ALEC BRAID PANEL COMPETITION UPDATE
The rules for the Alec Braid Panel Competition have been updated and there is now a limit of only one panel per member in each of the 3 sections - PDI, Colour Print & Mono Print.

Members should use the PhotoEntry system to submit a panel in the usual way - the difference being that 3 images are required to be submitted for each panel competition, with one overall title for the whole panel. Please ignore the option to supply each image with an individual title, as this will not be used by the software.

For full details of the competition see: http://tandridgephotographicsociety.org.uk/alec-braid-panel-competition-guidelines

EPSOM CC INTER-CLUB COMPETITION 21st JANUARY
The Epsom Cc Inter-Club Competition on 21st January was not one of our better results.
The result was:

<table>
<thead>
<tr>
<th>Place</th>
<th>Club</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Bookham CC</td>
<td>134½</td>
</tr>
<tr>
<td>2nd</td>
<td>Epsom CC</td>
<td>130½</td>
</tr>
<tr>
<td>3rd</td>
<td>Tandridge PS</td>
<td>121½</td>
</tr>
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OUT AND ABOUT
Two events took place in January.

On 6 January, seventeen of us, members and guests, met up in Woldingham for a Sunday morning circular walk along the valley. This was followed by the all important refreshment stop at The Dean, Knight’s Garden Centre. The morning afforded excellent opportunities for a range of landscape and countryside photography.

On 19 January, thirteen hardy souls braved the cold to spend a day at Hastings. Guided by Simon and Sarah, we took in a variety of photo opportunities - the beach, the pier, the town, fishing boats and Bottle Alley. Tripods were in evidence and conditions proved perfect for some very atmospheric photography. At appropriate times, we took refuge in cafes for warming respite.
More photos from these and other Out and About trips* can be seen on Flickr. Take a look.
* In the Autumn, Out and Abouters were also involved in photo opportunities at Godstone, the Sky Garden at the Walkie Talkie building, Crossness Pumping Station in Woolwich, the London to Brighton veteran car rally and Redhill Aerodrome and a twilight river walk by the Thames.

Forthcoming trips
- **Sunday 3 March – Godstone Point to Point** (TBC)  I am sadly unable to attend this event, so it would need someone to organise it. If anyone is prepared to do this, please let me know by **Sunday 3 February**. If nobody steps forward, I will organise an alternative – this will once again be a local Sunday morning affair.

- **Saturday 23 March – London City street walk** (confirmed) Once again, Sarah and Simon will be our guides. This time they promise us a photo session with an unusual twist.
• Sunday 14 April – Brighton Marathon or Sunday 28 April – London Marathon (TBC) We all know Allister is a keen runner, but our plan is to take photos and not run the race. I will take soundings as to whether members would prefer Brighton or London.

Please let me know by e-mail or in person if you are interested in joining us on any of these trips (outings@tpsinfo.org.uk). Full details for each will be provided nearer the time.

Dominic Murtagh

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings - weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them).

THE PHOTOGRAPHY SHOW 2019
I have been given a 25% discount code by one of our former speakers, Andy Skillen, for the Birmingham NEC Photo Show in March this year – Book online www.photographyshow.com and use the discount code: ASPTPS19.

Andy says that any members are able to use it and I think it covers all ticket categories.

Simon

PAGB NEWSLETTERS
The latest PAGB e-news newsletter can be found here:

PAGB e-news 221: http://tinyurl.com/yad76m9u
PAGB e-news 221 Extra: http://tinyurl.com/yarf3tq
PAGB e-news 222: http://tinyurl.com/y9cg8389
PAGB e-news 222 Extra: http://tinyurl.com/yarf3tq

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.
PHOTOGRAPHY NEWS
The latest issue of Photography News (62) is available online at: https://www.photographynews.co.uk/latest-issue/photography-news

INVITATIONS

RPS VISUAL ART GROUP EXHIBITION
The RPS Visual Art group’s exhibition will be held at Croydon Library starting 16th February to 9th March. Lots of creative interesting images way outside of our normal club stuff. Well worth a visit – Look out for Alan Grinstead’s print ‘Three Ladies’ which is on display.

EXHIBITION OF PRINTS BY THE LATE BILL WISDEN MBE HON FRPS APAGB
This exhibition is a celebration of the life and work of the distinguished Brighton photographer Bill Wisden MBE Hon FRPS.

It will be on at the Jubilee Library, Jubilee St, Brighton BN11GE from Monday 11th to Saturday 23rd February.
Open: Monday, Tuesday, Thursday: 10am to 7pm, Wednesday, Friday, Saturday: 10am to 5pm
Sunday: 11am to 5pm
Brighton Station is only a 10-15 minute walk away from the library.

Bill was a member of the Brighton & Hove Camera Club from 1954 until his death in January 2018 and in honour of his talent, achievements and generosity we as a Club wish to honour Bill's work.

He will be remembered by many for his passion for photography and the amazing generosity of his time spent helping others to develop their own photography. He was always happy to give an honest opinion on a photograph and had the gift of immediately seeing the strengths or weaknesses of an image.

Whether it was in the dark room or later digitally, using Photoshop, he constantly pushed the boundaries and produced work that was well ahead of its time. Bill would refer to himself not as a photographer but as an image maker.

He won many awards and was well known Internationally for his astute composition, humorous juxtapositions, use of colour and, later on, the digital manipulation in his images, creating, what he fondly called, “Wisdens”.

Amongst his many distinctions was that he was invited to become the youngest member of the London Salon of Photography in 1962.

A year later in 1963 he gained his Fellowship of the Royal Photographic Society (RPS) and over the years he worked tirelessly to promote and improve the RPS by serving on numerous boards and panels. In 2011 Bill was awarded an MBE for his services to the Arts.

This exhibition is only a small part of Bill’s Photographic life and is a mixture of his revolutionary darkroom prints and the digital work that he came to embrace even though he once swore he would never go digital. “I’m too old and you can’t teach an old dog new tricks”. How wrong he was! He was so ahead of what others were doing in the early days of Photoshop.

Brighton & Hove Camera Club wants this exhibition to be a tribute to a man who is still greatly missed and will continue to be missed by everyone who loved him and learned so much from him.
HANGING AROUND

WOMEN IN PHOTOGRAPHY: A HISTORY OF BRITISH TRAILBLAZERS
Where: The Lightbox Museum and Gallery, Chobham Rd, Woking GU21 4AA
When: 30th January – 2nd June 2019
Open: Tuesday – Saturday 10.30am – 5.00pm, Thursday 10.30am - 8.30pm, Sunday 11.00am – 4.00pm - Closed Mondays and Bank Holidays
Cost: £5.00 Day Pass or £7.50 Annual Pass | Under 18s Free

This new and unique Lightbox exhibition will for the first time in over 30 years present a comprehensive historical survey of the achievements of female photographers working in Britain. The exhibition features around 70 works including Turner Prize winners and nominees and Venice biennale exhibitors such as Helen Sear, Sam Taylor-Johnson, Hannah Collins, Gillian Wearing and Jane and Louise Wilson.

The photographs included date from the mid-19th century through to 2009 and will chart progressions in style, techniques and popular subject matter. Early notable photographers include Julia Margaret Cameron, Lady Hawarden and Queen Alexandra. Works have been generously lent by many leading museums and galleries including by Her Majesty The Queen from the Royal Collection, Tate, Victoria & Albert Museum, Arts Council Collection, British Council Collection, National Portrait Gallery, Scottish National Portrait Gallery and Lee Miller Archive.

Associated Events
Some of the events below require advance booking, please visit www.thelightbox.org.uk or call 01483 737800 for more details.

Talks
In Conversation: On the Royal Road with Jayne Fincher - Fri 8 March 2019, 7.00pm - £20 Adults
Pioneering Women Photographers in the Royal Collection - Thurs 28 March 2019, 7.00pm - £6 Adults | £4 Friends
Julia Margaret Cameron: The Pursuit of Beauty - Tues 2 April 2019, 13.00pm - £10 Adults | £8 Friends
Her Stories in Photography with Fast Forward Women in Photography - Thurs 30 May 2019, 18.00pm - Free event | Pre-booking required

Tours
Exhibition Tour - Wed 6 February 2019, 12.30pm - Day or Annual Pass | Under 18s Free
Exclusive Behind-the-Scenes Exhibition Tour - Wed 15 May 2019, 10.00am - £10 Adults | £8 Friends

THE ASSOCIATION OF PHOTOGRAPHER AWARDS: THE EXHIBITION
Where: Wex Photo Video, 37-39 Commercial Road, London E1 1LF
When: Friday 1st February - Monday 25th February
Open: Store opening times
Cost: FREE

Wex Photo Video are pleased to present an exhibition of a selection of images from the most recent AOP Awards, first presented at the Old Truman Brewery, Brick Lane, London in October 2017.
The images highlight the diversity and quality of the awards and the amazing work of the members of the AOP.

TPS Newsletter February 2019
DON McCULLIN @ TATE BRITAIN
Where: Tate Britain, Level 2 Galleries, Millbank, London SW1P 4RG
When: 5th February – 6th May 2019
Open: daily 10.00 – 18.00
Cost: £16, £15 Concessions

In February 2019, Tate Britain will present a major retrospective of the legendary British photographer Sir Don McCullin. Renowned as one of Britain’s greatest living photographers, McCullin has captured images of conflict from around the world including Vietnam, Northern Ireland, Lebanon and Biafra. Often taken at great personal risk, these unforgettable photographs will be shown alongside McCullin’s work in documentary photography, his travel assignments and his long term engagement with landscape and still life. With over 250 photographs, all printed by the artist himself in his own darkroom, this exhibition will be a unique opportunity to see the scope and achievements of McCullin’s career.

Don McCullin began taking photographs in the 1950s, documenting his surroundings and local community in his native Finsbury Park, London. In 1958 his photograph The Guvnors, a portrait of a notorious local gang, was published in The Observer, launching his career as a photojournalist. Working first for The Observer and then The Sunday Times Magazine, McCullin went on to capture major conflicts around the world from Vietnam and the Congo to Cyprus and Beirut. The exhibition will include some of McCullin’s most iconic photographs including Shell-shocked US Marine, The Battle of Hue 1968, Starving Twenty Four Year Old Mother with Child, Biafra 1968 and Northern Ireland, The Bogside, Londonderry 1971. Alongside McCullin’s hand-printed silver gelatin prints, the exhibition will also include the photographer’s magazine spreads, contact sheets, his helmet and the Nikon camera which took a bullet for him in Cambodia.

While McCullin has been best known as a photojournalist and war correspondent, he has also consistently engaged in documentary photography in Britain, depicting scenes of poverty and working class life in London’s East End and the north of England. From the homeless and disenfranchised population of Whitechapel in the 1970s to the industrial landscapes of Bradford, Liverpool and Durham, McCullin has exposed changing social conditions in the UK. These works will be shown alongside other photographs taken around the country, including character studies of people at the seaside and at Ascot.

McCullin has also been influenced by the meditative landscapes of the British countryside, particularly Somerset, where he has lived for the past 30 years. Still lifes and landscapes became a focus for McCullin from the 1980s onwards. He immersed himself in the huge panoramas within walking distance of his home while his still lifes, taken mostly in his kitchen, are an exploration of light, texture and composition. McCullin’s most recent photographs for his ongoing project ‘Southern Frontiers’ connects the two key strands of his work: conflict and landscape. For years, McCullin has been documenting the physical remains of the Roman Empire in the north African and Levantine landscapes, including the ancient site of Palmyra. He returned to Syria last year to document the deliberate destruction and demolitions undertaken by the so called Islamic State. The exhibition will end with these powerful works including The theatre on the Roman city of Palmyra, partly destroyed by Islamic State fighters 2017.

RPS LONDON REGION MEMBERS’ 2018/19 PRINT EXHIBITION
Where: Lauderdale House | Waterlow Park, Highgate Hill | London N6 5HG
When: Wednesday 6th February until Monday 4th March
Open: Monday to Wednesday (11am to 4pm), Thursday (11.30am to 4pm), Sunday: Special Sunday openings on 10 and 17 February (11am to 4pm)
Cost: Free

Explore 70 stunning photos from London members of the Royal Photographic Society, spanning many genres and styles – from travel to contemporary, from portraiture to street - and much more.
London members of the RPS were invited to put forward images for this Exhibition showing the variety and quality of their work. As you would expect, a broad spectrum of work was submitted and the images on display were chosen by vote of members at a special selection day last year, choosing at least one image from each photographer who submitted.

The 70 images which you will see showcase the work of 57 London Region members. The photographers themselves range from those new to the art and practice of photography to those who have attained an 'FRPS', the highest level of the Society's Distinctions: some members work professionally or semi-professionally. Some images are taken on B&W film, others with the latest digital camera.

OTHER 'LOCAL' EXHIBITIONS
For the latest information on current and forthcoming photography exhibitions in London see:  
http://london-photography-diary.com/exhibitions/current-exhibitions

If you hear of any other 'local' Exhibitions that members may enjoy please let Steve know.

EQUIPMENT - WANTED
One of our long-standing members – Andy Friend-Smith – whose children attend George Abbot School in Guildford is seeking to help the school which recently suffered a serious fire in the Photography block. Much of their equipment used for teaching photography was destroyed in the fire. The school is currently seeking donations of film SLR cameras, dark room equipment etc. If anyone has any working film/darkroom equipment that they no longer use, it would be most gratefully received by the school. Andy will be happy to collect any equipment which SPA Club members no longer use. He can be contacted by email at andyfriendsmith@gmail.com

I'm sure you will agree this is a very worthwhile way of re-using your old equipment. Many thanks in advance for any help you can provide.

Willie Jamieson
Chairman Guildford Photographic Society.

AND FINALLY - THE HISTORY OF PHOTOGRAPHS
If you are relatively new to photography and would like to know a bit more about the history of photographs then check out the 5 minute video at:  https://youtu.be/Eqb_rONmTg8

Thanks for reading, and happy snapping,

Steve

27th January 2019

PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea's, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.