

TANDRIDGE PHOTOGRAPHIC SOCIETY

OCTOBER 2008 NEWSLETTER

Welcome to the October Newsletter . . .

BRIAN S's LIGHTROOM UPDATE

Here's the (slightly expanded) list of references from Brian S's recent excellent Lightroom presentation.

Books –

- [The Adobe Photoshop Lightroom 2 Book: The Complete Guide for Photographers](#) by [Martin Evening](#)
- by [Scott Kelby](#)

Websites

- Adobe Video tutorials : www.adobe.com/designcenter/video_workshop/
- Inside Lightroom : inside-lightroom.com
- Lightroom Extra : www.lightroomextra.com
- Lightroom Killer Tips : www.lightroomkillertips.com
- Lightroom for Digital Photographers - <http://www.thedigitalphotographyconnection.com/LFDP.php>

Discussions

- Lightroom Forums : www.lightroomforums.net
- Flickr group : flickr.com/groups/adobe_lightroom/

MOUNTING PRINTS

Can we suggest all members consider using standard size mounts* for all prints entered in TPS Competitions? * Either 30x40cm or 40x50cm.

This has benefits for both the member and TPS – These are standard sizes for frames, so purchasing frames is much simpler. Also, TPS have 30 frames in these sizes which we would like to use for exhibitions – if you managed to get along to the Arc or Miller Centre Exhibitions you will know how professional the framed display looked. Talking of framed prints for exhibition . . .

DIARY DATES

BLUEHOUSE FESTIVAL 2009

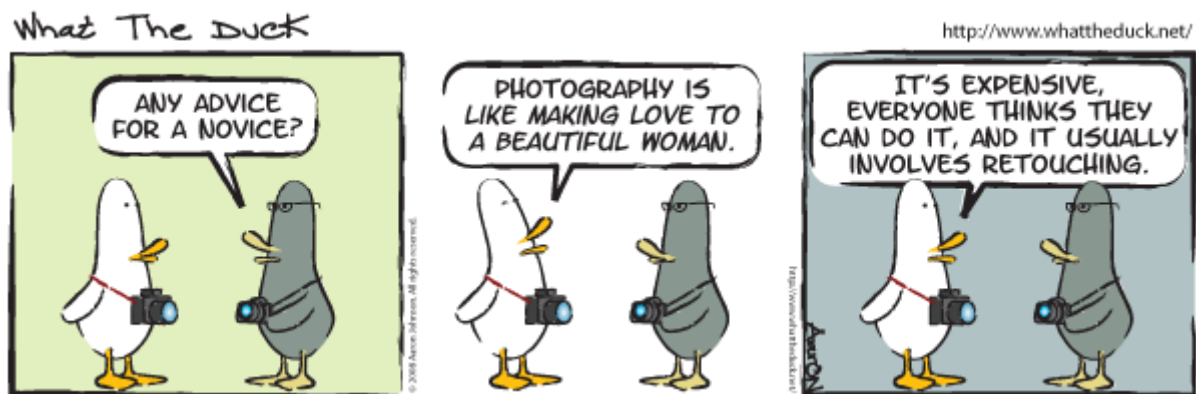
From **Monday 28th October to Saturday 1st November** TPS will be exhibiting **30 framed prints** at this festival at the URC, Bluehouse Lane, Limpsfield.

TPS OPEN HOUSE 2009

Not content with just the Bluehouse Festival, we will also be holding a one day Open House event on **Saturday 25th October** in the **Meeting Room at Oxted Library**. Nb Access to the meeting room is **only** via stairs.

This event will be similar to the previous events we have held at the URC in Caterham Valley - we will be displaying members' prints with a view to promoting membership of TPS. ALL Members are invited to come along during the day – Bring family & friends. We will be setting up from 9am, with doors open to the public from 10am to 5pm.

SEE SEPERATE REQUEST FOR PRINTS FOR THESE TWO EVENTS – PLEASE BRING THEM ALONG BY THE MEETING ON THURSDAY 16th OCT



CLOQUET NATURAL HISTORY COMPETITION

This year gives us a great opportunity to have a competition specifically aimed at natural history; so that natural history subjects can be judged against each other, rather than entered in general competitions. The Robin and Daphne Cloquet competitions this year have natural history as the set subject. The definitions are all on our website. We have three sections, animals, plants and other. The rules of the Cloquet competition are as before, with sections for colour prints, monochrome prints and projected images. We are fortunate to have a judge who is particularly interested in wildlife photography.

It is my hope that a wildlife competition will become a regular part of our calendar, and that the Cloquet rules may be adapted to suit it.

However, A lot will depend on the level of interest shown this year. I had the impression that quite a few members were interested in a natural history competition. I hope we will have a good entry for this year's competition, which is at the end of November. The committee has graciously decided to postpone a decision about future years' set subjects until after this year's Cloquet competition. If natural history proves popular this year, I hope that it will be chosen every year.

But it all depends on you, so bring out your best natural history pictures. You can even use your own garden as your source of subject, so long as it's not your pet moggy, or your prize dahlias,

John Nathan Aug 2008

VETERAN CAR RUN PHOTO COMPETITION

The third London to Brighton Veteran Car Run (LBVCR) photographic competition has been launched. Spectators at the 2008 event on **Sunday 2 November** will be invited to enter their favourite pictures and be in with a chance of winning some very unique prizes. The overall winner will be awarded the opportunity to take part in the 2009 LBVCR as a passenger on one of the participating veteran cars.

The 2008 LBVCR Photographic Competition is open to all members of the public to enter their pictures from the Run in one of three categories.

The three categories are:

Best LBVCR Event Image - Images capturing the essence of the event.

Young LBVCR Photographer (16 and under) - Any images on the 2008 LBVCR by a young photographer.

Best Mobile Camera Phone Image - Any images of the 2008 LBVCR taken on a camera phone.

The top ten images submitted in each category will be short listed and displayed in a special gallery on the LBVCR website. The 'best of the rest' will also be displayed on the LBVCR website in the gallery section.

First Prize: The overall winner will receive a passenger place on a veteran car on the 2009 LBVCR, with two places on the accompanying Bus Tour for their guests.

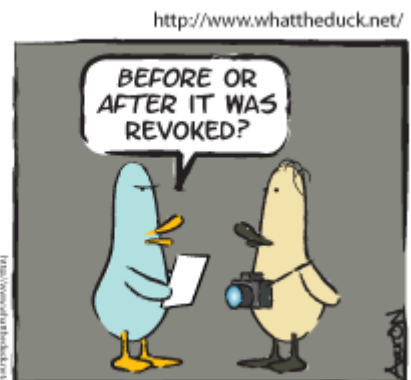
Runners Up: The two category winners not receiving the overall prize will receive two places each on the 2009 LBVCR bus tour from Hyde Park to Brighton on Sunday 2 November.

Short Listed Images: Each short listed image will receive a boxed 2008 LBVCR Enamelled badge and a LBVCR pen. (30 winners)

Last year Michael Farley from South Croydon became the 2007 London to Brighton Veteran Car Run (LBVCR) Photographer of the Year winner with an inspired image entitled 'Brighton or Bust' that, in the opinion of the judges, summed up the spirit of the world's longest running motoring event. Michael will be taking part in this year's event taking to the passenger seat on one of the 554 participating vehicles. Hundreds of entries were received for the 2008 photo competition, with the under 16 category going to 14-year-old Michael Rowley of North Cheam and Christopher Bailey of Cirencester winning the Mobile Phone category.

The entry form for the 2008 LBVCR Photographic competition is available from the event's website (<http://www.lbvcr.com/>).

What The Duck



Veteran Car Run Photo Competition Cont.

Closing date for entries is Friday 21 November, with the winning entries announced on Monday 1 December.

The London to Brighton Veteran Car Run takes place on Sunday 2 November and is preceded by a period related auction at Bonham's London New Bond Street Salerooms on Friday 31 October and the LBVCR International Concours in London's Regent Street on Saturday 1 November. 554 pre 1905 veteran vehicles are entered for the 2008 LBVCR, including over 120 international entries from the United States, Mexico, Canada, South Africa, Argentina, China and Europe.

AGE & MEMORY

2009 open opportunities for artists at the Riverside Gallery, Richmond

17 January - 25 April 2009

Deadline for submissions, end of November 2008

Through its annual open exhibition opportunities, Orleans House Gallery in Twickenham helps artists both locally and nationally to showcase their work in group exhibitions. Each year, over 500 individual artists (excluding those participating in Arthouse) exhibit work in a range of open exhibitions across three galleries - Orleans and Stables Galleries, Twickenham and the Riverside Gallery in Richmond.

In 2009, we have further opportunities for you to submit artwork for a thematic exhibition at the Riverside Gallery exploring the concepts of ageing and memory and the relationship between each. Any media is considered including: painting, drawing, photography, digital art, textiles, sculpture and installations pieces. Any style of art is also considered.

- Artists can submit up to 5 original works either via A4 sized photographic prints, colour printouts or high-resolution jpegs submitted on CD. Original artwork is not accepted.
- Please clearly label each submission with: artist's name, title of work, publication, date, media, approximate size and price before commission if the work is for sale (the gallery will add on an additional 40% commission to the artist's price).
- In addition, please enclose contact details, an artists statement and CV.
- There is a £10.00 administration charge (which also contributes towards exhibition costs); £7.50 concessions (please include proof). Please make cheques payable to 'L.B.R.U.T'. Your submission will not be accepted without payment.
- If you would like images returned, please enclose a stamped self-addressed envelope.

Successful artists will be contacted by email or in writing approximately two weeks after the deadline.

Any queries, please email curator Mark De Novellis at

m.denovellis@richmond.gov.uk

Or call 020 8831 6000.

Orleans House Gallery, Riverside, Twickenham, TW1 3DJ

OUT AND ABOUT

MOLESEY PHOTOGRAPHIC CLUB

would like to invite you to **The Annual Arthur Mole Lecture** which will be given on **Tuesday 14th October** at St. Mary's Church Hall, St. Mary's Road, East Molesey, doors open at 7.30 for an 8 o'clock start.

The speaker this year is Mike Wilkes FRPS from Redditch Worcestershire. He will present his extraordinary images of British Birds - autumn to spring.

All visitors very welcome, entrance fee £1.00.

We look forward to seeing as many of you as possible.

Ann Beauchamp
Chairman
Molesey Photographic Club

GOODBYE GREAT NEWPORT STREET

26 September - 16 November 2008

This display celebrates the Photographers' Gallery time at Great Newport Street through a selection of posters from past exhibitions and projects.

The Photographers' Gallery opened its doors at 8 Great Newport Street on 14 January 1971 with a group exhibition entitled The Concerned Photographer. Thirty-seven years and hundreds of exhibitions later, the Gallery will leave its current premises at 5 and 8 Great Newport Street and relocate to the other side of Soho at 16 - 18 Ramillies Street from November 2008.

From seminal group shows to photographers' first-time exhibitions, this material offers an insight into the breadth of work shown at The Photographers' Gallery since its beginnings, as well as presenting a unique slice of photographic culture in the UK.

See: <http://tinyurl.com/4aw38g> for details of the new location.

THE 4 P's OF PHOTOGRAPHY: PHOTOJOURNALISM, PROPAGANDA, PRIVACY AND PUBLIC INTEREST.

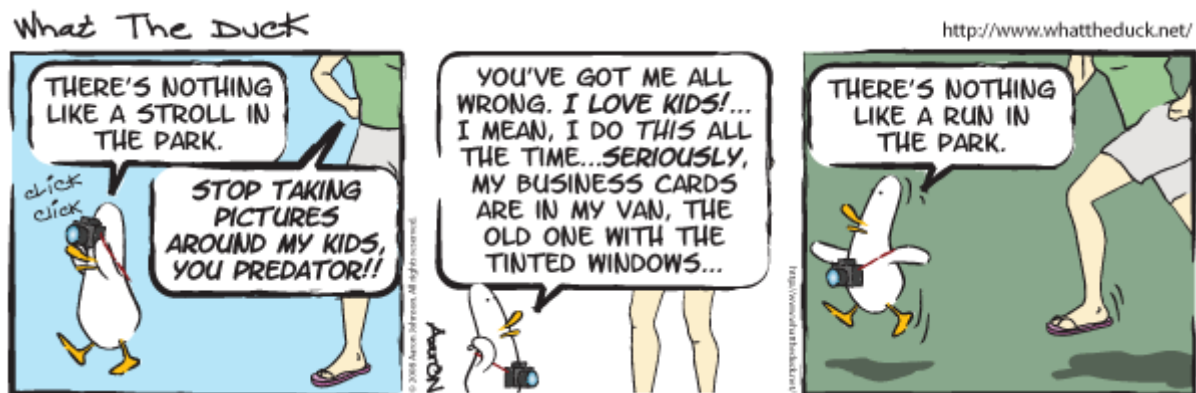
A panel discussion in Brighton

As part of the Brighton Photofringe 2008, members of Brighton and Hove Camera Club are organising a panel discussion on the issues and ethics surrounding photography today. The event is at the Brighthelm Centre in North Street, Brighton on Wednesday 15th October at 7pm. Tickets cost £5, which includes a glass of wine, and are available on the door.

The panellists include photographers Gail Ward, who has worked in places such as Chernobyl and Rwanda and who has a passionate interest in people and humanitarian issues, Maurice Broomfield, who made his name in the 1950s working on industrial and social documentary and Graham Sergeant, whose work with a Big Issue seller is sensitive yet controversial. Other panellists will include an expert on media law, an academic and a representative from the charity No More Landmines. The discussion topic ties in with the Brighton Photo Biennial's theme, Images of war. Photographs help to shape our understanding of war and other major world events but their use raises questions. Whose perspective is represented? Where and how do trust and privacy come in? Who judges what is published in the media? How is the internet changing the way we present and see things? The panellists will address these and other questions raised by the audience.

Why not combine this with a day out in Brighton. There are loads of exhibitions on as part of the Brighton Photo Biennial and Brighton Photofringe, all celebrating the art of photography. Check out the links from our website: www.bhcc-online.org

David Gerrard
Secretary Brighton and Hove Camera Club



THE RPS THAMES VALLEY DIG

The **RPS Central Southern DIG** has been re-launched as **Thames Valley DIG**

Their next Meeting will be on **Sunday, 26th October**, when the subject will be: **Reproduction in Colour & B&W in Photoshop** with **Mike McNamee** BSc FRPS FBPPA

The Thames Valley DI Group is pleased to announce that Mike McNamee will be the speaker at its October meeting. Mike started digital imaging in the late 1970s as an aid to his research into high-strength ceramics. He gained his Fellowship in monochrome prints and sports photography. Mike is currently the editor of Professional Imagemaker and in the past has been editor of Digital Photographer and Digital Photographer and Creative Imaging. He has recently retired from part-time teaching of Photoshop at Priestley College, Warrington.

Mike is particularly interested in digital printing particularly with regard to the accuracy of the process; this is the topic of the day (with some light-hearted interludes!)

The day is scheduled into four sessions covering workflow from capture to print via the screen and how to survive the process with some semblance of sanity. Simple and free techniques will be discussed along with a demonstration of printing and may include initial data from the very latest group of Epson printers with their 11-ink sets.

Venue: Coopers Hill Community Centre, Crowthorne Road North, Bagshott Road, Bracknell, RG12 7QS

Time: 10 am for 10.30. Bring a picnic lunch, refreshments will be available.

Cost: £12 to RPS Digital Group members, £15 to all others with a 20% discount on your first visit to the group.

For further details, see www.rpsdig-thamesvalley.org.uk (or John Nathan).

Roger Norton LRPS - DIGRO, Thames valley DIG

PHOTOMONTH 08 THE EAST LONDON PHOTOGRAPHY FESTIVAL

photomonth is an international photography festival focussed on East London. Founded in 2001 and taking place in October & November each year the festival aims to demonstrate the diversity of contemporary photography and reach the widest possible audience.

photomonth 08 the East London photography festival is the largest photography festival in the UK with over 100 exhibitions and events taking place in more than 60 galleries and spaces and featuring up to 500 photographers.

photomonth owes a great deal of its success to the open call for exhibitions giving the opportunity for emerging artists to be appreciated in a variety of interesting and unusual spaces alongside leading internationally renowned photographers.

photomonth is committed to the creative development of photography. The exhibitions present work of the highest possible standard, giving exposure to photographers from the world over as well as those that are locally based or come from other parts of the UK.

A programme of special events creates interest and participation in photography and includes portfolio reviews, lectures, seminar's, talks by artists, workshops and tours.

For full details of all the events see: <http://www.photomonth.org>



JUST A MOMENT: PHOTOGRAPHS BY STUART HEYDINGER

Kingston is known worldwide as the birthplace of pioneer photographer, Eadweard Muybridge (1830-1904) but on Saturday 8 November 2008, Kingston Museum will celebrate the achievements of another great Kingston photographer, Stuart Heydinger.

Heydinger was born in Kingston in 1927 and went on to enjoy international renown as a photojournalist. Over his 60 year career, his work has appeared in papers such as The Times, Observer and Daily Telegraph. His images provide a record of key moments in recent world history, from the 1940s bombings in England to the 1960s famine in Biafra.

Kingston Museum, in collaboration with the Landesmuseum in Oldenburg, Germany - Kingston's German partner city - is presenting 40 of Heydinger's personal favourites, selected by the man himself especially for this exhibition. Visitors will see images of leading 20th century figures, including Sir Edmund Hillary, Sir Winston Churchill and John F. Kennedy. But Heydinger is not only interested in the great and the good.

There are also many images of ordinary people, often caught in extraordinary circumstances, which reveal Heydinger's great sense of humanity.

Peta Cook, Curator at Kingston Museum, said: "We are very excited to be able to host this world-class exhibition. These powerful images will appeal to anyone with an interest in photography, journalism and 20th century history."

Just a Moment: photographs by Stuart Heydinger opens on Saturday 8 November 2008 and runs until Saturday 10 January 2009. Opening hours: daily 10.00am - 5.00pm except Wednesdays and Sundays. Admission adults £1; young people 16 and under FREE.

For further information: Kingston Museum, Wheatfield Way, Kingston upon Thames KT1 2PS Telephone: 020 8547 6460 Web: <http://tinyurl.com/42kp42>

OXO Gallery

i:click: a photographic celebration of the senses

A reminder that this exhibition runs from 22 Oct to 26 October. See September's Newsletter.



SMALL ADS

Very powerful magnifying glass - for those who can't read this - ask Steve

John N has the following items, which he is offering for one reasonable bottle of wine for each:

- 1) **Mountmaster mount cutter** + few extra blades - John used it for years, but now has another one.
- 2) **Microtek Scanmaker 330 flatbed scanner** - has SCSI ports - John has bought a newer computer system.

Thanks for reading, and Happy snapping,

Steve

8th October 2008

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk