

APRIL 2009 NEWSLETTER

Welcome to the April Newsletter.

CLOQUET COMPETITIONS

Following the success of this year's Cloquet Competitions, the committee propose that separate Natural History Competition should be added to the society's programme, from September 2009. This will be put to the AGM next month.

From **September** the **Cloquet Competitions** will revert to an annual **Set Subject**. The subject chosen for the 2009-10 Competitions (scheduled for April 15th 2010) will be **'Urban Art'**.

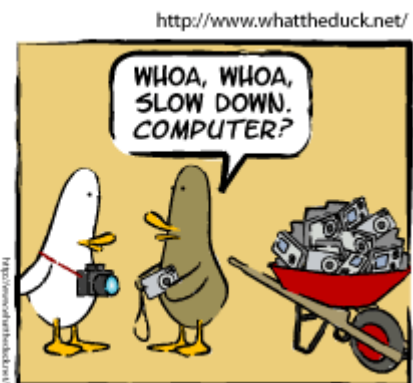
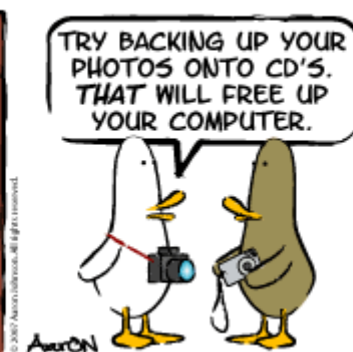
GLENNIE EXHIBITION

This exhibition is run by **Merrimack Valley Camera Club**, North Andover, Massachusetts, USA. The following images have been selected to represent TPS at the 2009 George W. Glennie Memorial Nature Interclub Exhibition.

Common Seal Pup	- Linda Dance
Polar Bear on ice floe	- John Nathan
Orangutan Family	- Brian Lavery
Kingfisher	- Paul Shilliam
Walrus Offshore	- John Nathan
Puffin and Sand Eels	- Linda Dance
Too Close	- Mike Crisp
Say Ah	- Maria Kjellen
Honey Bee taking nectar	- Nick Withers
Twilight Hippos	- Paul Shilliam

See: www.glennie-exhibition.com for details.

What The Duck



SPA ANNUAL INTER-CLUB SLIDES COMPETITION

At the SPA Club Officers Meeting in March the question of a SPA Annual Inter-club Slide Competition was raised. It was agreed that SPA should go ahead and have one in 2010.

The Chairman of Molesey Photographic Club offered to organise the event.

NB This will be a competition of original slides, no digital images transferred to slides!

So, all you slide workers, get busy as TPS intend to support this competition.

PHOTOSYNTH

First there was the snapshot, and then came video. Now there is Photosynth, a new service available at www.photosynth.com that will change the way you experience and share photos.

You can share or relive a vacation destination or explore a distant museum or landmark. With nothing more than a digital camera and some inspiration, you can use Photosynth to transform regular digital photos into a three-dimensional, 360-degree experience. Anybody who sees your synth is put right in your shoes, sharing in your experience, with detail, clarity and scope impossible to achieve in conventional photos or videos.

Synths constitute an entirely new visual medium. Photosynth analyzes each photo for similarities to the others, and uses that data to build a model of where the photos were taken. It then re-creates the environment and uses that as a canvas on which to display the photos.

Experience it at www.photosynth.com

History

Photosynth is really two remarkable technical achievements in one product: a viewer for downloading and navigating these complex visual spaces and a "synther" for creating them in the first place. Together they make something that seems impossible quite possible: reconstructing the 3D world for sets of flat photographs. This kind of $1+1=5$ scenario is what we live for at Live Labs. But how did they come together in the first place? You see, it was love at first sight...

In 2006 Microsoft acquired small, Seattle-area startup Seadragon, whose technology is capable of delivering a buttery smooth experience browsing massive quantities of visual information over the Internet. It is all the detail you want, exactly when you want it, with predictable performance regardless of the amount of data—from megapixels to gigapixels.

The same year, from the ground breaking research of Noah Snavely (UW), Steve Seitz (UW), and Richard Szeliski (Microsoft Research), a prototype called 'photo tourism' was born. The idea was simple: given a few dozen or few hundred photos of a place, is there enough information to reconstruct a 3D model of that place? The advanced computer vision techniques pioneered in pursuit of this goal form the basis of the synther.

Together these incredible tools are the foundation that makes Photosynth work. The synther requires large amounts of visual data to generate its 3D environments, and Seadragon technology makes it possible

Seeing the promise in the product, Microsoft Live Labs built a small startup team to incubate the Photosynth project. Collaborating with teams around Microsoft, including Virtual Earth, Microsoft Research, Windows Live, and others, they have been hard at work making Photosynth more than just a prototype, creating an experience that anyone can enjoy and where anyone can create something amazing... And then there's

GIGAPAN

Take a look at: <http://tinyurl.com/c8jabs> - This is a photo from the 2009 Inauguration of the 44th President of the USA, in which you can see IN FOCUS the face of each individual in the crowd!!! You can scan, double click and zoom to any section of the crowd. . . wait a few seconds. . . and the focus adjusts.

Can you find Obama and then all the VIPs sitting nearby!.

See: www.gigapan.com for full details and more examples.



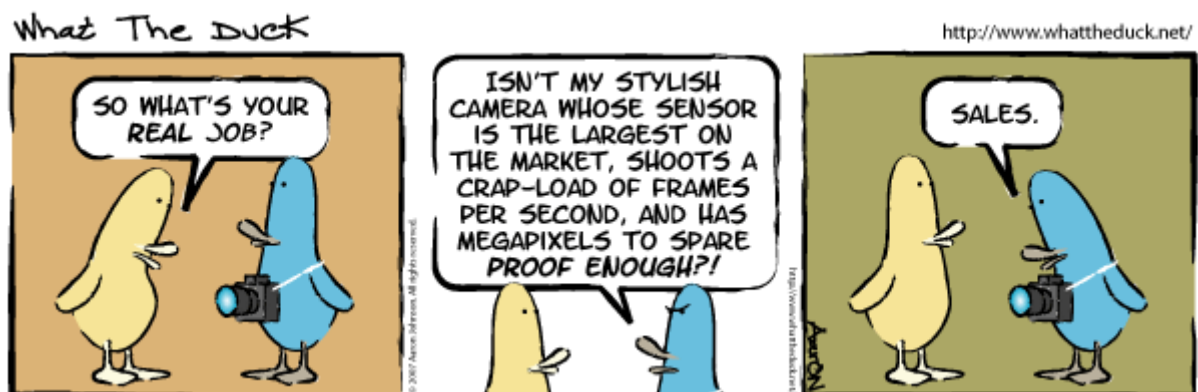
DIARY DATES

WRATTEN LECTURE 2009

Waiting For The Light with **David Noton** (internationally acclaimed master landscape photographer's approach to getting the best quality in his work, whether from film or digital capture). DAVID NOTON will give Croydon Camera Club's 2009 Wratten Lecture on **Wednesday 15 April** at **Shirley Methodist Church, Eldon Avenue, Croydon CR0 8SD**.

From David Noton's website: 'Born 1957 in England, my parents immediately snapped into action and emigrated to California. I followed cunningly disguised as a burbling infant. We returned to England in the early 60s in time for Fireball XL5. In 1965 we emigrated again, to Canada this time. Having seen the Montreal Canadians win the Stanley Cup we returned to England in 1971 to flares, Monty Python & Led Zeppelin. After leaving school in 1976 I embarked on a career as a salty sea dog. As a deck officer in the Merchant Navy I learnt how to splice the mainbrace, wear cool shades and avoid arrest in South American bars. On leaving the sea in 1980 my career stepped up a notch with work in a glue factory, as a motorcycle courier, a window cleaner and a gardener. Unable to get a proper job there was only one answer; become a photographer. I returned to college at Gloucester in 1982 to study photography and curry house menus. 3 years later it was out into the big wide world, it's been getting smaller ever since. I went freelance in 1985. I've always concentrated primarily on landscape, nature and travel related work for stock, commissions and publishing. By some fluke I managed to win awards in the British Gas/ BBC Wildlife Photographer of the Year Awards in 1985, 1989 & 1990. In 1987 Wendy took pity on me and married me, she now helps me run the business and stops me going round the bend when it's been raining on our tent for 10 days. We operate our multi-national corporation from Milborne Port, the economic epicentre of Europe, nr Sherborne in Dorset.'

For further details visit www.croydoncameraclub.org.uk and <http://www.davidnoton.com/>
For tickets (£5) apply with SAE to: WRATTEN, 12 Wickham Road, Croydon CR0 8BA. Cheques payable to "Croydon Camera Club."



RPS – VISUAL ART GROUP DAY

The Royal Photographic Society has a meeting near Maidstone which I believe will be of interest to club members at a very reasonable cost of £6 for the day. Do not be put off by the AGM, whether a member or not, as this is expected to be a brief meeting.

I hope to see you there!
Rosemary Wilman ARPS

ROYAL PHOTOGRAPHIC SOCIETY - SOUTH EAST REGION AND VISUAL ART GROUP DAY

Saturday 18th April 2009 – 10.30 for 11.00 am at Kings Hill Community Hall, 70 Gibson Drive, Kings Hill, West Malling, Kent, ME19 4LG.

Morning - Roy Robertson FRPS - 'Twin Strands'

Producing photographs for over 30 years, this talk looks at 2 of the main themes of Roy's work and the interaction between them. Learning about the camera and how to create pictures, looking at

images through a pictorial or a documentary approach, working in the city of Dundee and in the landscape of the north of Scotland. The talk goes on to look at some of Dundee's traditional industries, the Arts and Contemporary dance, while drawing parallels in the elements of the Scottish landscape.

Afternoon - SE Region AGM, followed by RPS Regional Lecture Series with

Simon Roberts ARPS

Simon was the winner in 2007 of the Society's Vic Odden Award for notable achievement in the Art of Photography by a British Photographer under 35. He has travelled widely, working in Russia, Ukraine, the USA, Zimbabwe, Israel and Palestine, publishing his first book in association with a major show 'Motherland'. He has published internationally in magazines, exhibited worldwide, and won a number of scholarships and awards.

The lecture will be made up of a short introduction presenting some examples of Simon's original editorial work before concentrating on images from Motherland. He will then present some images from 'We English' to finish.

Tickets £6 from Lynette Benton - email: lynette@rps.org or 01323 768252



MID-THAMES AV DAY

Date: Sunday 26th April 2009 - 9.45 for 10.00 am until approx. 5.30 pm at
Location: The Community Centre, Woosehill, WOKINGHAM, Berkshire RG41 3SW.
Admission: £8.

For our 2009 event we are delighted to welcome award winning Audio-Visualists: **Howard Gregory & Suzanne Walker** ARPS

Howard and Suzanne are two of the four founder members of the Wilmslow Guild Audio-Visual Group - currently the most successful in the country, having won the club Gold Medal at every National A-V Championship since its formation in 1993. Howard has been Chairman and Suzanne Treasurer throughout.

They also arrange day schools on A-V topics, and run the annual Great Northern A-V Weekend Their "mission" is to help others enter the fascinating world of Audio-Visual.

Suzanne's ARPS is in Audio-Visual, she has judged at National level and won National and International awards for A-V.

Howard has been recording and manipulating sound for 45 years. He has written over 200 articles and given almost as many lectures, mainly on the subject of making soundtracks. He has produced a series of tutorial CDs, and also won A-V awards at National and International level.

In 2006, he was awarded the Dobson-Henry medal - an international award for outstanding contribution to A-V.

We will start our day with attendee sequences in the morning giving you a golden opportunity to compare your work with that of others. Your sequence/s will be well-received and appraised

constructively in a friendly manner by Suzanne and Howard and their comments will benefit your own creativity and technique. After lunch, Suzanne's A-V's and Howard's audio presentations promise to open our minds, eyes, and ears to the making of even better A-V's. We'll have our usual generous RAFFLE to help offset costs and a BRING-AND-BUY table for your second-hand gear. Please tag all items with your name and an offer price. Tea and coffee will be supplied from 09.45am but please bring your own packed lunch. N.B. Tickets are not issued. Your name badge/s will be available for collection at door. Contact Steve if you would like a copy of the BOOKING FORM.

EXTERNAL COMPETITIONS

OPEN SHUTTER

OPEN SHUTTER is an open competition for any photographer working with either film, digital or photo-based media. OPEN SHUTTER offers unique opportunities for emerging photographers to have their work exhibited in the Photographers Lounge gallery, promoted online and reviewed by independent, well-respected panelists.

THE PHOTOGRAPHERS LOUNGE: Unlike in the USA and the rest of Europe, gallery space exclusively for photography is very limited in the UK. The Photographers Lounge has rapidly become synonymous with the promotion of photography as an art form, and its growing reputation has meant that it is now a must-visit gallery for art-lovers and photographers alike.

UNPARALLELED UK EXPOSURE: Twice a year, three lucky winners will have the opportunity to have their work exclusively exhibited and for sale in the Photographers Lounge for a month. Coupled with the opportunity to have their work reviewed, as well as continuing exposure on the Photographers Lounge website, the OPEN SHUTTER competition is the best thing going for emerging photographers.

OPEN TO ANYONE, ANYWHERE, ANYTIME!: The competition is open to submissions from any photographer, whatever their experience, and from anywhere in the world. Each bi-annual competition has a deadline in order to judge and choose the winners for each exhibition, but as soon as one competition ends, the next starts, so you can enter whenever you choose. And whilst you are restricted to one entry of three images per competition, you can enter as many competitions as you like. Kate Cross kate@photographerslounge.co.uk.

The Photographers Lounge, 38 High Street, Swanage BH19 2NX www.photographerslounge.co.uk

OUT AND ABOUT

R&T PS ANNUAL PHOTOGRAPHIC EXHIBITION

Location: The Landmark Arts Centre, Ferry Road, Teddington, TW11 9NN

Dates: Wed 8th April to Sun 19th April, noon to 6.30pm weekdays, 10am to 6.30pm weekends

Admission: £1

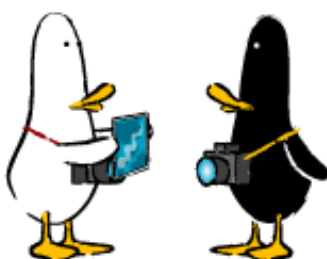
The RICHMOND & TWICKENHAM PHOTOGRAPHIC SOCIETY ANNUAL PHOTOGRAPHIC EXHIBITION will be open over the Easter weekend and, with the Landmark Arts Centre being so close to the river Thames and Teddington Weir, there is plenty to visit in the area. The Devizes to Westminster Canoe race will also be passing through the area that weekend.

Further information available from 020 8977 7558 or www.rtps.org.uk

What The Duck



© 2007 Anne Johnson. All rights reserved.
MORRY



<http://www.whattheduck.net/>



OXO GALLERY

Location: Oxo Tower Wharf, Bargehouse Street, South Bank, London SE1 9PH

Dates: 9th April 2009 to 19th April 2009 - Opening Time: 11am-6pm

Admission: Free

HOOPERS PHOTOGRAPHERS

Photography by emerging photographic artists alongside established modern masters.

From the magical landscapes of Joe Cornish and icescapes of Camille Seaman, to the iconic and unusual black and white ballet images taken by Colin Jones; from the delicate beauty of John Blakemore's tulip studies to the striking and colourful architectural details captured by Graham Brandon, this exhibition brings together the work of eight renowned and up-and-coming photographers.

Also featured is the humorous and surreal work of Gilbert Garcin and some exceptional portraits by John Swannell. In addition, some of London's best-known views are re-created in the fantastical and vibrant images of Ebru Erülkü.

NATIONAL THEATRE

Location: South Bank, London SE1 9PX

Dates: 6 April – 16 May

Admission: Free

James Ravilious: An English Eye

Best known for his seventeen-year study of rural life in North Devon (The Beaford Archive), James Ravilious (1939-1999) recorded everyday living both in Devon, and elsewhere. The photographs taken portray in detail the rich landscape and weather along with the people, their hardships and their entertainments. This exhibition celebrates his work and displays his beautiful, honest and warmly sympathetic black and white images of life in the country. 2009 marks the tenth anniversary of his death. See: www.jamesravilious.com

Thanks for reading, and Happy snapping,

Steve

2nd April 2009

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freerve.co.uk

. . . and finally a late request:

PAGB INTER-FEDERATION PRINT COMPETITION & EXHIBITION

The SPA needs your prints for the PAGB Inter-federation Print competition and exhibition which will soon be upon us. SPA need your prints to form the Surrey Photographic Association's entry.

We need B&W and colour prints in **40x50cm mounts (PLEASE NOTE - NOT 20x16inch)**. The PAGB will select an exhibition of the best work from each Federation's entry.

Please let us have your prints by Finals Night, May 9th.

It would be easier if you could let me have entries as a club (Marcus Scott-Taggart will be happy to receive entries from TPS members).

Finally, just letting us have work for consideration counts towards pre-qualification for the PAGB Awards for Photographic Merit even if we don't use them.

I look forward to receiving your prints.

Philip J Quarry - Selection Committee co-ordinator - philip.quarry@btinternet.com

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.