

AUGUST 2009 NEWSLETTER

Welcome to the August Newsletter.

CORRECTION

Apologies, the Who's Who in last month's Newsletter had **John Howard's** old email address listed. His correct email address is: jands.howard@ntlworld.com

CONGRATULATIONS

At the recent Surrey Photographic Association's **Judges Evaluation** day, **Marie-Ange Bouchard** was accepted as a Judge, and now joins the SPA Judges List. Well done Marie-Ange.

SURREY PHOTOGRAPHIC ASSOCIATION

Marcus tells me that details of the **SPA Golden Jubilee and Biennial Exhibition 2010** should be circulated in September and he hopes TPS members will put some photographs forward for acceptance into the exhibition. There will be a **digital category** and a **slide category** for 2010. The Exhibition will be at the Guildford House Gallery, 155 High Street Guildford Surrey.

Dates: Saturday 3rd April - Saturday 1st May 2010

Opening Hours: 10.00am - 4.45pm Tuesday - Saturday.



PAGB INTER-CLUB PDI CHAMPIONSHIP 2009

Below are the results of the PAGB Inter-club PDI Championship held at Warwick University on July 11th. Surrey were represented by **Capel CC** and **Richmond & Twickenham PS**.

The first part of the championship is in two rounds to decide which clubs compete in the Final with the remainder competing in the Plate competition. The figures in RED are the scores at the end of the first two rounds: the figures in BLACK the scores at the conclusion of the Championship.

On behalf of the SPA I would like to thank Capel and Richmond & Twickenham for representing Surrey and, despite their results, I hope those that went found it an enjoyable day.

Philip J Quarry, SPA PAGB Rep.

The PAGB INTER-CLUB PDI CHAMPIONSHIP held on Saturday 11 July 2009

RESULTS AND AWARDS

The Champion Club

Winner of the Darwin Clayton Trophy and a PAGB Gold Medal **Wigan 10 Foto Club** - L&CPU

The Second place Club - Awarded a PAGB Silver Medal **Arden Photographic Group** - MCPF

The Third placed Club - Awarded a PAGB Silver Medal **Smethwick Photographic Society** - MCPF

The Fourth placed Club - Awarded a PAGB Silver Medal **Amersham Photographic Society** - CACC

The Plate Competition

Winner of the Don Morrison Plate and a PAGB Silver Medal **Scunthorpe Camera Club** - N&EMPF

The Best Image in the Championship Winner of the Practical Photography Trophy and a PAGB Silver Medal
Cuckoo & Meadow Pipit by Edmund Fellows of Dumfries Camera Club

The Championship's panel of Judges:

Don Byatt ARPS MPAGB EFIAP - **Roger Force** FRPS DPAGB APAGB - **Leo Rich** EFIAP ARPS DPAGB APAGB

The Judges awarded a PAGB Silver Medal to an Image of their choice

Don Byatt chose: Speed Skaters by **Phil Charnock of Wigan 10 Foto Club** - L&CPU

Roger Force chose: Headlock by Maurice Jones of **Wigan 10 Foto Club** - L&CPU

Leo Rich chose: Sisters by Colin Harrison of **Oxford Photographic Society** - CACC

Round 1 consisted of 8 images, Round 2 consisted of 8 images and both scores were added together.

The highest scoring 8 clubs contested the Final; the remaining 24 clubs contested the Plate Competition.

The Plate Competition consisted of 8 images, of which 4 may have been used in previous rounds.

The Final consisted of 20 images, of which 10 may have been used in previous rounds.

The full results details and the winning images can be found on the PAGB Website at:

<http://www.pagb-photography-uk.co.uk/>

Only 14 of the 15 member Federations of the PAGB were represented by 28 clubs plus the top 4 placed clubs from the 2008 event. A total of 32 clubs contested this year's championship.

The top 4 clubs in the Final will be invited by the PAGB to contest the 2010 Championship.

What The Duck



PRINTING

If you are having problems with your printer/prints you might like to checkout this Epson document:

Print Quality Issues and How to Cure Them

See: http://www.nikonians.org/html/resources/reference_library/epson/print_quality_how_to_cure.pdf

A second Epson document is aimed at those **Printing with Printers using Epson UltraChrome K3 Ink with Vivid Magenta**

See: http://www.nikonians.org/html/resources/reference_library/epson/printing_with_ultrachromek3ink.pdf

ALAN'S OUTDOOR EXHIBITION

In June **Alan Gristwood** joined other members of the T16 Group, for another of their **outdoor Exhibitions**.

Photos of this very different way of displaying can be seen at: <http://tinyurl.com/ntlrd4>

DIARY DATES

IPSE AT THE HAWTH

Independent Photographers of the South East is an informal group for independently minded photographers which encourages the development of an independent vision and practice supporting its members with talks, residential weekends, meetings, a newsletter and exhibition within an atmosphere of encouragement. www.ipse.org.uk

They will be exhibiting at the Hawth from **Sat 29th August to Sat 12th September**.

Admission: Free

CRAWLEY CAMERA CLUB AT THE HAWTH

Crawley CC will be following IPSE with Their Exhibition at the Hawth.

From **Sunday 13th September to Friday 25th September**.

Admission: **Free**

The opportunity to experience the talents of some of the most highly skilled amateur photographers in Crawley. Crawley Camera Club is one of the best equipped photographic clubs in the South of England. See www.crawleycameraclub.co.uk

PARK CAMERAS SCHOOL OF PHOTOGRAPHY

During **August and September**, Park Cameras will be holding training courses at **Arundel Castle**.

Park Cameras regularly hold training courses and workshops on a wide variety of subjects, and are delighted to announce that we have teamed up with Arundel Castle in West Sussex to offer a unique photographic experience at one of the UK's best known castle attractions.

Set high on a hill in West Sussex, this great castle commands the landscape with magnificent views across the South Downs and the River Arun. Built at the end of the 11th Century, it has been the family home of the Dukes of Norfolk and their ancestors for over 900 years.

Course Overview

Blending our highly recommended approach to photographic training with an undisputed photographic icon, our Arundel Castle Photographic Workshop offers a practical approach to photography that many of our regular course attendees have been asking for. Set within the Castle itself, our course looks to broaden your horizons with regards to what can be achieved through photography, both inside and out, having obtained unrivalled access to many parts of the Castle often unseen by members of the public.

The Aim of the Course

Our Arundel Castle Photographic Workshop is aimed at developing a wide range of photographic skills, set within a unique photographic environment. Part practical, part theory, our Workshop looks to put into action what you have been taught under the expert assistance of our course manager, Anthony Sinfield, who will help you obtain a greater understanding of your camera's potential as well as show you how to get more out of photography in general.

Suitable For

All photographers who wish to improve their knowledge of indoor and outside photography and who want to get more out of their initial DSLR purchase as well as obtaining an understanding as to how various lenses and accessories can help supplement their passion for photography.

These courses are available for only £99.99 including lunch and entry to the castle.

For full details, and to book your place, please visit the Park Cameras website.

EXTERNAL COMPETITIONS

INTERNATIONAL GARDEN PHOTOGRAPHER OF THE YEAR

The third annual **IGPOTY Competition** opened in March 2009 with a deadline of **November 30th 2009**.

"Uniquely among major photographic competitions, all entrants can receive professional feedback on their entries - after the judging of the competition is completed and on request.

Here is what some people have said about the feedback they have received in 2009:

...thank you very much, that really was helpful and encouraging...

...thanks for the feedback - I will keep working at it and see what I can do to improve...

...your feedback was very useful, and I'll certainly bear what you said in mind when I go out and take pictures in the future. Thank you so much for getting back to me, I really appreciate it!...

The competition is open to everyone, amateurs and professionals alike. Entries are welcome from any country in the world. There are no restrictions on the type of camera you use, or the techniques you use to produce your final image.

You have to pay a fee to enter. But unlike free competitions, we provide feedback on request (after the judging), we have a huge range of cash and other prizes available to winners and to runners-up, together with the unique prize of having a photograph exhibited in our special exhibition at Kew Gardens.

You can pay your entry fee - perhaps taking advantage of any discount offers, and then upload your photographs later on - at any point up to 30th November 2009 - midnight GMT.

Being a finalist of International Garden Photographer of the Year will not only bring you a prize - it could be a life-changing event!

We are embarking on a series of events that will help you improve your photography. Some of these we are offering as prizes.

The judges will select around 100 finalists whose photographs will be printed to exhibition standard and planned to be shown at a major exhibition at Kew Gardens, London in the summer of 2010, with substantial press coverage. All finalists will receive an invitation to the private view. Details of this will be announced later in the year.

One finalist will win the title 'International Garden Photographer of the Year' and an under 16 finalist will win 'Young Garden Photographer of the Year'.

Each category will have a winner and two runner-up prizes. An additional prize will be awarded for the best portfolio and there will be two portfolio runners-up prizes. For more on prizes, click [here](#).

Another 50 highly commended photographers will receive a prize. All finalists and commended photographers will have their photographs shown on the Garden Photographer of the Year website during 2009.

What The Duck



How to Enter

You must first register then login. Follow the instructions on screen.

More detailed information on entering can be found on the Help page on the website.

The competition costs £10 to enter. You can pay in British Pounds, Euros, or US Dollars.

First, you must choose which category fits your image best.

For £10 you can enter up to 4 photographs in one of the categories. If you wish to enter another category, then

this costs an additional £10 for up to 4 photographs . You can enter as many photographs in as many categories as you like.

So you can, for example, buy 4 entries for 'Plant Portraits'. You can then, if you wish, buy 4 more entries for 'Plant Portraits', or 4 more entries for a different category- it is entirely your decision.

Or you may choose to enter a portfolio of 6 themed photographs . This costs £20 per category entered. You can enter as many portfolios as you like.

So you can, for example, buy a portfolio entry for 'Plant Portraits'. You can then, if you wish, buy a second portfolio entry for 'Plant Portraits', or a portfolio entry for a different category- it is entirely your decision. Note that portfolio photographs will not be judged as single images. They will only be judged as one of six themed photographs.

Preparing your Images

For detailed information on how to prepare your images, see Help section on the website.

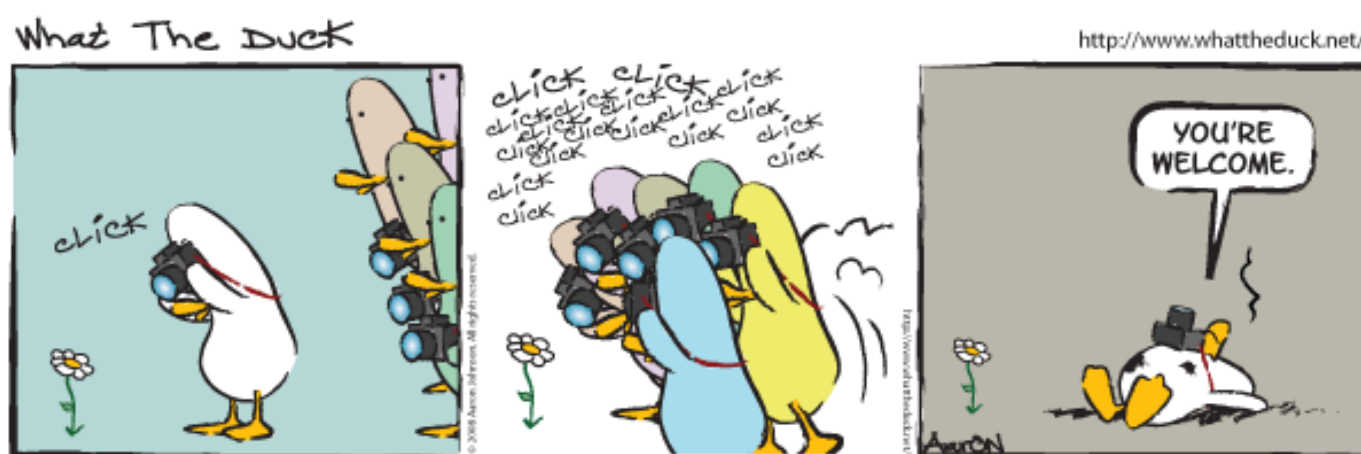
We recommend that you make your final decision on which photographs you are going to enter before you upload them to the competition.

You must have taken the picture on a camera that will enable good prints to be made from them for the exhibition at Kew .This means that if your photograph is short-listed, you will need to supply high quality jpeg images of around 1 megabyte as a minimum. More advanced users should aim to supply image files in 8bit TIFF format, with a filesize between 20-50 mb – this size would enable us to make larger prints if desired. See also rules.

You can still be a winner with a small camera - commended pictures will also be shown in a special online gallery during 2009.

Digital manipulation by software such as Photoshop is allowed.

No responsibility can be taken by the organisers for images that are incorrectly submitted.



Types of entry

Single images: These are judged as individual, stand-alone photographs.

Portfolios: A portfolio is a group of photographs that work both as individual images and as part of a themed collection. A portfolio can explore a location, a mood, a colour, a plant group, in fact any garden-related subject that fits into one of the categories - but all the images should relate to one another and to the theme as a whole.

Enter now at <http://www.igpoty.com>

As part of International Garden Photographer of the Year we are supporting the MuckIn4Life campaign."

MUCKIN4LIFE

Each year in England thousands of people get out in the fresh air and volunteer to help conserve wildlife, landscapes, parks, gardens and other green spaces.

This competition celebrates the conservation volunteering experience. Send us photos of your experiences of

conservation volunteering – we're looking for images that are creative, visually interesting and full of the enjoyment which comes from being active and volunteering outdoors.

This is your chance to show you, your family or friends making a difference to your local environment – whether it's in a town or in the countryside.

Do you have photos of when you have, for example:

- Taken part in wildflower meadow management?
- Helped with coppicing or planting trees?
- Cleared a weed-filled pond?
- Built a bird box?
- Mended a stile?
- Cleared a footpath?
- Helped to maintain your local park or gardens?
- Repaired a dry stone wall?
- Counted bats?

If you have great pictures of your conservation volunteering experience then send them in to be in with a chance to win high street vouchers, have your photo in an exhibition at Kew Gardens and be named the DEFRA MuckIn4Life Conservation Volunteering Photographer of the Year. We will also be selecting regional and under 16 winners so there's more than one chance available to pick up a prize.

Prizes - High Street Vouchers (£500 top prize)

To find out more about the prizes see the website.

How to Enter

All you have to do is to register for the competition. After registration you can login to your account. After login you will come to My Images. You will see the MuckIn4Life logo on the left of the screen - click this and just follow the instructions on screen. Entry is free and you can enter as many photographs as you wish.

www.igpoty.com/muckinforlife.asp?parent=news



OUT AND ABOUT

Firstly, some good news – a new Gallery on our doorstep: **The Topfoto Gallery** opened on 15th July in **Edenbridge**. It is located in the '**House of Jaques**', opposite Whitmore's Garage at the north end of the town.

Here are details of their first exhibition:

THE TOPFOTO GALLERY

The TopFoto Gallery has now opened, showing exhibitions of photography and fine art of local, national and international interest.

The current exhibition, **Memory Lane: the way we were 1933-1950**, based on the work

of famous (and local, he lived in Hever) photographer **John Topham**, runs until **October 2009**.

Location: The TopFoto Gallery, 1 Fircroft Way, Edenbridge TN8 6EL

Date & Time: Until September/October - Monday-Friday: from 9 30am Saturday until 1pm

Cost: Entry is free, and so is parking.

The new Gallery currently has on view many of the most remarkable images from one of the greatest geniuses of photography...John Topham.

Nicknamed "Top", he gave Britain some of the most famous images of his day, one could see clearly how this great photographer through pure genius with his camera, left for us today the images of his time, that most assuredly will be remembered for many years to come.

During John Topham's own days with his camera, he collected many images from his, "Everyday Life in Britain" these were brought to life as you stood before each and every one, imagining how true, how real, how sometimes sad it was for those in these extraordinary but brilliant images, made this country great in the days when he took them.

As "Top" himself said..."The little things in life - the way it really was".

Topfoto has in its own private collection millions of photographic images from the early days of the camera, to those in our day, taken with the new digital camera.

Future plans include Ken Russell's 1950s photography, Colin Jones' photographs of the early days of The Who, plus the Rolling Stones and a sumptuous exhibition of great ballet images.

Visitors will find the Gallery at the northern end of Edenbridge's Roman Mile walk.

TopFoto Gallery, 1 Fircroft Way, Edenbridge, 01732 863 939 www.topfotogallery.com



SURREY HISTORY CENTRE - BEFORE THE MUGSHOT: MID-VICTORIAN ASYLUM PHOTOGRAPHY

An evening talk by **Colin Gale and Caroline Smith** of Bethlem Royal Hospital Archives and Museum

Date & Time: Thursday 17 September 2009 @ 7.30pm

Location: Surrey History Centre 130 Goldsworth Road Woking, GU21 6ND

Cost: Tickets £3. There are a limited number of places.

This talk will focus on the extraordinary photographs taken by Henry Hering in the late 1850s of patients at Bethlem Royal Hospital in Southwark. It will explore the use to which photography was put in the development of Victorian mental health treatment at hospitals such as Bethlem (as well as Springfield in Surrey) and attempt to place asylum photography in the context of mainstream photographic portraiture.

To book telephone: 01483 518737

Surrey's **Heritage** A PAST TO BE TREASURED - www.surreycc.gov.uk

NATIONAL THEATRE

The Press Photographer's Year 2009 is unique: the only competition that showcases the outstanding photography commissioned for and used in the UK media. Designed by photographers for photographers, and judged by their peers. It celebrates the unsung art of seeing through the chaos to capture that one still moment which defines an entire news event.

Dates & Times: 4 July - 31 August, Monday - Saturday from 9.30am - 11pm and Sunday 12pm - 7pm

Location: Lyttelton Exhibition Space, National Theatre, South Bank.

What The Duck



AND FINALLY

TPS's 2009-10 PROGRAMME

The new programme is now almost complete and will be distributed at the **Summer Meetings**. The next Meeting will be on **Thursday 6th August** (from 8pm) at **The Botley Hill Farmhouse** Limpsfield Road, Warlingham, CR6 9QH.

The final Summer Meeting for this year will be on **Thursday 20th August** at **The Hare & Hounds**, Bletchingley Road, Godstone, RH9 8LN.

Also, it will be available at the Godstone Fair on Bank Holiday Monday. If you can't wait you can see a draft copy on the TPS website.



Thanks for reading, and Happy snapping,

Steve

4th August 2009

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freemove.co.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.