**JUNE and JULY  2019  NEWSLETTER**

**SPA INTER-CLUB PDI COMPETITION**
The Surrey Photographic Association held their 2018-19 Inter-Club PDI Championship on Saturday 11th May at East Horsley Village Hall – The open competition results were:

<table>
<thead>
<tr>
<th>Position</th>
<th>Club</th>
<th>Score</th>
<th>Ave Mark</th>
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<tbody>
<tr>
<td>1</td>
<td>Richmond</td>
<td>181</td>
<td>11.31</td>
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<tr>
<td>2</td>
<td>Windlesham</td>
<td>180</td>
<td>11.25</td>
</tr>
<tr>
<td>3</td>
<td>Yateley</td>
<td>179</td>
<td>11.19</td>
</tr>
<tr>
<td>4</td>
<td>Molesey</td>
<td>177</td>
<td>11.06</td>
</tr>
<tr>
<td>5=</td>
<td>Carshalton</td>
<td>176</td>
<td>11</td>
</tr>
<tr>
<td>5=</td>
<td>Godalming</td>
<td>176</td>
<td>11</td>
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<tr>
<td>7=</td>
<td>Epsom</td>
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<td>7=</td>
<td>Southwick</td>
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<tr>
<td>9</td>
<td>Guildford</td>
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<tr>
<td>10=</td>
<td>Tandridge</td>
<td>168</td>
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<tr>
<td>10=</td>
<td>Woking</td>
<td>168</td>
<td>10.5</td>
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<tr>
<td>12</td>
<td>Mid Sussex</td>
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<td>Bookham</td>
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<tr>
<td>14=</td>
<td>East Grinstead</td>
<td>162 = 10.13</td>
<td></td>
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<tr>
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<td>Horsham</td>
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<td>25</td>
<td>Cranleigh</td>
<td>147</td>
<td>9.19</td>
</tr>
</tbody>
</table>

Congratulations to Richmond & Twickenham winners of the Open Competition.

Tandridge did not enter the Nature Competition, the winners were Epsom with Godalming and Woking drawing for 2nd place.  The judges were:

Leo Rich ARPS DPAGB HonPAGB EFIAP/g, Daphne Hansen DPAGB APAGB & Ken Scott ARPS
2019 ANNUAL GENERAL MEETING

At the 2019 AGM Brian Smith and Steve Elms stood down from the committee. They were thanked for their service over the years. Jon Cowdock was proposed as Secretary, Gerard Mulryan was proposed for the office of Treasurer and Carole Mills as External Competition Secretary. They were

The new committee elected for 2019-20 is:

- Chair: Sarah Bedwell LRPS
- Vice Chair: Roger Matthews
- Treasurer: Gerard Mulryan
- Programme Secretary: Simon Bedwell LRPS
- Publicity Officer: Allister Frost
- Secretary: Jon Cowdock
- Internal Competitions: Barbara Witherington
- External Competitions: Carole Mills
- Committee Members: Colin Bradfield, Alan Gristwood, Dominic Murtagh & Clare Pickett LRPS

A warm welcome back to the committee to Carole.

Members voted for the Graham Phillips Trophy (for meritorious service). The winner will be announced at the Annual Dinner.

A list of the 2018-19 Competition Winners is at the end of this newsletter.

TPS SUMMER SHOWS

We will be setting up our displays at:
- Warlingham Fair on Saturday 15th June
- Tandridge Village Fete on Saturday 29th June, and
- Godstone Fete & Donkey Derby on August Bank holiday Monday, 26th Aug.

Offers of help at these shows will be very welcome!

TPS INFORMAL SUMMER MEETINGS

We continue our informal meetings & events over the summer break. – we meet from 8pm:

- Thursday June 13th – The Fox, Fox Lane, Coulsdon Common CR3 5QS
- Thursday June 27th + O&A – The Inn on the Pond, Nutfield Marsh Road, Redhill RH1 4EU
- Thursday July 11th – The Barley Mow, Tandridge Lane, Tandridge RH8 9NN
- Thursday July 25th – Botley Hill Farmhouse, Croydon Road, Botley Hill CR6 9QH
- Thursday August 8th – Carpenters Arms, Tally Road, Limpsfield Chart RH8 0TG
- Thursday August 22nd – Harrow Inn, Stanstead Road, Chaldon CR3 6AJ

All members, partners and friends are welcome to join us for these pub meets

OUT AND ABOUT

During the summer months, TPS members meet in a local pub on an informal basis on alternate Thursday evenings. This year, we will experiment with an Out and About activity before one of these pub meets.

Date - Thursday 27 June
Time - meet at 6.45 pm
Meeting place - car park of Mercers Country Park (Nutfield Marsh Rd, Redhill RH1 4EU).

The car park is open until 8.15 pm on this date.

Walk and photo opportunities - nearby nature reserve or circular walk around Mercers Lake; there should be some aqua activities taking place on the lake at this time. See photos below.
OUT & ABOUT Cont.

Pub meet - After the photoshoot at about 8.00 pm, we will move onto ‘The Inn on the Pond’, Merstham (Nutfield Marsh Road, Redhill RH1 4EU). This pub is back towards the A25. Food is available. Some may wish to head home after 8.00 pm.

More details of this trip will be provided nearer the time; please let me know if you’d like to attend. Family members are, of course, very welcome. Let’s hope for a sunny midsummer evening.

T20 CRICKET AT LORD’S

I will have a small number of complementary tickets for the T20 Middlesex v Kent match at Lord’s on Thursday 1st August (6.15 start; 9.30 finish).

Please let me know if you’d like to join us - (outings@tpsinfo.org.uk)

First come, first served.

Dominic Murtagh

‘Out and About’ is the name we give to outings organised on an informal basis which enable members to visit places of interest, practise their photography and spend time together (with suitable refreshment stops included).

In order to remain as inclusive as possible, we try to offer a range of outings - weekdays and weekends, daytimes and evenings, local and further afield, town and country. Where possible, there is no restriction on numbers; friends and family members are very welcome.

There is no set schedule for the year, but members are kept fully informed of forthcoming events. Members are invited to offer suggestions for outings (or even to organise them).
PHOTOGRAPHY NEWS
The latest issue of Photography News (65) is available online at:
Issue 65:  https://issuu.com/brightpublishing/docs/pn65
Issue 66:  http://www.photographynews.co.uk/photography-news

See Issue 66 for:
the chance to join OLYMPUS at one of the British Touring Car Championship rounds, and
to join PN for a meet up in London on 21st June (Photo 24 is not being held this year).

PAGB NEWSLETTERS
The latest PAGB e-news newsletter can be found here:
PAGB e-news 228:  http://tinyurl.com/y5qaj2sn
PAGB e-news 229:  http://tinyurl.com/y5x7g6d2
PAGB e-news 230:  http://tinyurl.com/y5ce4mks
PAGB e-news 231 Extra:  http://tinyurl.com/y3thgh5z

PAGB e-news keeps you bang up to date with all PAGB events, competitions and results and is usually published every 2 or 3 weeks. PAGB are very happy to add all club members! Just use the Sign Up When you sign up your address will be retained confidentially and securely and you will be sent a personal notification for each issue of e-news. Your address will never be made available to any commercial organisation, nor will it ever be used for any other purpose than sending e-news and related supplementary information.

The PAGB will be holding their Inter-Fed Competition on 15th June 2019 at Burton on Trent. Tickers are available at £7.50 from the PAGB's website at www.thepagb.org.uk

PAGB MASTERS OF PRINT EXHIBITION
If you missed the PAGB MoP Exhibition in London you can view the catalogue online at:

INVITATIONS - ANNUAL EXHIBITION SEASON

CARSHALTON CAMERA CLUB’S ANNUAL EXHIBITION Where: Carshalton Methodist Church, Ruskin Road, Carshalton SM5 3DE
When: Saturday 8th June
Open: 10.00am to 5.00pm – Free Admission
Carshalton Camera Club invite TPS members to their 64th Annual Exhibition.

EPSOM CAMERA CLUB ANNUAL EXHIBITION
Where: Bourne Hall, Spring Street, Ewell Village, KT17 1UF
When: Tuesday 4th June – Saturday 15th June
Open: Mon – Thurs 0900 - 2230 Fri-Sat 0900 -1700 Sundays - closed
Epsom Camera Club are pleased to invite TPS members to their Annual Exhibition at Bourne Hall, Ewell.

SEVENOAKS CAMERA CLUB ANNUAL EXHIBITION
Where: Sevenoaks Kaleidoscope Gallery, Buckhurst Lane, Sevenoaks TN13 1LQ
When: Wednesday 5th June – Saturday 15th June
Open: Normal Library Hours – Admission Free
Sevenoaks Camera Club are pleased to invite TPS members to their Annual Exhibition at Sevenoaks Kaleidoscope Gallery. PDI’s will be displayed on Saturdays.
ARENA PHOTOGRAPHERS EXHIBITION
Where: Denbies Gallery, Denbies Wine Estate, London Road, Dorking RH5 6AA
When: 1st – 14th July
Open: Monday – Sunday: 09:30 to 17:30 – Admission Free

The Arena Group comprises 20 prominent photographers from the South of England. Its ethos is a simple one – to promote the highest standards of photography. Members are united in their commitment and passion towards personal projects.

Ten Arena photographers will be exhibiting a broad spectrum of portfolios, with themes including creative still life, movement in dance, woodland, coastal and desert landscapes, and street scenes. Come and see the work of award-winning photographers at Denbies this summer. www.arenaphotographers.com

ADVANCE NOTICE – RPS SYMPOSIUM 2019

GOOD PICTURE 2019 – “IMAGING REVEALED”
Following the success of the previous sixteen Good Picture Symposia, the Imaging Science Group of the Royal Photographic Society is organising another in its series of tutorial seminars, open to all, on selected technical aspects of Digital Imaging. The aim of these lectures and discussions is to provide imaging practitioners, keen amateurs and students with insights into Digital Imaging and provide some tools and guidelines for assessing cameras and software thus improving output.

Location: University of Westminster, Regent Street, London
Date: Saturday 14th December 2019, 10am – 4pm
(Note: There is full disabled access to this meeting)

Charges: £74.00 Concessions: £42.00 (Students, Retired, Un-employed)
Includes buffet lunch plus morning and afternoon tea, coffee & biscuits
(Continuing Professional Development documentation will be supplied if required)

Contact: Apply Directly to the Organiser: Dr Mike Christianson
E-mail: pandm.christianson@gmail.com (please note recent change of e-mail address)
Phone: 01753 890 480 Mobile: 07814864921

Programme

Dr Anthony Kaye ASIS FRPS - Artificial Intelligence in Photography for Photo Enthusiasts
Independent Imaging Consultant
Artificial intelligence or machine intelligence is a branch of computer science that is being increasingly used to enhance images. We have seen at previous Good Picture Symposia how its implementation has significantly enhanced the imaging capabilities of mobile phones, but not always to the aesthetic benefit of pictures. In this presentation we will take a look how AI is now firmly established in Adobe Photoshop and in 3rd party Photoshop plugins. We will demonstrate that when sensitively used, AI powered tools can improve your images.

Dr Jonathan Crowther - Imaging the Skin – UV, Visible and IR
JMC Scientific Consulting Ltd.
Photographic imaging of the skin is used across a wide range of research industries, from cosmectics through to pharmaceuticals and forensics. Moving away from straight visible light photography, and using techniques such as cross polarization, and UV induced fluorescence, or even photographing in different parts of the electromagnetic spectrum such as Ultraviolet and Infrared, can provide information otherwise impossible to image. Imaging of the skin using conventional photography and these alternate techniques will be discussed and reviewed, along with some considerations when approaching this type of work.
Oliver van Zwanenberg - Measuring Camera Performance from Natural Scenes
University of Westminster
Camera system performance is traditionally measured from calibrated test charts. Performance measurements are used to evaluate the faithfulness of the reproduced image with respect to the chart contents. Our aim is to produce reliable spatial performance measures using natural scene images. The research can lead to camera evaluation in vital applications of computer vision technologies, such as CCTV and self-driving vehicles, as well as improve the performance of Image Quality models.

Gary Evans - Images as the Language of Science
Chairman, RPS Imaging Science Group
Images are a vital component in communicating science with the public. Here we look at the visual components and aesthetics of some iconic images of science to understand how they can be used to speak more than a thousand words.

Rex Waygood BSc MSc - An Exploration of Colour Spaces in Photoshop
RPS Digital Imaging Group
The talk will explore the relative advantages and disadvantages of the three workspaces available in Photoshop (RGB, CMYK and Lab) with respect to the editing of images.

James Mann FRPS - Automobile Photography Through the Ages
Professional Photographer
Frenchman Joseph Nicephore Niepce was a prolific polymath developing not only an early form of internal combustion engine in 1807 but, less than twenty years later, a photographic process, Heliography, the first to fix an enduring image. By the time Karl Benz presented his Motorwagen to the world in 1886 photography was already established as both an art and a science. From those first pioneer days the two technologies of cars and photography have raced forward together in parallel. From glass plate to digital, from diesel to electric, their stories are integrally linked. For the last thirty years James Mann has worked as a professional car photographer spanning the period from large format film to digital; he is the author of the book “How to Photograph Cars”. This talk will bring an insight into the exciting world of automobile imagery.

Dr Alan Hodgson ASIS FRPS - Characterising the Colour Response of Cameras
RPS Trustee
A century ago Mees and Wratten released their paper describing an instrument to characterise the spectral response of photographic films and plates. This talk will show how to build a version for the digital age out of scrap materials and use it to test the performance of modern cameras for IR and UV photography. Building your own photographic instrumentation is easier and cheaper than you may think.

HANGING AROUND

THE ENGLISH SUMMER SEASON: AN EXHIBITION BY PETER DENCH
Where: WEX Photo Video London, 37-39 Commercial Road, London E1 1LF
When: until Friday 28th June
Open: Store opening times – see: http://tinyurl.com/y3gv8oeh
Cost: Free

Wex Photo Video presents a collection of previously unpublished work entitled ‘The English Summer Season’ by renowned British photographer Peter Dench that will be exhibited at the Wex Photo Video Gallery from 30 April to 28 June 2019.

Taken over the last two summers, Dench has captured the spirit of typically English sporting events, such as Henley Royal Regatta, Cartier Polo, Epsom and Royal Ascot, which are now frequented each year by characters from all echelons of society. The humorous work portrays...
the eccentricities, colourful personalities and outrageous antics of spectators enjoying the generous hospitality on offer.

Peter Dench commented, “The events I’ve portrayed were once the preserve of the rich upper classes, but through the years, have become open to a much broader audience. The rules of society have been rewritten. With this reportage, my intention is to capture the humour, the entertainment and the downright craziness of the scenes I have encountered in a light-hearted but truthful manner."

Throughout his 20 year career, Peter has become a widely recognised name thanks to his distinctive narrative and documentary photography shot in numerous countries around the world, with a particular focus on the quirks and behaviour of the English at home.

**AOP STUDENT AWARD 2019 - THE EXHIBITION**

Where: **WEX Photo Video London, 37-39 Commercial Road, London E1 1LF**
When: **Saturday 29th June - 30th July**
Open: **Store opening times** – see: [http://tinyurl.com/y3gv8oeh](http://tinyurl.com/y3gv8oeh)
Cost: **Free**

Wex Photo Video are hosting this year’s Association of Photographers, Student Award! All 60 Finalists will have their work displayed in our London, Whitechapel store throughout July.

AOP Student Awards are a celebration of the best in photography amongst students nationally, helping to provide that important step up into the professional arena. By supporting new emerging talent, the Awards are an opportunity to get a first look at the potential stars of tomorrow. Categories this year are People, Places and Things.

**'LOCAL' EXHIBITIONS**

For the latest information on current and forthcoming photography exhibitions in London see: [http://london-photography-diary.com/exhibitions/current-exhibitions](http://london-photography-diary.com/exhibitions/current-exhibitions)

If you hear of any other 'local' Exhibitions that members may enjoy please let Steve know.

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**Thanks for reading, and happy snapping,**

**Steve**

24th May 2019

*PS Don't forget, this is YOUR News Update, and I welcome any contributions from members. Send me your: comments, ideas, articles, events, exhibition details, etc. Send all contributions to: newsletters@tpsinfo.org.uk*

The views expressed in this Newsletter are not necessarily those of Tandridge Photographic Society which takes no responsibility for statements made in any article in this newsletter or for any matter arising there from.*
# 2018-2019 Competition Winners

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<th>Competition</th>
<th>Description</th>
<th>2018-2019 Winner</th>
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<tr>
<td>Phillips Cup</td>
<td>for Monochrome Prints</td>
<td>Simon Bedwell LRPS</td>
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<tr>
<td>Birchall Trophy</td>
<td>for Monochrome Prints (Club)</td>
<td>Simon Henderson</td>
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<tr>
<td>Phillips Cup</td>
<td>For Projected Digital</td>
<td>John Nathan ARPS</td>
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<td>John Fox Trophy</td>
<td>for Projected Digital (Club)</td>
<td>Jane Gautrey</td>
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<td>David Moore Cup</td>
<td>for Colour Prints</td>
<td>Peter Veale</td>
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<td>Margaret Streeton Cup</td>
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<tr>
<td>Alec Braid Shield</td>
<td>for Colour Prints</td>
<td>Competition Cancelled</td>
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<tr>
<td>Natural History Print Cup</td>
<td>for Prints</td>
<td>Geoff Spriegel (Leopard, Serengeti )</td>
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<tr>
<td>Natural History PDI Cup</td>
<td>for Projected Digital</td>
<td>Barbara Witherington (Wood Mouse)</td>
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<tr>
<td>Robin Cloquet Trophy</td>
<td>for Projected Digital (ss: Landscape)</td>
<td>Malcolm Field (Rising from the Ocean)</td>
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<tr>
<td>Daphne Cloquet Trophy</td>
<td>for Projected Digital (ss: Street Photography)</td>
<td>Clare Pickett LRPS (New Kids on the Block)</td>
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<td>Creative Cup</td>
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<td>Alan Gristwood LRPS (Dark Mirror)</td>
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<td>Ursula Spicer Trophy</td>
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<td>Shirley Daniell Shield</td>
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<tr>
<td>Graham Phillips Trophy</td>
<td>for Meritorious Service</td>
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