

# TANDRIDGE PHOTOGRAPHIC SOCIETY

## 2007 CHRISTMAS SPECIAL

We start this Christmas Special with more useful information from Brian Smith:

### **PRINTER PROFILES**

I've recently needed to produce some prints on my new HP pigment-ink printer using an existing stock of Epson Photo Paper. Using the built in profiles for my printer, which work very well and many glossy papers, produced a washed out looking image with a significant colour cast, so I decided to invest in a custom profile. On checking the web it seems the cost of custom profiles has come down considerably in recent times, and I found several sites offering profiles for between £14.00 and £17.50 each.

I chose to use a company called Pure Profiles - <http://www.pureprofiles.com/>

The process is similar, whichever company you use.

1. Order the profile on-line, supplying the name you wish to give it. Payment options vary: I paid using PayPal as the most convenient method, but you can of course just send a cheque.
2. Download the test target files and print them on A4 sheets of your chosen paper. Typically you need to print out 2 TIFF files, although some sites require 3 prints to give what is claimed to be a higher quality result. All the sites I looked at explained the procedure very clearly: Pure Profiles have specific instructions for different versions of Photoshop and PS Elements (although, as you may know, I use Qimage for printing).
3. You then send the prints off, in a stiff-backed A4 envelope (1st class postage is 48p - you can print your own stamps at [royalmail.com](http://royalmail.com), but may find, as I did, that the local postbox does not take such large letters, so I had to make a trip to the post office anyway - grrr).
4. A couple of days later you'll receive the profile by email - typically around 1MB in size - and install it onto your computer. Again, instructions are provided for both Mac and Windows users if you don't know how.
5. Test the profile by printing suitable test images. I keep a collection of printed test images for every paper and printer combination I've used, and comparing with them enables me to quickly determine any faults in the profile.

The profile I received from Pure Profiles arrived after a couple of days, and when I printed my test prints I was very pleased - colour balance was pretty much perfect, and the range of tones very good. Soft proofing revealed no nasty banding in the colour gradients, and I was able to print a 21-step greyscale wedge showing all the steps and neutral greys throughout. All in all, a big success, and well worth £14.95. I'd definitely use them again.

*Brian Smith*

## LONDON TO BRIGHTON VCR PHOTO COMPETITION

Congratulations to **Linda Dance**.

Linda received a Highly Commended in the 2007 London to Brighton Veteran Car Run Photo Competition. Linda's photo along with the winners and other HC's can be seen at: <http://www.lbvcr.com/> Click on the Gallery Tab.

## ADVANCE WARNING

Next Club Year, ie from Sept 08, we are planning a Natural History Competition. This will be based on the following definition of a Natural History Image:

## TPS's DEFINITION OF NATURAL HISTORY IMAGES

Definition extracted from FIAP (Federation International de l'Art photographique) and PSA (Photographic Society of America) definitions, after consultation with the Nature Group of the Royal Photographic Society.

A natural history photograph is one which depicts living, untamed animals, uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants, are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer. Any manipulation or modification to the original image must be limited to minor retouching, and must not alter the content of the original scene. The final image must have been produced from a single negative, transparency or digital image, and must not be a combination of images.

The club relies on the integrity of entrants to keep within the spirit of the competition as above. The competition will be in three classes: **Animals**, **Plants** and **Geological and other natural history**.



You know how

*Thanks for reading, and wishing you a Happy Christmas,*

**Steve**

*14th December 2007*

*ps Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: [tps@elms42.freereserve.co.uk](mailto:tps@elms42.freereserve.co.uk)*