet (1911 – 1997), a photographer much admired in Poland who is now coming to wide international prominence. Her work has never been seen in the UK.

In 1978, at the unusually advanced age of 67, Zofia Rydet embarked on a monumental project that was to consume her until she died: she set out to make a portrait of every person in Poland. Over the course of twenty years, she photographed 20,000 people at home, the pace of the project only limited at the end by her increasing physical frailty. The work is known as the Sociological Record (1978 – 1997). She broke her Record into various subcategories such as TV Sets, Women on Doorsteps, Windows and Disappearing Professions — and systematically photographed the family in all its parts and possible permutations: men, women, children, married couples, teenagers, grandparents, babies, multiple generations simultaneously, the elderly and the infirm.

In the exhibition, images by Zofia Rydet will be presented alongside contemporary Polish artists exploring similar topics in their work: Józef Robakowski, Aneta Grzeszykowska, Weronika Gęszicka, Aneta Bartos and Adam Palenta.

DENBIES GALLERY

Address: **Denbies Wine Estate Ltd, London Road, Dorking, Surrey RH5 6AA**

Dates: **Monday 25th June to Sunday 8th July**

Open: **Monday – Sunday 9.30am - 5pm**

Cost: **Admission free**

Web: www.denbies.co.uk/events/art-gallery

SPECTRUM PHOTO ART PHOTOGRAPHY

SPECTRUM is a group of six local photographers of diverse backgrounds, influences and interests, who share a passion for taking and making images - Nenne van Dijk FRPS DPAGB, Jay Charnock FRPS, Rosemary Wilman HonFRPS AFIAP BPE5*, Penny Anderson ARPS DPAGB, Sandy White DPAGB and Lesley Rees.

This diversity is evident in the variety of photographs in the exhibition, which demonstrates the difference of thought and versatility of approach to the subjects.

See: <http://www.spectrumphotoart.co.uk>

FLOWERS GALLERY

Address: **82 Kingsland Road, London E2 8DP**

Dates: until **30th June**

Open: **Tuesday – Saturday 10am - 6pm**

Cost: **Admission free**

Web: www.flowersgallery.com

MICHAEL WOLF - BOTTRUP-EBEL 76

Flowers Gallery is pleased to present an exhibition by Hong Kong based German photographer Michael Wolf, revisiting his very first complete photographic series.

Bottrop-Ebel 76 is a series of photographs taken by Wolf in a small coal mining village in the Ruhr District, Germany in 1976, while he was still a student at the Folkswangschule für Gestaltung. Wolf sought to capture the collective identity of the community, documenting their way of life in a changing industrial region, where the future was looking uncertain and unemployment was on the rise. He returned often to the district during a year of intensive research, even living there for a time, in order to get closer to his subject matter.

The project marked the beginning of Wolf's interest in socially engaged documentary photography, which has centred throughout his work on the lives of people drawn together in urban cities. In Bottrop-Ebel, Wolf photographed the public lives of the villagers, working in local mines and factories, and socialising at parties and celebrations; and also gained access to private domestic scenes, witnessing a home haircut, or a man bathing in a tin bath in his kitchen. A distinct sense of community emerges from his images of daily street life, where he observed neighbours slaughtering a pig, and young people hanging out, smoking, flirting and drinking.

Wolf's striking formal compositions demonstrated an acute eye for linear form and the modernist grid, seen later in the frontal viewpoints of his series Architecture of Density. In Bottrop-Ebel, Wolf composed his images around the readymade geometry within the environment, for example, the stacked cubic tower formed by a ladder carried across a street, rhythmic vertical railings counterbalanced by overhead powerlines, or a minimally composed procession of stark white underpants drying on a washing line.

According to Wolf, his participation in an interdisciplinary collaboration with historians from the Gesamthochschule Essen (while still a student), led to the development of his systematic research methodology into particular themes over the following forty years. Parallels can be drawn between Bottrop-Ebel and his later series 100 x 100, where he photographed residents in the Shek Kip Mei public housing estate in Hong Kong. The series was photographed in 100 housing units measuring 100 square feet, where Wolf focused on the functional ingenuity of each resident's arrangements of material possessions within their confined spaces. Shown together, they presented a unified story of life within the estate; as Wolf said: "A single image doesn't tell you much, but seen as a collection, a pattern emerges to form a meaningful narrative."

Although Wolf would deviate from this intimate perspective in projects such as Transparent City, or Google Street View, where he radically distanced himself from the subject, the photographs of Bottrop-Ebel and 100 x 100 share a sense of Wolf's total empathy for the community that he was photographing. According to Sigrid Schneider, in the epilogue written for the accompanying publication on the series, "In the case of Ebel, the photographer adopts the perspective of the inhabitants who would like to preserve

their island; a niche where time stands still, where the crisis in the outside world does not belong, and where there is no more than a hint of an uncertain future.”

A total of 238 black and white and 12 colour prints from the series are held in the photography archive of the Ruhr Museum in Essen. The works on view were shown as part of the retrospective exhibition Life in Cities produced by the Hague Museum of Photography, which first premiered at Les Rencontres d’Arles 2017. The accompanying book was published in 2012 by Peperoni Books, Berlin.

GETTY IMAGES GALLERY

Address: **46 Eastcastle Street, London, W1W 8DX.**

Dates: **June**

Open: **Mon - Fri 10am - 6.30pm**

Cost: **Admission free**

Web: www.gettyimagesgallery.com

Details yet not available – Check Website

HUXLEY-PARLOUR GALLERY

Address: **3-5 Swallow Street, London, W1B 4DE.**

Dates: **13th June to 7th July**

Open: **Monday - Saturday, 10am - 5.30pm**

Cost: **Admission free**

Web: www.huxleyparlour.com

OLAF OTTO BECKER

The first UK solo exhibition of German photographer, Olaf Otto Becker will open at Huxley-Parlour Gallery in June 2018. The exhibition will include over 20 large-scale colour works taken from his series Broken Line’ (2003-2006) and Ilulissat’ (2003-2017).

Olaf Otto Becker has spent fourteen summers travelling across the western coast of Greenland. His project Broken Line’, documents the effects of global warming on the coastal landscape and the glaciers that form there. The project took him on a 4000km journey along the west coast of Greenland alone in a rubber zodiac raft, documenting the landscape with a large format camera. In this series, Becker explored the relationship between the fragile arctic landscapes and the people who live and work there. The series took him to the settlements of Oqaatsut, Ikerasak, Tasiussaq and Nuussauq, where he photographed small, isolated wooden houses with brightly painted facades nestled in amongst the forbidding and ever-changing landscapes.

Becker’s recent series Ilulissat’ continues to confront environmental issues, as he photographed the monumental icebergs that border the coastal settlement of Ilulissat. The town is one of the oldest settlements in western Greenland, situated 250 kilometres north of the Arctic Circle. The town is situated on one of the largest and most active ice fjords in the world, and is surrounded by the imposing icebergs that form in Disko Bay. The photographs meditate on the colour, light and scale of the dramatic Arctic landscape. Many of the photographs in the exhibition were taken at night, when the ever-present sun is at its lowest point in the sky. Becker works at this time as the diffuse, raking sunlight creates ethereal and iridescent colour combinations.

In both series, Becker poignantly photographs a landscape in flux. Becker compares the icebergs he photographs to sculptures of change’ as they, for him, are reminders of the continuing process of climate change. Over the relatively short period of time the artist has been spending time in proximity to the Arctic Circle, he has been witness to undeniable signs of global warming.

Olaf Otto Becker was born in Lübeck-Travemünde, Germany in 1959. His first publication Under the Nordic Light (2005) was nominated for the Recontres D’Arles Book award. He has been nominated twice for the Prix Pictet award in both 2008 and 2012. His work has been exhibited internationally in Austria, Germany, the Netherlands, and the United States.

MUSEUM OF LONDON

Address: **150 London Wall, London EC2Y 5HN**

Dates: until **11th November**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Adults £12.50, Concessions £10.30 both with £150 donation (reduced prices on Wednesday) Book online**

Web: www.museumoflondon.org.uk

LONDON NIGHTS – LONDON AFTER DARK

Explore London after dark in a new, evocative photography exhibition at the Museum of London, opening in 2018.

Fusing portraiture, documentary, conceptual photography and film, London Nights will reveal the city after dark through photographs ranging from the late 19th century to the present day. Drawing from the Museum's extensive collection and loaned works, 50 artists, including: Alvin Langdon Coburn, Bill Brandt, Rut Blees Luxemburg, Tish Murtha and Nick Turpin, will be represented through over 200 works.

London Nights will take visitors on a dramatic, nocturnal study of the capital. From the unexplored to the imagined, from Soho to Sydenham, see stunning images of a city illuminated by limited natural and artificial light. Uncover the more threatening side of night-time London, and see how Londoners work, rest and play when the sun goes down in one of the biggest metropolises in the world.

NATIONAL MARITIME MUSEUM

Address: **National Maritime Museum, Greenwich, London SE10 9NF**

Dates: until **30th September**

Open: **Daily 10am – 5pm** (Check Christmas & New Year Opening Times)

Cost: **Adult: £11.50 | Child: £5.00 | Concession: £10.50**

Web: www.rmg.co.uk

THE GREAT BRITISH SEASIDE

From the abandoned piers to the dazzling arcades, celebrate the British seaside through the lenses of Britain's most popular photographers, featuring Tony Ray-Jones, David Hurn and Simon Roberts and new work by Martin Parr.

Examine the ambiguities and absurdities of seaside life through this major exhibition of over 100 photographs. All four photographers share a love of the seaside which reveals itself in playful and often profound representations of the British by the sea while still bringing their own distinctive take on the seaside experience. Ray-Jones gives us a social anthropologist's view, Hurn's is a nostalgic love letter to the beach, Parr provides an often-satirical examination of class and cliché while Roberts explores our collective relationship with, and impact on, the coast.

The Great British Seaside includes images from the archival collections of each of the photographers, new films, and new work by Martin Parr

NATIONAL PORTRAIT GALLERY

Address: **Room 29, Floor 1, St Martin's Place, London, WC2H 0HE**

Dates: Until **7th October**

Open: **Monday to Sunday 10am to 6pm.**

Cost: **Free**

Web: www.npg.org.uk/whatson

PHOTOGRAPHY: A PUBLIC ART, 1840 - 1939

The Gallery celebrates photography with an installation dedicated to its extraordinary Photographs Collection displaying classic images and rarely seen gems of artists, writers and actors by Edward Steichen, James Abbe, Berenice Abbott, Cecil Beaton and Dorothy Wilding among others. Carefully lit, artfully styled and skilfully retouched, such portraits have become defining images of the men and women that have shaped our culture. The display will celebrate sitters, makers and an array of different techniques as well as allowing visitors to revel in the creative language of photography and the constant reinvention of the genre of portraiture.

NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY

Address: **Cromwell Road, London, SW7 5BD.**

Dates: **extended to 1st July**

Open: **7 days 10am - 5.50pm.**

Cost: **Adults £13.50, Concessions £8 (online £12.50, £7)**

Web: www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR 2017

This year's exhibition, showcasing the fifty-third year of the Wildlife Photographer of the Year competition. The exhibition of 100 images records the beauty and drama of the natural world, from tiny insects to massive mammals. This year's competition attracted almost 50,000 entries from professionals and amateurs across 92 countries. See winning images selected by a panel of judges for their creativity, originality and technical excellence.

OLD TRUMAN BREWERY

Address: **Old Truman Brewery, 91 Brick Lane, London E1 6QL**

Dates: **Week 1: 21st to 25th June, Week 2: 28th June to 2nd July**

Open: **Fri/Sat/Sun 10AM - 7PM, Mon 10AM-4PM (CLOSED Tues/Wed).**

Cost: **Free admission**

Web: www.free-range.org.uk

FREE RANGE 2018 - A SEASON OF GRADUATE ART & DESIGN EXHIBITIONS

FREE RANGE is an Old Truman Brewery special project, established by Tamsin O'Hanlon in 2001 to showcase the work of emerging creatives. Since its inception thousands of students have exhibited at the shows, taking over OTB spaces each summer and connecting with a London audience. In 2016 we introduced the FR Awards, selecting weekly winners to receive mentorship & funding towards solo exhibitions. FREE RANGE aims to celebrate talent and provide a platform for UK artists beyond education.

WEEK 1 EXHIBITION

Horizon
Disembark
Napier Photo Collective
Clay
Yolk
Northern Seen
Rendezvous2
Chroma
Retrospective of Damage
Here, Now
Photography Degree Show 2018
JUNCTION
Imago

- EXHIBITOR

- Birmingham City University
- University of East London
- Edinburgh Napier University
- University of the West of England
- Falmouth University
- Blackpool and The Fylde College
- Canterbury Christ Church University
- Plymouth University
- University of Roehampton London
- London South Bank University
- University of Westminster
- Middlesex University
- London College of Communication

WEEK 2 EXHIBITION

Beyond the Frame
Apex
Exposed 18
LIoP SHOW 17/18
14 Degrees
HCA Collective 2018
Introspective
F29
Off The Screen
52°15'08.7"N 0°53'23.6"W
Rubik Space
RAW Exposure
In Demand
Solas III
D G P

- EXHIBITOR

- Norwich University of the Arts
- University of Hertfordshire
- Edinburgh College
- London Institute of Photography
- Cambridge School of Art, Anglia Ruskin
- Hereford College of Art
- University of Brighton
- Plymouth College of Art
- Nottingham Trent University
- University of Northampton
- University of West London
- University of Cumbria, Institute of the Arts
- Plymouth College of Art
- City of Glasgow College
- Ravensbourne

PHOTOGRAPHERS GALLERY

Address: **16-18 Ramillies Street, London W1F 7LW.**

Dates: **15th June to 14th October**

Open: **Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.**

Cost: **Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day**

Web: <https://thephotographersgallery.org.uk>

TISH MURTHA: WORKS 1976-1991

Tish Murtha: Works 1976 – 1991 is a new exhibition which charts the remarkable accomplishments of documentary photographer Tish Murtha (b. South Shields 1956 - d. 2013) and offers a tender and frank perspective on a historic moment of social deprivation and instability in Britain.

The exhibition surveys six major bodies of work; Newport Pub (1976/78); Elswick Kids (1978); Juvenile Jazz Bands (1979); Youth Unemployment (1980); London by Night (1983) and Elswick Revisited (1987 – 1991) using both vintage and contemporary prints. In addition, the exhibition will also include personal letters and ephemeral material from the Tish Murtha Archive.

In 1976, aged 20, Tish Murtha left Newcastle upon Tyne to study at the influential School of Documentary Photography at Newport College of Art under the guidance of Magnum photographer David Hurn. The earliest series in this show, Newport Pub, dates from this period – where Murtha photographed the realities of everyday life for the regulars of a typical public house, 'The New Found Out' in a deprived area.

Murtha felt a genuine sense of obligation to the communities of her home in the North East, and had chosen a course of study which would make her a more effective photographer, one who could highlight the social disadvantages that she herself had suffered.

On returning to the North East, Murtha created Elswick Kids, documenting the children playing on her local streets. Though not exhibited at the time, it led to her employment by a government-funded scheme as a Community Photographer by the Side Gallery in Newcastle.

This exhibition includes two bodies of work Murtha produced on the scheme, Juvenile Jazz Bands and Youth Unemployment. Juvenile Jazz Bands documented children's marching bands, which were an important part of life in the North East. Initially made with the backing of the band organisers, Murtha defied their expectations of glamorous images and instead produced critically engaged imagery, focusing on the regimental drills and militaristic nature of the bands. She was also drawn to the impromptu Jazz Bands that sprung up, self-organised by the children who had been rejected from the official troupes and paid them equal attention in the series.

Murtha's interest in unemployed youth grew out of her own experiences and an earlier project she had created in Newcastle for the housing charity Shelter. Made in west Newcastle, Youth Unemployment combines sharp social observation with a lyrical sense of place and form. Murtha witnessed the dereliction of young lives up close and the figures that populate her series were often friends, family and neighbours. These strong personal ties to the subject matter compelled her towards creating work that could help those being offered little assistance in times of mass factory and mine closures. Witnessing government policies beginning to take hold on her community, she used her photography to confront the reality and impact of the political decision making of the day. On the 8th February 1981, Murtha's work was raised as a subject for debate in the House of Commons.

Youth Unemployment is undoubtedly Murtha's most celebrated body of work. The Guardian's photography critic Sean O'Hagan wrote: "There is much grittiness and poverty on display here... , too, and, everywhere you look, class rears its divisive head. Tish Murtha's black-and-white portrait of a couple lounging on a bed, watched from an adjacent cot by their curious child, is a study in enervation . . . [it] was taken in 1980. It could, though, be 1930."

After the Youth Unemployment exhibition in 1981, Murtha moved to London where she was commissioned by The Photographers' Gallery to create a series on the sex industry in Soho for the group exhibition London by Night (1983). The work paired Murtha's photographs with texts by her collaborator Karen Leslie who worked as a dancer and a stripper. Together the text and photographs still stand as a powerful critique of the sex trade.

The final series in the exhibition, Elswick Revisited touches on racism and the impact of increasing cultural diversity in the area she knew so well. As with all of her photography, the series is an impassioned investigation into the lived reality of political policies, living conditions and communities struggling to survive in austere and transitional times. Parallels to contemporary living conditions, austerity politics and growing social inequality, bring a timely urgency to viewing Murtha's work.

And also on at the Photographers Gallery: Dates: 15th June to 14th October

ALEX PRAGER: SILVER LAKE DRIVE

Silver Lake Drive is a major new exhibition marking the first mid-career survey of American photographer and filmmaker, Alex Prager (b.1979).

Tracing Prager's remarkably rich career over the last ten years and taking place over two gallery floors, the exhibition encompasses over 40 photographs including her trademark, large-scale Technicolor photographs alongside her complete film works.

Prager's distinctive works cross the worlds of art, fashion, photography and film, exposing the human melodrama and dark unsettling undercurrents that are threaded through her subject matter. Referencing the aesthetic principals of mid twentieth century Hollywood cinema and fashion photography, as well as such photographers as William Eggleston, Diane Arbus and Cindy Sherman, each of her images is packed with a multitude of emotional layers and narrative possibilities.

Her early photographs were predominantly shot on sets in Los Angeles, with carefully staged scenes further heightened by hyper-styled costumes, makeup, lighting and the use of a richly saturated colour palette, lending the images a particular dramatic intensity.

In her celebrated Crowd series, each figure is presented in sharp focus drawing attention to individual characters and stories and hinting at interior lives, separate from outward appearances. Prager often depicts spaces where people find themselves, sometimes unwillingly, in close proximity to others: streets, beaches, airport lounges, theatres. Favouring an aerial perspective, she purposefully pushes the viewer into a position of surveillance, offering an optimal viewpoint to observe the characters in her frames. Occasionally, a single figure – usually a blond ingénue that seems lifted out of a Hitchcock film, or Douglas Sirk melodrama – looks directly up at the camera revealing the theatricality of the set-up.

The female figure functions as a central protagonist in Prager's tableaux and is singled out for attention through composition, camera angle and costume. The women in her frames are often shot in extreme close-up to capture exaggerated emotion, wear highly styled and codified clothes and sport elaborate, improbable hairstyles.

Similarly, in her films, (which draw upon Film Noir, as well as the work of Maya Deren and Alain Resnais), women take centre stage in open-ended narratives, portraying a range of sharply contrasting emotional states – often with the camera trained in extreme close-up on their faces. Her first film, 'Despair' starred Bryce Dallas Howard, while her second short 'La Petite Mort' (2012) starred French actress Judith Godrèche, with narration from Gary Oldman. Prager sees these immersive film installations as "full-sensory versions" of her photographs; an attempt "to show the before, now and after of one of [her] images."

In her most recent project, she departs from her usual Los Angeles territory for a different type of stage and setting, choosing instead The Opera Bastille in Paris, where she captures the various stages of performance of a prima ballerina – a role performed by Emilie Cozette. The tension between the ballerina and the audience is traced throughout the film, from pre-performance nerves, preparation and ritual, audience anticipation, of excitement and anxiety of the performance right through to the final curtain. The film also carries a beautifully arranged Stravinsky score by Radiohead producer Nigel Godrich.

This comprehensive exhibition presents over 40 photographs and her complete filmic oeuvre, all of which capture the banal and the fantastic, the everyday and the theatrical in Prager's heightened reality.

ROYAL OBSERVATORY

Address: **Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ**

Dates: Until **22nd July 2018**

Open: **Daily 10am – 5pm**

Cost: **Free**

Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR

The winning images of this annual competition.

TATE MODERN

Address: **Tate Modern, Bankside, London SE1 9TG**

Dates: until **14th October**

Open: **10am – 6pm daily**

Cost: **£18 (£16 Advance booking) Concession £17 (£15 Advance booking)**

Web: www.tate.org.uk/visit/tate-modern

SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART

For the first time, Tate Modern tells the intertwined stories of photography and abstract art.

The birth of abstract art and the invention of photography were both defining moments in modern visual culture, but these two stories are often told separately.

Shape of Light is the first major exhibition to explore the relationship between the two, spanning the century from the 1910s to the present day. It brings to life the innovation and originality of photographers over this period, and shows how they responded and contributed to the development of abstraction.

Key photographs are brought together from pioneers including Man Ray and Alfred Stieglitz, major contemporary artists such as Barbara Kasten and Thomas Ruff, right up to exciting new work by Antony Cairns, Maya Rochat and Daisuke Yokota, made especially for the exhibition.

THE GALLERY@OXO TOWER

Address: **Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.**

Dates: until **10th June 2018**

Open: **10am to 6pm**

Cost: **Admission free**

Web: www.oxotower.co.uk/whats-on

WINDRUSH: PORTRAIT OF A GENERATION

A photo-story, by award-winning photographer **Jim Grover**, that captures the lives of the first generation of Caribbean migrants here in South London in the run up to the 70th anniversary (on June 22nd 2018) of the arrival of the ship Empire Windrush from Jamaica.

And also on at the Gallery@OXO Tower: Dates: 15th June to 14th October

BRAVE: THE GIRLS OF SOUTH SUDAN

Plan International UK presents Brave: the girls of South Sudan, a photography exhibition showing girls' everyday lives as they survive in the world's youngest country.

Growing up in South Sudan is hard for every child. But for girls, it's even tougher.

They've faced conflict, violence and unimaginable hunger, all while they are still teenagers.

See their lives in this powerful exhibition with photography by award-winning photographer Kate Holt.

Plan International UK is a global children's charity. They work to ensure every child has the same chance in life. When disaster strikes, they are there, on the ground helping those in need.

In South Sudan, Plan International UK and the Disasters Emergency Committee have been providing lifesaving seeds and tools so communities can grow their own crops and provide for their families.

AND FINALLY

A DO YOU NEED A NEW MONOPOD (OR IS IT A QUADRAPOD) ?



And the cost?

\$200,000 for the Lamborghini Huracan

\$50,000 for the RED Helium 8K camera (+ extra for the Lens)

and a cool **\$500,000** (yes \$500,000!) for the camera gimbal

Thanks for reading, and happy snapping,

Steve

31st May 2018

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.

Tandridge Photographic Society

2017- 2018 Competition Winners

<u>Competition</u>	<u>Description</u>	<u>2017-2018 Winner</u>
Phillips Cup	for Monochrome Prints	Clare Pickett LRPS
Birchall Trophy	for Monochrome Prints (Club)	Mike Barker
Phillips Cup	For Projected Digital	Sarah Bedwell LRPS
John Fox Trophy	for Projected Digital (Club)	Malcolm Field
David Moore Cup	for Colour Prints	Peter O'Hare
Margaret Streeton Cup	for Colour Prints (Club)	Barbara Witherington
Alec Braid Silver Medal	for Monochrome Prints	Competition Cancelled
Alec Braid Bronze Medal	for Projected Digital	Competition Cancelled
Alec Braid Shield	for Colour Prints	Competition Cancelled
Natural History Print Cup	for Prints	John Nathan ARPS (Flamingo after feeding in muddy pool)
Natural History PDI Cup	for Projected Digital	Brian Smith LRPS (Buff-Tailed Coronet Hummingbird)
Robin Cloquet Trophy	for Projected Digital (ss: Be Creative)	Clare Pickett LRPS (Creative thinking)
Daphne Cloquet Trophy	for Projected Digital (ss: Shadow(s))	Simon Bedwell LRPS (Dune)
Ursula Spicer Trophy	for Best Monochrome Print	Barbara Witherington (Hide and Seek)
Shirley Daniell Shield	for Best Colour Print	Jon Cowdock LRPS (Thames Barge 'Edith May')
Graham Phillips Trophy	for Meritorious Service	Allister Frost