

## DECEMBER 2009 NEWSLETTER

Welcome to the December Newsletter.

### **TPS MEMBERS' GALLERIES**

The members' galleries on the **TPS website** have now been updated using some new software (Jalbum <<http://jalbum.net/explore>> for those interested) which provides a more modern and interactive look and feel.

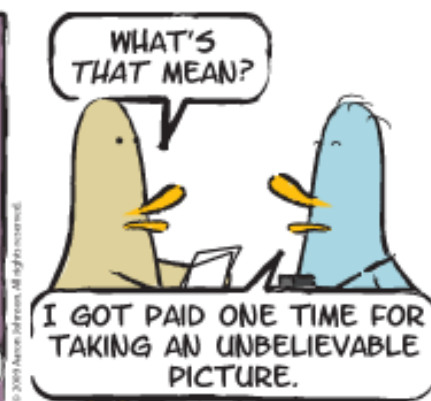
Some members have already taken advantage of this to supply me with new images for their gallery. There's no limit on how many members we can showcase, so I'd urge you all to consider supplying me with suitable images, using the following guidelines:

1. All images should be jpg files, preferably in sRGB colour space, as for our PDI competitions
2. Image size is not critical, as I will resample the images in the gallery generation process, but ideally they should not be smaller than our normal PDI size - 1000 pixels on the longest side.
3. All images should preferably carry a suitable title in the filename - there's no need to prefix it with your initials in this case. You must choose between having all files with a title, or none at all.
4. Please do NOT add any borders around the files to pad them out, as this will not work well with the gallery navigation. I just want the base image.
5. Consider the layout: since the thumbnails are shown in a grid, the ideal number of images is multiples of 3 (e.g. 9 or 12) or 4, but if you specifically want a different layout. then just say so. If you don't give me any guidance I will use my own discretion to create a pleasing panel.
6. If you can't manage to make a selection yourself, I'm happy to trawl your recent PDI entries and do it for you - just let me know.
7. If you would like a link included, to reference your own personal website, flickr page or whatever, then just let me know: see Paul Shilliam and Paul Knivett's pages for examples of this.

I look forward to your input! Send them to: [brian@leazes.com](mailto:brian@leazes.com)

*Brian Smith*

What The Duck



## DIARY DATES

### EPSOM CAMERA CLUB - FRIENDLY PRINT COMPETITION

This is an Inter-Club FRIENDLY PRINT Competition for Non-Advanced Workers - the prints are to be from 'Club' class workers, whose work has not been used in previous external competition. nb it is only 1 print per member so we will need lots of members to support this competition to make up our entry. The competing clubs are: Epsom CC, Selsdon CC and Tandridge PS.

Date: **Monday 11th January, 2010**

Time: **7.45 p.m. for 8 p.m. start** - be early, the seats go fast at Epsom!

Venue: **Longmead Day Centre, Sefton Road, Epsom, Surrey KT19 9HG.**

Judge: **Jay Charnock** FRPS

### THE SURREY INTERCLUB SLIDE COMPETITION

Formally the SPA Interclub Slide Competition.

Date: **Saturday 16th January, 2010**

Time: **4.30 p.m. for 6 p.m. start**

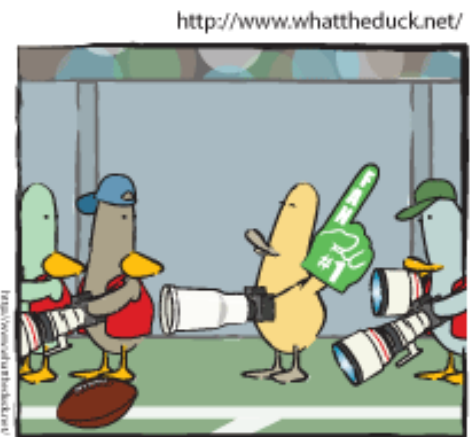
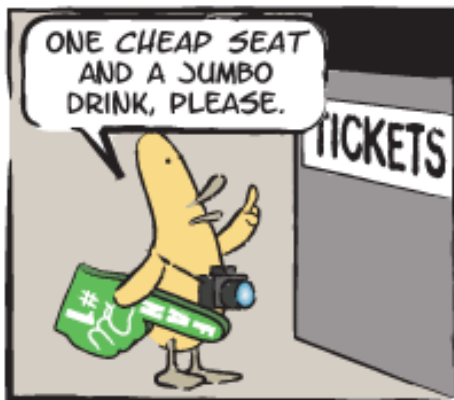
Venue: **Molesey Methodist Church, Manor Road, East Molesey, KT8 9JU.**

Clubs taking part are: **Bookham, Cheam, Cranleigh, Croydon, East Grinstead, Esher, Godalming, Malden, Richmond, Tandridge, Yateley, Whitton, Woking and Molesey.**

*Marcus will be collecting Prints and Slides for TPS entries for these two competitions very soon - please please start sorting out your best prints and slides now.*

*Please do make every effort to come along and support Tandridge PS at these events.*

What The Duck



## EXTERNAL COMPETITIONS

### NATIONAL TRUST WILDLIFE DESKTOP CALENDAR

Each year the digital media team at the National Trust make a desktop calendar, (one for each month) which people can download from the NT Website and set as their desktop background.

For 2010, NT want to give you the chance to enter your pictures for inclusion.

NT don't mind what kind of wildlife they feature, as long as you think other people will enjoy having them on their desktop for a month (and you took the picture of course)!

Upload your images to enter. NT will pick one picture a month to use in their 2010 calendar (there is no closing date at this stage).

Please note they should be pictures of **wildlife and birds native to the UK.**

Re resolution: NT think it might be easiest to let people enter their pics at any resolution and then

once they have picked the winning 12, will message people and ask them to send the images in high res (prob 300dpi just to cover all screen resolutions) .

As for rights, you would retain the rights, but by entering you are agreeing to let the National Trust use the picture for the desktop calendar, which people can download. Please note, NT may also be looking into running a flickr feed to their new site when it launches in 2010, so the images may appear in that feed also.

All 12 winning photos will be credited. Please note NT do not make any money from the desktop calendar, they are just trying to raise awareness of the work the charity does to protect both wildlife and historic spaces and places.

Any questions feel free to drop an email to [tamasine.johnson@nationaltrust.org.uk](mailto:tamasine.johnson@nationaltrust.org.uk)

See: [http://www.nationaltrust.org.uk/main/w-trust/w-support/w-competitions\\_offers-2.htm?campid=NT09007M](http://www.nationaltrust.org.uk/main/w-trust/w-support/w-competitions_offers-2.htm?campid=NT09007M)



## **RED FOR HEART**

Dear TPS

I hope you don't mind me contacting you. I'm from the **British Heart Foundation** and I wanted to tell you about our first annual **digital photography competition** which has just launched at [www.bhf.org.uk/redphotos](http://www.bhf.org.uk/redphotos).

It would be great to have some entries from Tandridge Photographic Society members.



The **theme** of the competition is **Red for Heart** and the winning images will be showcased as part of National Heart Month in February. There are some fantastic prizes to be won and there will also be an exhibition of the finalists as part of the National Heart Month launch outside the London Eye. A selection of the winners will also be published in the Independent on Sunday Newspaper. We have a fantastic team of expert judges to select the winners and **closing date** for entries is **6th January 2010**.

We are directing people to [www.bhf.org.uk/redphotos](http://www.bhf.org.uk/redphotos) to find out more and to enter and if you were able to let your members know about the competition it would be really appreciated.

Many thanks

Julia Scodie

National Campaigns Executive, British Heart Foundation, Greater London House, 180 Hampstead Rd., London NW1 7AW Direct Line; 020 7554 0326

## OUT AND ABOUT

### BRITISH LIBRARY

#### **POINTS OF VIEW – CAPTURING THE 19TH CENTURY IN PHOTOGRAPHS**

Address: **96 Euston Road, London NW1 2DB.**

Dates: **Until 7<sup>th</sup> March 2010**

Open: 7 Days a week (Probably closed Christmas Day!) - see website for times.

Cost: **Admission free**

Website: <http://www.bl.uk/pointsofview>

From the first tentative 'drawings of shadows' produced in the mid-1830s to its universal acceptance as a leisure pursuit, photography was swept along by a tide of entrepreneurial activity throughout the 19th century.

As an influential new artistic and documentary medium, photography rapidly developed into a lucrative profession. Science, government, industry and a growing media quickly recognised its power both to reflect and to shape society, while both artists and amateurs embraced its potential for personal expression.

Organised by subject matter, the exhibition asks: 'Who was taking the photograph and why?' Section by section, items are presented within their cultural context to explore some of the major themes of the 19th century – from expansion to industrialisation, science, and the rapid changes taking place in society. The final section reveals how technology responded to the demands of a developing mass market for photography, which continues to the present day.



### MALL GALLERIES

#### **Digital Camera Photographer of the Year 2009**

Address: **The Mall** (near Trafalgar Sq),

For directions: <http://www.mallgalleries.org.uk>

Dates: **Wednesday 9th December to Sunday 13th December**

Open: **10am-5pm**

Cost: **Admission free**

Winning images from the world's largest online photography competition are proudly unveiled at Mall Galleries in this free exhibition. With the annual contest receiving more than 100,000 entries from 126 countries, its international reputation for inspirational and imaginative images remains unrivalled. With 10 categories including This is Britain, World in Motion, Digital Vision and Landscapes – find out which picture won ultimate glory and a £10,000 cash prize. "

For more information visit: [www.photoradar.com](http://www.photoradar.com)

## KIT NEWS

### **PRO-VIEW WIRELESS REMOTE LIVE VIEW**

Press Release:

The Pro-View Wireless Remote Live View brings an innovative new remote viewing system to photographers using DSLR cameras. Photographers are now free to move from behind the confines of their cameras and confidently capture difficult shots. The Pro-View consists of a hand-held color receiver that lets you see what the camera sees up to 500 feet away, thanks to a small video transmission unit that slips over the eyepiece of a DSLR camera.

This novel, ground breaking tool was developed as a result of overwhelming feedback from photographers who are tired of having their composition creativity curtailed by having to place the camera where they can get behind it. The Pro-View Wireless Remote Live View empowers photographers of varying skill levels and application needs to maximize their photographic performance. Whether it's choreographing quick portrait shots or exploring masterful photographic techniques, a conventional digital SLR camera can possess a whole new level of creative control.

Remember those shots that got away? Do the missed shots still haunt you? You tried the truth is you had no other choice, separated from your target by an obstruction. Whether it be a bustling roomful of wedding guests, unruly sports spectators, or the mob at a celebrity event. In those moments, you were forced to heave your camera above your head, point, and hope for the best. It got away! Or maybe you tried an intriguing perspective shot,



but the fast-moving scene wouldn't allow the opportunity to compose the shot. It got away! Wildlife photographers using the Pro-View and a remote release can get incredible shots while being completely out of sight of wildlife. No photographer enjoys multiple trips to and from the camera to arrange subjects, or relishes lying in the mud to get ground-level macro shots. Maybe the shot didn't get away, but it sure didn't come easily. With the Pro-View, low-level shots are a breeze with no more guessing about composition and focus. Now, imagine the creative shots you could achieve and the hours you could save by always seeing what your camera sees, and having the freedom to move from behind the confines of your equipment.

Novice or seasoned pros alike will quickly recognize the advantages of using the Pro-View, as uncomfortable and time-consuming shots previously left to fate are now replaced with effortless confidence. Regardless of where or how the camera is positioned, be it on the ground macros, elevated over the head, or in another room, the Pro-View digitally frames the shot allowing the scene to be viewed on the wireless hand-held color display. The Pro-View can be companioned with a wireless shutter release to enjoy truly remote photography. A built in speaker and microphone system even allows the photographer to hear focus confirmation tone and shutter release from the remote location.

Here are some applications where you can unleash your creativity with the Pro-View:

- Sporting Events
- Weddings, rehearsals, receptions
- Press conferences
- Wildlife and nature
- Macro photography
- Studio and portrait photography

- Capturing facial expressions
- Landscape, real estate, aerial photography
- Construction documentation
- Elevated photography
- Unique and difficult perspectives or angles

Technical features of the Pro-View Wireless Remote Live View:

- Vibrant 3.5in color display(640x480 with built-in speaker)
- 2.4GHz digital FHSS technology
- Compact over the eyepiece video transmitter with built-in microphone
- Lithium polymer rechargeable batteries (up to 4 hours operation for transmitter, up to 10 hours for display)
- Up to 500 feet transmission distance
- Digital zoom/pan/tilt capability
- Compatible with most digital SLR cameras
- Receiver expandable up to 4 cameras
- Quad, auto-scan, or full view
- Small and light weight, portable and discrete
- Installs and removes in seconds
- AV-out to TV monitor
- 90-day warranty on parts and labor(damage excluded)
- 30-day money-back satisfaction guarantee (shipping excluded)

Photographers will invent hundreds of uses for the Pro-View. The Pro-View Wireless Remote Live View will be one of your most useful accessories and is a must-have for all serious photographers, both amateur and professional. Add this valuable tool to your camera bag today! **May be purchased for \$395.00** from quality photography stores and online retailers.

For more information please visit the Pro-View website: [www.proviewsite.com](http://www.proviewsite.com)



## **VIEWING RAW FILES**

For those of you with Windows PCs, especially if you're running a 64-bit version of Windows like me, if you would like to be able to view RAW files and DNG files in Windows Explorer, then download this free pack of codecs, which support nearly all popular brands of camera.

<http://www.fastpictureviewer.com/codecs/>

I've got them installed on my Windows 7 PC, and they seem to work fine. *Brian Smith*

*Thanks for reading, and Happy snapping,*

*Steve*

*1st December 2009*

*ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [tps@elms42.freemove.co.uk](mailto:tps@elms42.freemove.co.uk)*

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