

No	Title	Notes	Score
1	Cathedral Notre-Dame De La Treille	Has done well to manage the converging lines. Image has two halves light and dark, which adds to the image, but possibly lower half is a bit too dark on the left. Some interest to draw me down the image, but it has no real hold for the eye. - 8	8.0
2	Arlington Reservoir	Enjoy the fact that lines are from corners, taking me down the image. Shadows cast add interest to plain area. Leads me down to a door. Invites me to want to know more. A little bright (burnt out) on some railings, but overall managed well. - 9	9.0
3	Bexhill Sunset	Classic silhouette. Managed sun well. Foreground dark area too much, could be cropped. Dark area on RH Corner distracting. Evidence of light halo around structures. - 7.5	7.5
4	Into The Lion's Den	Simple image, Drawn to the textures of the paint and worn wood. Enjoy the contrast of the wood at top L to the paint on RHS. Consider B&W and the contrast that may bring. - 8	8.0
5	Nut thief	Narrow depth of field, given not too distracting a background. Chosen to crop in tight, focus just on head which is fine as a deliberate crop. Narrow DOF, does mean that focus of whiskers does drop off. No evidence of nuts to steal - 7	7.0
6	Grand Shaft	Enjoy the angle taken at. Drawn up through, managed the shadows at the lower section, want to see what is at each level. However very bright at top. No detail real detail and is a bit of a distraction. Could be managed in processing - 7.5	7.5
7	Cornish Mist	Has layers through the image. Dark foreground works. Key areas sharp Enjoy misty elements through centre of image. Does lose a bit of detail in the top/sky section. Consider darkening top to give bale top and bottom - 9	9.0
8	Broadway Tower	Position on the tower almost on the thirds, but okay where it is. Perhaps could crop RHS Light is good, sky has interest. Possibly pushed the blues a bit (top right) too much. Pleasing scene - 8.5	8.5
9	Hellebore	Flower presented with leaves, sits well within the image. Creates diagonal across image. Water drop give added interest. Centre sharp and can see detail in the petals. Some distracting light areas behind, Draws eye away. - 7.5	7.5
10	Skiing off piste	Clever presentation by photographer. Elements carefully positioned. Get a feeling of action. Lighting and shadows controlled well. Most of the detail shown in the snow, some light areas where it is lost. Enjoy this image - 9.5	9.5
11	Magnolia Grandiflora	Flower presented is clear and sharp. Detail present across the image, but not enough to hold interest. Shiny leaves managed well and not distracting. Colours managed. Consider a square crop - 8	8.0
12	The Gaze of a Jaguar	Face of the Jaguar is sharp, can see the whiskers and eyes clearly. Catch light in the eyes. Not sure of processing treatment Darkened surrounds. Light area around LHS of head. Very dark top left. Animal very cramped in the frame - 7	7.0
13	Kitesurfing colour cacophony	Image has 4 colour layers. I feel this adds to the image. An active scene which the eyes explore. Possibly this is what makes me question the image. Is it too busy? Can't settle on one thing. Sharp and lighting balanced, But... - 8.5	8.5
14	Rainbow Child	A non intrusive capture of street photography. Subject in centre of frame. However a lot of distractions, flowers, lettering again a busy scene. Title gives subject is child, needs to be more dominant in the image. Also partially obscured - 7.5	7.5
15	1896	Intriguing subject. Good detail, sharp around eyes and headdress. Background is plain and not distracting. Lighting managed well and no areas burnt out. Can see that a flash has been used. Slight concern around banding visible - 10	10.0
16	Whoops!	Certainly captured the moment. Suitable shutter speed to capture water. Unfortunately main subject is lost. Would like to see more of the person. - 7.5	7.5
17	It wasn't me	Enjoy it as an image. The interaction between the child and the camera. There is an element of natural behaviour, whilst clearly it is a studio image. Lighting managed as it should. Perhaps could have moved the ballon rather than partially crop. -8.5	8.5
18	Just chatting-Vancouver	Structure very prominent in image. Title gives a human element to image. However persons not very prominent Elements of them within shadow. Not an image that holds the viewer's interest. - 7	7.0

19	House and bough, Sheffield Park	House is rather indistinct, though do enjoy the way the tree creates a frame. Leaves add inserts in foreground. RHS is rather bright, could be toned down. - 8	8.0
20	Autumn Colour	A pleasing scene. Good autumn colours and added intent of the boat house. Position in image works. Light on the water is a little bright, could be toned down. Two persons is unfortunate, consider removing if have knowledge. - 8	8.0
21	Spitfire Cockpit	Title informs me what the image is of. Can see elements of the instruments and presentation gives pilots eyes view. Image appears to dark. Lights distracting and looking at a roof, would prefer an outside view. - 7	7.0
22	End Of The Pier	Letter box presentation focuses viewer down the image. Foreground is interesting with nice light. Becomes a bit dark towards the centre, due to very bright skies. persons stood at pier end give added interest but very much silhouettes - 8	8.0
23	Moon Scape	The addition of the person adds to the image, as otherwise it would be quite a bland scene. Feel that there is too much in foreground image is the person and pillar in top section. Consider crop to letter box - 7.5	7.5
24	Curiosity	Enjoy the interaction between the penguins and the person. Amused that gone all that way and they are using iPhone! Consider a tighter crop. Blue area RHS is distracting - 8	8.0
25	Wave splash at sunset	Three elements, water rocks and sky. Suitable shutter speed to capture wave action. Main focus is rock in foreground. Shadows are a bit too dark Shame that the background rocks are not clearer/darker. Yellow lighting is interesting - 8	8.0
26	Bushman	Iteam of interest either side of image (shame about the gate) Centre has interest with hill and cloud, framed by the objects either side. Managed harsh light. Could perhaps have a bit more contrast. - 8	8.0
27	Janus	Two penguins on right interesting capture and how they cross over. One on L is displaying. Two images perhaps? Portrait crop for each? White chest feathers a bit burnt out. Penguin on L too close to edge, could be better balanced. - 7.5	7.5
28	Closeness	Square crop works. happy with swans presented in their environment. A little too bright. Detail in feathers starting to go. Enjoy the reflection. Highlights need to be managed - 8	8.0
29	Pink Dahlia	A good specimen of Dahlia, no damage and good colours. Main flower is sharp and clear, but also so are the ones in the background. DOF adjustment putting them out of focus, would make them less distracting. - 7.5	7.5
30	Reflections of old and new	An image well seen by the photographer. Enjoy the contrast. Presentation with the reflections adds interest. Light areas have been managed. Dark buildings either side add to mirror image Twigs in the foreground a little distracting. - 8	8.0
31	Worthing Dome Cinema	Three main round objects. Dome in the centre of the other two. Light v's dark. Clouds in the sky give a bit of interest. Centre of the image is a little to dark and indistinct. Consider B&W to give more contrast. - 7.5	7.5
32	Gekko on hand	Image is dark and the main subject is unclear. Narrow DOF has removed the possible distractions in the background. Position with the frame is okay. Eyes looking across the image works, but need to be sharper - 6.5	6.5
33	Posing Pelican	Enjoy the background, no major distractions. Subject is sharp and good detail across the bird. Only one eye viable just. Consider image is presented in portrait, closer crop on each side. Give more room at top. - 9.5	9.5
34	Under the Force	Image taken behind waterfall. Shutter speed showing motion in water. Does obscure detail in background. Too dark in lower corners and side. Consider B&W, give more contrast to lift image? - 7	7.0
35	Blood Red Rose	Point of focus very much centre of flower. Narrow DOF. Drawn into centre. feel that there should be more in focus as very little of the image is actually clear. Would prefer increased DOF. Lighting and soft shades work - 7.5	7.5
36	Who you looking at	Amusing image seen by the photographer. Does look like a face. Only bit of the image sharp is knot in the foreground. Focus does recede as you go back into the image. Could darken light areas in background. - 7	7.0
37	Seville oranges	Oranges in the foreground are not as sharp as those behind. Focus point upper left orange. Shadows managed in bright conditions. Some distracting bright areas that could be toned down. Consider crop of just the two on LHS. - 7	7.0

38	S is for Swan	Pleasing position of the swan. can see detail in the feathers and the dark background, makes the bird stand out, Enjoy this style of presentation. Birds neck is however too dark, feel that this could be lighted to balance back and chest area. - 8	8.0
39	Gunning for the line	Used panning action to blur background and capture the sense of motion. Can read detail and head area is acceptably sharp. Could have been bolder in darkening the background to lessen distracting persons - 8.	8.0
40	Darling Harbour hotels, Sydney	Colourful night scene. Personally I am happy with the sky being dark and no detail. Not all judges are! Has controlled the bright lights. Could have been bolder with crop. Don't need boats in foreground. Not much in the way of interest overall - 7.5	7.5
41	Smardale Gill and Viaduct	River leads the eye through image to aqueduct. Enjoy the dark area of sky in the middle, balances against dark area in foreground. Centre area is a little too bright and loses something. feel that tones could be managed better - 8	8.0
42	Stock Take	Captured a person happy in the work. Photographer is not intruding. Shame that they are holding the paper, this is bright and distracting and at odds to the rest of the image. Otherwise across the image balance of colours work - 8.5	8.5
43	Beautiful Thorns	Background out of focus which reduces distraction. DOF controlled, main flower and surround sharp, receding nicely. Can see stalk so it can hang off something. Perhaps Background could be darker to make it stand out more - 8.5	8.5
44	Steam Clock in Gas Town	An iconic landmark in Vancouver. The steam that makes clock work can be seen. Building behind is distracting and competing with the main subject. Better positioning might have assisted to make it stand out - 7	7.0
45	Last Chance for Petrol	I enjoy the scene the photographer has presented. The colours are muted, but add to the image. The grass behind the pump are possibly a bit bright and could be toned down. Also perhaps less foreground - 9	9.0
46	Canyon Sunset	A challenging scene for the photographer to capture with the light and dark areas. Has managed to bring out details. Colours in top half very pleasing. River leads you through the image RHS corner could possibly be a little lighter - 10	10.0
47	Alcazar, Seville	A moment captured by the photographer. Harsh lighting has created dark shadows. Person LHS is lost in darkness. No person are interacting with photographer. Tree and building are positioned within arches and lines lead you into image - 7	7.0
48	Rahul	Child has a questioning expression, which adds interest to the image. Light on skin has been managed. No dark shadow areas. A bit too much background, a tighter crop. Background doesn't add anything - 8	8.0
49	Butterflies Blues	Three elements, Two butterflies and brown plant. Background out of focus and not too distracting Very out of focus brown area, links environment with other plant. Butterflies sharp, Can see their antenna. Would like brown plant sharp as well - 9.5	9.5
50	Shh! Don't wake the baby	Whilst I accept that this is a studio shot. Has created a moment of calm. Subject nicely in frame. Trail of hat leads in from RHS. Photographer, needs to watch light part of blanket, could be controlled better. Might also work in B&W - 9.5	9.5
51	Deer Gazing	Captured the deer in its environment. Idea how their coat works as camouflage. Perhaps consider a closer crop, Would remove some of the distraction of the branches and leaves. Is placed on the third - 7.5	7.5
52	Come and play Mum!	Used the V of the trees to frame the otters. happy with the crop, gives enough detail of the lower otter. Demonstrates the interaction. Area of interest is sharp. Eyes are connecting with the viewer - 8	8.0
53	The Walkie-Talkie	The title conflicts with the image. Number of interesting elements within the image, but the Walkie Talkie building is not recognisable to those that don't know it. Bus, glass and buildings and their interaction is where the story is - 7.5	7.5

Advanced (28)

No	Title	Notes	
1	Stained Glass Window	ICM creating a zoom effect. Would like centre part of image more defined in blurred effect. - 7	7.0
2	Otter Love	Lower otter is sharper than the one above. Shallow DOF to blur background has worked against photographer. Enjoy the interaction between the two Intentional tight crop works. - 7.5	7.5
3	Reflected	Main subject of photographer is the reflection. Included persons legs that are missing in reflection, so feel that this adds to the image. Back and white floor a little distracting. B&W - 8.5	8.5
4	Goldfinchs	Good interaction between the birds. Background not distracting. High ISO to capture action has made it a little noisy and some detail lost. Young birds so plumage is muted and is at odds to bold colours of Teasel, post and background - 7.5	7.5
5	Snow in the Lakes	Suitable shutter speed to give movement in flakes. Can see transition from green to white on the ground as you move up the image. White building stands out but gives interest in the image. Could be toned down perhaps - 8.	8.0
6	Dawn at Dunstanburgh	Very pleasing light on the castle. Slow shutter speed to create a little movement in water. Rocks give foreground interest. Sky has been darkened and has been turned slightly grey in process. This lets the image down - 8.	8.0
7	Watchers of the Skies	Dramatic sky and scene enhanced by persons stood there. ideally would like separation between all three. Foreground is dark, but accept it is a silhouette, just feel that there should be more in the image to hold interest. - 7.5	7.5
8	I wonder what became of Alan...	Classic scene of rough paint and dilapidation Can see why photographer took it Light area on top LHS is at odds with the top RHS and distracting. Perhaps crop to above sign. 7.5	7.5
9	Snake's Head Fritillary	Flower stem coming from RH corner. Non distracting background. Good detail on inside of front flower. In my view perhaps a little dark and inside flower shadows could be lifted and image brightened. - 9	9.0
10	Astrantia Major and its shadow	A well presented image. All elements clearly displayed. The addition of the shadow lifts the image. Well done - 10	10.0
11	Street Musician	The musician isn't quite engaging with the photographer, but the balance of the image works. Headdress contrasts with wall. Overall tones of the image work. Feel it is a little staged - 9.5	9.5
12	Sunset at the quay	Processing treatment adds to the image. Clear layers within and the addition of the bird adds to the top orange layer. Jetty with lamp, person and bollard give a point of focus to settle on. Colours compliment each other. - 10	10.0
13	Festival of Light at Battersea Power Station	Captured the art work of another, but feel that photographer has added their own touch. Positioning of the elements with the image. Controlled the lighting throughout image - 8.5	8.5
14	Sharp!	Bold image. Enjoy the symmetrical position of the building. Clouds in the sky give that extra detail and add to the image. Not quite a mirror as there is more glass on RHS - 9.5	9.5
15	Blue Hour at the Frozen Forest	Image does portray the environment. Appears that the bright area in the centre of the image has been reduced, creating a dark line. Doesn't appear to be clouds as at odds with rest of image. Position of elements in image is fine - 7.5	7.5
16	London Lights	Long exposure, smoothed out water and created starburst of lights. Challenging scene to capture. Not sure B&W works as there is too much the same colour. perhaps colour image would give more separation. Too busy a scene. - 7.5	7.5
17	Mexican wave	A moment well captured. Subjects doing as per the title. Background distracting, consider cropping. Can see faces despite bright conditions and shadows. - 8	8.0
18	Snared	Enjoy how the elements have been positioned within the frame. Angle of leaf across the image. possibly could lift brightness a bit and bring some of the shadows up. - 8.5	8.5
19	Autumn Forager	Good to see got down to eye level. Nice and sharp on the eye and snout. Catch light in eye. Is very much in its environment No distractions in background. - 9	9.0

20	Not long now..	Subjects would have been in silhouette as light behind. used building to block bright area. Has managed to bring out shadows to give detail. Interaction between the two. A pleasant scene. -9	0.9
21	Lunar landscape	Letterbox and B&W presentation assists image. Dust gives life to the image. Consider darkening top area as this pulls eye away from the lower section where the interest is. - 8.	8.0
22	The Forgotten Piano	Elements positioned with the frame draw me down through image Detail of flowers, name and then the keys. Lighting has been controlled to give detail - 8.5	8.5
23	Portsmouth Reflection	Have the contrast between the clear and sharp pavement and then the reflection. Tone of the images is balanced. As I look around the image it is not holding my interest as a viewer - 7	7.0
24	Scottish wildcat	Face nice and sharp and good detail. Background has a bit too much in it and I would like the cat to have more space to look into. Head is very central - - 7.5	7.5
25	The Poison Pen letter	Elements of the image have been carefully placed within the frame. Lead across the image by the descending bottles and then back across by the pen and letter. Image appears dark and foreboding. Gives atmosphere, but perhaps too dark an image - 8.5	8.5
26	Fading Daffodil	Simple presentation of Daffodil past its best. Clean background. Cant really see detail inside flower. Pleased that part of stalk is included to give it something to hang off. can see detail in petals otherwise - 8	8.0
27	Bexhill in the gloaming	Light on the dome and palisade under it and the silhouette on the foreground make a striking image. Light on Ball lamps break up an otherwise dark image. - 8.5	8.5
28	Beach	Curve of the water and the light, leads you to the two individuals. Enjoy the contrast between the light and dark areas. Persons give some interest to the image, but not perhaps enough - 7.5	7.5