CONGRATULATIONS

In its last issue of the year, on sale now, Amateur Photographer magazine has announced the result of its Amateur Photographer of the Year competition. It is held over eight rounds, each seeking images of a different topic or genre. This year has been the first time Mike Farley entered every round and he has achieved a top ten finish, ending up 9th=. Well done Mike.

ANNOUNCING OUR TPS CHALLENGES FOR 2019

In 2019, we're pleased to confirm that we'll be continuing our TPS365/52/12 groups on Flickr and all members are welcome to take part. We'll explain everything you need to know about the 2019 TPS Challenges at our meeting on 3rd January 2019 but the process basically boils down to the following:

1. Join one or several of the groups on Flickr depending on the challenge(s) you wish to take on. TPS365 involves taking and sharing one photo from each day, for TPS52 it's one photo from each week and for TPS12 it's just one photo from each month. You can join the group(s) for your chosen challenges using the following links:
   - TPS365: https://www.flickr.com/groups/tps365-2019/
   - TPS52: https://www.flickr.com/groups/tps52-2019/
   - TPS12: https://www.flickr.com/groups/tps12-2019/

2. The fun starts on 1st January! Take photos at the required frequency and post to your Flickr group(s) when you can. Don't forget to grab a photo on 1st and 2nd January if taking part in TPS365, and on 1st or 2nd January if doing TPS52.

3. Come along to the TPS meeting on 3rd January 2019 for hints and tips from seasoned participants (see ‘Call for Speakers’ below)

4. Enjoy seeing photos from other members taking part in the challenges throughout the year and see your photo skills improve

5. That's it! Unlike our club competitions, there are no tricky rules to navigate and no-one will police your activity. These are just simple, personal challenges designed to help you take better photos with support from friendly TPS members. Good luck!

Allister Frost

CALL FOR SPEAKERS FOR 3rd JANUARY

If you’ve taken part in TPS 365/52/12 in 2018 now is your chance to shine! We’re looking for volunteers to share a few of their photos and advice for anyone thinking of taking up the TPS Challenges for 2019. For more details, see our website article: http://tandridgephotographicsociety.org.uk/call-for-speakers-share-your-tps365-52-12-story-and-inspire-others/2018/
OUT AND ABOUT

On 9 December, fourteen of our intrepid photographers embarked on a 9km twilight Thames path walk. We braved the cold and we certainly walked the walk! We were afforded a variety of views of the Thames and the London skyline as the light gradually faded and, as ever, there were plenty of opportunities for street photography.

More Members’ photos from this and other Out and About trips can be seen on Flickr at: www.flickr.com/groups/2908039@N24 - Take a look, since September Out and Abouters were also involved in photo opportunities at Godstone, the Sky Garden at the Walkie Talkie building, Crossness Pumping Station in Woolwich, the London to Brighton veteran car rally and Redhill Aerodrome.

FORTHCOMING O&A TRIPS

- **Sunday 6th January - morning local photoshoot** (confirmed)
  Sort circular walk (1 hour) followed by coffee / brunch at The Dean, Knight's Garden Centre, Woldingham. Wet weather option - Garden Centre photos.
  Meet at Garden Centre car park (CR3 7LA) at 10.00 am.
  Please let Dominic (outings@tpsinfo.org.uk) know if you’d like to attend.

- **Saturday 19th January - day trip to Hastings** (confirmed)
  Simon and Sarah will be our guides for the day. Simon suggests that "there are plenty of photo-opportunities in Hastings - the pier, the old town, fishing boats, bottle alley,
general street photography etc.” Just as importantly, they have plans for a visit to the best fish and chip shop in town. Please let me know by e-mail or in person if you are interested in joining us on this trip (outings@tpsinfo.org.uk). Full details will be provided nearer the time.

- **Sunday 3rd March – Godstone Point to Point** (TBC)
- **Saturday 23rd March – London City street walk** (confirmed)
  Once again, Sarah and Simon will be our guides. This time they promise us a photo session with an unusual twist.
- **Sunday 14th April – Brighton Marathon** (TBC) or **Sunday 28th April – London Marathon** (TBC)
  We all know Allister is a keen runner, but our plan is to take photos and not run the race. I will take soundings as to whether members would prefer Brighton or London.

**Dominic Murtagh**

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings - weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them).

Outings are overseen by our ‘Out & About’ co-ordinator – Dominic Murtagh

A TPS ‘Out and About’ Flickr page exists for members to publish (and comment on) photos taken. Please let Dominic know if you would like to join this Flickr group.

**Dominic Murtagh**  outings@tpsinfo.org.uk

**PAGB NEWSLETTERS**

The latest PAGB e-news newsletter can be found here:

- PAGB e-news 219: [http://tinyurl.com/y9jkbq6](http://tinyurl.com/y9jkbq6)
- PAGB e-news 219 Extra: [http://tinyurl.com/yco7vc8t](http://tinyurl.com/yco7vc8t) Click on this link to see the images that helped win the PAGB GB Trophy Open and Nature Competitions 2018 – A little different to the images in TPS competitions?
- PAGB e-news 220: [http://tinyurl.com/y9eewdnz](http://tinyurl.com/y9eewdnz)
- PAGB e-news 220 Extra:

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

**PHOTOGRAPHY NEWS**

The latest issue of Photography News (61) is available online at:

[https://www.photographynews.co.uk/latest-issue/photography-news](https://www.photographynews.co.uk/latest-issue/photography-news)
MEMBERS ALL RISKS (PERSONAL EQUIPMENT) INSURANCE

Darwin Clayton are able to offer TPS members the ability to insure their own, personal, photographic equipment via their PAGB facility. This cover is exclusively available to current members of PAGB affiliated clubs and must therefore be arranged through the club itself. Darwin Clayton's policy continues to include temporary Worldwide coverage for up to 45 days in any one insurance period at no additional charge.

Rates are as follows (Minimum premium of £56 will apply per member):

- £2.61% for sums insured up to £2,500
- £2.37% for sums insured between £2,501 and £5,000
- £2.14% for sums insured between £5,001 and £7,500

For any values over £7,501 please refer to Julie Cripwell at Darwin Clayton (0115 951 7030) for terms.

Sums Insured must be based on the ‘replacement’ cost of your equipment.

Again, these covers are arranged at club level and, to continue, or incept, cover please complete the attached application form and return it, together with your payment, to Julie Cripwell at the Darwin Clayton.

Clubs/Members All Risks - Application Form (Excel)
Clubs/Members All Risks - Application Form (PDF)

INVITATIONS

THE HEBRIDEAN DREAM A PRESENTATION BY RUARI CUMMING ARPS

Cranleigh Camera Club, invite you to a presentation by Ruari Cumming ARPS entitled 'The Hebridean Dream'. An exploration of the Hebridean Islands 'on the edge', their isolation and fragility, their charm & allure, whilst meeting some Islanders who have chosen to live 'The Island Dream'.

Date: January 10th 2019, doors open 7.30 for 8.0pm start, Cost: £5 for visitors.
Location: The School Room, rear of The Baptist Church, Cranleigh, Surrey GU6 8RT.
We look forward to meeting you.
Angela Karney

THE SOCIETIES OF PHOTOGRAPHERS 2019 CONVENTION AND TRADE SHOW

Europe's Largest All-welcome Photographic Convention. All photographers from professionals to enthusiasts are welcome to attend our Convention and/or Trade Show.

Put the dates in your diary now!
Full Convention: Wednesday 16th - Saturday 19th January 2019
FREE* Trade Show Dates: Thursday 17th - Saturday 19th January 2019
Venue: Novotel London West, Hammersmith

If you are an aspiring professional this Convention and Trade Show is a must! The Societies' members and non-members are welcome.

The 2019 Convention is a veritable feast of education, with four days of action packed programmes designed to help you put your imagery ahead of the game. The three day Trade Show spanning the Thursday to Saturday is a gathering of the who's who in the photographic industry, with the 'big guns' present and eager to show you the latest in technology and design.

*Pre-register before 5 January 2019 for FREE and avoid £10 entry fee to Trade Show.
See: www.swpp.co.uk/convention for full details and to register for free tickets to the trade show.
HANGING AROUND

LANDSCAPE PHOTOGRAPHER OF THE YEAR
This year's LPOTY Exhibition is now on at Waterloo Station, balcony level until 3rd February.

209 WOMEN
209 women can be seen at Portcullis House, Houses of Parliament, from 14 December to February 2019. The exhibition is open to the public on non-sitting Fridays. Tickets are free and available for booking on Parliament's website subject to availability: https://visit.parliament.uk/houseofparliament/shop/viewItems.aspx?cg=TOURS&c=209PCH.

One hundred years after women first gained the right to sit in Parliament as MPs, the Speaker's Advisory Committee on Works of Art will host the '209 Women' exhibition from 14 December 2018 to 14 February 2019. Unveiled in time for the anniversary of the first election where some women could cast a vote, the exhibition includes portraits of female MPs, all photographed by female photographers in an all-female initiative.

February 6, 2018 marked exactly 100 years since the Representation of the People Act, with Parliament starting a year-long series of events and exhibitions commemorating the women and men who fought to achieve electoral equality.

November 21 marks 100 years since the passing of the Parliament (Qualification of Women) Act, which allowed women over 21 to become MPs on equal terms as men for the first time. The third centenary falls on 14 December, a hundred years on from the 1918 General Election when some women over 30 and all men over 21 were able to cast their first vote.

‘209 Women’ marks this significant moment in history whilst also highlighting the ongoing need for further gender equality across society. A collective of women photographers from all across the UK formed, volunteering their time to make and mark history, celebrating the centenary of women’s suffrage and championing the visibility of women, particularly in environments that are still largely male-dominated.

The exhibition is curated by Hilary Wood (Founder/Director of ’209 Women’ and photographer), Tracy Marshall (Director of Development and Partnerships at Open Eye Gallery), Cheryl Newman (Artist, curator and former Director of Photography of the Telegraph magazine), and Lisa Tse (Brand Consultant, TV Producer and founder of women’s club The Sorority), and supported by Ambassador Rosemary Reed, Executive (Executive Producer and Founder of Power of Women series).

Exhibition

‘209 Women’ will be displayed at Portcullis House 14 December 2018 - 14 February 2019, and free tickets are available on Parliament’s website: https://visit.parliament.uk/houseofparliament/shop/viewItems.aspx?cg=TOURS&c=209PCH.

OTHER 'LOCAL' EXHIBITIONS
For the latest information on current and forthcoming photography exhibitions in London see: http://london-photography-diary.com/exhibitions/current-exhibitions

If you hear of any other 'local' Exhibitions that members may enjoy please let me know.
TO GEOTAG OR NOT TO GEOTAG?
In Wyoming, United States, the Jackson Hole Travel and Tourism Board has launched a campaign imploring visitors to stop the use of geolocation tags when sharing photos of their outdoor adventures online.

In a recently pointed out in a video titled What happens when nature goes viral, geotagged photos have become a major issue for landmarks around the world. When photos posted to Instagram, Facebook, and other social networks are geotagged, knowingly or otherwise, it makes it easier than ever for new people to seek out the exact same location and have their own turn at taking a photo, only adding to the problem.

While it might not seem like a problem, the influx of visitors to many of these locations has caused a dramatic change in the environment, physically and otherwise. In the video's example, Horseshoe Bend outside of Page, Arizona, United States, has seen an increase in visitors it isn't capable of sustaining — at least not without dramatic physical changes to improve the safety of the growing number of spectators.

It's this same issue the Jackson Hole Travel and Tourism Board is trying to address with its new campaign. 'Every time someone captures stunning scenery and tags the exact location, crowds follow,' says the narrator in the above video. 'The traffic causes unintended harm to pristine environments, plants, and animal habitats.'

To protect and preserve the two National Parks near Jackson Hole, the video implores visitors to use the new, vague location titled 'Tag Responsibly, Keep Jackson Hole Wild.' In addition to tagging the more general location, the Jackson Hole Travel and Tourism Board has also created a series of posters advising against using specific location tags.

Sometimes users are completely unaware that their images are being tagged. Most phones nowadays feature automatic geotagging and although a number of image hosting sites and social networks strip the metadata, there are others that use it by default. If you feel called to be a part of the campaign, be sure to check whether or not the information is being automatically uploaded — and if it is, remember to use more general location tags when travelling around.

Thanks for reading, and happy snapping,

Steve

27th December 2018

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.