MARCH PROGRAMME UPDATE
On Thursday 21st March we have Post-Processing Tutorials: TPS Members Allister Frost and Brian Smith LRPS will present common tasks in processing your digital images – common corrections, and converting to mono.

OUT AND ABOUT
The O&A in February was a trip to London to visit the Don McCullen exhibition at Tate Britain:

More photos from this and previous Out and About trips can be seen on TPS’s O&A Flickr group. Do take a look.

Forthcoming trips
- **Sunday 3 March** – Godstone Point to Point. Jon Cowdock ([jon@cowdock.com](mailto:jon@cowdock.com)) is going, with some friends. Please contact him if you’d like to join them.
- **Saturday 23 March** – London City street walk (all day - confirmed) Once again, Sarah and Simon will be our guides. This time they promise us a photo session with an unusual twist. Full details will be published shortly - please let me know ([outings@tpsinfo.org.uk](mailto:outings@tpsinfo.org.uk)) if you’d like to come.
O&A Cont.
Please let me know by e-mail or in person if you are interested in joining us on any of these trips (outings@tpsinfo.org.uk). Full details for each will be provided nearer the time.

Dominic Murtagh

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings - weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them).

ALEC BRAID

Unfortunately this year's Alec Braid Panel Competitions had to be cancelled to allow Round 2 of the weather postponed Monochrome Print Competitions to be accommodated.

Newer members may wonder who Alec Braid was:
Alec J Braid was a journalist who came to Caterham in 1891 to edit the Caterham Free Press newspaper (which was renamed The Caterham Weekly Press) at 47 Croydon Road, Caterham (the site is now occupied by Quadrant House). He was also adept at photography and for a couple of years (1905-1906) he published many of his photographs as postcards. Some of his cards were printed in colour in Germany. Braid left in 1909 to become the manager of the photographic department if the Daily Graphic. He went on to higher things and eventually became Publicity Manager of the Gaumont-British Picture Corporation.

Tandridge PS awards the following Alec Braid Trophies:

The ALEC BRAID SILVER MEDAL (for Monochrome Print) - The Medal was first awarded to the late Mr Alec Braid, by the Caterham Institute Camera Club, in 1904. The Medal was donated to Caterham Community Camera Club (TPS’s pre 1999 name. CCCC was formed in 1963) in 1973 by Mr Alex T Braid (Alec J Braid’s son) to be awarded in the competition on the theme "The Countryside in the UK". The winner of the monochrome print section of the competition holds the silver Medal together with a copy of the original silver medal photograph taken by the late Mr Alec Braid.

At the 2007 AGM "The Countryside in the UK" theme was dropped, and the Alec Braid competitions are now open to panels on any theme.

The ALEC BRAID BRONZE MEDAL (for Projected Digital Images) - The Medal was first awarded to the late Mr Alec Braid, by the Caterham Institute Camera Club in 1905. Like the Silver Medal it was donated to CCCC in 1973 by Mr Alex T. Braid (also to be awarded in a competition on the theme "The Countryside in the UK"). The winner of the PDI section of the competition holds the Bronze Medal together with a copy of the original bronze medal photograph taken by the late Mr Alec Braid.

The ALEC BRAID COLOUR PRINT SHIELD (for Colour Prints) - The Shield was purchased by CCCC in 1978 for the colour print section of Alec Braid Panel Competition.

PHOTOGRAPHY NEWS
The latest issue of Photography News (63) is available online at: https://www.photographynews.co.uk/latest-issue/photography-news
**PAGB NEWSLETTERS**
The latest PAGB e-news newsletter can be found here:

- **PAGB e-news 223**: [http://tinyurl.com/ybhtanjk](http://tinyurl.com/ybhtanjk)
- **PAGB e-news 224**: [http://tinyurl.com/y4vmtaan](http://tinyurl.com/y4vmtaan)
- **PAGB e-news 224 Extra**: [http://tinyurl.com/y6k9drnv](http://tinyurl.com/y6k9drnv)

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

**INVITATIONS**

**EAST GRINSTEAD CAMERA CLUB EXHIBITION**
Where: **The Hawth, Hawth Avenue, Crawley RH10 6YZ**
When: **Tuesday 19th March -Thursday 4th April** - Exhibitions in The Hawth foyer can be viewed Mon-Sat 9am-late (6pm if no show).
Cost: **Free admission**.

Showcasing a diverse selection of photography from members who meet weekly from September to May.

The club launches the exhibition with a free Access to Photography workshop session on 23rd March 4–7pm. So if you want to learn a little more about photography come along.

Workshop featuring **Birds in Flight by Andy Marshall and My Photographic Journey by Lawrence Homewood AFIAP BPE2* CPAGB** which covers Travel, Portraits and Composites.

Everyone is welcome to come along no matter what your ability. No need to book, just come along to **The Loft, at The Hawth Crawley**, on the day.

More information available at [www.egcc.org.uk](http://www.egcc.org.uk)

**RACHAEL TALIBART WORKSHOP “WHERE LAND MEETS SEA”**
Where: **St Luke’s Church Hall, Headley Road, Grayshott, Surrey GU26 6LF**
When: **Saturday March 23rd 2019 From 10:00 to 16:00**
Cost: **Visitors charge: £18**

Ludshott Photographic Club invites you to attend this workshop and
- Experience Rachael’s amazing photography
- Discover how she does it
- Be inspired with thoughts and ideas
- Get Rachael’s professional and personal feedback on your own photography Send in 1 or 2 images for Rachael to review

Tea and Coffee is included. There is a one hour Lunch break. Bring a packed lunch or buy your own in the village.

To buy tickets: Email Ken Lindup klindup@gmail.com
Rachael’s website: [https://www.rachaeltalibart.com](https://www.rachaeltalibart.com)

**WILD SURREY ART & PHOTOGRAPHY COMPETITION**
Surrey Wildlife Trust announce the launch of an exciting new Art & Photography competition you may be interested. As part of a host of activities to celebrate its 60th anniversary, Surrey Wildlife Trust is offering a top prize of £500 and the chance to exhibit at Guildford House Gallery from 25th May to 16th June.
The Wild Surrey Art & Photography competition asks artists & photographers to explore the connection we have with wildlife and nature, and submit work which responds to three categories: inspiring nature, wildlife under threat and wildlife adaptation in an urban environment.

The Wild Surrey Art & Photography competition is open to children and young people between the ages of 8 and 17 and amateur and professional artists in the adult category of age 18 and over.

Entry is open until midnight Sunday 14th April 2019. For more details on how to enter and full terms and conditions, please visit our website: Surrey Wildlife Trust

We would be absolutely delighted to receive submissions from TPS members.

Best wishes

Sophie Coad
Event Manager, Surrey Wildlife Trust

LONDON SALON 2019 CALL FOR ENTRIES
On-line entry opens - 4th March, On-line entry closes - 20th May, Prints to be received by - 20th May.

This Annual Exhibition, which is held each summer, is created from accepted prints from all over the world. The Exhibition is not run under the auspices or rules of any National or International Organisation.

You can enter up to four prints in each of the two sections: Colour and Monochrome. Prints can be made by any photographic process.

Up to ten London Salon medals are awarded, plus a Special Chairman’s Medal. All entrants receive a free copy of the colour catalogue and all accepted images are displayed on this website.

The accepted prints are framed and form 'The Exhibition' which is displayed at several venues around the UK according to the exhibition programme. A CD (PC & MAC) is available for purchase. This includes all accepted images, together with a commentary on a selection of the images.

Please follow the link below for information on how to enter and fees and then follow the links to either enter on-line (our preferred method) or using the manual entry form. PDF documents giving the Rules and conditions of entry and also the instructions for producing your digital files may be found via the link below.


The exhibition will be in London at The Burt Gallery, 57 Union Street, London SE1 1SG Opening at 2pm on Monday 12th August and closing TBC.

JOE CORNISH HonFRPS EVOLUTION AND REVOLUTION: A LIFE IN LANDSCAPE PHOTOGRAPHY
Where: Cornwallis Academy, Hubbards Lane, Linton, Maidstone ME17 4HZ
When: 7th April 2019, 10:00 - 15:30
Cost: Non RPS Member - £18.00, RPS Member £14.00, RPS DIG Member £10.00
Tickets: Advanced booking for this event is essential as admission is by ticket only and can be purchased Online at: http://tinyurl.com/y8kzlC8a

A graduate in Fine Art from Reading University (1976-1980), Joe has been a working photographer, writer and educator for most of his adult life. His career has followed different
stages and paths, but the unifying theme has been landscape and the wild world, and a dedication to conservation and environmental issues.

In 2008 he was made an Honorary Fellow of the RPS, and has served on the Distinction panels since then. He is now Chair of the Fellowship Board, and a Trustee of the North Yorks Moors National Park Trust. His Gallery in North Yorkshire displays the work of high quality landscape and nature photographers, and has a mission to promote youth and diversity.

Joe has led workshops home and abroad for over 20 years, and has presented numerous events, including the Natural History Museum’s Understanding Photography Masterclass evenings. He loves to work with other artists and creative people and has collaborated in numerous joint exhibitions.

Joe prints all his own work digitally at home, and has also undertaken exhibition printing for other photographers. He will have prints to examine in the hand.

He will present the following talks during the day:
1. Landscape photography and the other Arts (finding ideas and inspiration in painting, sculpture, poetry, dance, architecture, music)
2. iPhone to 8x10; The daily craft of landscape photography.
3. One Land, One Ocean; A landscape photographer in the polar regions
4. Evolution and Revolution; A landscape photographer’s Life
5. In depth Q&A

Parking: The school has its own free car park with disabled bays adjacent to the main entrance. If you require disabled parking please let us know at the time of booking your ticket and we will reserve a space for you.

Disabled Facilities: There is a ramp to the front door, a disabled toilet and access to all rooms. Special Assistance: If you need special assistance on the day, please let us know as soon as possible so that we can assign one of our team to look after you.

Event Timings: Doors open at 9:00am to allow time for registration and coffee and tea on arrival. The main presentation begins at 10:00am.

Joe prefers his presentations to be uninterrupted by coffee breaks as he feels it spoils the continuity. He is happy for people to leave for a comfort break and move around to stretch. Coffee, tea and biscuits will be readily available during the lunch break.

The programme will finish no later than 3:30pm.

Refreshments & Lunch: Free Tea, Coffee, soft drinks and biscuits will be available on arrival and at lunchtime. Lunch is not provided and we recommend that you bring a packed lunch.

Avril Christensen
RPS Region: South East Group(s): Digital Imaging, Digital Imaging Online, Digital Imaging South East

HANGING AROUND

'LOCAL' EXHIBITIONS
For the latest information on current and forthcoming photography exhibitions in London see: http://london-photography-diary.com/exhibitions/current-exhibitions

If you hear of any other 'local' Exhibitions that members may enjoy please let Steve know.
WORLD PINHOLE DAY 2019
The next World pinhole day is April 28th 2019
Full details can be found on the Pinhole Day website http://pinholeday.org

Anyone, anywhere in the world, who makes a pinhole photograph on the last Sunday in April, can scan it and upload it to this website where it will become part of the annual Worldwide Pinhole Photography Day celebration's online gallery.

AND FINALLY

WIKISHOOTME SHOWS YOU NEARBY WIKIPEDIA ITEMS IN NEED OF PHOTOGRAPHS
If there ever comes a time when you’re out of subjects to photograph — or you have a few free hours between shoots — take a look at WikiShootMe https://tools.wmflabs.org/wikishootme, a web app that uses your location to display points of interest on Wikipedia that are in need of photographs.

Hosted by Wikimedia Toolforge https://tools.wmflabs.org, WikiShootMe works by asking permission to use your current location based on your IP address. Once given permission through the browser, it displays a map provided by OpenStreetMap overlaid with different coloured dots, each of which coordinates with a Wikipedia article. Depending on the colour of the dot — green, red, blue or yellow — WikiShootMe lets you know whether a photo has been taken for a specific article and what the priority is on getting one in place. Below is a legend provided in WikiShootMe’s help page https://meta.wikimedia.org/wiki/WikiShootme:

- Larger, green circles represent Wikidata items with an image
- Larger, red circles represent Wikidata items without an image
- Smaller, blue circles represent Commons images
- Smaller, yellow circles represent Wikipedia articles, in the current language edition (see the language selector in the upper-right corner)

To upload images, you must first create a MediaWiki account https://www.mediawiki.org/wiki/MediaWiki and authorize it for uploading content. Once authorized, you’re free to upload content with the help of WikiShootMe. Images uploaded will automatically list you as the copyright holder under the CC-BY-SA-3.0 license https://creativecommons.org/licenses/by-sa/3.0.

To take WikiShootMe for a spin, head to the web app https://tools.wmflabs.org/wikishootme. It works on both desktop and mobile devices.

Thanks for reading, and happy snapping,

Steve

28th February 2019

PS Don’t forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, idea’s, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.