Welcome to all our new members. We trust you will enjoy your membership. If you have any questions or suggestions ask any committee member (who have the pink name badges).

**TPS COMPETITION ENTRY**

Please note that the closing date for **ALL** competitions has been changed to the **SUNDAY** prior to the competition. Please may I suggest that you make your entries sooner rather than later?

*Dominic Murtagh*

**PHOTOGRAPHY NEWS**

The latest issue of Photography News (59) is available online at:

http://tinyurl.com/y9whax25

**PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

PAGB e-news 214: [http://tinyurl.com/y7b2ocro](http://tinyurl.com/y7b2ocro)
PAGB e-news 214 Extra: [http://tinyurl.com/y8zq8se5](http://tinyurl.com/y8zq8se5)

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

**PAGB MASTERS OF PRINT 2018 - UPDATE**

Re the item in the TPS September Newsletter

The PAGB have issued the following correction to their Masters of Print Competition:

Rule 2.4 permitted 350mm x 350mm but states that it must be printed on A3 paper - which is impossible!

The maximum size for a square print will be 280mm x 280mm.

**SPA JUDGES AND LECTURERS**

As we begin the new 2018/19 season the SPA Judges & Lecturer’s Committee continues to work on supporting clubs with a full roster of approved judges. 2018 has been a successful year in appointing four newly trained judges. We have the plan to add to this again in the next 12 months.

To that end we would like to ask each SPA club to inform their members that we would be delighted to hear from any member in the advanced section of the club who has any interest in...
becoming an SPA judge.

The SPA website has a section on the benefits & requirements to become a judge and the committee has worked on a comprehensive training & assessment programme to support prospective judges.
If club members have any interest they may apply via the SPA website, or contact the following committee members:
Rosemary Wilman Hon. FRPS - 07940 231318 - wilmanphoto@ntlworld.com
Steve Kingswell ARPS AFIAP - O7507 800116 - mail@stevekingswell.com

SPA will be running introductory evenings later in 2018 & early 2019 to have an informal discussion about what it means to become judge, and training & assessment days during early to mid 2019.
All enquiries welcome.

Rosemary & Steve
On behalf of the SPA Judges and Lecturers Committee

INVITATIONS

SPA INDIVIDUAL ENTRY COMPETITION 2018
This competition is held in conjunction with the SPA Annual General Meeting which is taking place on Saturday 13th October. The competition is only for people attending the AGM. The entry form for that competition is now open via the SPA website front page at: https://surreypa.org.uk, click onto the link under coming events and exhibitions for the rules. Good Luck

SOUTH DOWNS NATIONAL PARK PHOTO COMPETITION
The competition is free to enter and is open to both amateur and professional photographers. First prize is £250 with £150 and £50 going to second and third respectively. For the past two years the quality of images has been so high that we’ve also given a ‘people’s vote’ prize of £100.

This year’s theme ‘Perfectly Seasoned’ was chosen by our 2017 competition judge Steve Watkins editor of Outdoor Photography magazine. I’m very pleased to say that he’ll be joining our judging team again this year, alongside talented professional photographers Finn Hopson and Rachael Talibart.

Spring, summer, autumn, winter – every season in the South Downs has something to offer. But our judges are looking for something different. Can you impress them with a fresh perspective on the changing seasons in the National Park?

Entries close at midday on Friday 19 October 2018. The full terms and conditions and an entry form to download can be found on our website at www.southdowns.gov.uk/enter-the-south-downs-photo-competition/

The gallery of winning and shortlisted images from our 2017/18 competition is at www.southdowns.gov.uk/photo-competition-1718-winning-shortlisted-pictures/

Do you love the South Downs Way? Please help us to mend it.
Mend our Way is a new campaign to raise £120,000 to help us fix four damaged sections of the trail. Find out more and donate www.southdowns.gov.uk/mendourway

Best regards

Joanna Glyde
Senior Media Officer
South Downs National Park Authority
Tel: 01730 819252 | Mobile: 07557 853277
South Downs Centre, North Street, Midhurst, West Sussex, GU29 9DH
KEITH HUNT AV TROPHY
The Keith Hunt AV Trophy is an annual inter-club competition for Digital Audio-Visual sequences. It is open to all SPA member clubs, plus invited clubs from neighbouring federations.

This year’s judge was previously announced as Barbara Lyddiatt, but she has unfortunately had to cancel so the judge will now be Graham Sergeant FRPS.

The competition is to be held on Tuesday 23 October 2018 (19.45 for 20.00) at Parkview, which is the regular meeting place of Woking Photographic Society - Parkview, off Blackmore Crescent, Sheerwater, Woking, Surrey, GU21 5NZ. There is plenty of parking available at the venue.

A copy of the competition guidance notes and an entry form is available from your clubs External Competition Secretary.

Please submit your entries by electronic transfer using WeTransfer.com or Dropbox.com to extcompsec@wokingps.org.uk. Alternatively, please send your entries on DVD or flash drive to: Woking Photographic Society, c/o Ms Cath Ind, 53 The Oaks, West Byfleet, Surrey, KT14 6RN. These will be returned on the evening of the competition.

There is no charge to enter this competition. The deadline for submission of your entry form together with your AVs is Tuesday 9 October 2018.

Clubs may enter up to three sequences but one or two are equally acceptable.

Kind regards,

Cath Ind
External Competition Secretary
Woking Photographic Society
Tel: 01932 348454 - Mob: 07719 547939
Email (1): extcompsec@wokingps.org.uk - Email (2): cath.ind2@gmail.com

THE SOCIETIES’ OPEN TO ALL PHOTOGRAPHIC COMPETITIONS
Dear Tandridge Photographic Society
We would like to invite all members of Tandridge Photographic Society to take part in these great photographic competitions.

Monochrome Photography Competition
See: http://www.thesocieties.net/monochrome/index.htm
In this competition you can be in with a chance of winning an Olympus OM-D E-M1 Mark II Digital Camera with 12-40mm PRO Lens worth over £2000

We are looking for your best monochrome images. Whether they are portraits, landscapes, abstract, wildlife or any other subject matter this competition is open to all aspects of photography in a monochrome style.

Vistas Photography
See: http://sinwp.com/vis/
In this free to enter competition we want to see great landscapes, seascapes, cloudscapes, mountains, cliffs, rugged scenery, huge forests, bleak moorlands, magnificent lakes, epic waterfalls, even cityscapes which have nature’s hand.

We look forward to seeing you and your fellow members of Tandridge Photographic Society images entered into these competitions.

Yours faithfully

Ben Jones
The Society of International Nature and Wildlife Photographers
GUERNSEY SALON 2018
We are pleased to inform you of the details of the 28th Guernsey Salon of Photography. Rules and entry forms can be found at the Salon’s website http://www.guernseysalon.co.uk
We look forward to receiving your entries. Please feel free to pass this message on to any fellow photographers.
You are receiving this message as your details are held in our contact database. We retain this information to enable us to administer our Guernsey Salon event and will not share your information with any other third parties.
If you are happy to continue receiving our communication, you do not need to take any further action. However, if you would like us to remove you from our database please notify us by responding to this message with the word "opt out" in the subject line.

The Guernsey Salon

BRIGHTON PHOTOFRINGE
Brighton Photo Fringe 2018 launched on 29th September. Join them for this free photography festival all over the city and along the Sussex coast to Worthing, Lewes and Hastings. Running from 29th September to 28th October. Full details on the Photofringe website @ http://photofringe.org/
One event until 28th October on Brighton Beach, opp Kings Road is:

CELEBRATING THE LIFE OF A WORKING PORT - A photographic exhibition on Brighton Beach
The Brighton-based TIDES group is staging an outdoor exhibition of new work on Brighton Beach as part of the 2018 Brighton Photofringe. The TIDES group are all based in the Brighton and Hove area. Each has a distinctive individual style and they come together to work on projects exploring aspects of local life. Their latest project is called 'Port Life' and it highlights the working port of Shoreham, located to the west of Brighton.

HANGING AROUND

CALVERT 22 FOUNDATION
Address: 13A 22 Calvert Street, London E2 7JP
Dates: Friday 12th October – Saturday 1st December
Open: Wednesday – Sunday Noon to 6pm
Cost: Admission free
Web: www.calvert22.org

NEW EAST PHOTO PRIZE 2018
An exhibition celebrating photography from Eastern Europe, Russia and Central Asia. The New East Photo Prize 2018 exhibition showcases selected work by the finalists nominated for the second edition of the New East Photo Prize.
The Prize champions contemporary perspectives on the people and stories of the New East — the 29 countries of Eastern Europe, the Balkans, Russia and Central Asia — welcoming the work of professional and non-professional photographers alike. It is a Calvert 22 Foundation initiative supported by The Calvert Journal, our award-winning online magazine dedicated to exploring the culture and creativity of the region.
This year, the biennial prize received a wide range of entries from 26 New East countries. With a multitude of works reflecting a spectrum of approaches and topics, the New East Photo Prize 2018 is a unique glimpse into the self-identity of an underrepresented region and the lives of its people.
**GETTY IMAGES GALLERY**
Address: 46 Eastcastle Street, London, W1W 8DX.
Dates: until 28th October – note new end date
Open: Mon - Fri 10am - 6.30pm
Cost: Admission free
Web: [www.gettyimagesgallery.com](http://www.gettyimagesgallery.com)

**TONY VACCARO: FROM SHADOW TO LIGHT**
Tony Vaccaro: From Shadow to Light, the artist’s first exhibition in the UK in more than fifty years.

Michael A. ‘Tony’ Vaccaro’s incredible photographic career spans nearly eight decades. He is best known for his photographs taken during World War II and post-war Europe which then led to a life’s work in fashion, travel, and celebrity portraits as a photographer for US magazines. Many of these images have never been seen before, and are only now being discovered, shown and sold as part of this exhibition - the first UK selling exhibition devoted to Vaccaro’s work.

Getty Images Gallery curator Shawn Waldron worked with the artist and his studio to create an exhibition covering the six broad subject areas encompassing Vaccaro’s long career: wartime, celebrity, artists, travel & landscapes, Italy, and fashion. Included are images depicting Peggy Guggenheim, Federico Fellini, Sophia Loren, Hubert de Givenchy, Eartha Kitt, Carmen Dell’Orefice, Pablo Picasso, Jackson Pollock, Georgia O’ Keeffe, among many others.

Born in Greensburg, Pennsylvania in 1922, Vaccaro was sent to England in 1944 with the 83rd Infantry Division and documented his experience on the front line of World War II. With a sharp eye for composition, gesture, and the decisive moment, Vaccaro surreptitiously captured over 8,000 photographs on a smuggled Argus C3 camera. The film was developed in helmets using found chemicals and hung to dry on tree branches during breaks in the action. His pictures capture a rare view of the war as seen through the eyes of someone who fought in combat from the beaches of Normandy to Berlin. Vaccaro’s iconic representations of the war led the BBC to describe him as the ‘greatest combat photographer of WWII’ and the Italian press dubbed Vaccaro ‘Il Maestro’.

After the war Vaccaro spent five years documenting the rebirth of post-war Europe on shooting assignments for the War Department and the U.S. Army newspaper, Stars and Stripes. He later returned to New York and started a twenty-eight year career freelancing for major fashion and lifestyle publications including LIFE, Newsweek, Flair, Harper’s Bazaar, Town and Country for whom he shot the most famous personalities of the day.

**HORNIMAN MUSEUM**
Address: Balcony Gallery, 100 London Road, Forest Hill, London SE23 3PQ
Dates: until 6th January 2019
Open: Daily 10am - 5.30pm, except 24 - 26 December, when they are closed.
Cost: Admission free
Web: [https://www.horniman.ac.uk](https://www.horniman.ac.uk)

**YAMAL: THE STREAM OF LIFE**
This beautiful display by Bryan Alexander reveals aspects of life in the Yamal region of Northwest Siberia.

These images taken over 25 years, between 1993 and 2018, document the daily life of the Nenets in the Yamal region of Northwest Siberia. They are the largest indigenous group in Siberia with a population of 45,000. About 30,000 live in the Yamal region, which is roughly the size of France. Many still lead a traditional nomadic lifestyle, the remainder live in villages and small towns. The name, ‘Yamal,’ means ‘the end of the land’ in the Nenets language.

Traditionally Nenets lived a nomadic existence, breeding reindeer, fishing, hunting and gathering. Today they mostly live in towns and villages. Schools provide children with a formal education leading to a variety of careers, some return to help their family look after their reindeer herd.

Reindeer breeding plays an important role in both the culture and livelihood of the Nenets. Around 14,500 herders manage approximately 700,000 reindeer in the forests and tundra of the Yamal. Recently loss of reindeer pastures due to the development of the oil and gas industry has placed pressure on the life of many herding families. Over 90% of Russia's natural gas is produced in the region.

These photographs were taken by British photographer Bryan Alexander who specialises in documenting the life of Arctic peoples and the issues that affect them. He has spent the past 47 years working in isolated native communities around the Arctic.
HUXLEY-PARLOUR GALLERY
Address: 3-5 Swallow Street, London, W1B 4DE.
Dates: 26th September to 20th October
Open: Monday - Saturday, 10am - 5.30pm
Cost: Admission free
Web: www.huxleyparlour.com

AUGUSTE RODIN: THE PHOTOGRAPHS
A solo exhibition of 20 x 24 Polaroids by the celebrated American artist William Wegman.

William Wegman is an internationally renowned artist and photographer, whose photographs, videos and paintings have been exhibited in museums and galleries across the world. He is best known for his ongoing artistic collaborations with his Weimaraners, his lifelong muses.

In 1979, William Wegman was invited by the Polaroid Corporation to work with the recently developed 20 x 24 Polaroid camera. Inspired by this new medium, Wegman made some of his first colour photographs, continuing his collaboration with his dog Man Ray who had been central to Wegman’s 1970s black and white photographs and video work. Wegman continued to work extensively with the 20 x 24 Polaroid camera until 2007 when Polaroid stopped producing film. In his over thirty years of working with this camera, Wegman explored a rich and wide range of themes from abstraction and anthropomorphism to surrealism, cubism and colour theory. Each new dog suggests new ideas and new ways of working. Fay Ray followed Man Ray in 1987 and her children and their children provided a large and on going cast of characters. Huxley-Parlour Gallery will be exhibiting a select group of unique 20 x 24 Polaroid prints from this important body of work. Dating from the 1980s through to 2001, all works are being exhibited in the United Kingdom for the first time.

MAGNUM PRINT ROOM
Address: 63 Gee Street, London EC1V 3RS
Dates: until 25th October
Open: Wednesday - Friday 11.30am - 4pm
Cost: Admission free
Web: www.magnumphotos.com

COLLABORATIVE PORTRAITURE
A new exhibition in the London Magnum Print Room explores collaboration and control in portraiture of women, through the work of three women Magnum photographers

Collaborative Portraiture brings together work by Magnum photographers Carolyn Drake, Bieke Depoorter and Susan Meiselas to present different creative strategies to portray female subjects. In each series on display, the sitters have been invited to present themselves on their own terms, to perform, play and control their representation in front of the lens.

Portraiture has always played an important role within Magnum’s documentary photography, and its members have continually investigated and rethought the process of photographic storytelling. One component within this has been to democratise the act of photographing, shifting the emphasis from “taking” photographs of their subject, to a collaborative exchange that incorporates multiple points of view. At a time when female representation has become increasingly politicised, this exhibition takes three bodies of work, one historical and two contemporary, where portraiture becomes a process, through long-term commitment to a subject and reassessment of the image through time.

MUSEUM OF LONDON
Address: 150 London Wall, London EC2Y 5HN
Dates: until 11th November
Open: Monday to Sunday 10am to 6pm.
Cost: Adults £12.50, Concessions £10.30 both with £150 donation (reduced prices on Wednesday) Book online
Web: www.museumoflondon.org.uk

LONDON NIGHTS – LONDON AFTER DARK
NATIONAL PORTRAIT GALLERY
Address: Room 29, Floor 1, St Martin's Place, London, WC2H 0HE
Dates: Until 7th October
Open: Monday to Sunday 10am to 6pm.
Cost: Free
Web: www.npg.org.uk/whatson

PHOTOGRAPHY: A PUBLIC ART, 1840 – 1939
See June Newsletter for details.

PHOTOFUSION GALLERY
Address: 17a Electric Lane, London, SW9 8LA.
Dates: until Thursday 16th November
Open: Monday to Saturday 11am to 6pm
Cost: Admission free
Web: www.photofusion.org

INTERVENTIONS & INTERRUPTIONS | KATIE BRET DAY, ALETHEIA CASEY, TOM POPE & SUE RIDGE
This exhibition will feature the work of four artists whose divergent individual practices, ranging from documentary photography to book-making, installation and still life, are all highly experimental. The work on display will include an installation by Tom Pope that relies on motion-sensitive mechanisms to create images that essentially document the presence of the audience; Sue Ridge’s ethereal x-ray inventories of institutional archives; Aletheia Casey’s documentary series that, unusually for the genre, incorporates images made from heavily manipulated negatives; and Katie Bret Day’s experimental book, ‘Lacuna’.

Katie Bret Day’s project ‘Lacuna’ explores human form, by experimenting with the materiality of the photographic process. Katie manipulates the structure of the conventional photobook through the process of reassembling, allowing for the representation of textures, dimensionality and materiality.

Aletheia Casey’s project ‘No Blood Stained the Wattle’ uses the violent conflicts and massacres of Tasmania’s colonisation to reflect on mythical telling and mis-telling of Australian history. The work examines the notion of historical forgetting and reflects on memory, national denial and loss by overlaying, scratching and re-working the photographic film to reflect the distortion of the history in Tasmania.

Tom Pope’s work explores photography, performance and film. He works with performed photography where the act of creating a photograph or film is transformed into an event, with the audience playing a role in its creation. Tom’s work explores how we can alter photography’s representational qualities by working with performative strategies, historical photographic processes such as cyanotypes and playful interventions.

For the past nine years Sue Ridge has developed artwork based on x-rays and MRI scans, which have been exhibited in a number of museums and hospitals. Sue is interested in making visible the inner history of objects, looking beneath the surface and re-working the basic x-ray file, transforming and reconfiguring them with the use of digital and chemical processes.

PHOTOGRAPHERS GALLERY
Address: 16-18 Ramillies Street, London W1F 7LW.
Dates: until 14th October
Open: Mon - Sat 10am - 6pm, Thurs 10am - 8pm, Sun 11am - 6pm.
Cost: Exhibition Day Pass £4 (£2.50 Concession), Advance Online Booking £2.50 - Free admission before 12.00 every day
Web: https://thephotoaphersgallery.org.uk

See June Newsletter for details.

And also on at the Photographers Gallery: Dates: 15th June to 14th October

ALEX PRAGER: SILVER LAKE DRIVE
See June Newsletter for details.
ROYAL OBSERVATORY
Address: Small Exhibitions Gallery, Royal Observatory, Blackheath Avenue, London SE10 8XJ
Dates: Opens 24th October 2018 to 5th May 2019?
Open: Daily 10am – 5pm (Check Christmas & New Year Opening Times)
Cost: £10 Adults (£9 if booked online)
Web: www.rmg.co.uk/see-do/insight-astronomy-photographer-year

INSIGHT ASTRONOMY PHOTOGRAPHER OF THE YEAR
Showcasing the most spectacular space photography of its kind, 2018’s Insight Investment Astronomy Photographer of the Year exhibition celebrates ten years of awe-inspiring images shot by astrophotographers worldwide.

TATE MODERN
Address: Tate Modern, Bankside, London SE1 9TG
Dates: until 14th October
Open: 10am – 6pm daily
Cost: £18 (£16 Advance booking) Concession £17 (£15 Advance booking)
Web: www.tate.org.uk/visit/tate-modern

SHAPE OF LIGHT 100 YEARS OF PHOTOGRAPHY AND ABSTRACT ART
For the first time, Tate Modern tells the intertwined stories of photography and abstract art. The birth of abstract art and the invention of photography were both defining moments in modern visual culture, but these two stories are often told separately.

Shape of Light is the first major exhibition to explore the relationship between the two, spanning the century from the 1910s to the present day. It brings to life the innovation and originality of photographers over this period, and shows how they responded and contributed to the development of abstraction.

Key photographs are brought together from pioneers including Man Ray and Alfred Stieglitz, major contemporary artists such as Barbara Kasten and Thomas Ruff, right up to exciting new work by Antony Cairns, Maya Rochat and Daisuke Yokota, made especially for the exhibition.

THE BARGEHOUSE @ OXO TOWER
Address: Oxo Tower Wharf, Bargehouse Street, London SE1 9PH.
Dates: 25th – 28th October
Open: 10am to 6pm
Cost: Admission free
Web: www.oxotower.co.uk/whats-on

THE LONDON PHOTO SHOW
The London Photo Show provides an opportunity to see the work of 40 emerging, contemporary photographers from around the world.

The show was born out of the knowledge that there are too many good photographers out there with great images not being shown to the world. The London Photo Show brings those photographs to the atmospheric space of Bargehouse.

Expect to see stunning photography from all genres including fine art, wildlife, street, travel, abstract and portrait.

Thanks for reading, and happy snapping,

Steve
1st October 2018

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk
The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.