Welcome to the new season. I’m very happy to be taking over as your Chair next year but know that I have big shoes to step into. John has been a great Chair and has steered the Club through significant growth so I know you’ll all join me in thanking him for his work for the Club.

We have a strong programme for next season with some old friends revisiting and some speakers who are new to us. Award winning photojournalist and expedition leader Inger Vandyke will be joining us on 20 September to launch our new season of talks; her website shows some stunning photographs so we should be in for a treat. Dominic is also working hard on a programme of out & about meets for next year and we have one or two other new ideas in the pipeline – you’ll hear more about those at our first meeting on 13 September.

As you know we’ve decided to place a limit on membership so that the club remains the right size to maintain our friendly atmosphere. It would help us to make this a smooth process if everyone could pay their fees as soon as possible so that we know how many places are available for new members.

Sarah Bedwell

2018-2019 TPS MEMBERSHIP

A further reminder that Subscriptions are now due. Also, now we have adopted the PhotoEntry system for submitting images and we pay per membership numbers, you will have needed to pay before 20 September so we can register you for the first competition.

The Committee has decided to limit the number of members to 75, with a waiting list if we reach that number (we had 70 at the end of May). Priority will obviously be given to existing members, but if you do not plan to renew please let me know as soon as possible.

The TPS Membership Subscription is £57 for the year 2018-19 - electronic payment options are the easiest for me (and maybe for you!):

If you wish to use a Bank transfer, then if you have used it before TPS may well still be in your list of payees, otherwise please email me at treasurer@tpsinfo.org.uk and I’ll send you our bank account details.

If you have a PayPal account then use “Send money to friends and family” to treasurer@tpsinfo.org.uk (please note that it is free for the sender if funded by their PayPal balance, bank account or debit card, otherwise if a credit card is used there is a fee of 3.4% + 20p).

Otherwise a cheque made payable to Tandridge Photographic Society or cash (please place it in an envelope with your name on). : Many thanks,

Mike Crisp
Hon Treasurer
TPS OUT AND ABOUT

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings - weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are usually very welcome.

There is no set schedule for the year, but members will be kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them). Forthcoming ‘Out and About’ outings will be published on the ‘Out and About’ page on the TPS website.

A TPS ‘Out and About’ Flickr page exists for members to publish (and comment on) photos taken. Please let Dominic (domicilmurtagh@hotmail.co.uk) know if you would like to join this Flickr group.

Dominic Murtagh
Out & About Co-ordinator

PHOTOGRAPHY NEWS

The latest issue of Photography News (58) is available online at: https://issuu.com/brightpublishing/docs/pn58_issuu/16

PAGB NEWSLETTERS

The latest PAGB e-news newsletter can be found here:

PAGB e-news 212: http://tinyurl.com/y7afmdpn
PAGB e-news 212 Extra: http://tinyurl.com/yak9w8sx
PAGB e-news 213: http://tinyurl.com/y95sh4x
PAGB e-news 213 Extra: This edition contains details of the 2018 Masters of Print Competition – see item below

PAGB e-news 214 http://tinyurl.com/y8zq8se5 – This edition is an appreciation of the late Richard Walton FRPS MPAGB APAGB EFIAP BPE3*

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

PAGB MASTERS OF PRINT 2018

The PAGB masters of print Competition is held each October, followed by a public Exhibition. Individual Photographers who are members of affiliated Clubs may enter directly, without any pre-qualification. Photographers may enter prints to any combination of the Monochrome, Colour and Nature Categories, and awards are made to individual prints. Prints are then selected for the Exhibition.

All the details of this years competition can be found at: http://tinyurl.com/y8sy6mzo
BLUEHOUSE FESTIVAL 2018

LALAGE 'LALLY' SNOW

On Friday 19th October, Oxted’s Bluehouse Festival (at Oxted United Reformed Church, 21 Bluehouse Lane, Oxted RH8 0AA) welcomes Lalage 'Lally' Snow. Lally is an award-winning photojournalist and documentary maker who has captured the lives of people living in war-zones, particularly Kabul, where she lived for five years. A series of her films and photographs were recently displayed at the Smithsonian in Washington DC. A fuller biography and details can be found here: [http://bluehousefestival.org.uk/lalage-lally-snow](http://bluehousefestival.org.uk/lalage-lally-snow)

Tickets are available for £14, and can be purchased online, by postal order or in person at Oxted URC on Tuesday mornings. If you would like to make a group booking, we could offer tickets at £12 for a group of 15+

Lally’s first book, War Gardens, will be published by Hodder on September 6th 2018. The book explores current conflicts through the peaceful act of gardening – think A Million Bullets crossed with Gardener’s World. Copies will be available for purchase and signing at the event.

An original, creative and intrepid storyteller, Lally will be discussing her career and warzone experiences, sharing some of her photos and explaining the story behind War Gardens.

Details of all this year’s festival events can be found at: [http://bluehousefestival.org.uk/](http://bluehousefestival.org.uk/) and more details about Lalage Snow can be found at: [http://www.lalagesnow.co.uk/](http://www.lalagesnow.co.uk/)

INVITATIONS

HEADWAY SURREY PHOTOGRAPHIC COMPETITION

Headway Surrey, a local brain injury rehabilitation charity, are running a free to enter photography competition that is closing on 23rd September. They have 3 professional photographers selecting the best 12 photos, which will then be used to create the Headway Surrey 2019 calendar. There are four prizes. More details will be found in the pdf file circulated with this newsletter.

RPS SPECIAL EVENT SUNDAY 23rd SEPTEMBER

On Sunday 23rd September, the RPS South East Region will hold a special event at the Weald of Kent Grammar School, Tonbridge, Kent TN9 2JP featuring:

Harry Borden Hon FRPS - one of the UK’s finest portrait photographers whose work has featured in many of the world’s foremost publications and won prizes at the World Press Photo Awards. The National Portrait Gallery currently hold 116 examples of Harry’s work in their permanent collection. His book ‘Survivor: A Portrait of the Survivors of the Holocaust’ was judged as one of the 10 best photography books of 2017.

Denis Pellerin – photo historian and curator of Dr. Brian May’s collection of Victorian photographs, has been researching the history of stereo photography for over 30 years and has written several articles and books on the subject. Denis will present his lecture ‘The Historian and the Stereoscope’ to take us on a stereoscopic journey with images of events, people and places that were specially taken for Charles Wheatstone’s and David Brewster’s “magical instrument”.

Catherine Troiano – Curator of Photographs at the Victoria and Albert Museum (V&A) London. The V&A began acquiring photographs in 1852, and its collection is now one of the largest and most important in the world comprising of over 300,000 images dating from 1839, including the RPS collection. The V&A Photography Centre, due to open on 12 October, will more than double the space dedicated to photography. Catherine will present her lecture ‘The V&A Photography Centre: A New Space for the National Collection’.

Paul Ryan - Director, Cafe Art (UK) will talk about the work of Café Art and its collaboration with the Royal Photographic Society in the My London and My Brighton & Hove calendar initiatives.

Mike Taylor – Chief Operating Officer, Royal Photographic Society. Mike will talk about his initial impressions since joining the RPS in June, what his role entails and the planned move of RPS HQ from Bath to Bristol.

Tickets cost £10 for RPS members and £15 for non-members. There is no fee for RPS SE Region members, but registration must be made in advance via the RPS Website at: [http://tinyurl.com/yba7vxxg](http://tinyurl.com/yba7vxxg) Note: Limited tickets available!
HANGING AROUND

BARBICAN GALLERY
Address: Barbican Centre, Silk St, London EC2Y 8DS
Dates: until 2nd September
Open: Saturday to Wednesday 10am – 6pm, Thursday & Friday 10am – 9pm
Bank Holidays: 12pm - 6pm
Cost: £13.50, Concessions £11

DOROTHEA LANG / VANESSA WINSHIP – A PHOTOGRAPHY DOUBLE BILL
A double bill of exhibitions featuring pioneering documentary photographer and visual activist, Dorothea Lange, and award-winning contemporary photographer, Vanessa Winship.

Dorothea Lange: Politics of Seeing is the first UK retrospective of American photographer Dorothea Lange (1895-1965). Lange was a powerful woman of unparalleled vigour and resilience. Using her camera as a political tool to shine a light on cruel injustices, Lange went on to become a founding figure of documentary photography.

Vanessa Winship: And Time Folds is the first major UK solo exhibition of contemporary photographer and recipient of the prestigious Henri Cartier-Bresson prize in 2011, Vanessa Winship. This much overdue exhibition showcases over 150 photographs, uncovering the fragile nature of our landscape and society and exploring how memory leaves its mark.

Your ticket allows same-day entry to both exhibitions, on show at the same time in the Art Gallery.

BOSHAM GALLERY
Address: 1 High St, Bosham, Chichester PO18 8LS
Dates: until 30th September
Open: Wednesday to Sunday 10am – 12noon and 1pm - 5pm
Cost: Admission free
Web: https://boshamgallery.com

BOSHAM | THE PAST ON GLASS THE ANGELA BROMLEY-MARTIN COLLECTION
“The Bromley-Martin Collection contains original nineteenth century prints never before published that give a unique insight into Victorian life on the south coast of England. Currently work is ongoing to conserve and digitise the glass plates and prints which capture a generation of Bosham fisherman, coastal traders and their families working in what was once a thriving coastal port. Perhaps most touchingly the collection contains photographs of local children playing around the Quay.” Luke Whitaker, Curator.
**GETTY IMAGES GALLERY**  
Address: 46 Eastcastle Street, London, W1W 8DX.  
Dates: until 21st September  
Open: Mon - Fri 10am - 6.30pm  
Cost: Admission free  
Web: [www.gettyimagesgallery.com](http://www.gettyimagesgallery.com)

**TONY VACCARO: FROM SHADOW TO LIGHT**  
Tony Vaccaro: From Shadow to Light, the artist's first exhibition in the UK in more than fifty years.

Michael A. ‘Tony’ Vaccaro’s incredible photographic career spans nearly eight decades. He is best known for his photographs taken during World War II and post-war Europe which then led to a life’s work in fashion, travel, and celebrity portraits as a photographer for US magazines. Many of these images have never been seen before, and are only now being discovered, shown and sold as part of this exhibition - the first UK selling exhibition devoted to Vaccaro’s work.

Getty Images Gallery curator Shawn Waldron worked with the artist and his studio to create an exhibition covering the six broad subject areas encompassing Vaccaro’s long career: wartime, celebrity, artists, travel & landscapes, Italy, and fashion. Included are images depicting Peggy Guggenheim, Federico Fellini, Sophia Loren, Hubert de Givenchy, Eartha Kitt, Carmen Dell'Orefice, Pablo Picasso, Jackson Pollock, Georgia O’Keeffe, among many others.

Born in Greensburg, Pennsylvania in 1922, Vaccaro was sent to England in 1944 with the 83rd Infantry Division and documented his experience on the front line of World War II. With a sharp eye for composition, gesture, and the decisive moment, Vaccaro surreptitiously captured over 8,000 photographs on a smuggled Argus C3 camera. The film was developed in helmets using found chemicals and hung to dry on tree branches during breaks in the action. His pictures capture a rare view of the war as seen through the eyes of someone who fought in combat from the beaches of Normandy to Berlin. Vaccaro’s iconic representations of the war led the BBC to describe him as the ‘greatest combat photographer of WWII’ and the Italian press dubbed Vaccaro ‘Il Maestro’.

After the war Vaccaro spent five years documenting the rebirth of post-war Europe on shooting assignments for the War Department and the U.S. Army newspaper, Stars and Stripes. He later returned to New York and started a twenty-eight year career freelancing for major fashion and lifestyle publications including LIFE, Newsweek, Flair, Harper’s Bazaar, Town and Country for whom he shot the most famous personalities of the day.

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**HUXLEY-PARLOUR GALLERY**  
Address: 3-5 Swallow Street, London, W1B 4DE.  
Dates: 26th September to 20th October  
Open: Monday - Saturday, 10am - 5.30pm  
Cost: Admission free  
Web: [www.huxleyparlour.com](http://www.huxleyparlour.com)

**AUGUSTE RODIN: THE PHOTOGRAPHS**  
A solo exhibition of 20 x 24 Polaroids by the celebrated American artist William Wegman.

William Wegman is an internationally renowned artist and photographer, whose photographs, videos and paintings have been exhibited in museums and galleries across the world. He is best known for his on-going artistic collaborations with his Weimaraners, his lifelong muses.

In 1979, William Wegman was invited by the Polaroid Corporation to work with the recently developed 20 x 24 Polaroid camera. Inspired by this new medium, Wegman made some of his first colour photographs, continuing his collaboration with his dog Man Ray who had been central to Wegman’s 1970s black and white photographs and video work. Wegman continued to work extensively with the 20 x 24 Polaroid camera until 2007 when Polaroid stopped producing film. In his over thirty years of working with this camera, Wegman explored a rich and wide range of themes from abstraction and anthropomorphism to surrealism, cubism and colour theory. Each new dog suggests new ideas and new ways of working. Fay Ray followed Man Ray in 1987 and her children and their children provided a large and on going cast of characters. Huxley-Parlour Gallery will be exhibiting a select group of unique 20 x 24 Polaroid prints from this important body of work. Dating from the 1980s through to 2001, all works are being exhibited in the United Kingdom for the first time.
MUSEUM OF LONDON
Address: 150 London Wall, London EC2Y 5HN
Dates: until 11th November
Open: Monday to Sunday 10am to 6pm.
Cost: Adults £12.50, Concessions £10.30 both with £150 donation (reduced prices on Wednesday) Book online
Web: www.museumoflondon.org.uk

LONDON NIGHTS – LONDON AFTER DARK

NATIONAL MARITIME MUSEUM
Address: National Maritime Museum, Greenwich, London SE10 9NF
Dates: until 30th September
Open: Daily 10am – 5pm (Check Christmas & New Year Opening Times)
Cost: Adult: £11.50 | Child: £5.00 | Concession: £10.50
Web: www.rmg.co.uk

THE GREAT BRITISH SEASIDE
From the abandoned piers to the dazzling arcades, celebrate the British seaside through the lenses of Britain's most popular photographers, featuring Tony Ray-Jones, David Hurn and Simon Roberts and new work by Martin Parr. See June Newsletter for more details.

NATIONAL PORTRAIT GALLERY
Address: Room 29, Floor 1, St Martin's Place, London, WC2H 0HE
Dates: Until 7th October
Open: Monday to Sunday 10am to 6pm.
Cost: Free
Web: www.npg.org.uk/whatson

PHOTOGRAPHY: A PUBLIC ART, 1840 – 1939
See June Newsletter for details.

PHOTOGRAPHERS GALLERY
Address: 16-18 Ramillies Street, London W1F 7LW.
Dates: until 14th October
Open: Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.
Cost: Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day
Web: https://thephotothecographersgallery.org.uk

See June Newsletter for details.

And also on at the Photographers Gallery: Dates: 15th June to 14th October

ALEX PRAGER: SILVER LAKE DRIVE
See June Newsletter for details.
EARTH PHOTO
A shortlist of 50 exceptional photographs and films that document the earth in all its diversity, will be presented at the Royal Geographical Society in London from 23 July to 21 September 2018 for the inaugural Earth Photo exhibition. Developed jointly by Forestry Commission England and the Royal Geographical Society (with IBG), and supported by Cox & Kings and Stanfords, Earth Photo aims to enable a better understanding of the world around us, focussing on four key themes - People, Nature, Place and Change.

The works have been selected from 1280 submissions from 19 different countries by an expert panel of judges from the fields of Photography, Film, Geography and Ecology. The dynamic selection panel comprised: Yvonne Barmettler, Natural History Museum, Basel, Switzerland; Levon Biss, Photographer; Marissa Roth, Photographer; Clare Grafik, Head of Exhibitions, The Photographers’ Gallery, London, UK; Harry Hook, Photographer; Deborah Ireland, Author and Curator; Simon Norfolk, Photographer; Paul Presley, Editor, Geographical Magazine; Lisa Rebori, Vice President of Collections, The Houston Museum of Natural Science, USA; and Ian Gambles, Director, Forestry Commission England.

"It was a sincere pleasure being a selector for the inaugural Earth Photo competition, as the submissions as a whole were very strong in terms of artistic merit, technical ability and topical relevance. I congratulate all of the photographers for entering their inspired work and thank them for supporting this important photographic competition.” Marissa Roth, Earth Photo selector

Prizes ranging from opportunities with the Forestry Commission England, Discovery Passes and editorial coverage by and inclusion in the Royal Geographical Society (with IBG) Picture Library will be awarded in a private ceremony in September 2018. Prizewinner categories include: People; Nature; Place; and Change; the Next Generation Award; and the Short Film Award.

Earth Photo will also tour to Forestry Commission England venues nationwide including Bedgebury Pinetum, Kent (27 July – 1 October 2018); Forest of Dean, Gloucestershire (8 October 2018 – 1 January 2019); and Grizedale Forest in Cumbria (11 October 2018 – 20 January 2019).

SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART
For the first time, Tate Modern tells the intertwined stories of photography and abstract art. The birth of abstract art and the invention of photography were both defining moments in modern visual culture, but these two stories are often told separately.

Shape of Light is the first major exhibition to explore the relationship between the two, spanning the century from the 1910s to the present day. It brings to life the innovation and originality of photographers over this period, and shows how they responded and contributed to the development of abstraction.

Key photographs are brought together from pioneers including Man Ray and Alfred Stieglitz, major contemporary artists such as Barbara Kasten and Thomas Ruff, right up to exciting new work by Antony Cairns, Maya Rochat and Daisuke Yokota, made especially for the exhibition.
AND FINALLY

GODSTONE VILLAGE FETE 2018
The last of our three Summer Fairs this year was the Godstone Village Fete and Donkey Derby on August Bank Holiday Monday. This year's event was very popular, lots of attendees, many who took time to visit our display. Many thanks to all members who helped out during the day.

The Early Shift (having just completed set-up)

Photo © Steve Elms

Thanks for reading, and happy snapping,

Steve

28th August 2018

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.