

TANDRIDGE PHOTOGRAPHIC SOCIETY

OCTOBER 2007 NEWS UPDATE

We start this month with some Parish Notices. At the Committee Meeting earlier this month some important decisions were made:

PROGRAMME SECRETARY

I'm very pleased to report that **Marie-Ange Bouchard** and **John Nathan** have offered to 'Job Share' this crucial role. If you have any Ideas, Suggestions and/or Requests that you would like included in the programme please let Marie-Ange or John know soon - Work is due to start on next season's programme very soon.

DAPHNE CLOQUET COMPETITION

The decline in members entering transparencies has made expanding the entry to include **Projected Digital Images** a requirement. Therefore a motion will be put to the AGM in May 2008, with, if accepted, the inclusion of PDI's from the 2008-9 Competition.

MONOCHROME PRINT AND PROJECTED IMAGE COMPETITIONS

The **Set-Subject** rounds of these Competitions have never been very popular with members(!), and with only three rounds, the Set-Subject round had a significant influence on the overall competition results.

So, the Committee have decided to **drop the Set-Subject Rounds** from these competitions, after this season competitions. However, the Cloquet and Enprint Competitions will retain their Set-Subject.

2008 SUMMER CHALLENGE

The **Summer Challenge** for **2008** will be:

'A Tribute Band's pastiche cover for an LP/CD'.

We want you to take a 'classic' album cover and come up with an alternative that could be used by a Tribute Band, should they produce a cover version of the classic album. Your chance to let your imagination run riot! And there's no limit on the number of entries you can submit . . .

ENPRINT COMPETITION

It's not one of our 'official' competitions, which is why it's not mentioned in the handbook. It was introduced some years ago to add a bit of sparkle to the pre-Christmas meeting. Enprints (prints around 6" x 4" to 7½" x 5", as from a local mini-lab) were chosen as then all members could enter. You can print your own - 2 on a A4 sheet works well.

SPA SEPTEMBER NEWSLETTER

Copies of the SPA September newsletter are available at our Thursdays meeting. It is also available to download from the SPA website - <http://www.surreypa.org.uk/> and click on WebNews.

SPA DIGITAL COMPETITION

You might have spotted this advertised on Page 2 of the SPA September Newsletter. **ALL TPS MEMBERS** are invited to attend this competition. It is being held at 2pm on **Saturday 3rd November** at **Mole Hall, Bishop Fox Way, West Molesey, Surrey KT8 2JE** along with the SPA AGM. Although West Molesey sounds a long way away, it is a quick journey via the M25, so come along and see what other clubs are up to. TPS's Panel will be:

1 Jayne Britton	SURFACE TENSION
2 Brian Smith	BEER BEACH AT NIGHT
3 Gerard Mulryan	INVISIBLE ORCHESTRA
4 Brian Lavery	BREAK
5 Brian Smith	OXFORD CAMERA
6 Linda Dance	FAIRIES

The above 6 images will be shown. The following will be included if the overall number of entries allow:

7 Gillian Donegan	RED EYE
8 Mike Crisp	MEXICAN FAN PALM
9 Steve Elms	SEVEN SISTERS
10 Jayne Britton	APPLES

SPA PHOTO FEST 2007

See the SPA September Newsletter for details of this unmissable event with the **Charnocks from Wigan**, which should be in your diary. [Tickets are available from Marcus](#), get yours soon.

SPA INTER-CLUB COMPETITION FINALS NIGHT

Due to the unavailability of the usual venues on the date originally set, SPA have had to alter the date of the Finals Night in 2008. The new details are:

Date: **Saturday May 17 2008.**

Time: TBA

Venue: **Mole Hall, Bishop Fox Way, West Molesey, Surrey KT8 2JE.**

OUT AND ABOUT

London Independent Photographers

Be quick: the London Independent Photographers is at **Cottons Atrium** (adj. London Bridge) **to 27th October**, see September Newsletter.

RPS Central Southern DI Group

The next meeting of the RPS Central Southern DI Group will be on the 28th of October. The speaker on this occasion is the well-known photographer and photographic writer Gavin Hoey. You will have seen his articles in several digital photography magazines. His presentation will be entitled "Digital Imaging Tips & Techniques".

This is an all-day meeting, so bring a packed lunch. Refreshments will be available as usual. The meeting will start at 10am for 10.30 and will be held at the Coopers Hill Community Centre, Crowthorne Road North, Bagshott Road, Bracknell, RG12 7QS. Further details at www.csdigital.co.uk

Cost: RPS DI group members £15, others £18, with a 20% introductory discount for your first meeting. Regards, Roger Norton, Publicity Officer, CS DI Group.

National Theatre, Southbank

There still chance to catch this exhibition at the National:

Take a View - Landscape Photographer of the Year 2007

The new annual award to find the UK's Landscape Photographer of the Year received thousands of entries highlighting the very best of this varied country, from Land's End to the Shetland Isles.

The stunning winning pictures on display in this exhibition are not only beautiful to look at, but help to show the importance of ensuring a safe future for this precious inheritance.

Open until November 3rd - But check website as it is not open every day: See: <http://tinyurl.com/2a4xkt>

Canon EOS Discovery Tour 2007

Free seminars to inspire your photography - Designed for enthusiasts of all abilities.

Friday 9th & Saturday 10th November, 2007 @ QEII Conference Centre, London

Register at www.canon-europe.com/eosdiscovery

Hi,
Canon, leader in digital imaging technology, would like to invite you to attend its exclusive EOS Discovery Tour 2007, taking place at QEII Conference Centre, Broad Sanctuary, Westminster, London SW1P 3EE.

*There are four seminar sessions to choose from:
Friday 09 November, 7- 8.30pm (touch & try demo's 8.30-10pm)
Saturday 10 November, 10 -11.30am (touch & try demo's 11.30am – 1pm)
Saturday 10 November, 1-2.30pm (touch & try demo's 2.30-5pm)
Saturday 10 November, 5.30 – 7pm (touch & try demo's 7-8.30pm)*

*Please note that registration begins **30 minutes** before each seminar start time.*

Canon's EOS Discovery Tour aims to inspire participants about photography and develop their knowledge of Canon's renowned EOS DSLR camera system. The seminars will be presented by photography experts, including award-winning London photographer Drew Gardner. Drew (www.drewgardner.co.uk) has photographed subjects ranging from Bushmen of the Kalahari and street children of Romania to celebrities, including Lily Allen and Vinnie Jones.

Demonstrating how professional photographers use EOS in their work, Canon's EOS Discovery Tour will explore nature, fashion, sports and reportage photography, providing tips and techniques to help amateurs extend their photographic skills. Post-shoot options will be also be demonstrated, whilst an interactive 'Touch and Try' area will enable photography lovers to test out the very best in EOS technology.

Places are strictly limited, so to find out more about Canon's EOS Discovery Tour and register your attendance, please visit www.canon-europe.com/eosdiscovery

*We hope you can make it!
Kind regards, The Canon team*

*Robyn Rendle, PR Coordinator, PR Department - Canon Consumer Imaging
Canon (UK) Limited, Woodhatch, Reigate, Surrey, RH2 8BF*

The Photographers Gallery

The Photographers Gallery (by Leicester Sq Tube) has three current exhibitions:

An American Index of the Hidden and Unfamiliar by Taryn Simon to Nov 11th.

Taryn Simon's elegant but unsentimental images identify her as a central figure within a new generation of American photographers.

This exhibition is the first UK showing of Taryn Simon's latest project, An American Index of the Hidden and Unfamiliar, a culmination of four years extensive research and documenting of the unseen and inaccessible hidden below the surface of national identity.

For this project Simon assumes the dual role of shrewd informant and collector of curiosities, compiling an inventory of what lies inaccessible, hidden and out-of-view within the borders of the United States. She examines a culture through careful documentation of diverse subjects from across the realms of science, government, medicine, entertainment, nature, security, and religion. Transforming the unknown into a seductive and intelligible form, Simon confronts the divide between those with and without the privilege of access.

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This exhibition continues the Gallery's commitment to showcasing new talent and highlighting the best of international photographic practice to audiences in the UK.

An American Index of the Hidden and Unfamiliar by Taryn Simon is a collaboration with the Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany.

The publication An American Index of the Hidden and Unfamiliar, is published by Steidl and will be available from the Gallery Bookshop. It includes a foreword by Salman Rushdie, introduction by Elizabeth Sussman and Tina Kukielski and commentary by Ronald Dworkin.

From Emperor to Military Dictator: Shemelis Desta's Ethiopian Archive: 1963 – 1982 to Nov 11th.

This exhibition presents a selection of images from the archive of the Ethiopian court photographer, Shemelis Desta.

Against the political and historical events that defined the twentieth century, Shemelis Desta recorded the tumultuous history of Ethiopia. For the first time in a major exhibition the key figures and moments he captured are revealed.

From the early 60's until deposition Desta was Haile Selassie's, Emperor of Ethiopia 1930 – 1974, official court photographer. During this time he took photographs of State leaders, including a youthful Queen Elizabeth II, paying their respects.

Following the infamous 1974 military coup and subsequent deposition of the Emperor, Desta continued to record government activity under the rule of the military dictator, Mengistu Haile Mariam. Desta captured the colourful pageantry of state military processions as well as a state visit from Fidel Castro.

This exhibition not only celebrates the power of the documentary photograph and the discovery of such a monumental archive, but also the story of a very personal journey and a country that is rich in culture, tradition and history.

Curated by Autograph this exhibition coincides with the Ethiopian calendar's millennium celebrations on 11 September 2007.

In Darkness Visible: Nicholas Hughes -to Nov 3rd.

In Darkness Visible is a new body of work that re-examines the traditional symbols and metaphors used in photography in order to portray the human sense of wonder before nature.

In keeping with the themes of his previous series Edge, Hughes seeks to illustrate the frail residue of the contemporary wilderness and our relationship to it.

Concerned with topical ecological matters, Nicholas Hughes feels that environmental awareness has heightened our sensibility towards the beautiful and sublime in local nature. As our habitat changes, and with that our perception of the habitat, it no longer seems necessary to cross the globe in search

of the new, the exotic and the undiscovered. Instead it is the seemingly brand new world on our doorstep that demands exploration and contemplation.

In Darkness Visible, Verse I

Forests constructed from memory and the 'ghosts of trees' emerge slowly from this brooding series. Experimenting with traditional forms of analogue photography rather than employing digital methods, Hughes spent a period of two winters visiting public spaces in central London and has produced each photograph with deliberate ambivalence to its exact source. The photographs invert conventional observations of landscape in an attempt to restore a sense of the natural in the cultivated, synthetic city environment.

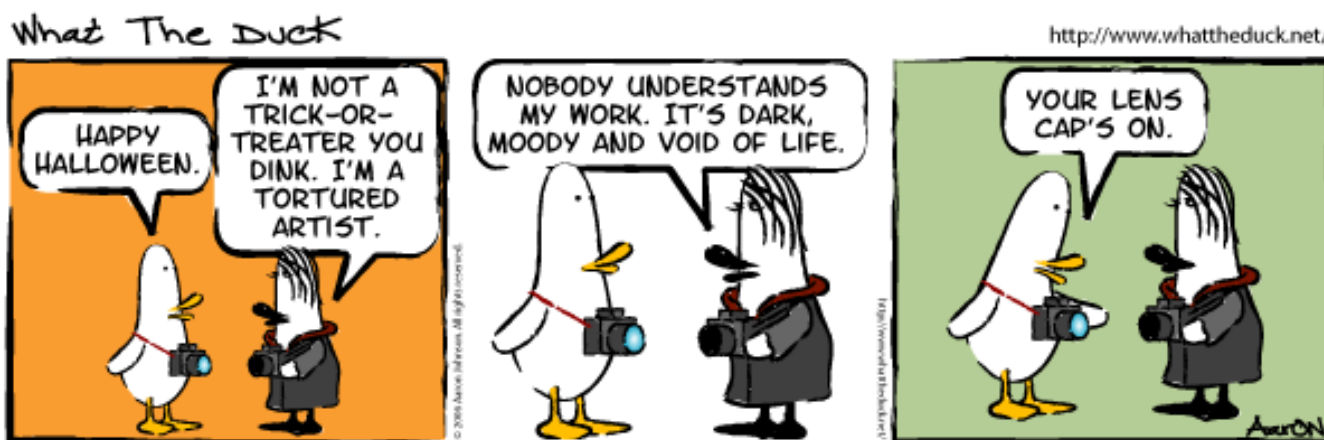
In Darkness Visible, Verse II

These mesmerizing swirls of turbulent seas appear to glow from within and are part inspired by the paintings of the British Romantic painter J.M.W. Turner and to what he referred to as "the weather in our souls". This search for emblematic last points of light within ensuing darkness involved long periods of contemplation on the complexities of nature from a familiar vantage point.

The web site for the gallery is www.Photonet.org.uk . They are free and worth dropping into – try their Cafe!

The Genius of Photography

There is a new TV series coming up on The Genius of Photography. Unfortunately it is on Thursday evenings at 9 pm on BBC 4. **FORTUNATELY, it is repeated on Mondays at 8 pm** on BBC 4. So there's a second chance to catch it should you forget to set your recorder!



Thanks, and Happy snapping,

Steve

25th October 2007

ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: tps@elms42.freeserve.co.uk