TPS OUT AND ABOUT

RECENT EVENTS - DAY TRIP TO BEXHILL – SUNDAY 19th JANUARY

Top image - © Jeff Vianna
Upper Left image - © Lesley Idle
Upper Right image - © Jane Gautrey
Right Image - © Malcolm Field
**DAY TRIP TO BEXHILL cont.**
Twenty four of us assembled in the cafe at the De la Warr pavilion on the Bexhill seafront on a glorious Sunday morning. In between stops for refreshment, we took photographs of the pavilion, the beach, boats and rock pools, the water’s edge and the hustle and bustle on the busy promenade. Many of us stayed to capture the spectacular sunset over Beachy Head.

Take a look at more members’ photos of the trip on our TPS Out and About Flickr page at: [https://www.flickr.com/groups/tpsoutings/](https://www.flickr.com/groups/tpsoutings/)

**FEBRUARY OUT AND ABOUT**

**Day trip to the Thames and St Katharine’s Dock - Monday 17 February**
The rough plan for the day (to be confirmed when I have a better idea of who is coming) is as follows:

**9.30 - 10.30** travel up to London Bridge by train (I will be catching the 9.50 direct from Caterham to London Bridge)

**10.45/11.00** Meet for coffee at Kimbo Caffe (London Parkside Kiosk, Weaver's Lane, London SE1 2RL - right next to the London Assembly)

**11.15 - 12.15** Photography session 1 - modern architecture and views from south of the river across to the city

**12.15** Lunch in Vapiano’s restaurant (Unit 2, One Tower Bridge, Potters Fields Park, SE1 2SG - directly opposite the Kimbo Caffe)

**1.15 - 3.00** Photography session 2 - Tower Bridge and St Katharine's Dock

**3.00 - 3.30** Tea at St Katharine Dock Cafe (C2 Ivory House, E1W 1AT - inside the docks)

**3.30** - head home

Please let Dominic know ([outings@tpsinfo.org.uk](mailto:outings@tpsinfo.org.uk)) if you would like to come along on this trip. Family members are, of course very welcome. Please indicate where you would like to meet us (at Caterham Station, on the train or at the cafe).

*Dominic*

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings – weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them).

Outings are overseen by our ‘Out & About’ co-ordinator – Dominic Murtagh ([outings@tpsinfo.org.uk](mailto:outings@tpsinfo.org.uk))

A TPS ‘Out and About’ Flickr page exists for members to publish (and comment on) photos taken. Please take a look. You can let Dominic know if you would like to join this Flickr group.

**PHOTOGRAPHY NEWS**
The latest issues of Photography News (Issue 73) is available online at: [https://online.bright-publishing.com/view/968901](https://online.bright-publishing.com/view/968901)
**PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

- **PAGB e-news 245**: [https://tinyurl.com/vmvayye](https://tinyurl.com/vmvayye)
- **PAGB e-news 246**: [https://tinyurl.com/ropebw9](https://tinyurl.com/ropebw9)

Back issues of e-news can be found at: [https://tinyurl.com/y3qzefvu](https://tinyurl.com/y3qzefvu)

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

**HANGING AROUND**

**ROYAL PHOTOGRAPHIC SOCIETY LONDON REGION MEMBERS' EXHIBITION**

The RPS London Region will be holding an exhibition of prints from 6th February to 2nd March 2020 at Lauderdale House, Waterlow Park, Highgate Hill, London N6 5HG.

The Gallery is normally open to the public on Mondays/Tuesdays/Wednesdays and Thursdays from 11.00am to 4.00pm and there will be Weekend Openings held on 9th and 16th February from 11.00am to 4.00pm.

**BECKENHAM PHOTOGRAPHIC SOCIETY EXHIBITION**

Beckenham Photographic Society will be holding an Exhibition at Beckenham Public Hall Bromley Road, Beckenham BR3 5JE on Thursday 20th February - 12pm to 8pm, Friday 21st - 10am to 8pm and Saturday 22nd - 10am to 4.30pm - Free admission to exhibition.

See: [www.beckenhamphotosoc.org.uk](http://www.beckenhamphotosoc.org.uk)

**'LOCAL' EXHIBITIONS**

For the latest information on current and forthcoming photography exhibitions in London see:


If you hear of any other 'local' Exhibitions that members may enjoy please let Steve know.

**JIM HENSON AUDIO VISUAL TROPHY COMPETITION**

Ludshott Photographic Club will be holding the fifth Jim Henson Audio Visual Trophy Competition on Monday 2 March 2020 at 19:30 at Headley Village Hall, 2 Arford Road, Headley, Bordon, Hampshire GU35 8LJ. The judge is Ken Scott ARPS.

The closing date for entries is 10th February 2020, which will allow time for the entries to be sent to the judge for pre-judging.

Entries are invited from members of all Surrey Clubs, and you are welcome to attend the evening. Further information, rules and entry form can be found at: [https://ludshottpc.org.uk/jim-hensom-trophy-av-competition](https://ludshottpc.org.uk/jim-hensom-trophy-av-competition)

**LPOTY 2020**

Submissions for the 13th Landscape Photographer Of The Year Awards are now open at [www.lpoty.co.uk](http://www.lpoty.co.uk) until the 5th April 2020.

Entry for the 13th Landscape Photographer of the Year competition is now open and entrants have until 5th April 2020 to submit their photographs of the British landscape. Landscape Photographer of the Year is one of the world’s most exciting photography awards, founded by renowned landscape photographer, Charlie Waite. The competition is open to everyone, with a special class for those younger than 18. There is a prize fund worth over £20,000, including £10,000 for the overall winner and additional special awards.
As in previous years, an exhibition of shortlisted and winning entries will premiere in London in the summer. Previous locations for the annual showcase have included the National Theatre and London Waterloo Station. Shortlisted entrants will also be published in stunning coffee-table book Landscape Photographer of the Year: Collection 13, published by The AA on the 20th July 2020, and described by The Times as a ‘coffee-table staple’.

Awards founder, Charlie Waite comments: "From the days of early Homo sapiens, man’s activity on earth would have been depicted by often sophisticated paintings and scratchings on to rock surfaces. In these days where information technology delivers in excess of three hundred million images a day through social networking sites, it may be interesting to take note that modern Homo sapiens are still preoccupied with 21st century versions of those sketches on rocks.

We are in danger of taking our primary truths from technology which could result in distancing ourselves from the natural world.

Thankfully however the most popular style of images that are being exchanged through the vast array of social networking sites are of a landscape nature, thus reminding us of what we treasure and what should be regarded as sacred.

Needless to say, this confirms most empathetically that millions of us experience the impulse and the need to either record or create images that arise perhaps from a state of wonder at the beauty of our world. I have often felt that the landscape photograph is in a sense a process of paying homage to something that the landscape photographer perceives to be beautiful, and the resulting image is a manifestation of that very personal dialogue that the photographer has with their subject.

Landscape Photographer of the Year is a wonderful platform for photographers to express their relishing of what the British landscape means to them and most especially what it meant to them at that most special of moments."

The 2020 awards see some exciting additions to the competition. There is the introduction of a new Black and White category alongside popular categories Classic View, Urban Life and Your View.

For the full list of competition categories along with descriptions please click here.

Network Rail will once again be our exhibition partners. We’re delighted that their Special Award Lines on the Landscape will also be returning. In addition to this special award, we have three new special awards in association with our partners:

- Changing Landscapes in association with MPB, this looks at environmental issues facing the British landscape today.
- Landscapes at Night in association with Light and Land, this considers all forms of night photography including Astrophotography, street and city photography at night etc.
- Historic Britain in association with The Sunday Times Magazine. Due to the Sunday Times approaching its 100th birthday in 2021, we felt an award which highlights elements of the UK’s rich history which still appears in the landscape today would be perfect.

For the full list of competition special awards along with descriptions please click here.

All entries to the awards must be uploaded via the competition website and the closing date is 5th April 2020. Entry fees apply. Full terms and conditions can be found on the site. You can register to enter here.

Thanks for reading, and happy snapping,

Steve

27th January 2020

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea’s, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.