2018-2019 TPS MEMBERSHIP
The TPS Membership Subscription of **£57** for the year 2018-19 is due at the start of September - electronic payment options are the easiest for me (and maybe for you!):

If you wish to use a Bank transfer, then if you have used it before TPS may well still be in your list of payees, otherwise please email me at treasurer@tpsinfo.org.uk and I’ll send you our bank account details.

If you have a PayPal account then use “Send money to friends and family” to treasurer@tpsinfo.org.uk (please note that it is free for the sender if funded by their PayPal balance, bank account or debit card, otherwise if a credit card is used there is a fee of 3.4% + 20p).

Otherwise a cheque made payable to Tandridge Photographic Society or cash (please place it in an envelope with your name on).

Many thanks,

*Mike Crisp*
Hon Treasurer

TPS INFORMAL SUMMER MEETINGS
We continue our informal meetings & events in July with:

- **Thursday August 9th** – Harrow Inn, Stanstead Road, Chaldon, **CR3 6AJ**
- **Thursday August 24th** – The White Hart, High Street, Godstone, **RH9 8DT**

All members, partners and friends are welcome to join us for the pub meets – we meet from 8pm.

And the on **Bank Holiday Monday 27th** we have the largest of our summer events: The **Godstone Village Fête and Donkey Derby**, held on Godstone Green.

PAGB NEWSLETTERS
The latest PAGB e-news newsletter can be found here:

- **PAGB e-news 211**: [http://tinyurl.com/ybnsagk7](http://tinyurl.com/ybnsagk7)
- **PAGB e-news 211 Extra**: [http://tinyurl.com/y6vfju77](http://tinyurl.com/y6vfju77)
- **PAGB e-news 212**: [http://tinyurl.com/z77p211](http://tinyurl.com/z77p211)

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PHOTOGRAPHY NEWS
The latest issue of Photography News (57) is available online at:

[https://issuu.com/brightpublishing/docs/pn57_issuu/2](https://issuu.com/brightpublishing/docs/pn57_issuu/2)
EXHIBITION SEASON CONTINUES

PAUL FOLEY FRPS - EARTH, SAND & STONE
Paul Foley FRPS has an exhibition entitled Earth, Sand & Stone at the Stables Gallery at Hall Place & Gardens, Bourne Road, Bexley DA5 1PQ from 10th August to 9th September 2018. Open Monday - Sunday: 10.00 to 17.00. Admission is Free.

In this selection of his landscape photographs, Paul responds to the quiet, the minimal, and elements within the land that make a visual design statement. Every image reflects the intellectual honesty and visual simplicity of his photography, through which we are invited to share a little of his intimate vision of the world.

HANGING AROUND

BARBICAN GALLERY
Address: Barbican Centre, Silk St, London EC2Y 8DS
Dates: until 2nd September
Open: Saturday to Wednesday 10am – 6pm, Thursday & Friday 10am – 9pm
Bank Holidays: 12pm - 6pm
Cost: £13.50, Concessions £11

DOROTHEA LANG / VANESSA WINSHIP – A PHOTOGRAPHY DOUBLE BILL
A double bill of exhibitions featuring pioneering documentary photographer and visual activist, Dorothea Lange, and award-winning contemporary photographer, Vanessa Winship.

Dorothea Lange: Politics of Seeing is the first UK retrospective of American photographer Dorothea Lange (1895-1965). Lange was a powerful woman of unparalleled vigour and resilience. Using her camera as a political tool to shine a light on cruel injustices, Lange went on to become a founding figure of documentary photography.

Vanessa Winship: And Time Folds is the first major UK solo exhibition of contemporary photographer and recipient of the prestigious Henri Cartier-Bresson prize in 2011, Vanessa Winship. This much overdue exhibition showcases over 150 photographs, uncovering the fragile nature of our landscape and society and exploring how memory leaves its mark.

Your ticket allows same-day entry to both exhibitions, on show at the same time in the Art Gallery.

BOSHAM GALLERY
Address: 1 High St, Bosham, Chichester PO18 8LS
Dates: until 30th September
Open: Wednesday to Sunday 10am – 12noon and 1pm - 5pm
Cost: Admission free
Web: https://boshamgallery.com

BOSHAM | THE PAST ON GLASS THE ANGELA BROMLEY-MARTIN COLLECTION
"The Bromley-Martin Collection contains original nineteenth century prints never before published that give a unique insight into Victorian life on the south coast of England. Currently work is ongoing to conserve and digitise the glass plates and prints which capture a generation of Bosham fisherman, coastal traders and their families working in what was once a thriving coastal port. Perhaps most touchingly the collection contains photographs of local children playing around the Quay." Luke Whitaker, Curator.
**GETTY IMAGES GALLERY**
Address: 46 Eastcastle Street, London, W1W 8DX.
Dates: 6th August - 21st September
Open: Mon - Fri 10am - 6.30pm
Cost: Admission free
Web: [www.gettyimagesgallery.com](http://www.gettyimagesgallery.com)

**TONY VACCARO: FROM SHADOW TO LIGHT**
Tony Vaccaro: From Shadow to Light, the artist’s first exhibition in the UK in more than fifty years.

Michael A. ‘Tony’ Vaccaro’s incredible photographic career spans nearly eight decades. He is best known for his photographs taken during World War II and post-war Europe which then led to a life’s work in fashion, travel, and celebrity portraits as a photographer for US magazines. Many of these images have never been seen before, and are only now being discovered, shown and sold as part of this exhibition - the first UK selling exhibition devoted to Vaccaro’s work.

Getty Images Gallery curator Shawn Waldron worked with the artist and his studio to create an exhibition covering the six broad subject areas encompassing Vaccaro’s long career: wartime, celebrity, artists, travel & landscapes, Italy, and fashion. Included are images depicting Peggy Guggenheim, Federico Fellini, Sophia Loren, Hubert de Givenchy, Eartha Kitt, Carmen Dell’Orefice, Pablo Picasso, Jackson Pollock, Georgia O’ Keeffe, among many others.

Born in Greensburg, Pennsylvania in 1922, Vaccaro was sent to England in 1944 with the 83rd Infantry Division and documented his experience on the front line of World War II. With a sharp eye for composition, gesture, and the decisive moment, Vaccaro surreptitiously captured over 8,000 photographs on a smuggled Argus C3 camera. The film was developed in helmets using found chemicals and hung to dry on tree branches during breaks in the action. His pictures capture a rare view of the war as seen through the eyes of someone who fought in combat from the beaches of Normandy to Berlin. Vaccaro’s iconic representations of the war led the BBC to describe him as the ‘greatest combat photographer of WWII’ and the Italian press dubbed Vaccaro ‘Il Maestro’.

After the war Vaccaro spent five years documenting the rebirth of post-war Europe on shooting assignments for the War Department and the U.S. Army newspaper, Stars and Stripes. He later returned to New York and started a twenty-eight year career freelancing for major fashion and lifestyle publications including LIFE, Newsweek, Flair, Harper's Bazaar, Town and Country for whom he shot the most famous personalities of the day.

**HUXLEY-PARLOUR GALLERY**
Address: 3-5 Swallow Street, London, W1B 4DE
Dates: 11th July to 11th August
Open: Monday - Saturday, 10am - 5.30pm
Cost: Admission free
Web: [www.huxleyparlour.com](http://www.huxleyparlour.com)

**AUGUSTE RODIN: THE PHOTOGRAPHS**
An exhibition of over 30 vintage photographs from the studios of Auguste Rodin (1840-1917). The photographs in the exhibition capture a wide-ranging group of sculptures, including some of the most iconic of Rodin’s oeuvre. Highlights include photographs of The Burghers of Calais, Monument to Balzac and Eternal Springtime. The exhibition will also showcase six of Rodin’s bronze sculptures.

During his lifetime, Auguste Rodin employed a series of professional photographers to document his sculptures. Rodin also enlisted the use of the camera to document the changing stages of his sculpture, from clay maquette to completed bronze. He was one of the first sculptors to document this process from conception to realisation through photography.

Photographs exhibited in the forthcoming exhibition include those taken by Jacques-Ernest Bulloz, Eugène Druet and Pierre Choumoff, all of whom had different styles and approaches to the medium, which they brought with them to their depiction of Rodin’s work. Rodin, though, was always the artistic director of the endeavours, often directing them to explore different views, and to experiment with lighting effects and unusual angles. Rodin was also known to retouch the photographs surface to achieve the specific outcome he desired.

Photography quickly became central to Rodin’s artistic output, and in 1896 Rodin exhibited his photographs for the first time alongside his sculptures. He repeated this exercise on numerous occasions, most notably at the Pavillon de l’Alma exhibition in 1900, where over seventy photographs were displayed next to his sculptures and drawings. Collectively, the works presented in the exhibition illustrate the importance of photography to Rodin’s creative process.
MUSEUM OF LONDON
Address: 150 London Wall, London EC2Y 5HN
Dates: until 11th November
Open: Monday to Sunday 10am to 6pm.
Cost: Adults £12.50, Concessions £10.30 both with £150 donation (reduced prices on Wednesday) Book online
Web: www.museumoflondon.org.uk

LONDON NIGHTS – LONDON AFTER DARK

NATIONAL MARITIME MUSEUM
Address: National Maritime Museum, Greenwich, London SE10 9NF
Dates: until 30th September
Open: Daily 10am – 5pm (Check Christmas & New Year Opening Times)
Cost: Adult: £11.50 | Child: £5.00 | Concession: £10.50
Web: www.rmg.co.uk

THE GREAT BRITISH SEASIDE
From the abandoned piers to the dazzling arcades, celebrate the British seaside through the lenses of Britain’s most popular photographers, featuring Tony Ray-Jones, David Hurn and Simon Roberts and new work by Martin Parr. See June Newsletter for more details.

NATIONAL PORTRAIT GALLERY
Address: Room 29, Floor 1, St Martin’s Place, London, WC2H 0HE
Dates: Until 7th October
Open: Monday to Sunday 10am to 6pm.
Cost: Free
Web: www.npg.org.uk/whatson

PHOTOGRAPHY: A PUBLIC ART, 1840 – 1939
See June Newsletter for details.

PHOTOGRAPHERS GALLERY
Address: 16-18 Ramillies Street, London W1F 7LW.
Dates: until 14th October
Open: Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.
Cost: Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day
Web: https://thephotographersgallery.org.uk

See June Newsletter for details.

And also on at the Photographers Gallery: Dates: 15th June to 14th October

ALEX PRAGER: SILVER LAKE DRIVE
See June Newsletter for details.
PROUD CENTRAL
Address: 32 John Adam Street, London WC2N 6BP
Dates: until 12th August – note new end date
Open: Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.
Cost: Free admission
Web: https://www.proudonline.co.uk/exhibitions

JANE BOWN: THE OBSERVER
A retrospective exhibition displaying rare vintage and signed fine art prints by esteemed photographer Jane Bown. Working within a male dominated industry, Bown captured eminent portraits of post-war Britain on assignments for The Observer from 1949; a career that spanned six decades and documented the austerity of the 1950s through to the rise of modern celebrity-culture.

This collector’s exhibition highlights Bown’s documentary and portraiture work, exploring quintessential Britain and its defining figures through evocative black and white film photography. Her extensive portfolio ranged from women's demonstrations, political strikes and poignant street photography to her more recognised portraits of cultural figures such as Queen Elizabeth II, The Beatles and Mick Jagger.

Following two exhibitions at the National Portrait Gallery in London and a CBE for her outstanding contribution to photography, the Guardian Media Group produced the documentary, ‘Looking for Light: Jane Bown’, reinforcing Bown’s position as a significant 20th century photographer.

ROYAL GEOGRAPHICAL SOCIETY
dress: Tate 1 Kensington Gore, London SW72AR
Dates: until 21st September
Open: 10am – 5pm Monday to Friday, 10am – 4pm Saturday
Cost: Free
Web: www.rgs.org/events/earth-photo-(1)

EARTH PHOTO
A shortlist of 50 exceptional photographs and films that document the earth in all its diversity, will be presented at the Royal Geographical Society in London from 23 July to 21 September 2018 for the inaugural Earth Photo exhibition. Developed jointly by Forestry Commission England and the Royal Geographical Society (with IBG), and supported by Cox & Kings and Stanfords, Earth Photo aims to enable a better understanding of the world around us, focussing on four key themes - People, Nature, Place and Change.

The works have been selected from 1280 submissions from 19 different countries by an expert panel of judges from the fields of Photography, Film, Geography and Ecology. The dynamic selection panel comprised: Yvonne Barmettler, Natural History Museum, Basel, Switzerland; Levon Biss, Photographer; Marissa Roth, Photographer; Clare Grafik, Head of Exhibitions, The Photographers’ Gallery, London, UK; Harry Hook, Photographer; Deborah Ireland, Author and Curator; Simon Norfolk, Photographer; Paul Presley, Editor, Geographical Magazine; Lisa Rebori, Vice President of Collections, The Houston Museum of Natural Science, USA; and Ian Gambles, Director, Forestry Commission England.

"It was a sincere pleasure being a selector for the inaugural Earth Photo competition, as the submissions as a whole were very strong in terms of artistic merit, technical ability and topical relevance. I congratulate all of the photographers for entering their inspired work and thank them for supporting this important photographic competition.” Marissa Roth, Earth Photo selector

Prizes ranging from opportunities with the Forestry Commission England, Discovery Passes and editorial coverage by and inclusion in the Royal Geographical Society (with IBG) Picture Library will be awarded in a private ceremony in September 2018. Prizewinner categories include: People; Nature; Place; and Change; the Next Generation Award; and the Short Film Award.

Earth Photo will also tour to Forestry Commission England venues nationwide including Bedgebury Pinetum, Kent (27 July – 1 October 2018); Forest of Dean, Gloucestershire (8 October 2018 – 1 January 2019); and Grizedale Forest in Cumbria (11 October 2018 – 20 January 2019).
TATE MODERN
Address: Tate Modern, Bankside, London SE1 9TG
Dates: until 14th October
Open: 10am – 6pm daily
Cost: £18 (£16 Advance booking) Concession £17 (£15 Advance booking)
Web: www.tate.org.uk/visit/tate-modern

SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART
For the first time, Tate Modern tells the intertwined stories of photography and abstract art. The birth of abstract art and the invention of photography were both defining moments in modern visual culture, but these two stories are often told separately.

Shape of Light is the first major exhibition to explore the relationship between the two, spanning the century from the 1910s to the present day. It brings to life the innovation and originality of photographers over this period, and shows how they responded and contributed to the development of abstraction.

Key photographs are brought together from pioneers including Man Ray and Alfred Stieglitz, major contemporary artists such as Barbara Kasten and Thomas Ruff, right up to exciting new work by Antony Cairns, Maya Rochat and Daisuke Yokota, made especially for the exhibition.

THE GALLERY@OXO TOWER
Address: Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.
Dates: until 10th August
Open: 11am to 6pm
Cost: Admission free
Web: www.oxotower.co.uk/whats-on

ROGER HOOPER: LATITUDE
Acclaimed wildlife photographer Roger Hooper returns to gallery@oxo to showcase an exhibition of wildlife and landscape images from the Arctic to the Antarctic.

ABOUT THE PHOTOGRAPHER - Roger Hooper is passionate about wildlife and the environment. He has photographed many extraordinary aspects of our planet and sees photography as a way of informing others of the fragility of the world around us. An important aspect of Roger’s work is his strong association with WWF. He has photographed a number of their projects. A contribution of 10% of the profit from print sales will be made to WWF.

WHAT’S ON? ROGER RECOMMENDS:
Looking for something to do? Roger has recommended www.ianvisits.co.uk as a very useful guide to current and upcoming events in London.
**AND FINALLY**

**TANDRIDGE VILLAGE FETE 2018**
The second of our three Summer Fairs this year was the Tandridge Village Fete on 14th July:

Photos © Anthea Hearne-Dudman

Thanks for reading, and happy snapping,

**Steve**

27th July 2018

*PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea’s, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.*