



FEBRUARY 2009 NEWSLETTER

Welcome to the February Newsletter.

CATERHAM FESTIVAL 2009

Well, I can't say I was overwhelmed with offers (following the request in the January Newsletter) . . . But, my thanks to both Members who did respond – BUT IT'S NOT TOO LATE! If you are able to assist prior to, or, during the Festival or would like to exhibit your work, do let me know.

SPA INTER-CLUB COMPETITION 2009-10

Next September sees the implementation of major changes to the SPA Inter-Club Competition. Slides will be dropped and will be replaced Projected Digital Images. Also, for the first round League Matches, all clubs in a league will complete in a single match.

The full details and new rules can be found at: www.surreypa.org.uk/icc/ICCrules2009-10.pdf

GOVERNMENT SAY PHOTOGRAPHY IN PUBLIC PLACES IS LEGAL

Government respond to photographers petition to clarify the laws surrounding photography in public places. For sometime the law has said it is perfectly legal to take photos in public places but still photographers faced problems when they tried to participate in their favourite hobby.

The National Police Improvement Agency (NPIA) created new guidelines on stop-and-search policies to clarify the law and now the Government have also said that photography in public places is legal.

The information came in response to an e-petition that is on the Governments website asking them to: "Clarify the laws surrounding photography in public places."

The Government said: "Thank you for your e-petition asking for clarification of the law on photography in public places.

There are no legal restrictions on photography in public places. However, the law applies to photographers as it does to anybody else in a public place. So there may be situations in which the taking of photographs may cause or lead to public order situations, inflame an already tense situation, or raise security considerations. Additionally, the police may require a person to move on in order to prevent a breach of the peace, to avoid a public order situation, or for the person's own safety or welfare, or for the safety and welfare of others.

Each situation will be different and it would be an operational matter for the police officer concerned as to what action if any should be taken in respect of those taking photographs. Anybody with a concern about a specific incident should raise the matter with the Chief Constable of the relevant force."

NPIA Guidelines to help photographers

The National Policing Improvement Agency (NPIA) have released the revised practise advice on stop and search policies.

Some of the problems photographers have had when photographing in the street may be put to an end as the NPIA have finally released their new policy document.

"The guidance has been circulated to forces for final comment. As with all guidance, following consultation, it will require formal endorsement by ACPO (Association of Chief Police Officers), when it meets in the next couple of weeks," said Peter Mandich the NPIA's Press and PR Manager.

The policy clearly states that: "The Terrorism Act 2000 does not prohibit people from taking photographs or digital images in an area where an authority under section 44 is in place. Officers should not prevent people taking photographs unless they are in an area where photography is prevented by other legislation."

It does say if a police officer suspects that the photographs are being taken as part of hostile terrorist reconnaissance, a search under section 43 of the Terrorism Act 2000 or an arrest should be considered. The document then goes on to explain in detail how this should be carried out.

The policy can be downloaded from the NPIA's website and the section relevant to photographers is section 2.8. See: <http://www.npia.police.uk/en/11700.htm>

DIARY DATES

RPS DIGITAL IMAGING GROUP THAMES VALLEY

The next event for this group will be:

Date: Sunday 15 February 2009, at Bracknell

AM: FOTO-SYNTHESIS - by **Clive Haynes** FRPS (Chairman of the RPS DIG), & **Martin Addison** FRPS

This is inspirational photo-presentation, which has received countrywide acclaim, in which Clive and Martin will present numerous panels of wide-ranging, thematically-based prints.

PM: PHOTOSHOP & PAINTER TECHNIQUES - **Clive Haynes** FRPS & **Martin Addison** FRPS

This session will be split between Photoshop Techniques presented by Clive and an Introduction to 'Painter X', presented by Martin.

Clive's Photoshop Tutorial will include: digital infra-red image capture & workflow, how to add mist & fog to create atmosphere, making painterly borders, colour diffusion technique, making 3D (stereo) images, having fun with kaleidoscope Images, plus, if possible, time to demonstrate and answer queries arising from the morning session.

Martin will demonstrate the use of Corel Painter X for creating artistic representations of photographs. If you have not seen Painter used before, you will be amazed

at the huge range of possibilities for creating fabulous painterly interpretations for which this program is famous. Martin is an expert on Painter and has had two books published on the subject.

Pre-booking advisable for this event - see the [pre-booking page on our web site](#)

Cost: £8.00 for members of the RPS Digital Imaging Group; £12.00 for all others. Season tickets for 2009 will be available (£20.00 for members of the RPS Digital Imaging Group; £30.00 for all others). The meeting will be held at Coopers Hill Community Centre, Crowthorne Road North, Bagshot Road, Bracknell, RG12 7QS

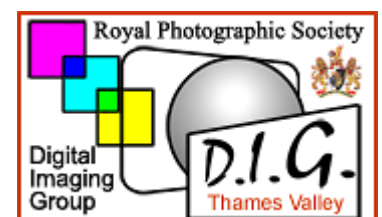
Doors open at 10 am for 10.30 and refreshments will be available. Attendees usually bring a pack lunch.

For further details and a map showing the location, see our web site www.rpsdig-thamesvalley.org.uk/.

We look forward to welcoming you there.

Regards

Roger Norton LRPS
DIGRO, [RPS DI Group, Thames Valley](#)



OUT AND ABOUT

THE GALLERY @ OXO

RANKIN - BT Business Essence of the Entrepreneur.

Open: 29th Jan - 1st March - Daily 11am - 6pm.

Using his iconic, intimate portraiture style, the photographer Rankin has captured the 'essence' of this year's 20 winning entrepreneurs. The winners were selected from hundreds of entries from across the UK by a panel of judges including Dragons' Den Peter Jones and Radio 4's Today Programme business presenter Adam Shaw.

THE.GALLERY@OXO. Oxo Tower Wharf, Bargehouse Street, South Bank, London, SE1 9NH. Tel: 020 7021 1600. Web: <http://www.coinstreet.org>

And advance notice:

THE GALLERY @ OXO

WATER - Stunning landscape, marine and wildlife photography from around the world

Open: 4 - 22 March - Daily 11am - 6pm.

Admission: FREE.

If you love breathtaking land and seascape or wildlife photography this exhibition is a must.

Come and view over 60 magical images of water created by three international masters of photography.

It is rare for such eminent photographers to exhibit together and visitors will be rewarded with spectacular

images carefully selected from three epic international photographic careers.

Art Wolfe (wildlife)

From the US, Wolfe has enjoyed a 30 year wildlife photography career.

His stunning images record the world's wildlife, landscapes and native cultures.

Charlie Waite (landscape)

From the UK, Waite is an internationally celebrated landscape photographer. His distinctive style combining graphic finesse with calmness and serenity is instantly recognisable.

Philip Plisson (marine)

From France, Plisson is one of the world's finest marine photographers and his unique style comes from combining a love for sailing with his artistic flair.

Crossing climates, continents, landscapes and cultures, the diverse photographs capture the natural power and beauty of water.



PROUD CENTRAL

BUDDY HOLLY - The Making of an American Legend.

Open: 29th January - 26th April - Mon - Fri 11am - 7pm, Sat 11am - 5.30pm.

Admission: FREE.

Fifty years on from his tragic and untimely death Proud presents the greatest collection of unseen Buddy Holly images ever compiled, showing exclusively at Proud Central.

Described by critics as the single most creative force in early Rock & Roll, Holly pioneered a style that resonates far and wide – counting luminaries such as the Beatles, the Rolling Stones, Elvis Costello and Bob Dylan as devotees. This exhibition will celebrate the star's immense talent and shine new light on his short life, as seen through the lens' of a collection of photographers including Lewis Allen, Harry Hammond, Bill Francis and more.

PROUD CENTRAL. 32 John Adam Street, London, WC2N 6BP. Tel: 020 7839 4942.

e-mail: info@proud.co.uk Web: www.proud.co.uk

Nearest Tube Charing Cross - Northern, Bakerloo, Central and Main Line Rail.

ATLAS GALLERY

MICHAEL LIGHT- Full Moon, the Apollo and Gemini photographs.

Open: Until- 14th February 2009 - Mon - Fri 10am - 6pm.

Admission: FREE.

'FULL MOON' is Michael Light's celebrated and defining selection from NASA'S library of over 32,000 pictures from the Apollo and Gemini missions. For the first time ever, 900 of the master negatives and transparencies were allowed offsite so that Light could scan them electronically to produce the sharpest images of space that have ever been seen.

Light created a composite journey beginning with the launch, followed by a walk in space, an orbit of the moon, a lunar landing and exploration and a return to Earth with an orbit and splash down. The photographs reveal not only the hardware of lunar exploration in exquisite detail, but also the profound aesthetics of space, in what might be called the ultimate landscape photography.

'FULL MOON' large format photographs were first exhibited at Hayward Gallery in 1999, but this will be the first time they are exhibited for sale in the UK. Michael Light will attend the opening and be giving a detailed account of the first journeys into space.

Prices range from £1200 for a limited edition of 50 image size 24.5"sq and up to £15,000 for an image of the Taurus-Littrow valley which is an edition of 25 and is sized 48"x288".

ATLAS GALLERY. 49 Dorset Street, London, W1U 7NF. Tel: 020 7224 4192.

e-mail: info@atlasgallery.com. Web: www.atlasgallery.com

Nearest Tube Baker Street.

KENWOOD HOUSE

England Observed - John Gay: Photographs of the halcyon days of post-war Britain

Open: 29th January - 29th March 2009 - Daily 11.30am - 4pm.

Admission: FREE.

John Gay's pictures provide a fascinating chronicle of a life which has long since vanished, when Blackpool was the ultimate summer holiday destination and London bobbies directed traffic.

Although an acclaimed photographer in his day, Gay's work fell out of fashion. On his death in 1999, he left an archive of 40,000 black and white images to English Heritage, which is marking the centenary of his birth with an exhibition at Kenwood House in Hampstead, north London.

Born Hans Gohler in 1909, Gay attended art college in Paris and became a commercial photographer in his native Germany. He fled the country in 1933 for a new life in Britain, horrified by the treatment of his Jewish friends at the hands of the Nazi regime, and served in the Pioneer Corps during the Second World War.

Gay married, changed his name and settled in Highgate, north London, where many of his

photographs were taken. His work, which also included celebrity portraits of Agatha Christie and Dylan Thomas, appeared in Strand Magazine, Country Fair and Farmers Weekly. His favourite subjects were the English countryside, London street scenes and the architecture of the railways, the latter leading to a book collaboration with Sir John Betjeman.

Andrew Sargent, editor of a book which accompanies the exhibition, said: "John was photographing at a time of huge change. He captured a way of life that simply does not exist any more. Landscapes and town centres are different, and so are the British people - the picture of a man in the sea at Blackpool still wearing his outdoor clothes looks peculiar now, but that is what people did in the 1940s.

"His photographs capture people going about their everyday lives and they are special because he was looking at Britain through foreign eyes. He saw it all in a very fresh sort of way because this was his adopted country."

Kenwood House, Hampstead Lane, London NW3 7JR. See: <http://tinyurl.com/abuoh8>

NEW KIT

POWERMAT

Wireless charging for your digital camera - Now you can charge all your electrical equipment from one wireless charger.

Based on principles of magnetic induction the Powermat products eliminate the need for multiple charges, power supplies and power sockets when charging equipment. You can charge your products by simply placing them into covers designed by Powermat and laying them on the charger.

Not only do you remove all the cables that would usually be visible in your home it also charges as fast as if they were plugged in individually.

According to Powermat's website: "When a Powermat-enabled device is placed on the mat, a "handshake" process synchronises the mat with the receiver and electric power is generated to meet the specific energy needs of the device. Our first product line wirelessly charges multiple hand-held devices concurrently: perfect for home, office and travel usage."

The covers, which have receivers embedded within them can fit many products including digital cameras, portable GPS units, laptops and some mobile phones.

No prices are available yet but Powermat products will be shipping throughout 2009 - See: www.pwrmat.com



Thanks for reading, and Happy snapping,

Steve

3rd February 2009

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freereserve.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.