OCTOBER 2019 NEWSLETTER

WELCOME TO OUR NEW MEMBERS
It's the time of year when we welcome new members who have discovered us online or at one of the summer fairs, and taken the plunge to join us. Our new members are Caroline Burke, Patricia Pickett, John Atfield, Kay Stolle, Sarah Morrow, Tim and Gaynor Baugh, Anouska Nemchand, Kristina Cornelius, Jeff Vianna, Angela Mance, Gary Watson and Susan Price.

So please make them welcome and support and encourage them!

Jon Cowdock

WORKSHOPS FOR BEGINNERS
The first of three workshops aimed at beginners took place on Monday evening (23rd), with eight of our newer members attending. Our new intake bring a good mix of experience, areas of interest and equipment, ranging from DSLR users through mirrorless, bridge, compact and phone.

In this first session, Jon took the group through the basics of camera control, covering camera modes, the exposure triangle, white balance, shutter control, focusing, and file formats. Next month they'll be getting creative, learning the principles of composition.

The workshops for this year are fully subscribed, but if successful, it's something we will look to repeat in the future.

Jon Cowdock

TPS NATURAL HISTORY COMPETITION
This competition is coming up shortly. The original rules for the TPS Natural History competition were devised by Nick Withers and John Nathan in 2008, with reference to the RPS and FIAP. They were updated in 2012, and have now been updated again.

Some recent entries have not stuck strictly to the rules, which is unfair on those who have.

So please read the current rules on our website carefully. Below are a few tips-

Animals- untamed are allowed, but not domesticated - ie not your moggy. The rules do not allow entries of animals where there is organised restraint, eg zoos, wildlife centres, birds of prey centres, etc. However, animals which are fenced in but otherwise self sufficient are allowed- eg nature reserves, deer parks, such as Knole Park, the Masai Mara etc.

Plants - wild plants are acceptable, but not cultivated ones, - viz your garden plants.
**TPS NATURAL HISTORY COMPETITION CONT.**

Evidence of humans is accepted for nature subjects adapted to human environment, viz bats in church, barn owls in barn, urban foxes etc

Manipulation - only minor cropping & retouching are allowed. Cropping, sharpening, colour and tonal optimisation are allowed. The final picture must come from one image, though focus stacking & stitched images are allowed.

Titles - use only English names- Latin names are not required. But do get the name right. Funny names are discouraged and may incur a penalty at the discretion of the judge. So 'Bath time’ and ‘I See You’ are inappropriate. Just describe what, and possibly where it is. Try not to state the obvious; viz Red Deer in Richmond park would be OK, but Red Deer eating leaves is stating the obvious.

We rely on the integrity of entrants. Enjoy yourself; all these competitions are for fun.

Size - you can produce any sized print you like within our rules, but certain inter-club competitions specify that entries must be in a 40cm x 50cm mount. Good entries have had to be rejected in the past as they were in the wrong sized mount.

*John Nathan*

**TPS OUT AND ABOUT**

**RECENT EVENTS**

As an introduction to the new season, we met up in sunny Godstone on Saturday 14 September for a morning's photography. Our numbers (11) included five new members. We strolled around the village, taking in early Autumn views of the green, churchyard, fields, farmland and the two lakes before retiring to The White Barn for some well earned refreshment. See the attached images of the walk; many more are available on the TPS Out and about Flickr page.

Photos above © Dominic Murtagh

Photo far left © Stephen Marshall

Photo left © Lesley Idle
**FORTHCOMING OUT & ABOUT EVENTS**

**Saturday 26 October (10.00 - 12.30)**
Walk around Limpsfield. This will be another opportunity for members to meet informally, chat and take photographs while strolling through the village and neighbouring area.

Autumn colours will be in full evidence. New members who are attending the Monday evening tutorial sessions with Jon Cowdock are especially encouraged to come and practise their skills.

Friendly advice will be on hand from more experienced photographers. We will finish at a local hostelry for coffee / drinks / lunch. Full details will be provided nearer the date, but please let Dominic know (outings@tpsinfo.org.uk) if you'd like to come along.

**Sunday 17 November (late afternoon / early evening)**
The first four bridges of the London Illuminated River project ([https://illuminatedriver.london/](https://illuminatedriver.london/)) are now lit up at night. This celebrates London's historic links with its river.

At twilight, we will view and photograph London, Cannon Street, Southwark and the Millennium bridges from the Southbank (and, doubtless, much else in this thriving part of town).

The brother of a club member is involved in this project and we are hoping he can provide us with some insight at a club meeting before 17 November. Full details will be sent out nearer the date, but please let Dominic know (outings@tpsinfo.org.uk) if you'd like to come along on this exciting trip.

---

Photos © Dominic Murtagh

**Dominic**

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings – weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them).

Outings are overseen by our ‘Out & About’ co-ordinator – Dominic Murtagh (outings@tpsinfo.org.uk)

A TPS ‘Out and About’ Flickr page exists for members to publish (and comment on) photos taken. Please take a look. You can let Dominic know if you would like to join this Flickr group.
PHOTOGRAPHY NEWS
The latest issues of Photography News (Issue 70) is available online at:
http://tinyurl.com/y6nnx597

A note from Will Cheung FRPS, Photography News Editor:
'Welcome to a new-look Photography News! As it’s issue 70, we have been around for a while, so it was time for a refresh and also to say thank you for your support over that time. While the magazine looks different, its core editorial principles are the same – we’ll bring you the latest news, showcase awesome images, help you take your own great photos and have in-depth reviews of the latest imaging gear. And just in case you can’t find it, the ever-popular wordsearch has moved to the end of the news section.
We’ve also worked hard on a revamped website to mirror the look of the printed mag and developed its functionality to help us bring you more of the content you love. Plus, every issue of PN is available to read in our online library. It’s also worth registering to access our Members’ Area, which is free and simple to do, to enjoy the site’s full benefits. We hope you enjoy the issue and the website, and see you next month.'

PAGB NEWSLETTERS
The latest PAGB e-news newsletter can be found here:
PAGB e-news 236 Extra: http://tinyurl.com/yxd5e8xh
PAGB e-news 237: http://tinyurl.com/yxaegsq7
PAGB e-news 238: http://tinyurl.com/yy7v57b7

Back issues of e-news can be found at: http://tinyurl.com/y3qzefvu
PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PAGB MASTERS OF PRINT 2019-20
The 2019-20 PAGB Masters of Print is NOW OPEN. You can find all the information you need at: www.thepagb.org.uk/competitions/pagb-masters-of-print including the Rules, Timetable and How to Enter. There is even an illustrated guide to making your entry through the Central Entry System. This year, there is even the facility to enter via your Club and there will be a trophy, and maybe prizes, for the Best Clubs. The more your Club enters, the better chance you have of winning! The cost of entering is only £3 per Print with a minimum fee of £15, for both Individuals and Clubs

HANGING AROUND
'LOCAL' EXHIBITIONS
For the latest information on current and forthcoming photography exhibitions in London see:
http://london-photography-diary.com/exhibitions/current-exhibitions

If you hear of any other 'local' Exhibitions that members may enjoy please let Steve know.

Thanks for reading, and happy snapping,

Steve

25th September 2019

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.