CREATIVE PHOTOGRAPHY COMPETITION - 18th APRIL 2019

This season we have a new competition the Tandridge Creative Photography Competition. Here are some guidelines on what it’s all about:

**Introduction**
Creative photography is an extension of conventional photography into creative art. Its purpose is to stimulate creative thoughts and encourage experimentation with new ideas going beyond a simple photograph. It can be extravagant, subtle, fun or thought provoking. You can experiment with your camera or with software.

**Rules**
1. All images will be submitted and judged as a PDI. You may enter one image which must conform to the usual PDI format standards.

2. There must be a significant photographic content but this does not need to be with a conventional camera. You could, for instance, use a traditional method such as a photogram, cyanotype or a pinhole camera or you could use a scanner. You must have created the photographic content yourself.

3. You may use Photoshop, Lightroom or any other digital manipulation program.

4. You may use texture layers which you have purchased or which you have applied using software (eg the Nik programs). You may also create your own textures.

Some examples of what you could do:

**Using photo manipulation software:**
- Photograph interesting textures such as stone, cement, bark, leaves and blend with one or more images.
- Add elements from one photograph to another; for instance to show a hand coming out of a letter box or mirror.
- Combine several photographs or textures to create a multiple exposure.
- Experiment with different filters and programs to create special effects, for instance to add motion blur or colour casts.

**Using only your camera:**
- Use very long or short shutter speeds
- Vary your depth of field so that some parts of the photo are out of focus
- Use intentional camera movement, or move your zoom lens during the exposure, to create an abstract image
- Use in-camera multiple exposures
- Experiment with different filters on your lens, for instance to create special effects, colour casts, or to distort parts of the image
- Use a pinhole camera – make your own if you want to be very creative!
- Use a scanner, photocopier, camera and light box or (if you have access to one) darkroom techniques to make photograms of solid or translucent objects. Create patterns with leaves or flowers, silhouettes of small solid objects and the shadows they cast.
PROGRAMME CHANGE
On 6th December, at Godstone Baptist Church, we now have Mastering Lightroom, an expert Guest Tutorial presented by Lisa Beaney. See: www.lisabeaney.co.uk

TRIPARTITE COMPETITION
This year’s Tripartite Competition is being hosted by Sevenoaks CC. It will be held at The Mencap Hall, 71 Kitchen Hatch Lane, Sevenoaks TN13 3AY on Monday 19th November, 7.30pm for 8pm. All members are welcome to come along and support TPS.

TPS OUT AND ABOUT
‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

Sunday 16th September saw our first O&A of this autumn – a photo-forage in Godstone:

[Photos of people in Godstone with captions]

And Wednesday 3rd October it was the off to the Sky Garden in London . . .
On Tuesday 16th October six members of TPS visited Crossness, the Victorian sewage pumping station by the Thames at Thamesmead.

In the 19th century London had open sewers. The smell was so bad that it was called ‘The great stink’. Engineer Sir Joseph Bazalgette built the first proper sewage system for London. Sewage moved along pipes to two sewage pumping stations, of which Crossness was one, and from there was pumped untreated into the Thames. Crossness was built in the 1860s and decommissioned in the 1950s.

There is a complex of buildings, a visitor centre and café. The building opens to the public three or four times a year. We were on a guided tour when I had hoped there would be fewer people than on an open day. In the main pump house are four huge beam engines, of which one has been restored. There is magnificent painted Victorian ironwork in the pump house. When we arrived, we discovered to our dismay that the whole pump house has been closed because asbestos has been found. Nevertheless the guided tour was interesting, and we visited several machine shops in the complex. We were able to get quite a number of interesting pictures. Some members have uploaded pictures to the Flickr TPS Out & About group website at: [https://www.flickr.com/groups/tpsoutings/pool/](https://www.flickr.com/groups/tpsoutings/pool/)

I am hoping to organise another visit when the main pump house is open again, hopefully in about a year. John Nathan

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Photo © Peter Beard

Photo © Brian Smith

Photo © John Nathan

From John’s 2006 visit
OUR NEXT OUT AND ABOUT
Will be on **Sunday 4th November** to photograph the **London to Brighton veteran car rally**. The plan is: 8.30 - 9.30 - Veteran Car Rally photoshoot (Location (Redhill RH1 6HG) and then at 9.45 onwards - coffee / breakfast and Redhill aerodrome photoshoot. See email of 24th October or TPS website for full details.

In order to remain as inclusive as possible, we try to offer a range of outings - weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are usually very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. **Members are invited to offer suggestions for outings (or even to organise them).**

A TPS ‘Out and About’ Flickr page exists for members to publish (and comment on) photos taken. Please let Dominic (our ‘Out & About’ co-ordinator) know if you would like to join this Flickr group **Dominic Murtagh outings@tpsinfo.org.uk**

PHOTOGRAPHY NEWS
The latest issue of Photography News (60) is available online at:  
[https://www.photographynews.co.uk/latest-issue/photography-news](https://www.photographynews.co.uk/latest-issue/photography-news)

PAGB NEWSLETTERS
The latest PAGB e-news newsletter can be found here:
- PAGB e-news 215:  [http://tinyurl.com/y9rlevsp](http://tinyurl.com/y9rlevsp)
- PAGB e-news 216:  [http://tinyurl.com/yclhg3nv](http://tinyurl.com/yclhg3nv)

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

INVITATIONS

AN EVENING WITH DAVID PLUMMER
On **Saturday 17th November**, 6-9pm David Plummer will share his two passions of wildlife and photography whilst living with Parkinson's. David’s exclusive and intimate presentation will be held in **Tandridge Village Hall, Tandridge Village RH8 9NN** proceeds in **aid of Parkinson’s UK**.

**Tickets cost £12** to include a glass of fizz and canapés.
Book your tickets via:  [https://davidplummer.eventbrite.co.uk](https://davidplummer.eventbrite.co.uk)

AN EVENING WITH CHARLIE WAITE
You are invited to a Presentation by Charlie Waite on Monday, 3rd December 2018, 7.30pm for 8.00pm until 10.00pm at: Mid-Sussex Camera Club, Kings Church, 33-35 Victoria Road, Burgess Hill, RH15 9LR

Tickets, including light refreshments, are £10 in advance at:  [https://www.midsussexcamera.club/evening-charlie-waite/](https://www.midsussexcamera.club/evening-charlie-waite/)
Charlie has donated a boxed signed print for the raffle.

*John Peters*
Programme Secretary, Mid-Sussex Camera Club
THE GLORIES OF THE LIMPSFIELD COMMUNITY ORCHARD PHOTOGRAPHY COMP.

Limpsfield Community Orchard will be celebrating its 10th anniversary at the end of 2019. You are invited to come along to the Orchard* with your camera any time between September 2018 and September 2019 and capture images of their trees and surroundings through the seasons.

The winning picture in each category will be the one which best illustrates the title of the competition: “The Glories of Limpsfield Community Orchard September 2018 to September 2019”

There are 3 categories:- 10 years and younger, 11 years to 17 years and Adults (18 years and over)

Choose up to 3 photographs and submit them as prints. Entries will be accepted up to 1st October 2019. Entry to this competition is FREE.

For more information and details of how to enter: helenellson205@btinternet.com

RULES

1. Entry is FREE and prizes will be presented.
2. The picture must have been taken between September 2018 and September 2019.
3. The winning picture will be the one which best illustrates the title of the competition as above.
4. The competition is for prints only.
5. The maximum size of the print is A4 (29.7cm x 20.1cm).
6. Each entrant may enter up to three pictures. Each one will be judged individually.
7. There will be three age categories:
   a) 10 years and younger,
   b) 11 years to 17 years,
   c) 18 and over.
8. Prints will be accepted up to October 1st 2019.
9. Please put your name, address and telephone number on the back of the picture and the category a) b) or c).
10. By entering the competition you kindly give your permission for your photographs to be used for publicity purposes for the Orchard.
11. The judge’s decision is final.

* To find the orchard: From the Limpsfield traffic lights continue along the A25 and go straight on up the hill towards Westerham, past Limpsfield School on the LHS.

Park in the National Trust (Limpsfield Golf Club) Car Park which is immediately after the school on the RHS of the A25

Cross over on foot to the north side of the M25 and walk up Grub Street ....you will see the sign for the Community Orchard on the RHS. Go down the steps and follow the clearly marked path through the woods....you will reach the Orchard after about 5 minutes walk.

There is a way out on to the A25 at the south end of the Orchard....but the pathway back along to Grub Street is much safer (particularly for children) and much prettier when crossing the A25 back to the Car Park

You might of course come down through Limpsfield Village....in which case drive up to the traffic lights and turn left on to the A25 and continue as above.

Note: to ensure a good crop for next year by frightening off the devils a Wassail will be held on 20th January 2019 – see http://orchardlimpsfield.blogspot.com/ for the latest news about the orchard.
SEEING PHOTOGRAPHY: THE JOY OF EXPERIMENTATION” WITH ANDREW SANDERSON
Lewes Camera Club are please to invite you to: “Seeing Photography: The Joy of Experimentation” with
Andrew Sanderson: photographer, author, teacher and master printer.
It is on Monday 26th November 2018 - 7:30pm to 10.00pm at Lewes Camera Club, St Mary’s
Supporters Club, Christie Road, Lewes East Sussex BN7 1PL. Tickets: £5.00, please contact
kenmines@hotmail.com  tele: 07563 625793
Andrew is described as a one of the UK’s leading monochrome printers. He lives in Yorkshire, so it is
unlikely that we will be able to see him again in the south.
You are very welcome to join us on the night in Lewes, but hurry since places are limited.

George Backshall - Lewis Camera Club

HANGING AROUND
A change to this section:
For the latest information on current and forthcoming photography exhibitions in London see:
http://london-photography-diary.com/exhibitions/current-exhibitions
If you hear of any other 'local' Exhibitions that members may enjoy please let me know.

ARCHITECTURE EXHIBITION
This exhibition features a wide spectrum of interpretations of the concept of architecture. Many
photographers have chosen to capture whole buildings in all their glory, whilst others have
taken the smaller details as focal points by cropping in closer to create more abstract images
that fill the frame. Pattern and symmetry can also be seen as a source of inspiration in many of
the images creating a strong and successful composition.
WHERE: Benchmark House, 203 Brooklands Road, Weybridge KT13 0BG
WHEN: Wednesday 7th to Sunday 11th November 2018, open daily from 10am to 3pm
COST: Entry is free - No tickets required
WHAT: Ever since photography was first invented, buildings have been a popular source of
inspiration for photographers who recognise the cultural significance of architecture. By the
1860s, architectural photography was becoming an accepted visual medium and throughout
the 20th century it became increasingly creative as photographers began to experiment with
contrast, light, shadows, textures, reflections and perspective.
WHO: Anyone who you think may enjoy a photographic exhibition!
WEBSITE: www.thephotographicangle.co.uk Please note that dates may be subject to change.

Thanks for reading, and happy snapping,

Steve 24th October 2018

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea’s, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.