

JANUARY 2009 NEWSLETTER

Welcome to the January Newsletter.

CATERHAM FESTIVAL 2009

As you may know, the Caterham area will be holding its very first community and arts Festival between 22 May and 28 June this year, and TPS intends to participate in a number of ways, which should help raise our profile in the community, as well as hopefully being a lot of fun. In order to ensure we plan these very public events well, we need to know which members are willing to commit themselves to being involved, in however small a way you can manage.

Specifically, we need you to respond to these two requests:

1. Members Exhibition. Would you like to have your work exhibited in a public exhibition? Ideally we want you to submit a selection or panel of pictures (6-10) with some kind of unifying theme that represents your photographic interests. Subject matter is entirely down to you (it can be prints you already have, or new work you undertake specifically). All prints must be mounted on either 30x40 or 40x50 mountboards in order to fit our frames. At this point we just need to know if you want space allocated to you in the exhibition (which will be around the end of May).

2. Photo Record. We would like as many people as possible to volunteer to take pictures of one of the events during the festival. We don't expect great art here, just snaps of people enjoying themselves. The resulting pictures will be displayed (unmounted) at the end of the festival as a record of the whole thing. Can you spare an hour or two to photograph an event? - please indicate if weekday or weekend is preferred. Sorry, we can't give specific dates just yet as the calendar is not yet finalised, but we do need to have your provisional commitment to do something!

Other events we hope to be staging includes a **Treasure Trail competition**, comprising (obscure) pictures of the Caterham area, and a **My Caterham public photo competition**.

For reference, Caterham Festival Website: <http://caterhamfestival.org>

Please give this your serious consideration and let **Steve know if you are willing to participate.**

What The Duck



EXTRACTS FROM THE SPA JUDGES NEWSLETTER DECEMBER 2008

Is it digital or darkroom?

We must not make assumptions and if the image is technically good it does not matter. Some judges are assuming everything is digital and, to the annoyance of darkroom workers, saying what could be done in Photoshop. It was agreed this must be avoided.

Peter Morss showed some darkroom lith prints, with different toning applied, noting that lith type prints can also be produced digitally. This led to discussion on the very mixed standard of monochrome, particularly digital with multiple colourations. Judges were asked to point this out and mark down accordingly. We must of course remember that as long as the technical quality is good it does not matter how it was produced.

What we need from clubs:

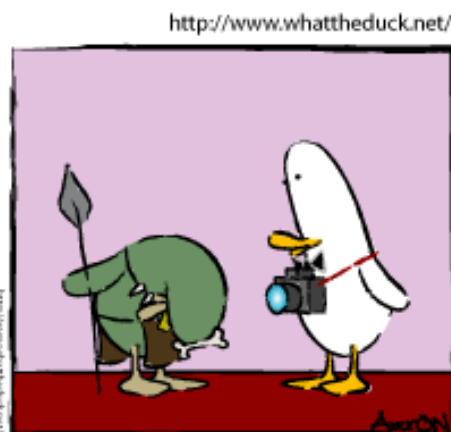
There was concern that judges are being presented with too much work to be able to do justice to all the images. It was agreed that 80 is a reasonable number to comment and mark in an evening. Clubs who have higher numbers should check with the judge in advance or be able to withdraw some entries on the night. Experienced judges may be happy to manage higher numbers. It was also agreed that the clubs need to be efficient in the handling of the images and manage the timing and any break appropriately.

Judges need to enthuse and encourage higher standards in terms of quality and expecting more of the photographer in the image, where appropriate, particularly in advanced or external competitions. Digital work seems to have made many photographers lazy at the taking stage with the aim of correcting it later. This is producing many very poor images and as judges we need to say we expect better (in non beginner classes). Club members, like judges, need to visit exhibitions and look at images outside their own environment. Safe entries are often used in external competitions, aiming to win, but do not help either photographers or clubs to progress.

The most important function of the judge is to provide a constructive and informative critique at an appropriate level. The mark must then reflect that critique and not be biased on like or dislike. The large number of top marks and lack of marking spread in advanced and external competitions has been an ongoing issue for several years but many judges continue this pattern. The ability to spread marks is one of the essential aspects of judging at higher levels.

Some areas of photography allow more creativity than others and all genres must be treated as good, or not, of their type and must be critiqued and marked on the scale accordingly. Whist we cannot all be experts in all aspects of photography judges must be able to comment constructively and respect all genres and if we lack knowledge make an effort to learn.

What The Duck



DIARY DATES

RPS DIGITAL IMAGING GROUP THAMES VALLEY

Dear Camera Club contact,

Firstly, may I on behalf of the RPS Digital Imaging Group, and the Thames Valley DIG regional committee, wish you all a very happy and successful 2009. May all your important resolutions be photographic ones!

Our first meeting of the year is on **Sunday 18 January 2009**

We'd be grateful if you would remind your members about this event, which is open to everyone, not just RPS or DIG members. It is an all day information-packed meeting, featuring:

"Digital Camera Technology - The State of the Art" with Mike Owen of Canon Europe.

A review of what the major players are up to and what developments we might see in the foreseeable future. Note that this lecture will NOT be focused solely on Canon cameras.

"Unravelling the Mysteries of Sharpening", an interactive discussion group led by Alan Cross LRPS followed by

"Developments in Manipulation and Workflow Software", continuing the theme of sharpening, led by Roger Norton LRPS.

The aim is to dispel some of the myths of sharpening and reveal how it is possible to get the best from an image by multi-pass sharpening for image source, image content and intended output.

Cost: £4.00 for members of the RPS Digital Imaging Group; £6.00 for all others. Season tickets for 2009 will be available (£20.00 for members of the RPS Digital Imaging Group; £30.00 for all others)

The meeting will be held at Coopers Hill Community Centre, Crowthorne Road North, Bagshot Road, Bracknell, RG12 7QS

Doors open at 10 am for 10.30 and refreshments will be available. **Attendees should bring a pack lunch.**

Further information at www.rpsdig-thamesvalley.org.uk/ For further details and a map showing the location, see our web site (address below).

Regards, Roger Norton, LRPS
DIGRO, RPS Digital Imaging Group Thames Valley.

What The Duck

<http://www.whattheduck.net/>



EXTERNAL COMPETITIONS

THE ROYAL PHOTOGRAPHIC SOCIETY

152nd International Print Exhibition - Call for Entries

Deadline for entries: **Wednesday 4th February 2009**

Go to the following link for info and entry form:

<http://www.rps.org/international-print-exhibition/The-152nd-International-Print-Exhibition-2009>

- 1 Gold Society Medal and a prize of £2,000
- 2 Silver Society Medals and prizes of £1,000 each
- 3 Bronze Society Medals and prizes of £500 each
- The Allen & Overy Prize of £1,000 awarded for the image which best reflects the theme of 'New Horizons'
- Under 25 Gold Society Medal and a prize of an Olympus E520 Digital SLR camera for the best image by an entrant under 25 years of age on the closing date.
- Deadline for entries: Wednesday 4 February 2009
- Selection date: Tuesday 3 and Wednesday 4 March 2009
- Over 120 prints will be selected for the Exhibition
- The Awards will be presented at the Opening Reception on Tuesday 19 May 2009, at Allen & Overy's prestigious building at Bishops Square, London
- Entry fee is: £15, RPS Member/£16, Non Member/£10, Under 25yrs
- Each photographer may submit up to 4 prints
- Image size should be no larger than 16" x 20" (40.7 x 50.8cm), with a maximum paper size of 20" x 24" (50.8 x 61cm)
- All selected images will be reproduced in a full colour catalogue. All entrants will receive a copy of the catalogue, worth £10
- The Exhibition will tour from May 2009
- Exhibitors will have the opportunity to sell copies of their prints.

Group Entries – There will be a 20% discount for group entries of 5 or more entrants who send their prints in one package.

Selectors:

Roy Robertson FRPS - Chairman, Exhibitions Committee, RPS, Visual Art Photographer

Lewis Blackwell - Author & Creative Advisor (Former Creative Director, Getty Images)

Caroline Hyman FRPS - Fine Art Photographer

Lord Robertson - Visual Art Photographer & Author

Tim Rudman FRPS - Fine Art Photographer & Printer & Author

Lesley Goode

Exhibitions Manager, The Royal Photographic Society

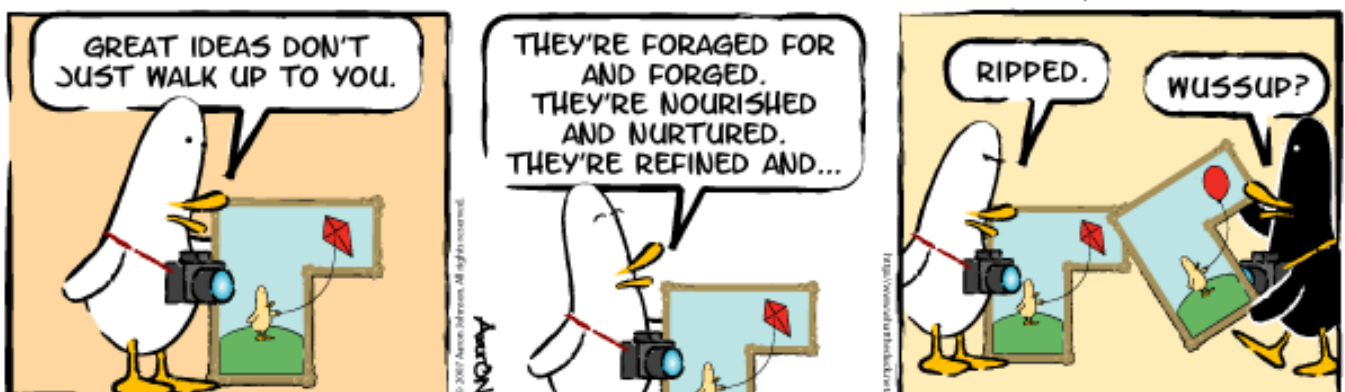
Tel: 01225 325720

Email: Lesley@rps.org

The Royal Photographic Society, Fenton House, 122 Wells Road; Bath BA2 3AH

Tel: +44 (0)1225 325733 Fax: +44 (0)1225 448688 Website: www.rps.org

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2009 OPEN AT THE RIVERSIDE GALLERY, RICHMOND

Sport & Art - 13 June - 27 September - Deadline for submissions, end of April

Through its annual open exhibition opportunities, Orleans House Gallery in Twickenham helps artists both locally and nationally to showcase their work in group exhibitions. Each year, over 500 individual artists (excluding those participating in Arthouse) exhibit work in a range of open exhibitions across three galleries - Orleans and Stables Galleries, Twickenham and the Riverside Gallery in Richmond.

In 2009, we have further opportunities for you to submit artwork for a thematic exhibition at Orleans House Gallery exploring sport, the Cultural Olympiad and Olympics, achievement, excellence and national pride. Any media is considered including: painting, drawing, photography, digital art, textiles, sculpture and installations pieces. Any style of art is also considered.

- Artists can submit up to 5 original works either via A4 sized photographic prints, colour printouts or high-resolution jpegs submitted on CD. Original artwork is not accepted.
- Please clearly label each submission with: artist's name, title of work, date, media, approximate size and price before commission if the work is for sale (the gallery will add on an additional 40% commission to the artist's price).
- In addition, please enclose contact details, an artists statement and CV.
- There is a £10.00 administration charge (which also contributes towards exhibition costs); £7.50 concessions (please include proof). Please make cheques payable to 'L.B.R.U.T'. Your submission will not be accepted without payment.
- If you would like images returned, please enclose a stamped self-addressed envelope.

Successful artists will be contacted by email or in writing approximately two weeks after the deadline.

Any queries, please email curator Mark De Novellis at m.denovellis@richmond.gov.uk
Or call 020 8831 6000.

Mark De Novellis
Curator of Exhibitions and Collections
Education and Children's Services

Orleans House Gallery, Riverside, Twickenham, TW1 3DJ
Tel: 020 8831 6490 Email: m.denovellis@richmond.gov.uk



OUT AND ABOUT

MARTIN PARR TALK

Wednesday 21st January 6.30pm - 8.00pm

Sallis Benney Theatre, University of Brighton, Grand Parade, Brighton.

A free talk organised by Photoworks and the University of Brighton MA Photography.

Martin Parr has developed an international reputation for his innovative imagery, oblique approach to social documentary and his input to photographic culture within the UK and abroad.

Martin Parr will be giving a presentation about his work spanning the last 38 years, followed by an opportunity to ask questions. This event is free, but demand is expected to be very high and booking is essential. Please phone Jane on 01273 607523 or email events@photoworksuk.org as soon as possible to book your place



ADS

PHOTOBERT CHEATSHEETS

PhotoBert are currently offering 20% Off on all CheatSheets thru February 10, 2009! Just enter the Discount Code **Winter2009** on the checkout page and you'll receive a 20% discount on your total order – see www.photocheatsheets.com

'A special 10% Discount on 2009 Joshua Tree Secrets of Great Digital Photography Workshop (March 26 - March, 29, 2009) if you book by February 10, 2009! We teach you the secrets of how to capture the image you saw when you took the picture!

Our Secrets of Great Digital Photography workshops never have more than 6 people. We'll be in Joshua Tree National Park for wildflower season for 4 days starting March 26, 2009. Check out our web site for more details and images for this great workshop. Call us to book @ 860-656-7446 saving 10%. Book soon as this workshop has sold out for the past 5 years!

We now have 90 different CheatSheets! Here are a few of our newest CheatSheets:

*Adobe Camera RAW CheatSheet for Photoshop, Bridge, Lightroom and Elements
Nikon D90 Digital SLR
Nikon D700 Digital SLR
Nikon SB-900 Speedlight
Canon Powershot SX10 IS
Canon Powershot G10
Canon EOS 5D Mark II
Canon EOS 50D DSLR
Canon EOS Digital Rebel XSi (450D)
Canon 580EX II Speedlight
Canon 430EX II Speedlight
PhotoBert Digital PhotoCourse on a Card*

Our NEW Adobe Camera RAW v5.x CheatSheet Why read a book when a CheatSheet will do?? Covers the Adobe Camera Raw (ACR) Plug-in v5 and up for Photoshop, Lightroom, Bridge, and Elements (subset). This CheatSheet contains concise information on how to make the best use of ACR.

Take advantage of the RAW image capability of your digital camera and get quality images that are impossible when shooting JPEGs. This amazing CheatSheet covers most functions in ACR and helps simplify the process of shooting RAW images. Whether you use Photoshop, Lightroom, Bridge, Elements (subset) or any other program that uses the Adobe Camera Raw Plug-in, this is for you!

This 4-page full-color CheatSheet is: Weather proof, Full Color, Convenient size – 9x11, Very durable laminate, Easy to read - very high-quality print/stock and 4 full pages.

The following topics are covered:

Camera Raw Processing description

Raw Imaging workflow

ACR Components

Workflow

General Tab

Tone Curve

Details Tab

Hue, Saturation and Luminance

Split Toning

Lens Correction

Camera Calibration

Presets

Zoom Tool

Hand Tool

Color Sampler

Crop Tool

White Balance Tool

Straighten Tool

Spot Removal Tool (Clone and Heal)

Red-eye Removal Tool

Adjustment Brush

Graduated Neutral Density Filter

Camera Raw Preferences

Rotating Images'

Finally, a reminder that **WORLDWIDE PINHOLE DAY 2009** is **SUNDAY 26th APRIL**

See: <http://www.pinholeday.org/>

nb Canon & Pentax owners can get body caps from www.7dayshop.com at a very reasonable price.



Thanks for reading, and Happy snapping,

Steve

12th January 2009

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.