OUT & ABOUT – THE FIRST FOR THE 2017-18 SEASON
The next O&A will be a local explore of Godstone on Sunday 22nd October. Starting with breakfast (optional) at one of the cafes, and then a photographic explore of the village. See website for final details of meeting places and times.

New members are really welcome to come along and see what our O&As are all about. There will be review of the images taken at the Thursday evening meeting on a date tbc.

ROBIN AND DAPHNE CLOQUET COMPETITIONS
A reminder that the set-subject for 2017-18 Robin Cloquet Competition is 'Curves'

Also, the 2017-18 Daphne Cloquet Competition will not be a set-subject competition, but we want members to 'Be Creative'. PDI's for this year's Daphne Cloquet Competition may include Artwork and/or Photos that are not the photographers own work.

However, any artwork or photos that is not the photographers own work should be available under a Creative Common Licence. See: https://creativecommons.org/share-your-work/public-domain/cc0/ for details.

SPA AGM AND INDIVIDUAL PRINT & PDI COMPETITION
Entries are now open for the Surrey Photographic Association Individual Print & PDI Competition (Open and Nature Classes) taking place following the AGM on Saturday 21st October 2017. The full Competition Rules can be found on the SPA Website at: http://surreypa.org.uk/ in the Library / Documents drop down list; these should be read carefully as they have been updated for this year’s competition. Note: the new SPA requirements for Competition and Exhibition print mounts are below.

Note: Entries will be accepted up until midnight on Saturday 7th October 2017. Please note that entrants MUST be present on the day.

SPA'S REQUIREMENTS FOR PRINT MOUNTS
Surrey Photographic Association have updated the rules to their competitions. Those members submitting prints for selection to the SPA competitions (and Biennial Exhibition) should be aware of the requirements of Rule 10, which now reads:

'10. Each print may be of any size but must be mounted on lightweight mountboard of size 500 x 400mm. The tolerance on mount size is +/-2mm and the mount must not exceed 4mm thickness. Prints outside this specification may be judged but cannot win an Award or be selected for any external SPA competition. The print must be securely fastened to the mount and the mount must not carry any fixings or other material likely to damage other prints when stacked. 500 x 400mm foamboard at a thickness of 3mm can also be used. The use of cheap decorators’ masking tape to fix a print to its mount is prohibited. Any prints and mounts which fall apart during the competition process as a result of the use of inadequate or ineffective mounting products will not be put forward for judging. The reverse of each print must clearly bear the print title, the name of the photographer and his/her club name.'
SPA  SURREY PHOTOGRAPHIC ASSOCIATION

FOTOFEST 2017

featuring

Tom Way
Wildlife Photographer

Gavin Hoey
Photoshop Guru

Will Cheung
Magazine Editor and Tutor

Steven Le Prevost
Digital Artist

Saturday 4 November 2017

10.00 - 16.30

Doors open 09.00

Croydon Masonic Hall
73 Oakfield Road
Croydon
CR0 2UX

Admission: £20.00 per person
(£15.00 before 4 October 2017)
The Speakers

**Tom Way** is a professional award winning fine art wildlife photographer based in the UK. His work is widely published and he is a contributor to the BBC Wildlife Magazine. Tom exhibits his images as large framed prints around the UK at art exhibitions and galleries.

**Steven Le Prevost FRPS** is a creative photographer whose aim is to challenge the fundamentals and boundaries of photography and to strive to be unique in his preferred style of photographic art. When creating pictures, he attempts to produce work that could grace a living room wall.

**Gavin Hoey** is a freelance photographer, writer and trainer of all things photographic since 2001. His work can be seen in various photography magazines including his monthly “How To” column for Digital Photo Magazine, the UK’s best selling photography magazine.

**Will Cheung FRPS** is a photography magazine editor, photo tutor and photographer who currently edits Photography News, a free tabloid-sized monthly newspaper. Will also sits on the Royal Photographic Society Applied Distinctions panel.

The Programme

10:00  Brief introduction
10:05  Tom Way
11:05  Break
11:30  Will Cheung
12:30  Lunch
13:30  Gavin Hoey
14:30  Break
15:00  Raffle
   with great prizes generously
donated by our sponsors
15:15  Steven Le Prevost
16:15  Close

Doors open at 09:00 from when trade stands will be available to view.

The Location
Croydon and District Masonic Hall
73 Oakfield Road
Croydon
CR0 2UX
Tel: 02086882005

There is free weekend parking in the car park on Stanton Road as shown below.

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**To book:** Visit the SPA Website @ [http://surreypa.org.uk](http://surreypa.org.uk) and click on the link under Coming Events.
**PAGB NEWSLETTERS**
The latest PAGB e-news newsletter can be found here:

PAGB e-news 191: [http://tinyurl.com/y9uqy3f](http://tinyurl.com/y9uqy3f)

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

**PHOTOGRAPHY NEWS**
The latest issue of Photography News (48) is available online at:

[https://issuu.com/brightpublishing/docs/pn48](https://issuu.com/brightpublishing/docs/pn48)

**CANNON AND PAGB CAMERA CLUB MAGAZINE**
Cannon and the PAGB have collaborated to produce an online magazine for camera clubs. The Autumn 2017 edition can be seen at:


**HANGING AROUND**

**AUTOGRAPH ABP**
Address: Autograph ABP, Rivington Place, London EC2A 3BA
Dates: until Saturday 28th October
Open: Tues, Wed & Fri 11am – 6pm, Thurs 11am – 9pm, Sat 12 – 6pm
Cost: Admission free
Web: [http://autograph-abp.co.uk/exhibitions](http://autograph-abp.co.uk/exhibitions)

**ZANELE MUHOLI: SOMNYAMA NGONYAMA, HAIL THE DARK LIONESS**
In her first solo exhibition in London, South African visual activist Zanele Muholi (b 1972) presents her ongoing self-portrait series Somnyama Ngonyama. In more than 60 photographs Muholi uses her body as a canvas to confront the politics of race and representation in the visual archive. See July Newsletter for more details.

**BEETLES+HUXLEY GALLERY**
Address: 3-5 Swallow Street, London, W1B 4DE.
Dates: until Saturday 21st September
Open: Monday - Saturday, 10am - 5.30pm
Cost: Admission free
Web: [www.beetlesandhuxley.com](http://www.beetlesandhuxley.com)

**ALEC SOTH - SLEEPING NY THE MISSISSIPPI**
Beetles+Huxley are working with Alec Soth to present the first exhibition in London of his critically acclaimed photographic series Sleeping by the Mississippi (2004) this September. The exhibition coincides with the launch of the latest MACK edition of the book. One of the defining publications in the photo-book era, Sleeping by The Mississippi is a seminal body of work from the recent history of photography. The work is an evolution from a series of road trips along the Mississippi River, capturing America’s iconic yet often-neglected ‘third coast’.

Alec Soth has published over twenty-five books and has had over fifty solo exhibitions including survey shows organised by Jeu de Paume, Paris (2008) and Media Space, London (2015). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013).
GETTY IMAGES GALLERY
Address: 46 Eastcastle Street, London, W1W 8DX.
Dates: Friday 10th to 21st October
Open: Mon - Fri 10am - 6.30pm
Cost: Admission free
Web: www.gettyimagesgallery.com

RENAISSANCE PHOTOGRAPHY PRIZE 2017
Renaissance Photography Prize is an international photography award that discovers and celebrates outstanding work from emerging and established photographers, while raising funds to support young women with breast cancer. It has become an important prize for photographers, giving recognition, opportunities and exposure to the selected entrants from all over the world. The exhibition presents the winning, shortlisted and finalist images selected by this year’s judges. Entrants were invited to submit single images in the categories Border, Identity and Life, or series of work in an open category. Thousands of photographs were submitted from countries worldwide. The exhibition showcases some of the best of photography today, with a wide range of photographic practices from 18 countries in the final selection. Twelve entries have been shortlisted for the six awards. The winners will be announced at the awards ceremony and fundraising reception on the 11th October.

LISSON GALLERY
Address: 29 Bell Street, Marylebone, London NW1 5BY
Dates: until 11th November
Open: Monday - Friday: 10:00am – 6:00pm, Saturday: 11:00am - 5:00pm
Cost: Free
Web: www.lissongallery.com

ALLORA & CALZADILLA: FOREIGN IN A DOMESTIC SENSE
Allora & Calzadilla’s ‘Foreign in a Domestic Sense’ features new sculpture, performance, photo and video works. The exhibition continues the artists’ ongoing investigation into the politics of language in public speech. In this new body of work, the uncanny vibrancy of the gestural interacts with a wide range of materials, including bat guano, copper, ceramic, wax, electric transformers and industrial remnants. Moving from the performative to the indexical and back, Allora & Calzadilla take the social, political and cultural of the semiotic as a conceptual base and juxtapose it to the incorporated singularity of the human voice.

Conceived in dialogue with Puerto Rican Light (Cueva Vientos), a long-term, site-specific Dia Art Foundation commission in Guayanilla- Penuelas, Puerto Rico, ‘Foreign in a Domestic Sense’ activates the linguistic, biological and physical forces at play in Puerto Rico’s geopolitical reality. As a ‘non-incorporated’ territory of the United States, the island is in the midst of a punishing debt and energy crisis that has brought to a head the legacies of colonialism and its complicity with global financial capitalism.

The oxymoron "foreign in a domestic sense" was first used by United States Supreme Court Justice Edward E. White in the 1901 Downes v. Bidwell case - a ruling that gave legal sanction to the US colonisation of foreign territories through the ambiguous formulation of territorial non-incorporation. In a decision involving the foreign taxes oranges from Puerto Rico entering the port of New York should be subjected to, Supreme Court Justice White reasoned that "while in an international sense Porto Rico was not a foreign country, since it was subject to the sovereignty of and was owned by the United States, it was foreign to the United States in a domestic sense, because the island has not been incorporated into the United States, but was merely appurtenant thereto as a possession." For more than a century, this equivocation has been the basis for Puerto Rico's uneven access to constitutional rights and sovereignty.

For their exhibition at Lisson Gallery, Allora & Calzadilla explore how the paradox contained in the phrase "foreign in a domestic sense" effectively constructs social and political relationships that legitimate authority while obscuring sites of conflict and struggle. Through a consideration of the material and sensorial byproducts it generates, the exhibition is an exercise in the formal and conceptual expression of this contradiction. Substitution, analogy, metaphor and displacement are thus mobilised to redirect the flow of power continuously running between the two parts - the incorporated and the non-incorporated, and the foreign and the domestic.
By invoking seemingly antagonistic art-historical models - from the technological experiments of Russian constructivism to the base materialism of Bataillean surrealism and the cybernetic systems aesthetics of Jack Burnham, as well as the entropic geographies of Robert Smithson - ‘Foreign in a Domestic Sense’ participates in contemporary discussions regarding the power of things and materials to operate beyond the scope and frame of the human, while insisting on an urgent geopolitical awareness about the conditions of Puerto Rico and kindred territories in the global south.

**MUSEUM OF LONDON**

Address: Rotunda Space (outside the museum), 150 London Wall, London EC2Y 5HN
Dates: Until 15th October
Open: Monday to Sunday 10am to 6pm.
Cost: Admission free
Web: [www.museumoflondon.org.uk](http://www.museumoflondon.org.uk)

**HERE AND NOW: LONDON PORTRAITS BY NIALL MCDIARMID**

The Museum of London’s first ever season, City Now City Future, features over one hundred events and displays, as well as a major exhibition, The City is Ours opening on 14 July. The season also includes a number of large-scale artist commissions and digital installations. Outside the museum entrance in the Rotunda space, vivid, larger than life street portraits by photographer, Niall McDiarmid present a collective portrait of London.

For more than six years, photographer Niall McDiarmid has been documenting the people he meets around London. This striking outdoor display showcases these vivid street portraits and is an exploration of colour, frequently combining or contrasting the sitters’ clothes with their surroundings. Niall rarely photographs people more than a few yards from where they first meet and, by recording the date and place of each brief encounter, he has constructed a collective identity of London today.

**NATURAL HISTORY MUSEUM - WATERHOUSE GALLERY**

Address: Cromwell Road, London, SW7 5BD.
Dates: Opens Friday 20th October
Open: 7 days 10am - 5.50pm.
Cost: Adults £14, Concessions £8
Web: [www.nhm.ac.uk](http://www.nhm.ac.uk)

**WILDLIFE PHOTOGRAPHER OF THE YEAR 2017**

This year’s exhibition, showcasing the fifty-third year of the Wildlife Photographer of the Year competition. The exhibition of 100 images records the beauty and drama of the natural world, from tiny insects to massive mammals. This year's competition attracted almost 50,000 entries from professionals and amateurs across 92 countries. See winning images selected by a panel of judges for their creativity, originality and technical excellence.

**PHOTOFUSION GALLERY**

Address: 17a Electric Lane, London, SW9 8LA.
Dates: Until Friday 20th October
Open: Monday to Saturday 11am to 6pm
Cost: Admission free
Web: [www.photofusion.org](http://www.photofusion.org)

**LUCIA PIZZANI | BROADER IMPLICATIONS**

Photofusion is pleased to announce that our next exhibition, “Broader Implications,” featuring the work of artist Lucia Pizzani, will open on September 21, 2017. This exhibition showcases two bodies of work made in response to the on-going crisis in Pizzani’s home country of Venezuela.

“*Inventario Personal*” (Personal Inventory), inspired by Anna Atkins’ pioneering book, is installed as a mural made up of cyanotypes imprinted with scarce (or completely absent) health and hygiene products. This is a new version of a mural that was originally exhibited in Caracas, alongside the work of Carlos Cruz-Diez.

“*Cesta Basica*” (Basic Food Basket) is a series of stark photograms based on the list of basic items a family needs to survive for a month, an economic concept well known in developing countries. Currently
in Venezuela, fifteen salaries would be required to buy a month’s worth of essentials. In his exhibition text, Rodrigo Orrantia observes “Pizzani’s basket is hollow, evidencing the absence of products like eggs, rice and meat, all referencing Venezuela’s bleak basic products list. For “Cesta Basica” Pizzani takes the findings of the many experiments in Inventario Personal and distils them to create a series of images that are delicate and ethereal but also precise and solemn. It is perhaps these qualities that make the underlying political message of this work that much stronger.”

As a part of this exhibition, Pizzani has invited five of the best photojournalists in working in Venezuela to exhibit their images alongside her own work, thus “opening a dialogue between two strands of photography – one more akin to art, the other closer to journalism – but both focused on the pressing issues of the country” explains Orrantia.

PHOTOGRAPHERS GALLERY
Address: 16-18 Ramillies Street, London W1F 7LW.
Dates: until 8th October
Open: Mon - Sat 11am - 6pm, Thurs 11am - 8pm, Sun 12noon - 6pm.
Cost: Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day
Web: www.photonet.org.uk

GREGORY CREWDSON: CATHEDRAL OF THE PINES
This is the first UK exhibition of Cathedral of the Pines, a new body of work by acclaimed American artist Gregory Crewdson, and it is also the first time The Photographers’ Gallery has devoted all three of its gallery spaces to one artist. See July Newsletter for more details.

ROMAN ROAD PROJECT SPACE
Address: 69 Roman Road, London E2 0QN
Dates: until 11th November
Open: Wednesday – Friday 10am – 6pm, Saturday 12pm - 5pm
Cost: Free
Web: www.romanroad.com

DAISUKE YOKOTA: EMERGENCE
Following the success and sensation of Daisuke Yokota's work in Asia and Europe, Roman Road is delighted to present Emergence, the first solo exhibition by the celebrated Japanese artist in London. Bringing together three distinct projects, which explore his meticulous approaches to photography and video art, the exhibition examines how he tests the limits of his media, pulling apart their composite anatomies to expose their layers and materiality. His intuitive interventions bestow his photographs with an unexpected texture, emerging a new and unimagined sense of depth and tactility. Emergence offers a rare opportunity to see unique photographic works that have been produced by the artist's hand. The exhibition also includes a video work displayed across five monitors, adding an element of dynamism and an insight into the three-dimensional complex processes that go into the production of all Yokota’s work.

ROSE THEATRE
Address: 24-26 High Street, Kingston upon Thames, Surrey KT1 1HL
Dates: until Saturday 25th November
Open: Monday – Saturday 10am - 6pm
Cost: Free
Web: www.rosetheatrekingston.org

ALEX STURROCK: THE HILL
Photographic prints documenting the town of Csekefalva in Transylvania, Romania. Csekefalva is a tough place to live, in Transylvania, Romania. But with its share of life and joy, like your town. Heart for Romania, a small UK charity, has been active in the local community for a generation. Alex Sturrock, renowned documentary photographer, worked with HfR to create a photo essay about the village. During several visits the project evolved, from a typical set of photos with a singular vision to a communal project where cameras were shared around the village. This method created a unique set of images, from the ecstatic children who are bursting with playful energy to the intimate still and tranquil moments shared between close family members.
**ROYAL COLLEGE OF PHYSICIANS**  
Address: **11 St Andrew's Place, Regent's Park, London NW1 4LE**  
Dates: **2nd October - 19th January 2018**  
Open: **Monday–Friday only, 9am–5pm (last entry 4.30pm)**  
Cost: **Free**  
Web: [www.rcplondon.ac.uk/events/women-medicine-celebration](http://www.rcplondon.ac.uk/events/women-medicine-celebration)

**WOMEN IN MEDICINE: A CELEBRATION**  
Free exhibition of new photographic portraits honouring contemporary and historical women in medicine  
'Women in medicine: a celebration' showcases a specially commissioned series of photographic portraits  
of some of today's leading female clinicians, pictured with the women from the history of medicine who  
have inspired them. The exhibition is the result of a project, coordinated by the RCP, bringing together  
the leading medical bodies in the United Kingdom and Republic of Ireland. Each institution has nominated  
a modern day woman to represent their specialism or area of practice. In turn, each contemporary  
clinician holds an image of, and pays tribute to, the remarkable woman who went before them. The  
project's timing is significant, as 2017 not only sees the centenary of the foundation of the Medical  
Women's Federation, but also witnessed the first time in history that the majority of the world-renowned  
medical royal colleges have been led by women. Among the historical women featured are internationally  
acclaimed individuals such as Elizabeth Garrett Anderson, Britain's first formally qualified and recognised  
female doctor; Dame Sheila Sherlock, the prime mover in the establishment of liver disease as a  
specialty, and Dame Cicely Saunders, the founder of the modern hospice movement. The present day is  
represented by past and current presidents of the royal colleges of physicians, surgeons, general  
practitioners, obstetricians and gynaecologists, pathologists and paediatrics and child health. They are  
joined by new photographs of many other pre-eminent female figures from medical fields as diverse as  
academic publishing and public health, radiology and ophthalmology, anaesthesia and education.  
Royal College of Physicians

**ADVANCE NOTICE - SPA BIENNIAL EXHIBITION**  
In April 2018 (6th -28th) SPA will be holding their next Biennial Exhibition.  
Please be aware that prints submitted for the exhibition MUST be on a 40x50cm mount.  
Wednesday 31st January 2018 is SPA's closing date for entries So you will need to have your  
entries ready a least a week before the 31st To allow for delivery to SPA.

**AND FINALLY - A CORRECTION TO THE PRINTED PROGRAMME**  
The eagle eyed amongst you will have spotted the error on the printed programme for 15th  
March 2018. It should read PROJECTED DIGITAL COMPETITIONS – Round 3.

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*Thanks for reading, and happy snapping,*  

*Steve*  

*27th September 2017*

*PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments,  
idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk*

*The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes  
no responsibility for statements made in any article in this newsletter or for any matter arising there from.*